

NO WASH, NO WIPE TONIGHT!

New DREFT does both
and dishes SHINE



..... **ALL YOU do is RINSE!**
Even pots and pans glisten!

You don't wash... Instead of washing dishes just let them soak in warm Dreft suds for 2 minutes. Dreft floats grease and food particles away. Your hands don't even touch the dishwasher. All you have to do is rinse the dishes, giving a swish of the cloth where needed, and presto! They're done!

You don't wipe... New Self-Washing Dreft leaves no dishwater film. It washes dishes and glasses so clean, they shine—even without wiping.

You don't scour... Even pots and pans soak clean. Dreft's amazing "floataway" action gets under grease... lifts it off. Then grease rinses away... without scouring.

It's magic... sheer magic
...it's self-washing!



BEAUTY TIP!

New Dreft is so mild, and your hands are in water so little, it leaves hands beautifully white and soft!



PRINCESS FIREBIRD

(See Front Cover)

by **Walter Terry**

Critic and Author of "Invitation to Dance"

If Maria Tallchief's Osage great-grandfather could see her now, he'd yell "How?"

Color Photo by John Russell

"THIS is probably impossible to dance," said the ballet master during a rehearsal. "Maria," he called to a dark young ballerina, "you do it!" And Maria did. In London, New York and U.S. cities from coast to coast, audiences have come to know that Maria Tallchief accomplishes the impossible with incredible ease. She is recognized as the most exciting of America's young home-grown ballerinas.

When the curtain went up over a year ago on a new version of an old ballet, "Firebird," no one was prepared for the electrifying effect Maria Tallchief generated from the Stravinsky music. As the bird, she was truly a flaming figure—she soared through the air in effortless flight, she preened, she

shimmered, she glided in speed and airy freedom. Then, captured by the prince, she wrestled to regain that freedom by soft and feminine wiles.

When the curtain descended to storms of applause, Maria was no longer merely the New York City Ballet's prize package but the equal of such top U.S. dancers as Nora Kaye and Rosella Hightower. With them, she proves that an American ballerina is a match for any in the world.

IN MARIA one sees not just the results of exhaustive schooling in technique and tradition of the ballet. She has movements as broad and free as the land which gave her birth; an athletic prowess that is the heritage of almost every American girl or boy and a proud bearing which is perhaps a bequest from her noble Indian forebears.

For Maria, dark-haired and delicately bronzed, was born on an Osage reservation in Oklahoma, daughter of an Indian father and a Scottish mother,



HOME-GROWN ballerina: Maria Tallchief specializes in the impossible

granddaughter of Eliza Tall Chief, great-granddaughter of Chief Big Heart. Drums and tribal dancing are dim memories. She recalls more vividly that at five she wore toe slippers and, holding a flag aloft, spun endlessly to "The Stars and Stripes Forever."

Maria's sister, Marjorie, is a ballerina also and a potential rival. Neither takes the rivalry seriously. They have inherited a sense of humor from their father, who once told them, spoofing the myth that all Osages are oil-rich: "My daughters, I am proud of you. You are the first Osages in generations to work for a living." *The End*



