

When A Girl Marries

By ANN LISLE

I sat still, making no move. It seemed that she must have seen me and preferred to pretend she hadn't. Perhaps she still wanted to avoid me because of that ugly situation between us, namely, the theft of my ring. Perhaps the evening in particular Daisy wanted to avoid me.

Impressions of New York

BY TOM MIX

"My tongue is all unburned from gaping up at the tall buildings. Then I went up in the Woolworth Tower and singled my neck looking down at 'em."

Knickers Here to Stay In Summer Sports Wear



Absolute freedom in the matter of clothing and especially for the sports wardrobe is more and more coming into its own. And for that reason increasing interest is being demonstrated in the worn either for golf or tennis.

In The Theatres Hodge Podge

Larry Semon has just completed a new Vitaphone comedy, "The Bell Hop," without landing in a hospital. The famous comedian invariably works some acrobatic stunts into his comedies.

"The Son of Wallingford," the big Vitaphone special, is nearing its final editing and titling stage. The work is being done at the Brooklyn studios by Mr. and Mrs. George Randolph Chesler.

Jack Holt, who was loaned to Goldwyn for the leading male part in "The Mystery Road," has returned to his own studio.

Friday night a big array of local talent will help gladden the hearts of Polt patrons at the Amateur performance. Sunday, Wallace Reid, the most popular male motion picture star, will grace the silver sheet with "The Love Special."

In laying his plans for the staging of a big safe scene—they don't yet say "cabaret" in London—for his production of E. Phillips Oppenheim's "The Mystery Road," the director, Paul Powell, went after big game so to speak.

Miss Bedella made her debut in London at the Prince of Wales theatre when a child. The following year she commenced a ten-week tour of the Empire theatre and there she stayed for nearly nine years.

Herbert Standing, the veteran English actor, who appears with Alice Lake in her newest starring vehicle, "The Mystery Road," was named on the program for the day in Hollywood.

The versatile screen steps at almost nothing when it shows fashions in women's dress in "news reels" and photoplays. At all events future generations will have the benefit of the archives to bear witness to what the ladies of this age wore—if anything.

is of soft green jade angora trimmed with a peasant quill. Next in importance, Miss Ayres claims for the sports rig, is the sleeveless coat which has been in great demand, and will be found made up in golf suits and in separate coats. One in tweed has a deep rolling collar of white.

Revival Of Old Pictures Meets With Approval

In these days of the motion picture, when artistry and realism is the cry, when censors, oftentimes bigoted, wield their oftentimes provincial opinions with deadly results, insofar as the lethargic public is concerned, it is especially significant to note the revival of old pictures and their reception by a people satiated with productions that purport to be the acme of direction, presentation, and acting.

The latest revival is that of "Cubria," a splendidly produced picture, which Gabriel d'Annunzio's personal direction in Italy about 1914, is especially significant to note the struggle between Rome and Carthage in action, swift flowing, tensely absorbing; there is acting, realistic interpretations of human emotions, but especially there are colossal sets, masses of human beings pitted against each other in meretricious warfare; above all, there is the sure hand of the acrobatic director, and subtlety of d'Annunzio's direction.

There is a general revival of the Norma Talmadge and Constantine Talmadge pictures that were made by those stars when producing pictures for Select. These, too, are meeting with a warm response. Charlie Chaplin is the mirthiest of human emotions, but seen in the revival of his first pictures, the enthusiasm of the public in them is evincing that the methods today have slipped below those of yesterday. At all events, the success of the revivals can be reckoned with—and taken to heart by those who profess to produce artistic and realistic pictures, but who, in reality, are suffering from an overgrown sense of "directorial egotism."

Buck's First Salary

Buck Jones at the tender age of 12 decided to leave the folks flat. The present Fox star sauntered down to the railroad, sneaked into a box car before he was caught, and he started where he was going, was on his way. A brakeman chased him out of the car at the first stop, which was in a barn and supperless; but the inner man demanded something more substantial than romance on the following morning, and he started looking for work.

Sugar-Coated Pills of Wisdom

THE LIONESS AND THE BUGS.

Nowadays, parents are "shown" by the children they raise. "Quality is better than quantity" is the moral of "The Lioness and The Bugs" in "Aesop's Film Fables."

After seeing "The Ants and the Grasshopper," of the "Aesop's Film Fables" series, at our favorite movie theatre, we chanced to read the following wording in the evening paper: Teacher—"There is a wonderful example in the life of the ant."

Humorous Twist to Aesop Classics. Reviewing "Aesop's Film Fables," Edward Weitzel of the Moving Picture World says: "It is not so much to take one of the short fables of that wise old Greek who furnished so many of the copy book quotations, and turn them into a one-reel cartoon of unalloyed humor. Paul Terry has done this very thing to a whole series of Aesop's best brand of wit and wisdom chunks, and given them a modern setting and application that will insure their welcome."

The Question Mark?

Irma—Quite some time ago you asked if "Rip Van Winkle" had been never had been, but it is just announced that the famous old story is to reach the screen. An interesting incident connected with it is that the actor Joseph Jefferson will play the leading role.

