

GEMS IN VERSE.

Memories of Him.
 There are such memories of him
 About the place my eyes grow dim
 With sudden tears whence I see
 The mischief that he made for me—
 The hand torn from my newest hat
 And leaves from Shakespeare on the mat.
 Such memories of him abound.
 With tears and smiles I glance around
 The littered room, strewn with his toys,
 But no more echoing with the noise
 Of his dear feet. Where was the art
 Wherewith he climbed straight to my heart?
 His mother's sweet geraniums, tossed
 And tumbled, all their beauty lost,
 And here an album out of place,
 And there a sadly broken vase,
 And where the sorrowing sunlight shines
 The tumbled morning glory vines.
 Would he were here, with his sweet looks,
 He might have all my dearest books
 To tear in tatters—Shakespeare, all,
 For just his lightest footsteps' fall,
 For what is Shakespeare to the kiss
 And clinging of the one I miss?
 —Frank L. Stanton.

Have more than thou showest;
 Speak less than thou knowest.
 —Shakespeare.

WOMAN'S WORLD.

A YOUNG CALIFORNIA WOMAN WHO WEARS SHORT SKIRTS.

Well Known Women Who Play Billiards.
A Boon to Women—An Encounter With a Plain Archduchess—Beatrice Harraden in California—A Striking Contrast.

Woman's struggle for hygienic and unartistic dress reform, which trespasses well over the border lines of masculine attire, is a hard one and very slow of results. But she can take courage from the fact that here and there an earnest advocate of the cause crops up who is courageous enough to walk the streets in short skirts and leggings, side horseback in a bloomer costume and never mind the gibes which are thrown at her from the passersby.

Miss McCormick, a successful young artist of Pacific Grove, Cal., is a recent example of this kind of fertile. The short skirt is a matter of convenience to her, and she has adopted it for all outdoor occasions. For fear of shocking the villagers by her sudden change in



dress, she began by making her skirts just below her shoe tops and shortening them a half inch every day until now they barely reach the knee. Her costumes are made by a San Francisco tailor and are said to be very chic and becoming. One is of gray corduroy, with skirt to the knees, and corduroy leggings fastened all the way up with leather straps and buckles.

The coat is made long and worn over a waistcoat of the same, double breasted. A dainty shirt and an Ascot tie give it the finishing touch. A more dressy suit is of white corduroy. For long tramps, when she is on sketching tours, she has a suit of English serge, with russet leggings and a leather belt. Miss McCormick is at present engaged in painting horses in the corral just outside the hotel grounds of Del Monte, —New York Sun.

GODEY'S MAGAZINE.

(Established 1830.)
 Volume CXXX Begins January, 1895.

During 1895 Godey's Magazine will contain:
 A series of articles entitled "**FAIR WOMEN**,"

which will contain half-ton pictures of the most beautiful women of the world—of America, England, France, Austria, Spain, and other countries.

A series of articles on **WOMEN ARTISTS OF THE DAY** and their work, beautifully illustrated.

THE FAMOUS WOMEN SERIES, in which will be described the famous women of the world, particularly those who have made history.

There will also be illustrated articles on Art and Travel; Sketches, Short Stories, Serials, Poetry, Book Reviews, etc., etc.

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which for years has given the latest facts and fashions, is of particular interest to women.

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RAILROAD TIME-TABLES.

PENNSY VANIA RAILROAD.

The Standard Railway of America.
 Protected Throughout by the Interlocking Switch and Block Signal System.

Phila., Wilmington & Balto. R. R.
 IN EFFECT JUNE 9TH, 1895.

