



Fall Style

For the Woman Who Trims Her Own Hats

The woman who does her own trimming will find here the materials she seeks, — frames, velvets, feathers, flowers, — in fact anything that goes into the making of a hat. In the selection of these materials a careful consideration has been given the latest styles. These materials are the same as you will find on the latest fall millinery of the better kind. But the prices are surprisingly low.

AFTER extensive alterations that give us one of the most attractive stores in the city,—a millinery in which it is a real pleasure to shop—we are extending this invitation to call and see our newly received Fall Millinery. Beyond a doubt this exhibition is the most gorgeous and most varied we have yet had the pleasure of showing. Beautiful creations that blend with the individuals personality. Novelty and variety are ceaseless. There are hats of duvetyne and silk velvet duvetyne and satin combinations, and all velvet hats, some combined with patent leather. Many feathered hats.

And the prices! We pride ourselves that we have the lowest prices in the city. Nowhere can you find like values. Come in and see the wonderful assortment of truly attractive millinery at

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The Millinery They Talk About

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"BIVOAC OF DEAD" KEPT BY HEROES TO COMPEL RESPECT

(By International News Service.)
Canton, Ohio, Aug. 18.—"The bivouac of the dead" has become a reality in Canton and promises to remain for some time, unless Westlawn Cemetery Association trustees relent from their order that no more burials will be made there on Sunday.

The Canton Post of the American Legion has become embroiled in a contest with the cemetery officials and is carrying the matter to the attention of State and national officers. Bodies of Canton soldiers, killed or dying from injury and disease overseas, are being buried there with frequent regularity, and the local post of the legion sees it that each day a funeral takes place a final tribute to the supreme sacrifice. These funerals have always been held on Sundays, because more of the ex-soldiers can turn out on that day, and

the funerals are always larger. The cemetery order hit the legion hard; but the old army resourcefulness came into play. They held the funeral for Corporal Walter Griffith, killed at the Marne, and it was a large one. Full ceremonies took place at the spot where the grave was to be, then the casket was lowered to the ground, and an armed guard was tolled off. Reliefs were formed, and two sentinels stood erect, keeping vigil through the night and on Monday morning until cemetery sextons came to dig the grave and lower the coffin into it.

When A Girl Marries

By ANN LISLE

(Continued.)

CHAPTER CXXV.
The day after Virginia and Pat began life together again as a beautiful climax to my birthday excursion to the Harrisville place. I had arranged to go over to close Virginia's apartment.

For the time, Virginia and Pat planned to make their home at the Harrisville place. I had arranged to go over to close Virginia's apartment. Phoebe was coming to live with Jim and me. So we were going to send Virginia a trunk full of possessions and carry Phoebe's belongings to my apartment.

"I guess you and I might start picking out things for my trousseau," I said. "Don't you think so, Anne?" asked Phoebe, facing me gaily over a bundle of lingerie she was storing in a drawer of her wardrobe trunk. "There can't be any objection to that now, except Neal's indifference," I teased.

Whereat Phoebe rushed over to shake me and demand: "Do you think I love him better than he does me? Do you do you? Well, you're right; I do, and I'm proud of it—'cause no one could love anyone as much as I do Neal." The bang of the telephone right at my elbow prevented reply. I picked up the phone dreading a deluge of congratulations from someone who'd found out about Virginia. A carefully modulated masculine voice greeted me.

"May I speak to Miss Phoebe Harrison?" Phoebe pantomimed: "I'm busy. If it isn't Neal, you take the message." "May I take the message?" I said obediently. "I must speak to Miss Harrison," replied a voice, I now felt sure I recognized.

"This is Anne Harrison, Sheldon," I said. "Phoebe wants me to answer for her." "This isn't Mr. Sheldon," came back after a moment of hesitation. "And it's imperative that I speak to Miss Harrison herself." I spoke to Miss Harrison herself, and then busied myself with my packing, but stray phrases would come to me.

"Why shouldn't I? . . . Oh, you can't mean that. . . . Of course I don't want you to feel despaired. . . . Really, I can't without Neal. . . . He trusts me, of course. So does she. . . . You misunderstand the whole thing. I'm not pitiless and I want to do what's right and due. . . . Well, then I will, but only for an hour. Recognizing her he aided her escape, disguised as a chambermaid. She made her way back to Odessa. A French cavalryman helped her reach a fishing smack, and she reached Constantinople in safety.

