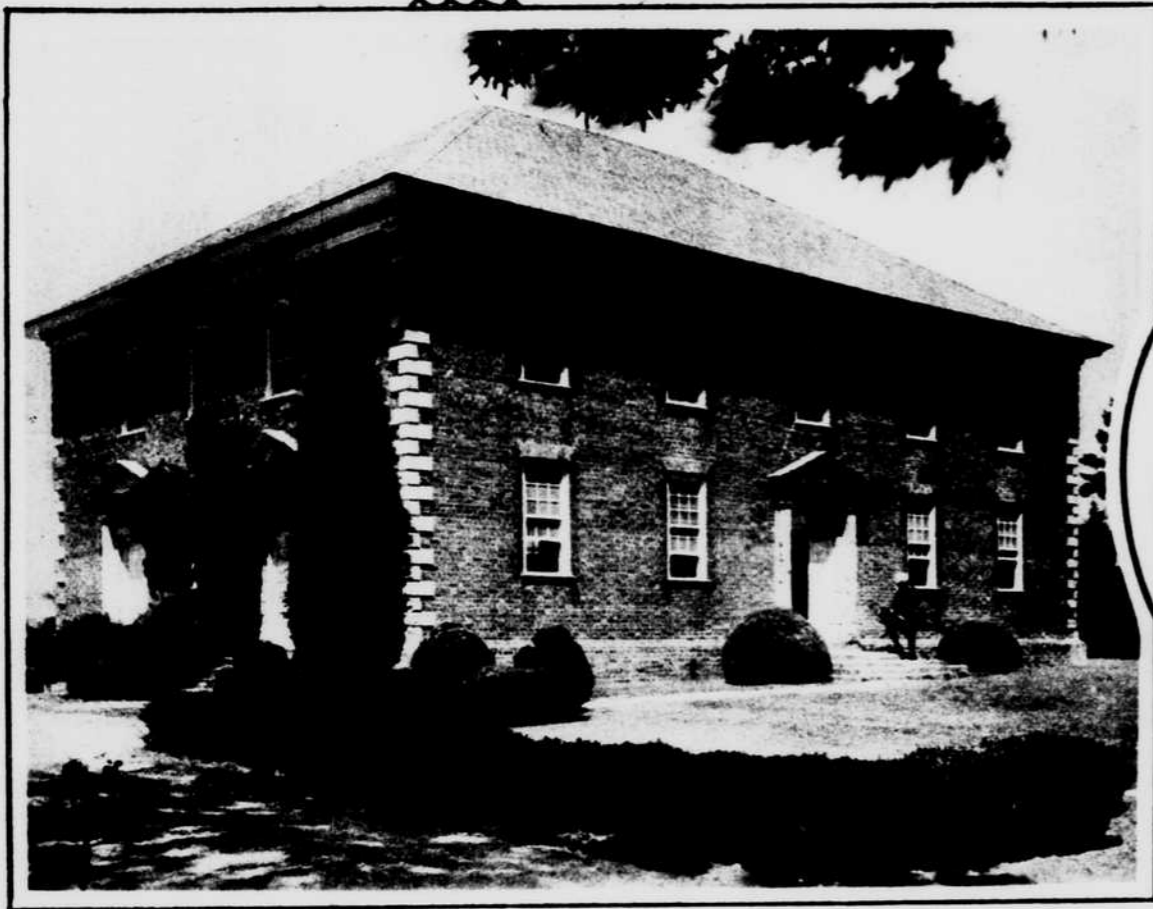


At left, Washington as a master of Masons, from the painting which hangs in the Masonic Lodge at Alexandria, Va., of which he was a charter member. Above is a view of the lodge room.



Old Christ Church, Alexandria, Va., where Washington was a vestryman and maintained a pew. At left, an interior view of Christ Church, with opened door at pew occupied by Washington.



