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A dandy, 60 acres, near Thomaston, 25 acres of old wood about 2,000 cord, the rest clear and meadow, 7 room house, cider mill, blacksmith shop, barns, etc.

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FOR SALE

A very pretty home on Tracy avenue. A two family house with all improvements; lot 100 feet front by 140 deep. Price \$3,300. Easy terms to right party. I have a bargain in a three family house on Laurel street.

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Where are they? They are three and one-half miles from the green on the Middlebury Road.

We have one of the prettiest pieces of land in your city, one-half acre lots. Imagine

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Don't be bluffed with the big advertisements, get on the car and see for yourself our 60 foot Boulevard. Get a drink from one of our numerous springs as you go up the Boulevard. We don't say it is 5 or 10 minutes' walk from the trolley, for we are right on the line. There is to be two shade trees put on every lot; also running water in each house.

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AMUSEMENTS

POLI'S THEATER

FRIDAY EVENING, NOV 13.

John P. Slocum Presents for the Amusement Producing Co., Inc. of New York,

Julian Edwards' New Comic Opera Triumph.

THE GAY MUSICIAN

75 PEOPLE IN THE CAST.

The great New York cast of singers and Amelita Stone.

Prices—Orchestra \$1.50, \$1 and 75c; dress circle, \$1, 75c and 50c; balcony, 50c; gallery, 25c.

POLI'S THEATER

SATURDAY, NOV 14—MATINEE AND NIGHT.

A Melodrama of Intense Realism.

SHADOWS OF A GREAT CITY

Written by Joseph Jefferson. See the Thrilling River Scene. 40,000 Gallons of Real water. POPULAR PRICES.

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The Dramatic Sensation of the World With

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And His Famous Garden Theater Company, including

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Prices \$1.50, \$1, 75c, 50c; gallery 25 cents. No Free List.

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WEEK OF NOV 9.

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Continuation of their former success. KATHRYN MILEY.

OSCAR LORRAINE.

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WEEK OF NOV 16.

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The Best Floor for Dancing. 11-7-9

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AMUSEMENTS.

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"SAVED BY LOVE"

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PRICES—15 AND 25 CENTS.

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TUESDAY, NOV 17.

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FRANK DANIELS

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Beautiful Production and Company of Sixty.

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EAGLES' HALL.

SUNDAY EVENING, NOV 15.

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NEW MUSICAL FEATURES.

PRICES 10 AND 15 CENTS.

JOHNSON ON THE FUTURE.

What Minnesota's Governor Says About the Democratic Party.

New York, Nov 13.—In a special dispatch from St Paul the American yesterday printed an interview with Governor John A. Johnson, the democrat who carried Minnesota, although the state went for Taft. Discussing the democratic outlook the governor is quoted as saying:

"Speaking in the abstract, and with no attempt to confine myself to a discussion of issues, I say that I am firmly of the belief that within the next four years the different elements in the democratic party will get together so as to be able to act as a unit on the question of party policy."

"It is not for me to say at this time whether I think that the tariff is the paramount issue on which the next fight must be made, or whether it is the trusts, or whether it is the guaranty of bank deposits."

As Governor Johnson mentioned the last two words a smile that spoke more eloquently than words could have done flitted over his countenance. The guaranty of bank deposits was a question that was sedulously avoided in the conduct of the democratic campaign in Minnesota this year.

"New issues may arise within the next four years," continued Governor Johnson, "but without these new issues there are plenty upon which a fight can be made, and, in my humble opinion, a victory can be won."

"It is going to take some little time for the party as a whole to rehabilitate itself, find itself, as it were. As I said before, there are the sore spots to be rubbed out; there are different elements to be reconciled, and I think that all this will

be done within four years, perhaps even sooner.

"But if democracy ever is to be triumphant she must present to the enemy an undivided front, and that is what she did not do this year."

"Was the democratic platform to blame?" the governor was asked. "Did it scatter its fire too broadly, or was it all right and to your own personal liking?"

The governor mused a moment. Then he said:

"It certainly was radical enough."

"One more question, governor. Here are six or more states, most of them in the great middle west, which in the face of large pluralities for Taft, elected or nearly elected democratic governors. How do you account for this state of affairs in the light of the national defeat?"

"National politics again," he said, "and I will not discuss them. But I will say that in these states it was not altogether questions of purely state issues that contributed to democratic success."

"And your own victory—what of that?"

"The figures tell the story," said Johnson. "Some say it was a Johnson victory; others say it was a victory for the principles which I have advocated in the four years in which I have been in office."

"I made 117 speeches in the state during the campaign. I talked practical politics and I talked so that the women could understand just what I meant. It is a great thing in politics to have the women with you in any kind of a fight, and the trouble in politics is that they have too long been completely ignored. They want to know the issues just as much as the men do, and, vote or no vote, they are entitled to know."

TWO DIE IN SHIPWRECK.

Schooner Runs Ashore and Men Succumb to Exposure.

Norfolk, Va., Nov. 13.—The three masted schooner Florence Shay, from Norfolk to Philadelphia, went ashore on this coast and was a total loss.