She rode upon the op wave of popularity in engagements at La Scala, Milan, the Grand Opera and Opera Comique, Paris, the Imperial, Vienna, and in grand opera at Covent Garden, London. Last spring she was placed under contract by Mary Garden to create the title role in Rimsky-Korsakoff's "The Snow Maiden," to be given American production by the Chicago Grand Opera Company the coming season. Her release for "The Merry Widow" was obtained with considerable difficulty by the composer Franz Lehár. She is the latter's ideal Sonia. It will be her first appearance in light opera,

except upon special occasions in Europe. Lipkowska is not only a glorious singer but a delightful actress. She will run the whole scale of comedy and dramatic intensity in "The Merry Widow."

The seat sale opens Monday for Henry W. Savage's entirely new production of Franz Lehár's world famous opera waitz, "The Merry Widow," at the Park Theatre next Thursday, Friday and Saturday, with matinees August 25, 26 and 27. In the evening, "The Merry Widow" will overtop all other Savage productions. The international singing cast includes Lydia Lipkowska, delightful young Russian prima donna of celebrated achievement in Europe and with the Boston, Chicago and Metropolitan grand opera companies, now making her first appearance in light opera; Jefferson DeAngelis, favorite American comedian; Dorothy Francis from the Chicago grand opera and French opera, New Orleans; Reginald Pasch, principal lyric tenor from the Rembrandt, Amsterdam; Marie Wells, a Mississippi beauty of musical comedy repute; Frank Webster, English tenor recently touring abroad with Tetrazini, and a host of others. Supplemented by a big chorus of real singers, the orchestra selected for New York, Mr. Savage's retinue will number a hundred when he brings his producing forces, and company from New York for final dress rehearsal next Wednesday.

Harry Carey won new friends at the Empire theatre last night. The occasion was the first local showing of "The Wallop," his most recent Universal photodrama. It was directed by Jack Ford. Carey gives an excellent performance of the story as it was originally written by Eugene Manlove Rhodes.

The picture shows him returning to his home town and to "the girl." He comes back wealthy, to offer her material comforts in addition to love. At their first meeting he discovers that she has given her heart to a younger man. First he makes sure that the young fellow is worthy of her; then he starts out to help him. His efforts precipitate a political feud in the town, start a whole series of gun battles and results in an amazing climax by which Harry Carey proves that he is not only a fearless Western star but one of the foremost emotional actors of the silent drama.

WEST END.
Norma Talmadge in "Yes or No," in six acts is the feature picture tonight at the West End theatre. "Chicken and Turkey," a two reel comedy and news reel will also be shown. Saturday, Corinne Griffith in "What's Your Reputation Worth" in six reels.

President Obregon, of Mexico, announced that the government will remove the import duty on many foodstuffs by October 1, because of bad crops.

Captain William L. Curry, of Toronto, six other men and four women were arrested by police of Cleveland in a raid on a large steam yacht off Whiskey Island west of the Cuyahoga River.

President Harding announced approval of plans of Chairman Lasker, of the Shipping Board, for "radical changes" designed to save "vast sums of money."

ADVENTURES FILL CAREER OF LIPKOWSKA

Life has been a quick shifting kaleidoscope of romance and adventure and hard work for Lydia Lipkowska, the famous little Russian prima donna, who is to sing the title role in Henry W. Savage's new production of "The Merry Widow" at the Park Theatre, the last half of next week. She has emerged without a wrinkle, and is in great vocal form for carrying her tour in her dainty blonde loveliness, bubbling over with vivacity and charm, she looks as if she had never endured a moment of toil, hardship and rugged adventure. But she knows what all these means.

Lipkowska was surely born under a lucky star. When she left her native Odessa, she was but fourteen years old, with the slender resources and parents who did not approve her desires for a lyric career, but the very day she applied at the Royal Conservatoire, in Petrograd, a kindly woman teacher enlisted the Tsarina's interest in her and routed her enough for two years training. She was but sixteen when she created a furore in the Royal Opera, in "Rigoletto," at the Imperial Opera.

Then swiftly followed her engagement for the Boston Opera Company, and her notable successes with Caruso at the Metropolitan, New York, and in the leading capitals of Europe. The revolution in Russia brought many hardships. She was held up by bandits and robbed of her jewels. Finally she was thrown into prison in Petrograd, the scene of her first brilliant conquest. One of the guards was a young Russian private, who carried her in memory as his ideal ever since she sang at a hospital where he was lying wounded. Upon recognizing her he aided her escape, disguised as a chambermaid. She made her way back to Odessa. A French cavalryman helped her reach a fishing smack, and she reached Constantinople in safety.

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