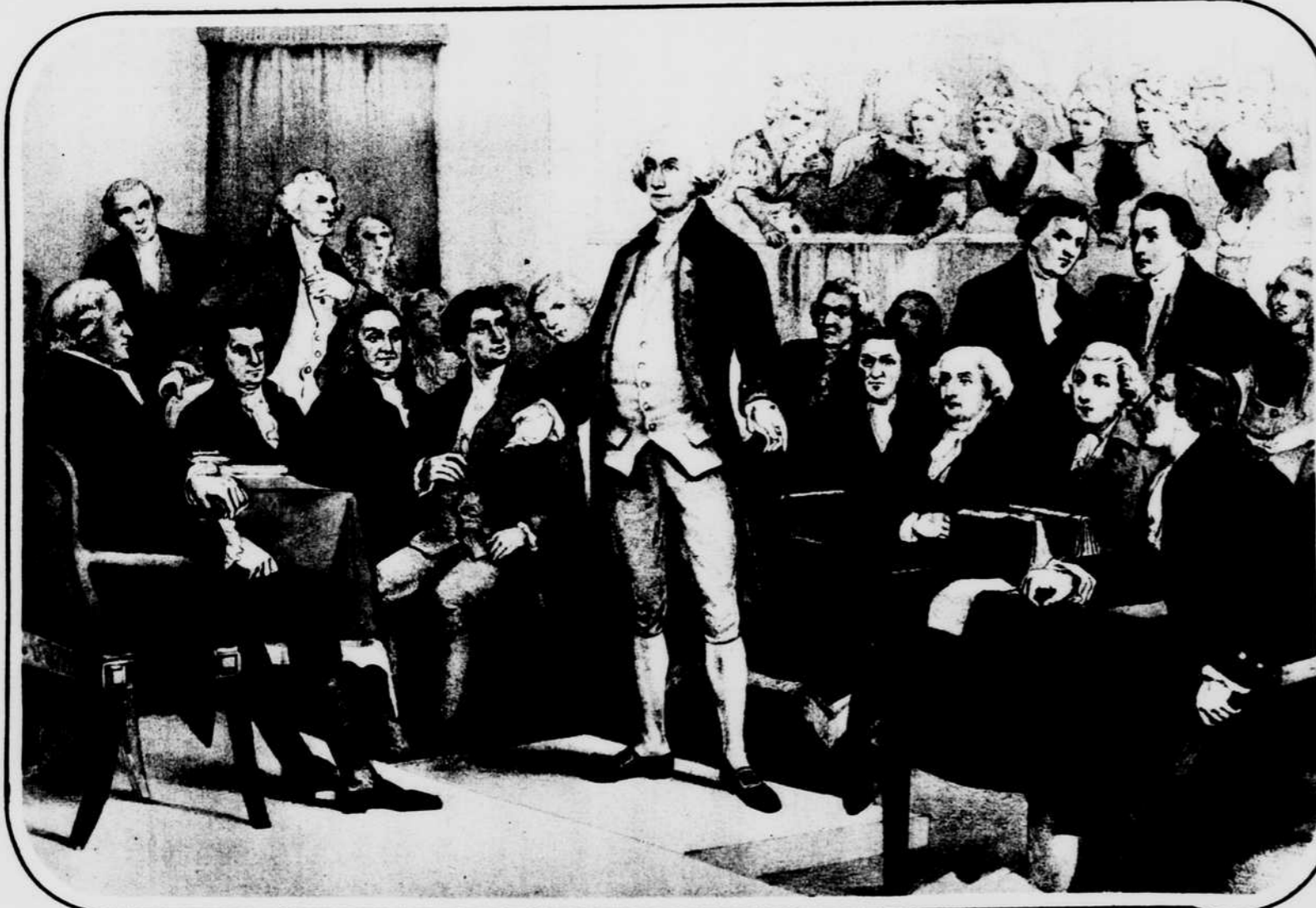
Pohick Church, near Mount Vernon, of which Washington was warden. When at Mount Vernon, his diary reveals, there were few Sundays that he failed to attend services either here or at Christ Church, Alexandria.



The serene days at Mount Vernon are ended. Washington is accompanied by Henry and Pendleton, two other Virginia Delegates, on the journey to Philadelphia to attend the First Continental Congress.



The Friendship Fire Department in Alexandria, of which Washington was president, showing the old piece of apparatus which he purchased in Philadelphia in 1775. © National Photo.



The Second Continental Congress appoints Washington "commander in chief of the Army of the United Colonies." An old Currier & Ives print depicts the scene of Washington's acceptance of the command.



The great man in his supreme test—Valley Forge. Washington is shown with Lafayette in this familiar painting by Alonzo Chappel.



Surrender of Lord Cornwallis at Yorktown. The painting, by Trumbull, depicts the scene of Washington's triumph which signified his country's independence.



The Father of His Country becomes its first President. George Washington's inauguration at Federal Hall, New York City, from the painting by Chappel.



Washington and his cabinet. An old Currier & Ives print showing, left to right, President Washington, Henry Knox, Secretary of War; Alexander Hamilton, Secretary of the Treasury; Thomas Jefferson, Secretary of State, and Edmund Randolph, Attorney General.