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500 dozen of size 21x40 Extra Heavy Quality Hemmed Irish Huck Towels—16c value.

Special Price, 12½c.

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250 doz. of 5-8 Pure Linen Irish Damask Napkins—$1.39 value—

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200 doz. of 22-inch Extra Quality Bleached German Damask Napkins—$2.50 value—

Special Price, $2.00 per Dozen.

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420 to 426 Seventh St.

Carpets
Made, Laid, and Lined Free of Cost.

It is simply a question of pattern and price when you buy here. The quality need never be questioned, for we guarantee it in every instance. We charge only for the actual number of yards necessary to cover your floor—no charge for waste occasioned in matching figures. Make this store your headquarters for furniture, crockery, bedwear, stoves, and everything known to housekeeping. Payments arranged to suit you—weekly or monthly—no notes—no interest.

GROGAN'S Mammoth Credit House.
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Bet. H and I Sts.

Last Chance for Discounts.

Moving

this week. Started with our shops and warerooms yesterday. It will be several days before we close the old store finally. If you require anything in our line, better make your purchases now, while the discount prices prevail.

Everything in the House Reduced.

Topham's,
Trunk, Bag, and Fine Leather Goods Manufactory,
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After this week, 1219 F St.

Don't Foolishly
have your teeth extracted by dentists that pain you. We guarantee to extract any number without pain or not charge a cent. Our extremely low summer rates on all work will hold good for a short while longer—so call at once.

VERO DENTISTS,
1201 Pa. ave. Opp. Raleigh.
New office hours 8 a. m. to 6 p. m. Sundays, 9 a. m. to 4 p. m.

THE CHEAPEST FUEL FOR COOKING IS **Coke**

It costs only a fraction of the amount of Coal. It makes a quick, hot fire. There is not a bit of waste—every ounce is burnable.

25 bushels Large Coke, delivered.....$2.00
40 bushels Large Coke, delivered.....$2.90
60 bushels Large Coke, delivered.....$4.10
25 bushels Crushed Coke, delivered...$2.50
40 bushels Crushed Coke, delivered...$3.70
60 bushels Crushed Coke, delivered...$5.30

WASHINGTON GASLIGHT CO.,
413 Tenth Street N. W.

THE CHILDREN'S ROOM OPENED.

An Exhibit for Little Ones at the Smithsonian Institution.

The children's room at the Smithsonian Institution, opened yesterday morning, is located just across from the main entrance and has been especially prepared for the edification of the little folk. The cases containing the specimens on exhibit are so low that the top shelves can be easily seen by even very small children, and the specimens themselves are labeled in English, all technical Latin titles being omitted.

A number of children visited the exhibit there yesterday morning, some accompanied by nurses and others large enough to be alone. Among the very little children the stuffed specimens did not awaken the interest that was aroused by the live singing birds and the darting gold fish in the aquariums.

CASTORIA For Infants and Children. The Kind You Have Always Bought — Bears the Signature of Chas. H. Fletcher

THE PRESIDENT AT HOME.

Mr. Roosevelt Takes Possession of the White House.

The Family of the Executive Expected Tomorrow—Treasury Officials Pay Their Respects—Many Other Callers—One Appointment.

For the first time since his induction into office the President slept last night under the White House roof, where he took up his official residence yesterday. The flag of the White House has been run up to the top of the staff, signifying the presence of the President, while on all other public buildings the mourning character of the national emblem for the dead President is maintained at half-mast. President Roosevelt also lunched and dined at the White House yesterday for the first time as its master. The official family will be complete tomorrow, when the wife of the President, with their children, will arrive in the city.

Since early yesterday morning the personal effects of the new President have been arriving at the White House, and employes have been engaged in arranging and placing in position the furniture in the various rooms. Five women carpet sewers have been fully occupied in uniting the strips of carpeting which were sent to the Executive Mansion yesterday. An exquisite brass bedstead, with spring and hair mattress, was among the new furniture sent in for the President's use. Most of the furniture in the White House is owned by the Government and few things other than personal ornaments and bricabrac, pictures, etc., are required to render the mansion habitable.