Trains leave Wilmington as follows,

For Philadelphia (express). 1:57, 2:55, 4:30, 6:30, 7:42, 7:50, 8:50, 8:55, 9:30, 10:05, 10:15, 11:25, 11:45 A. M., 1:12, 1:16, 1:37, 3:05, 5:04, 5:10, 5:55, 7:47, 9:06 and 9:12 P. M.
 Accommodation, 6:00, 7:00, 8:05, 10:48 A. M., 12:13, 2:30, 3:40, 5:15, 7:40 and 10:35 P. M.
 For Chester (express). 1:57, 4:30, 6:30, 7:42, 7:50, 8:50, 8:55, 9:30, 10:15, 11:25, 11:45, A. M., 1:37, 3:05, 5:04, 5:56, 7:47, and 9:06 P. M.
 Accommodation, 6:00, 7:00, 8:05, 10:48, 11:28 A. M., 12:38, 2:35, 3:40, 5:15, 7:40, and 10:35 P. M.
 For New York, 1:57, 2:55, 4:30, 6:30, 7:00, 8:50, 9:43, 10:05, 11:45, A. M., 1:37, 3:05, 5:04, 5:56, 7:47, 9:06, 10:35, 11:25, 11:45 P. M.
 For Boston without change 10:16 A. M. and 5:56 P. M.
 For the south-southern Railway Express, 7:41 P. M., sleepers to Memphis and New Orleans.
 For West Chester, via Lamokin, 6:30 A. M., 3:40 P. M.
 For Newark Centre and intermediate stations, 7:38 A. M. and 6:38 P. M.
 Baltimore and Washington, 4:38, 8:01, 9:11, 10:10 and 11:00 A. M., 12:04, 12:22, 1:41, 1:50, 4:21, 5:33, *6:05, 6:28, 7:41, 8:20 P. M., and 12:54 night.
 Baltimore and intermediate stations, 2:47, 4:43, 6:08 and 11:54 P. M.

Leave Philadelphia, Broad Street, for Wilmington (express), 3:50, 7:20, 8:31, 10:30, 11:38, 11:38 A. M., 1:12, 1:12, 2:23, 4:04, 4:14, 5:52, 5:53, 5:58, 6:17, 6:55, 7:40, 11:10, 11:10 P. M., and 12:05 night.

Accommodations, 6:00, 7:30, 9:10, 10:35 A. M., 1:23, 3:43, 4:03, 6:22, 8:38, 10:03, and 11:38 P. M.

SUNDAY TRAINS.

For Philadelphia (express) 1:57, 2:55, 4:30, 8:50, 9:43, 10:53, 11:45 A. M., 1:37, 3:05, 5:04, 5:56, 7:47, 9:06 and 9:12 P. M.
 Accommodation, 7:00, 8:10 A. M., 12:10, 1:40, 4:55, 5:15, and 10:35 P. M.
 For Chester (express) 1:57, 4:30, 6:30, 7:42, 7:50, 8:50, 8:55, 9:30, 10:15, 11:25, 11:45, A. M., 1:37, 3:05, 5:04, 5:56, 7:47, and 9:06 P. M.
 Accommodation, 7:00, 8:10, A. M., 12:10, 1:40, 4:55, 5:15, 7:40, and 10:35 P. M.
 For New York, 1:57, 2:55, 4:30, 7:00, 8:50, 9:43, 10:05, 11:45 A. M., 1:37, 3:05, 5:04, 5:56, 7:47, 9:06, 10:35, 11:25, 11:45 P. M.
 For Boston without change, 5:56 P. M.
 For the south-southern Railway Express, 7:41 P. M., sleepers to Memphis and New Orleans.
 For West Chester, via Lamokin, 8:55 A. M. and 5:15 P. M.
 Baltimore and Washington, 4:38, 8:01, 10:10 A. M., 12:04, 12:22, 1:40, 4:25, *6:05, 7:41, 8:20 P. M., and 12:54 night.
 Baltimore and intermediate stations, 6:08, and 11:54 P. M.
 Leave Philadelphia, Broad Street, for Wilmington (express) 3:50, 7:20, 8:31, 11:38 A. M., 1:12, 1:12, 4:03, 5:53, 7:43, 8:55, 11:10, 11:10 P. M., and 12:05 night.
 Accommodation, 8:35, 9:10, 10:35 A. M., 12:30, 2:05, 6:10, 8:38, 10:03 and 11:38 P. M.

DELAWARE DIVISION.