1 WITH Nicholas Magallanes...



2 MARIA starts a comedy step...



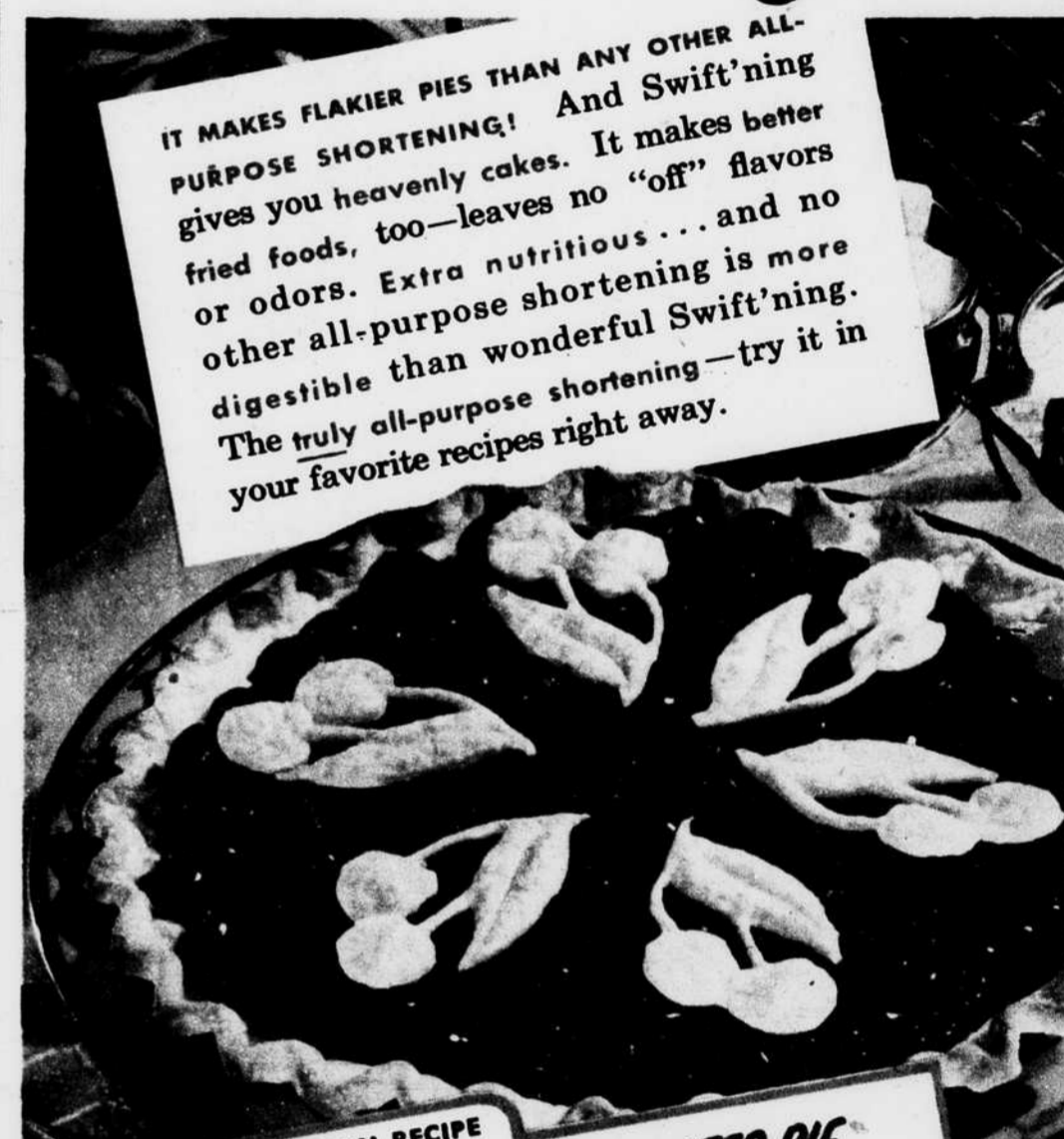
3 SURPRISING him with a kick...



4 WHICH breaks up the number

Good cooks are switching to Swift'ning*

IT MAKES FLAKIER PIES THAN ANY OTHER ALL-PURPOSE SHORTENING! And Swift'ning gives you heavenly cakes. It makes better fried foods, too—leaves no "off" flavors or odors. Extra nutritious... and no other all-purpose shortening is more digestible than wonderful Swift'ning. The truly all-purpose shortening—try it in your favorite recipes right away.



A MARTHA LOGAN RECIPE
OH, HOW STUNNING!
MY, SUCH FLAKY CRUST!

CHERRY CLUSTER PIE

CHERRY CLUSTER PATTERN: Trace on tissue paper the design outlined here. From this make a cardboard pattern.

PIECRUST: Preheat oven to 450° F. Sift together 2 c. Swift'ning until particles are the size of small peas. And do use Swift'ning, for it makes flakier pies than any other all-purpose shortening. Sprinkle with about 1/4 c. cold water, a little at a time. Press only enough water to hold dough together. Press together lightly. Press gently into a ball. Divide dough in half. Press into a round shape on lightly floured surface, roll into circle 1/2" thick. Fit into a 9" pie pan, leaving 1/4" pastry beyond pan. Fold this under. Flute edge. Prick pastry. Bake 12 to 15 min. until golden brown. Roll out remaining dough in same way. With pattern, cut out 5 cherry clusters using tip of knife. Bake on cookie sheet 8 min. Just before serving, fill pie shell with cherry filling and top with pastry clusters. This is a wonderful party pie—you can make it the day before serving.

CHERRY FILLING: Drain 2 cans (about 1 1/2 c.) of sweetened cherries; reserve liquid (about 1 1/2 c.). Combine 1/4 c. sugar and 1/2 c. cornstarch in a sauce pan. Gradually stir in cherry liquid until blended. Stir over medium heat for 10 min. Stir frequently. Cool. Then stir in the cherries.



*Swift'ning is the trade-mark for Swift & Company's Shortening.

Digestible... and nutritious, too!