As has been the custom of the President since his return from the funeral of his predecessor at Canton, he walked to the White House yesterday morning from the home of his brother-in-law, Commander Cowles. He was accompanied by another brother-in-law, Douglas Robinson, who arrived in Washington Saturday night.

Numerous visitors were again awaiting the arrival of the President, and a continued stream of callers passed in to see him during the forenoon. The greater part of the President's time, in fact, was occupied in the reception of callers. At 12:30 o'clock Mr. Roosevelt suspended business, and lunch was served in the dining room of the White House for the first time in many days. Maj. Gen. Charles Miller, who arrived at the Executive Mansion shortly before that hour, was the President's sole guest. Commander Cowles entered the house before lunch was completed, and entering by the President's private entrance, found his way to the dining room.

One appointment was made by the President during the morning. Joseph J. Langer, of Nebraska, was named United States Consul at Solingen, Germany.

A deputation from the Treasury Department, which was received by the President, was headed by Secretary Gage and consisted of all the heads of the various divisions. In the delegation were: O. L. Spaulding, Milton E. Miles, and H. A. Taylor, the Assistant Secretaries of the department; Charles Lyman, of the Appointment Division; J. E. Wilkie, Chief of the Secret Service; Robert J. Tracewell, Comptroller; Judson W. Lyons, Register; W. E. Andrew, Henry A. Castle, and Nolen B. Chew, auditors; Ellis H. Roberts, United States Treasurer, and others.

Senator Millard of Nebraska was one of the early callers. He was interested in the extensive repairs to the Federal building at Omaha, and also in the appointment of Mr. Langer as United States Consul at Solingen, Germany. Assurances have been given Senator Millard, he states, that the desired alterations to the Omoha Federal building will be made He left for Nebraska last night.

Dr. Stone, of this city, who, it is said, will succeed Dr. Rixey as surgeon at the White House, was with the President for a few moments.

From the Interior Department and its various bureaus were a number of official visitors. Among these were Judge Ryan. Assistant Secretary of the Interior. Judge Ryan said he had no other object in calling upon the President than to pay his respects. William R. Merriam, Director of the Twelfth Census, and H. Clay Evans, Commissioner of Pensions, were among the callers. Messrs. Merriam and Evans called at separate hours and declined to discuss the nature of their business at the White House. The question of the retention of Mr. Evans at the head of the Pension Bureau, which was so much discussed during President McKinley's period in office, is a matter that may, it is said, receive the attention of the President at an early date.

Senator McCumber of North Dakota, ex-Senator Blair, Representatives Patterson and Gibson of Tennessee and Long of Kansas were also early callers at the White House.

Gen. R. S. G. Dyrenforth, Commander-in-Chief of the Union Veterans Union, called at the White House about noon. He was accompanied by Capt. Harlan Street. General Dyrenforth desires to urge the appointment of the latter as a quartermaster in the army.

Gen. Israel M. Stone, commanding the Department of the Potomac, Grand Army of the Republic, accompanied by Past Commander Bickford and Slaybaugh, were also received by the President.

Postmaster General Smith drove to the White House in his carriage and spent a few moments in consultation with the President. He declined to be interviewed. Senator Penrose of Pennsylvania was another visitor.

Ex-Senator Carter made an appointment with the President to discuss the affairs of the Louisiana Purchase Exposition, of which the Montanan is one of the commissioners appointed by President McKinley. Senator Carter returned in the afternoon and was closeted with the President after 3 o'clock for some time. The affairs of the Louisiana Purchase Exposition were discussed and will receive further consideration by the President.

Dr. John R. Neely, of Chicago, a physician connected with the Chicago board of health, was among the President's callers in the afternoon. Among other guests during the afternoon were General Hooker, Representative from Mississippi; Representative Prince, Rear Admiral Walker and E. H. Warner.

Mr. Theran, valet to the late President and a member of the Secret Service, will not act in that capacity to the new President. The valet is no longer an inmate of the private side of the White House, but has been placed outside in the executive branch of the President's home. He served as assistant to Colonel Loeffler yesterday.

MISS LONG NO WORSE.

The Secretary Leaves for His Home in Hingham, Mass.