For New Castle, 8:13, 11:58 A. M., 2:50, 4:30, 6:15, 6:58, 9:51 P. M., and 12:0 night.
 For Lewes, 8:13 A. M., 4:27 P. M.
 Express for Dover, Harrington and Delmar, 8:13, 11:00 A. M., 4:27 P. M., and 12:01 night.
 Harrington, and way stations only, 2:50 P. M.
 Express for Cape Charles, Old Point Comfort, and Norfolk, 11:00 A. M. and 12:01 night.

SUNDAY TRAINS.

For New Castle, 8:51 P. M., 12:10 Night.
 For Cape Charles, Old Point Comfort, and Norfolk, 12:01 Night.

For Middletown, Clayton, Dover, Wyoming, Peaton, Harrington, Bridgeville, Seaford, Laurel, and Delmar, 12:01 Night.

(*) Commemorial Limited Express Trains, composed entirely of Pullman Vestibule Parlor and Dining Cars. No extra fare, other than the regular Pullman charge.

(b) Limited Express trains, composed of Pullman Vestibule Parlor Cars, Vestibule Passenger Coaches, and Dining Car. No extra fare.

For further information passengers are referred to the ticket agent at the station.

S. M. PREVOST. J. R. WOOD,
 General Manager. General Passenger Agent.

Wilmington and Northern R. R.

TIME TABLE, IN EFFECT, May 16, 1894.

Trains leave Wilmington, [French Street Station] for U. & G. Junction, Montclair, Wintertown, Guyncourt Granogue, Cossart, Chadd's Ford Junction, Pocomon, West Chester, Embreville, Mortonsville, Catesville and intermediate stations, daily, except Sunday, at 7:36 A. M., 1:55, 4:05 and 4:35 P. M. Sunday only at 8:00 A. M., 1:55, 4:05 P. M.

For Wyanessing Junction, Springfield and intermediate stations, daily, except Sunday, at 7:30 A. M., 1:55 and 4:05 P. M. Sunday only at 8:30 A. M., 1:55 and 4:05 P. M.

For Joanna, Havershot, Heading and intermediate stations, daily, except Sunday, at 7:30 A. M. and 1:55 P. M. Sunday only, at 8:09 A. M. and 1:55 P. M.

A. G. McCASLAND. BOWNESS BRIGGS,
 Superintendent. General Pass. Agent.

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RAILROAD TIME-TABLES.

Baltimore & Ohio Railroad

Schedule in effect May 12, 1895.

TRAINS LEAVE DELAWARE AVE. DEPOT EAST BOUND

(a) Express Trains.
 All trains illuminated with Pintch Light
 New York, week-days, 8:05, 8:30, 8:50, 9:40, 10:35 A. M.; 12:21, 12:39, 12:50, 1:50, 2:52, 3:52, 4:52, 5:52, 6:52, 7:52, 8:52, 9:52, 10:52, 11:52 P. M.
 NEW YORK, Sundays, 8:05, 8:30, 8:50, 9:40, 10:35 A. M.; 12:21, 12:39, 12:50, 1:50, 2:52, 3:52, 4:52, 5:52, 6:52, 7:52, 8:52, 9:52, 10:52, 11:52 P. M.
 PHILADELPHIA, 24TH AND CHESTNUT STS., week days, 8:05, 8:30, 8:50, 9:40, 10:35 A. M.; 12:21, 12:39, 12:50, 1:50, 2:52, 3:52, 4:52, 5:52, 6:52, 7:52, 8:52, 9:52, 10:52, 11:52 P. M.
 PHILADELPHIA 15TH AND MARKET STREETS, week days, 8:05, 8:30, 8:50, 9:40, 10:35 A. M.; 12:21, 12:39, 12:50, 1:50, 2:52, 3:52, 4:52, 5:52, 6:52, 7:52, 8:52, 9:52, 10:52, 11:52 P. M.
 CHESTER, week days, 8:05, 8:30, 8:50, 9:40, 10:35 A. M.; 12:21, 12:39, 12:50, 1:50, 2:52, 3:52, 4:52, 5:52, 6:52, 7:52, 8:52, 9:52, 10:52, 11:52 P. M.
 CHESTER, Sundays, 8:05, 8:30, 8:50, 9:40, 10:35 A. M.; 12:21, 12:39, 12:50, 1:50, 2:52, 3:52, 4:52, 5:52, 6:52, 7:52, 8:52, 9:52, 10:52, 11:52 P. M.
 ATLANTIC CITY, N. J., week days, 8:30 A. M., 11:21 A. M., 8:00 P. M., Sundays, 8:30 A. M., 8:06 P. M.
 APE MAE, week days, 8:30 (10:35 A. M. Saturdays only) 8:50, 8:50 P. M., Sunday, 8:30 A. M.

