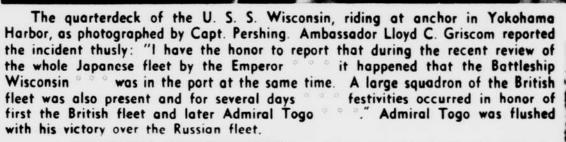
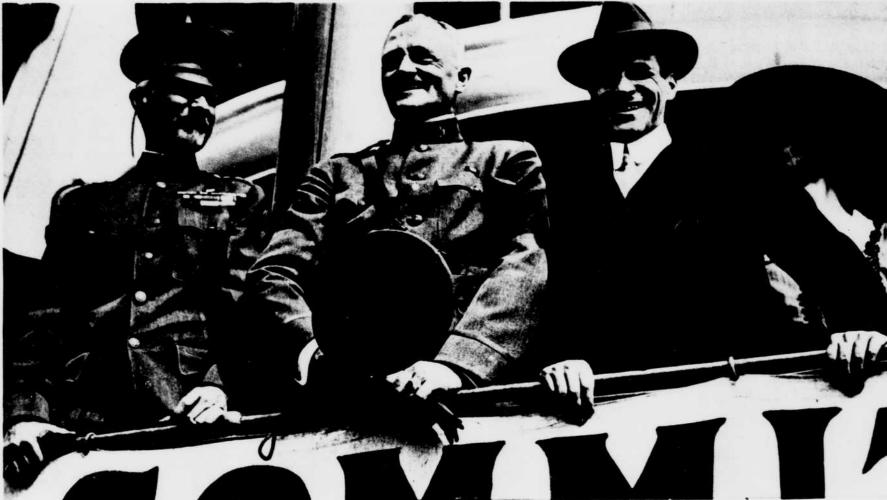
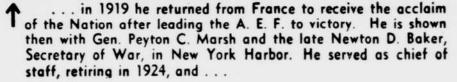


EVERY ONE knows Gen. John J. Pershing, heroleader of the victorious American armies in World War I. Some knew him as a young Indian fighter who tangled with Sitting Bull—others as a Spanish-American and Philippine campaigner, and bandit chaser. Few outside the military knew Capt. John J. Pershing—photographer. In January 1905, Capt. Pershing was assigned to Tokio, Japan, in the capacity of military attache. During this time he accompanied, as official observer, Gen. Kuroki's army in the Manchurian campaign which brought the Russo-Japanese war to a close. It was then he served his country as photographer and today documentary photos taken by him can be found in the archives of the United States Army Signal Corps.





← Capt. Pershing about the time of his appointment to Tokio. His success in subduing the Moros in the Philippines led President Theodore Roosevelt to promote him to brigadier general over the heads of some 800 fellow officers. Later successes brought other honors and . . .





Transporting sick and wounded by Chinese cart during the Russo-Japanese war. This picture was made by



for assault boats and bridges sturdy enough to support tanks.



Once a cavalryman, Capt. Pershing and his camera had a quick eye for this horseshoeing scene. Outmoded, the horse largely has given way these days to war's swift, hard-hitting War Photos Courtesy of Army Signal Corps. mechanized weapons. *