Secretary Long left Washington yesterday afternoon for Hingham, Mass., where he will join his family. He received yesterday morning a telegram from Dr. Gerald Webb, who is accompanying Miss Long from Colorado Springs to Hingham, which does not confirm the press despatches that she is worse. The telegram is dated at Chicago, and says:

"Doing well. Had comfortable journey."

Miss Long, who has been sick at Colorado Spring for some time, is accompanied by her sister, Miss Margaret Long, her grandmother, Mrs. Glover, and Miss Carter.

DREDGING IN THE POTOMAC.

Colonel Allen Makes a Report of the Work for July.

Colonel Allen, the engineer officer in charge of the improvement of the Potomac River, has reported to the War Department that recent dredging in the Virginia channel above the Long Bridge by the Atlantic and Pacific and Gulf Company has resulted in the completion of a channel 400 feet in length for a distance of 3,200 feet from the end of the bar.

During the month of July 143,668 cubic yards of earth were dredged and placed on the flats.

AT THE THEATRES

The Columbia—"The Liberty Belles."

The season at the Columbia Theatre was rung in last night most harmoniously by Klaw and Erlanger's new musical comedy, "The Liberty Belles," the handiwork of Harry B. Smith, as regards the libretto, and a half dozen or more composers of music who have in the past scored successes with their "popular" songs. The large audience gave the Belles a cordial welcome, and encored time and again several of the best songs of the entertainment, while Harry Gilfoil's imitations, familiar to patrons of vaudeville shows, and recalled as one of the features of many a Hoytian farce, were about as much appreciated as anything offered during the course of the performance. Etta Butler, too, gave imitations and mimicries that were liked immensely. Miss Butler was in evidence during a large portion of the performance, but her undeniable cleverness is perhaps a sufficient justification for the allopathic doses of her that the audience was asked to stand.

Harry B. Smith's reputation will never be greatly enhanced by his latest work, for a more inconsequential bit of writing than is the book of "The Liberty Belles" would be hard to imagine. The saving grace of the entertainment is wholly in the music, and the interpreting company, which as an exhibition of the beauties of the metropolitan stage has never been equaled, while there are several comedians in the cast who are altogether too good for the work they are called upon to do in this newest of musical pieces. One thing that Mr. Smith has done, for which he deserves a world of thanks, is the obliteration of the old-time merry, merry band of chorus girls, who have always figured so prominently in his previous works. In "The Liberty Belles" the chorus is a thing of memory. It has been supplanted by sixteen girls—girls who possess looks, abandon, freshness, grace, and a knowledge of how to wear rich clothes that the ordinary member of a chorus has never displayed. In [illegible] the one great, big strong point of the Belles is its coterie of belles. It is decidedly a girly show, and as such will doubtless attract such as no production of recent seasons has, those theatre patrons who take especial delight in the light and frivolous.

The piece is divided into three acts, although the first is as a matter of fact nothing more than a prologue. For his chief theme Librettist Smith has merely borrowed from the same French source that was responsible for "Jane" and "Lend Me Your Wife," and other farces that made it necessary to pawn off a wife on the conventionally wealthy uncle who lives in a distant land. The opening act discloses a lot of school girls in their dormitory. At the rise of the curtain some of the maids are abed. These are quickly joined by nearby roomers. Every girl is in some state of nocturnal dress. One blonde, Pauline Chase (Bliss), of Washington, comes trooping on the stage clad in pink silken pajamas. It is a delightfully unconventional scene these school girls make, and although there is not a single thing said or done that would shock the most fastidious, yet the audience involuntarily gave a little gasp of surprise at the disclosure of the scene last night. The president of the school interrupts the "spread" and threatens to expel every girl concerned, whereat two of the more determined misses take French leave and gain the name of Liberty Belles. And there you are—the plot's diclosed so far as the title of the piece is concerned.