WEST BOUND.

BALTIMORE & WASHINGTON, week days, 8:45, 7:02, 8:47, 11:15 A. M.; 11:25, 12:07, 3:03, 4:45, 6:30, 7:30, 8:20, 8:58, 9:58, 11:10 P. M., 11:50 P. M.
 SUNDAYS, 8:45, 11:10, 11:50 A. M., 12:55, 1:00, 2:00, 3:03, 4:03, 5:05, 6:05, 7:02, 8:00, 8:58, 9:58, 11:10 P. M.
 BALTIMORE and way stations, 7:02 A. M., 3:03 P. M., daily.
 NEWARK, DEL., 8:45, 7:02, 8:47, 11:15 A. M.; 11:25, 12:07, 3:03, 4:45, 6:30, 7:30, 8:20, 8:58, 9:58, 11:10 P. M.
 PITTSBURG, week days, 8:47 A. M., 8:53 P. M., Sundays, 8:47 A. M., 8:53 P. M.
 CHICAGO, 8:47 A. M., 8:53 P. M., daily.
 CHICAGO & ST. LOUIS, 8:45, 11:50, 12:05, 11:50 P. M., 11:50 P. M., daily.
 New Orleans, via Bristol and Chattanooga, 8:30 A. M., 11:10 P. M., daily. Through sleeper to New Orleans.
 SINGLER ACCOMMODATION, 7:02 A. M., 3:03, 7:30 and 11:10 P. M., daily.
 LANDENBERG ACCOMMODATION, week days, 7:02, 10:30 A. M. and 5:35, 8:30 P. M., Sundays, 7:30 A. M., 5:35 P. M.

TRAINS LEAVE MARKET STREET STATION

For New York, week days, 8:10, 11:30 A. M.; 3:45, 9:45 P. M., Sundays, 6:10 A. M.; 1:00, 8:15, 9:45 P. M.
 For Pittsburg and Chicago, daily, 8:15 P. M.
 For Baltimore, week days, 6:50, 6:50 A. M., 3:15 P. M., Sundays, 8:45, 8:15 P. M.
 For Landenberg and way stations, week days, 6:50, 10:25 A. M., 3:00, 5:15 P. M., Sundays, 9:25 A. M., 8:15 P. M.
 LEAVE PHILADELPHIA 24TH AND CHESTNUT STS., FOR WILMINGTON.
 Week days, 8:10, 6:15, 8:15, 9:50, 10:30, 11:30 A. M., 12:30, 1:10, 11:30, 2:00, 3:35, 4:15, 4:45, 6:15, 8:45, 8:50, 9:30, 10:15, 11:30, 11:30 P. M.
 Sundays, 8:10, 6:15, 8:15, 9:50, 10:30, 11:30 A. M., 12:30, 1:10, 11:30, 2:00, 3:35, 4:15, 4:45, 6:15, 8:45, 8:50, 9:30, 10:15, 11:30, 11:30 P. M.
 LEAVE PHILADELPHIA (TWELFTH AND MARKET STREETS).
 Week days, 8:20, 8:50, 10:10, 11:00 A. M.; 8:27 P. M., Sundays, 8:30, 8:50, 11:00 A. M.; 8:27 P. M., Telephone, No. 193.
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