A Peachy Story About a Peach

Corinne Griffith, Vitaphone star, while making scenes for her current production, "Moral Fibre," found it necessary to eat more peaches at one sitting than she has ever eaten before in her life. It is a big piece of business at which the director and camera man photographed Miss Griffith seated at a little kitchen table absent-mindedly munching peaches while her eyes on the director thought that the world is a sad place to live in.

You Can't USE It But You Can SEE It!

Although the home bar-room has become an everyday fixture in the American household of today as the prohibition jokers in the vaudeville territory, it is doubtful if any mansion in the country has as picturesque an alcoholic alcove as that recently constructed at the Metro studios in Hollywood for scenes of Bert Lytell's newest picture, a Maxwell Karger production of Kenneth Harris' Saturday Evening Post story "Junk."

These is still a string to the family budget that does not include dime enough to take the whole gang to the movies at least once a week.

EMPIRE

Today, Friday and Saturday Famous Players-Lasky Presents David Powell and Mary Glynn in "The Mystery Road" A Paramount Picture

ELITE

Main & Chas. Sts. Tel. N. 1922 7:00 TONIGHT 9:00 George Melford's Production of THE JUCKLINS with Monte Blue A True Heart Story That's All Thrill

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Beauty Chats

By EDNA KENT FORBES

THE ADVANTAGE OF BEAUTY. Pretty girls have an advantage over homely ones. That is true enough generally, but it is not true—or, rather, they need not be true—in individual cases. One of the most popular women I ever knew was also one of the ugliest. Her popularity was not due to prettiness but to her magnetic personality.

There is an enormous amount of passing and temporary attention that falls to the lot of the pretty girl. But the real friendship and the lasting affection is much more apt to go to the homely girl. For when she does attract, it is not because of a pretty face but because of something much more permanent in herself. Her eyes will run over in our mind all the friends you know, I am sure you will find that those who have been happiest in their friendships and marriages are not the waiting for a beauty that the homely ones occupy the uncomfortable position of wall flowers. I know how unhappy these girls feel, and I dislike writing them a few sympathetic lines. But after all, if they are neglected, it is their own fault.

Sweet Sixteen—Take a blood purifier, such as the old-fashioned sulphur and molasses, or dandelion tea, which is much more apt to go to the ankles—Massage your neck. The former is made by mixing the milk with the molasses and the latter by mixing the molasses with the tonic. Do not go on more days. Never overdo any blood purifying treatment. The tea is made by steeping the roots until all the juices are extracted. The correct dose is a wineglassful three times a day.

Grateful—You should have no trouble in finding a reliable beauty parlor. Have you thought of those connected with the big department stores? They are rubbing a small piece of ice on the face after each treatment. This will tone the skin and help to close those enlarged pores.

Entire Change of Program Today

ROBERTSON-COLE SESSE HAYAKAWA "BLACK ROSES" The Employer Threatened. The Gardener Only Laughed. Then the Employer Was Murdered. Would You Con- SEE THE GARDENER "BLACK ROSES" on Circumstan- "BLACK ROSES" tial Evidence?

STEPANOFF

AND HIS RUSSIAN BALLET Theodor Stepanoff, late of the Anna Pavlova and her Ballet Russe Company, the Diaghileff Ballet Russe and the Imperial Ballet of Russia.

AMATEUR NIGHT

COMING SUNDAY WALLACE REID in "The Love Special"

FRIDAY

Herbert Ashley & Co. in "An Unusual Conversation" INMAN & LYONS "Back Home Again" Will Morris Pathe News

Efficient Housekeeping

By LAURA A. KIRKMAN

MAKING THE MANTEL-PIECE ARTISTIC

The old-fashioned "mantel-piece" was an over-loaded horde, boasting vases, sea-shell, plaster figurines, gilded ornaments, photographs, and generally a massive marble clock. For in grandmother's day interior Decoration was an almost unheard-of term, and the idea of a mantel-piece, benefiting the nerves had not yet been conceived.

To which I am obliged to reply that every mantel brings its own individual problem. The two that are to be treated exactly alike. For they differ so greatly. Notice a fact as you enter the room, the color of your rug, the color of the wall, the position in the room, the size, the surrounding Virg—All these points must be taken into consideration before you can give the correct treatment of a mantel. So Mrs. A.'s problem is never the same as Mrs. B.'s. The only thing that I can advise is to be sure you are writing a minute description of their own particular mantel, so that I can advise you accordingly concerning it. (A stamped, self-addressed envelope should accompany such requests).

Summer Recipes

Gooseberry Whip. To a pint of strained cooked gooseberry pulp add powdered sugar to taste and fold in the stiffly whipped white of one egg and a quarter pint of chilled double cream whipped solid.

PHILOSOPHY. Herbert Standing, the veteran English actor, who appears with Alice Lake in her newest starring vehicle, "The Mystery Road," was named on the program for the day in Hollywood.