Simple and familiar as the story of the play may be, its interpretation could not easily be better nor could any set of players get more genuine fun out of the lines than do Harry Davenport, John Slavin, Harry Gilfoil, J. C. Marlowe, Etta Butler, Sandol Milliken, and Augusta Glose. Harry Davenport is the Jack Everleigh, the young husband, and he plays the part with a delightful spirit of humor. Sandol Milliken portrays the young wife with much grace, ingenuousness and sweetness. John Slavin is the resourceful Fullerton, Everleigh's chum, and most of the comedy success of the performance comes to him. The uncles are played by Harry Gilfoil and J. C. Marlowe. Both are excellent character drawings and are faultlessly interpreted. Augusta Glose comes pretty near to scoring the most pronounced hit of the evening in the musical line by her rendering of "A Lesson With a Fan," "To Marry a Millionaire," and "A Billet Doux."

The production is very elaborate. The last act transpires in Florida at one of the large hotels and the scenic artist has been particularly effective in this bit of work. Sartorially the chorus is a veritable dream, and were the handsome young women only called upon to go through the three acts without endeavoring to sing there would be much to be thankful for. Still one cannot expect a wealth of such exceptional feminine loveliness and musical ability as well.

There will be matinee performances of "The Liberty Belles" Thursday and Saturday.

The National—"The Last Appeal."

It was a simple story, redolent with that quality known as "heart interest," that pleased the New National's audience last evening and will please constantly increasing audiences throughout the week. Leo Ditrichstein is the author of "The Last Appeal" and is known to the Capital as a remarkably clever and versatile man, an actor of exceptional merit, a translator of ability, and an author of ideas. In writing this last effort he has carefully avoided the pitfalls of melodramatics and as a result has given a simple love story, without counterplot or other unnecessary elaboration. The story is unique in some respects; certainly the play is exceptional in the excellence of its cast, which extends to the merest bit.

There is historic foundation for "The Last Appeal" in the career of a German nobleman who married a commoner and committed suicide rather than respond to the call of duty and renounce her at his monarch's command. Mr. Ditrichstein has lightened the tale by giving it a happy ending; less artistic, perhaps, yet more pleasing and infinitely more profitable. The opposed marriage is unique in that the father of both the young people considers himself wronged. And the denouement appeals to each similarly, as all ends as merrily as the hackneyed marriage bell.

More than passing notice should be given the dialogue of "The Last Appeal," for it is keen and bright throughout, the little comedy relief is introduced naturally and adds color to the heavier emotion in contrast. The scenic equipment is perfect and adequate, while the costuming is excellent and true to the locale.

No more even cast has been seen in Washington than that Mr. Harris has given "The Last Appeal." Robert Drouet, an actor of magnetism and personality, has the fertile role of the unfortunate prince and wins a deserved success. In many respects it is the best work of his career, less showy, possibly, than that in "The Christian," yet more finished, and even yet he has not reached his climax. A fine physique, a rich voice, and a perfect understanding make Mr. Drouet one of the very best of the younger leading men. His last scene in the third act would perhaps be better if done more deliberately, but, aside from this, little improvement suggests itself. Kate Hassett, a newcomer to Washington, has the most difficult of the feminine roles. Without personal graces of marked degree, she scored a genuine success. The elocutionist crops out notably in the more emotional scenes and a lack of repose and aplomb suggests itself to the critical, yet withal Miss Hassett shows great promise of supreme excellence. Her light scenes are especially clever; few American women would be more natural or more charming. Frank Mordaunt is natural and easy as the King, authoritative and powerful, while his superior is found in John Glendinning, the original Laird in "Trilby." Mr. Glendinning is exceptionally good, forceful, yet reserved and natural. The scene between him and Mr. Mordaunt is one to be remembered. Anne Sutherland, a Washington woman, formerly Mr. Jefferson's lead, is buried in a small part, but is sweet and natural in it, raising herself above the average, as does Eleanor Carey, a former Columbia stock company favorite. George Boniface is singled out for mention by reason of excellence in a humorous bit. Edwin Brant and Myrtle Vinson both do some effective work in roles of lesser importance. Matinees Wednesday and Saturday.

Chase's—Polite Vaudeville.

The fourth season of vaudeville at the Grand was inaugurated yesterday under quite auspicious circumstances. The few changes about the house are conducive to the comfort and enjoyment of its partons, and the goodly number that attended the opening performance responded to the efforts of the performers in a way that would seem to signify that the bill provided by Manager Chase left nothing to be desired. The theatre orchestra gave two selections before the regular overture and acquitted themselves fairly creditably.