Four men, including Captain Gilbert, were rescued, and two died from exposure. The living and dead were landed in surf boats by the life savers.

Music Festival Ticket Exchange,

Monday, Nov. 16th, 8 A. M. Buckingham Pharmacy.

Festival Tickets Admitting to Both Concerts \$2.50

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LEARN THE FORSAKEN

Good Performance Given by Waterville Club Last Night.

The St Michael's Dramatic club of Waterville had another opportunity last evening of displaying their histrionic ability when they presented that stirring drama of Augustin Daly's, "Leah, the Forsaken."

Taking advantage of the excellent opportunity the players far excelled the anticipations of their friends, and the performance, under the supervision of Jean Ingraham, was one of the smoothest amateur productions ever seen in this city.

The drama is very heavy and at times borders on the melodramatic, has some thrilling climaxes and is a very fitting vehicle with which to make an impression upon an audience, but it is a big task for amateurs and the cast that presented it last evening must have rehearsed long and patiently.

The drama is in five acts and as enacted last evening was mainly the name dramatist's idea that in which Miss Mojeska had such a successful tour.

Miss Josephine Moore Ingraham portrayed the role of Leah, the Jewish maiden, and right well did she do her part. Her enunciation was good, the audience having no difficulty in catching her every word; her gestures were more akin to the professional than the amateur. She was very familiar with the part and her conception of the role was most commendable.

Miss Mary A. Seery, a favorite of the company, because of her work in past performances, again scored a decided hit last evening. As Madalena, niece of Father Herman the village priest, she had a role which was rather trying, but the young woman as the retiring Christian lady, made the audience think she was right at home in the part, so graceful were her movements and so pronounced were her lines.

Mrs Margaret Delaney Farley, who has often been seen in local productions, had only a small part as Sarah, the Jewish woman, but it was a part that much could be made of and during her one scene with Nathan, the apostate Jew, and Abraham, the old blind man, she gave the audience a glimpse of what she is capable of in dramatic work.

The leading role was in the hands of an actor whose name is closely linked with amateur productions and who seems to have the talent to master almost any kind of a part, no matter how arduous, that is allotted him. There seems to be little question had Thomas J. McMahon entered the professional ranks he would have made a success. Last evening as Rudolf, the lover of Leah, he made the most of the part and deserved all the applause accorded. Tender and convincing in his love scenes, powerful in the climaxes and at all times acting with a naturalness that interested the audience, his was a distinct impression and the audience saw in the role, as played by him, much to admire.

Others in the cast were Jean Ingraham, to whom the greater part of the credit is due for the efficient manner in which he arranged and directed the play; William H. Davies, George H. Heckelman, Fred J. LaChance, James F. Delaney, who as Ludwig, the village doctor, was very funny, having some good comedy; Melina M. Lamontagne, Laura Russell, Hazel A. White and L. E. Tebeudeaux, the latter performing a very difficult part in an able manner.

Between the acts some excellent musical numbers were rendered. Miss Madeline Keeley, a little tot, did an act in pantomime which was very good. It was done in much the same way as shadow picturing while some one behind the curtain sang "The Swance River." Miss Keeley for an encore sang a character coon song and one would take her for a proficient protegee of May Irwin.

The Derwin Mandolin and Banjo orchestra was as pleasing as usual, both the mandolin and banjo clubs rendering entertaining selections. In the absence of Mr Derwin Mr Egan led the mandolin club while Mr Blansfield directed the banjoists.

Miss Catherine B. Gleason rendered a vocal solo and was accompanied by Miss Lauretta C. Mahoney. Other names on the programme were Miss Bernice L. Knapp, Miss May L. Longworth, Miss Marjorie Allman and Miss Maud G. Delaney, who supervised the musical end of the programme. Miss Delaney and Mr Ney sang a duet in a pleasing manner, Mr Ney responding to the encore with "Dreaming."

The performance will be repeated this evening and is deserving of a capacity house. It is for the benefit of St Michael's parish. Before the entertainment closed last evening, Father Traynor appeared on the stage to thank actors and audience. He was given an ovation when he appeared, showing that he is popular and well liked, not only in the 'Ville but by people from all parts of the city. In a few words he expressed his pleasure at the large attendance and showered words of praise on all who in any way made the evening's entertainment the grand success, from a social and artistic point of view, that it was.

LOST SCIENTIST FOUND.

Professor Harrington, Ex-Chief of Weather Bureau, in Asylum.

New York, Nov. 13.—After a search lasting ten years and extending from one end of the country to the other Professor Mark W. Harrington, once chief of the United States weather bureau and one of the best known scientific men in America, was found in the New Jersey Asylum for the Insane at Morris Plains.

Picked up in a park in Trenton eighteen months ago, unable to give his name and with no papers on his person to disclose his identity, Professor Harrington was sent to Morris Plains. There he might have remained for the rest of his life had not his son, Raymond Harrington, read in a western paper of a description of a mysterious patient in the Morris Plains asylum.

Young Harrington's suspicions were aroused, and he communicated with his mother, who lives in this city. She visited Morris Plains, and when "John Doe No. 8" was led into her presence she identified him as her long missing husband.

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