AMUSEMENT CALENDAR

A DAILY FEATURE POLT'S—Vaudeville headliner, Stepanoff and his Russian Ballet, one of those high class dancing acts that we see too seldom; feature picture, Sessue Hayakawa, the only Japanese star, in "Black Roses," a story that will interest as well as thrill. Feature on at 3:30, 7:30, 10. Orchestra directed by Conroy Daxey.



HAYAKAWA In Pensive Mood

The amazing versatility of Sessue Hayakawa, famous Japanese actor, has never had greater scope for expression than in his latest production, "Black Roses," which begins a run of three days at Polt's today.

As Yoda, a humble gardener, on a mission to the emperor, he is falsely accused and imprisoned for his master's murder. He disguises himself as a Chinese prince, seeks vengeance on a film empress, and runs the gamut of human emotions.

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Larry Semon has just completed a new Vitaphone comedy, "The Bell Hop," without landing in a hospital. The famous comedian invariably works some acrobatic stunts into his comedies, and although acrobatic, manages to get at least slightly injured on an average of once to each comedy. "The Bell Hop," although it was full of "making changes," including an escape from a roof to a passing airplane, was the exception.

Warner brothers, who produced James Gerard's story, "Mark Four Years in Germany," a few seasons ago, have announced that they will produce on the screen Gus Edwards' version of "School Days," his best known vaudeville sketch. Mr. Edwards will also stage a special "School Days" act to be used as a prologue to the picture.

The filming of "Lorna Doone" will commence in Yosemite National Park next week. Arrangements on behalf of Maurice Tourneur, who produced "The Last of the Mohicans," were completed by Clarence L. Brown. Jack O'Brien has been chosen for the part of the hero, and Mr. Brown will be a perfect type. The part of Lorna will be taken by Barbara Bedford, who was Cora Munro in "The Last of the Mohicans."

Bayard Veiller announces this week from the Metro studios in Hollywood the selection of Edith Chapman as a member of his forthcoming production, "Lady Fingers," starring Bert Lytell.

Established as one of the ablest character actresses of the screen Miss Chapman is best known, perhaps, for her impersonation of mother roles. Her private life Miss Chapman is Mrs. James Nell.

Glady's Leslie, former Vitaphone star, has been signed as leading woman in "Houdini," that star's second production for his own producing company, Houdini Picture Corporation. The picture, temporarily titled "The Secret Service," is a special feature, made from another original story by Houdini, goes into production this week. Houdini's first in "The Man from Beyond," just finished.

Jack Holt, who was loaned to Goldwyn for the leading male part in "The Mystery Road," has returned to his own studio. "The Mystery Road," which began his career as a civil engineer. Later he took to exploring and after that cattle ranching. Why? in Alaska he even carried mail for the government and freighted for the road commission.

Marion Davies' latest pets are two marmosets given to her by an admirer in South America. They vie with "Cosmo," the Cosmopolitan Production studio dog, for the star's favor.

An Anxious Asker wants to know why the movies move. They have "Gypsy Blood" in them. Snapshots at the Movies. Fritz Brunette's hair matches her name. Ralph Ince will direct Seiznick's "Junk." "Skirts" is a picture featuring the lack of them. Elaine Hammerstein's newest is "The Way of a Maid." "Billions" will contribute to the screen. Conway Tearle has completed five Tennessee, the locale of Vaughan Kester's successful story, "The Prodigal Judge," which Vitaphone is making into a special screen production. The picture, in the leading role, will be the actual scene of most of the picture version. The entire company, under the direction of Edith Chapman, will go to the Southern state, where an ideal location, almost exactly as described in the novel, including "The Oaks," has been found. Later several of the principal cast will go to the St. Lawrence River where the famous LaChine Rapids will form the background for several of the most exciting scenes. A big raft on which are two shacks, is now being constructed for these scenes. Protagonist and the fishermen will take the raft down the rapids while the cameras click. The story of "The Prodigal Judge" will lend itself to spectacular and thrilling scenes and these will be utilized to the utmost.

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Film Facts

Welly Reid speaks up to say: "Moving pictures are being chased out of fifth place in American industry by the bootleggers."

Screen queens we see scrubbing floors and delving into wash-tubs in real life may be forced, under duress, to make their own beds in real life—for publicity purposes.

Owen Moore declares that his farce-venture, "The Poor Simps" was maintained in honor of a man who insists upon sleeping in both pajamas and a nightshirt.

Eugene O'Brien is of the opinion that a musician, who will learn to play a bass horn instead of a piccolo, is a glutton for punishment.

"The Miracle of Manhattan" seems to be the successful financing of so many Saturday night pinocle games in the metropolis.

Photoplaying certainly works wonders. "The Shadow of Rosalie Byrne," when cast upon the screen, becomes Elaine Hammerstein.

These is still a string to the family budget that does not include dime enough to take the whole gang to the movies at least once a week.

If "talking pictures" ever become general badlam will break loose when the audience starts to read the title aloud.

Signs of the Times "The Daughter Pays" "Bring Your Best Girl"

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