Flood Brothers, two pantomime acrobats, after some preliminary and intermittent comedy of the slap-stick order, introduced some clever and somewhat original work, and were followed by Miss Gleason and company in a sketch entitled "The Late Major." This, although rather crude in construction and decidedly commonplace in idea, was made redeemable through the able efforts of the interpreters. The Three Brooklyns, who provided the musical act of the bill, performed on a number of odd instruments satisfactorily, but their grotesque make-up and their attempts at acrobatic work were not clever.

Persons who saw the English Pony Ballet on their visit here last season with "The Casino Girl" were glad of the opportunity to witness their excellent dances again and those to whom they were strangers quickly recognized the fact that this combination of young and attractive women are well worth seeing.

George Gorman and Francis Keppler in songs, dances and a little conversation on the side opened the second half of the entertainment and won the house at once—or, to give the credit where it is most due, the young girl did. She is so much more dainty and competent and clever in her dances than one has grown to look for in these very youthful aspirants for honors on the vaudeville stage that everything Miss Keppler did was refreshing, and she made many friends in the audience. "Above the Limit," the second sketch on the bill, presented by Charles Grapewin and Anna Chance and a "company" of one, won hearty encores for being more amusing than the usual affair of this kind. Nat M. Wills received innumerable and insistent encores after his several songs, parodies and jokes, and concluded his offering with a dramatic effort in the form of a serious poem. The tableaux vivant, illustrated by Mlle. Chester and a remarkable dog, elicited many "ohs" and "ahs" and some doubts as to his being really a "vivant" until at the conclusion of the series of ten hunting pictures he was brought out of the attractive setting in which the tableaux were given and took his curtain call with his mistress. Matinees daily.

The Academy—"Through the Breakers."

There is a sniff of the briny in every act of "Throug the Breakers," which hugely pleased a packed house at the Academy last night. Each situation of the multiplex plot, laid on the rugged coast of England during the days when smuggling abounded, was sufficiently stirring to elicit prolonged applause.

The general impression produced by the piece is that it was written with the intention of giving Peter Turner, the supposedly respectable citizen who really heads a smuggling gang, an opportunity to display his versatility in the game of villainy. The part is well interpreted by J. T. Nicholson, who nonchalantly meets each opposition to his treachery with increasing desperateness, until he is apparently despatched in an ultra-realistic seacoast scene, which carries a promise of virtue, reward and wedding bells.

The scenic effects do not overshadow the consistently good work of the supporting company. As Maude Radford, Emily Dodd carries herself with excellent poise through a number of strong scenes and rises most satisfactorily to all the occasions. The telegraph code is brought into clever effect when the hero, Stephen Douglass, unmasks the villain to his friend. Willis Baker makes a very bluff and salty old revenue service captain, while the object of his affections is well personated by Jessie Dodd. Clever character work is displayed by Robert Dudley and John Fenton, respectively, who portray an English clergyman and Bill Dare, a smuggler, whose desertion of his fellow evaders of customs duties hastens the final. There will be matinee performances of "Through the Breakers" today, Thursday, and Saturday.

Kernan's—"Twentieth Century Maids."

Harry Morris and his "Twentieth Century Maids" came to town yesterday and opened at Kernan's Lyceum to two big audiences, and, as might be expected, promptly scored a hit with a breezy blending of bright music, fresh fun and dainty dancing. Mr. Morris has always prided himself on his chorus, and this season he has not fallen below the standard he raised sometime ago.

The curtain rises on a bit of nonsense which it has pleased some one to name "Opervitch a la Russia," and serves the purpose of showing off the chorus in several well rendered selections. The leading spirits are Messrs. West and Bryant and Misses Josette Webb, Nellie Fenton and Manola Duke.

Whatever his co-funmakers may lack in their efforts to amuse, Harry Morris supplies in good quantities, for while he is on view there is an endless supply of merriment, amply mixed with spice, that makes good with his audience.

Sandwiched between the opening and closing pieces is a good olio, the numbers of which are interspersed with artistically posed maidens representing well known paintings. The Parkers, Harry and Lizzie, have some new things to offer in the way of jokes and squibs in their breezy talk. Mareena and Smith present novel and difficult acrobatics. Josette Webb, one of the most attractive of singers of popular songs, pleased with several numbers. Bryant and Brennan are a decidedly funny pair, who dance better than they sing. Van Leer and Duke are amusing in their sketch, which would go better without the slap-in-the-face interpolation. The novelty of the olio was presented by John A. West, who, as the "Musical Brownie," scored a big hit. Daily matinees.

The Bijou—Stock Burlesque Company.

The opening performances of the Bijou stock burlesque company, under the stage direction of John Grieves, were given yesterday before two large audiences, that bestowed an unusually large share of applause upon the many excellent features of the entertainment. The company is the largest and best that has ever presented stock burlesque in this city, and included in the membership of the organization are a number of exceptionally clever artists.

The burlesque on "Florodora," styled by Mr. Grieves, the author, "For Her Dough Rah," is a very interesting affair and gives the performers ample opportunity for the introduction of musical selections. The entire company is seen in the piece, and there are a number of cleverly arranged ensembles and choruses that are exceedingly popular with the audiences. The chief roles are interpreted by Emilie Beaupre, a talented burlesquer of rare physical charms, and a sweet, sympathetic voice, that wins several encores for its prosessor, and May Audobon, who, during the piece renders some high class songs that do not seem to please the gatherings as well as the more popular songs of the day. Nellie V. Nichols, a sprightly soubrette is in a class all by herself, and shares the applause with Matt Sheridan, who, in an eccentric Irish part, modeled somewhat after Johnny Ray's work, was yesterday compelled to acknowledge a half dozen encores when he sung "The Tired Man." The Bijou has splendid comedians in Charles Rice, Fred Cady, and Lew Harvey, while in John Rodgers, Manager Grieves has secured a basso of remarkable worth. His solos yesterday were all demanded time and time again, and the audience evidently could not have enough of them. Bessie Phillips, a vivacious young woman, with a pair of wonderfully nimble feet, sings and dances herself into the favor of the assemblages, while Lizzie Freligh lends beauty and melody to the entertainment. The chorus is good looking and splendidly trained. Its work in the songs with Miss Nichols in particular is up to the high standard set by such pretentious performances as those given by the Rogers Brothers and Weber and Fields. The burlesque is well costumed and moved as smoothly at the matinee as if it had been presented all season.

Between the two acts into which "For Her Dough Rah" burlesque is divided, there is a vaudeville bill of great merit. The chief vaudevillians that contribute to the affair are Flo Irwin and Walter Hawley, in a new sketch entitled "Caught With the Goods." It is a brief playlet, and is particularly adapted to the talents of Miss Irwin and Mr. Hawley. The Aherns have a strong juggling and equilibrist turn, while the Brownings win a great deal of praise in a humorous skit. Bessie Phillips adds to the olio by singing two songs very cleverly. Lew Hawkins makes his usual hit with his black-faced monologue, and his concluding song, in which he selects persons in the audience as subjects for the different verses, goes with a rush. There will be daily matinee performances at the Bijou during the season of the stock burlesque company.

After a day of mental and nervous strain, tone up with Royal Headache Tablets. 4 doses 10c.

Special
Yale Beauty Sale.

Ladies, we are having a special sale this week on Mme. Yale's celebrated line of Toilet preparations and Health remedies. There is no need for comment on their value, as their great merits have long since been established and their international fame has made them the standard preparations of the world. Mme. Yale's specialties are not cheap, they are too good for that. Cheap preparations are apt to do more harm than good. Mme. Yale's own phenomenal beauty offers the best proof of the efficacy of the Yale remedies. All women should follow her example by taking advantage of the Yale system.

Cut Prices---Free Samples.

Commencing today and continuing for the balance of the week we shall sell Mme. Yale's entire line at greatly reduced prices, and give a large sized jar of Mme. Yale's famous Almond Blossom Complexion Cream with every purchase amounting to 75 cents. Mme. Yale advises the removal of sunburn and tan from the skin as quickly as possible, as it ruins the complexion if allowed to remain for any great length of time. Dead skin soon becomes callous, and wrinkles follow. Mme. Yale's Complexion Cream will remove sunburn and tan. Mme. Yale's Skin Food will nourish dry, harsh skin and make it fresh and youthful. It is a specific for wrinkles.

Mme. Yale has a complete line of internal and external remedies from which ladies can make their selection. Kindly read the list quoted below and our prices for this week.

MADAME YALE SENDS A REPRESENTATIVE.

We are also pleased to announce that one of Mme. Yale's expert assistants will be in charge of Mme. Yale's department in our store during this week for the purpose of answering questions and assisting ladies in the selection of the remedies best adapted to their needs. We cordially invite the ladies to visit our Yale Beauty Department to meet her. MME. YALE'S BOOK FREE.

MME. YALE'S LIST---OUR PRICES.

Mme. Yale's Scientific Hair Tonic, regular price $1.00, our price 75c.
Mme. Yale's Skin Food Youth Rejuvenator and Wrinkle Eradicator, regular price $1.50 and $3.00, our price $1.30 and $2.50.
Mme. Yale's Almond Blossom Complexion Cream, regular price $1.00 jar, our price 83 cents.
Mme. Yale's Complexion Bleach, regular price $2.00 bottle, our price $1.85.
Mme. Yale's Special Lotion and Special Ointment Cure for Skin Diseases, regular price $1.00 each, our price 83c each.
Mme. Yale's Hand Whitener, regular price $1.00, our price 83c.
Mme. Yale's "Great Scott" Cure for Superfluous Hair, Sample Size, regular price $1.00, our price 83c.
Mme. Yale's Skin Refiner, regular price $1.00, our price 83c.
Mme. Yale's Lily Skin Whitener, regular price $1.00, our price 83c.
Mme. Yale's Blush of Youth, External Tonic for Flabby Flesh, regular price $3.00, our price $2.50.
Mme. Yale's Bust Food, regular price $1.50 and $2.00, our price $1.00 and $2.00.
Mme. Yale's Saxonia Cure for Freckles, regular price $1.00, our price 83c.
Mme. Yale's Fruit Cura, an invigorating tonic for women, regular price $1.00, our price 83c.
Mme. Yale's Digestive Tablets, regular price $1.00, our price 83c.
Mme. Yale's Complexion Tablets, rapid blood makers, regular price $1.00, our price 83c.
Mme. Yale's Fertiliser Tablets Constipation Cure, regular price $1.00, our price 83c.
Mme. Yale's Blood Tonic, regular price $1.00, our price 83c.
Mme. Yale's Elixir of Beauty, gives brilliant expression, regular price $1.00, our price 83c.
Mme. Yale's Magical Secret, a beautifier, regular price $1.50, our price $1.00.
Mme. Yale's Face Enamel, a skin dressing, regular price $1.50, our price $1.00.
Mme. Yale's Antiseptic, for toilet and medicinal uses, regular price $1.00, our price 83c.
Mme. Yale's Eye Lash Grower, regular price $1.00, our price 83c.
Mme. Yale's Mole and Wart Exterminator, regular price $1.00, our price 83c.
Mme. Yale's Complexion Powder, regular price 50c, our price 42c.
Mme. Yale's Complexion Soap, regular price 25c, our price 19c.
Mme. Yale's Corn Cure, regular price 25c, our price 21c.
Mme. Yale's Hair Cleanser, for shampooing regular price $1.00, our price 83c.
Mme. Yale's Remedies are Health Restoratives and Natural Beautifiers; their action is hygienic, not artificial.

S. Kann, Sons & Co,
Market Space.

Samuel Friedlander & Co. The Under-Price Store. | 416—Seventh St. N. W.—416 "We Trust the People."

Surprise Sale, No. 1,
TUESDAY, SEPT. 24, 1901.
Every Item Here a Surprise!

Women's Ready-to-Wear Surprises.

$2.98 for Women's New Fall Silk, Satin, and Velvet Waists—all colors—all sizes—very latest styles—real worth 4.00.

$8.75 for Women's Tailor-made Homespun and Serge Suits—new Eton Jackets—flaring skirts—latest fall styles—real worth $12.00.

98c for Women's Stylish $1.50 Waists—imitation Albatross—newest colorings—bishop sleeves—an extraordinary offer.

$3.98 for Women's Fine Quality Serge Dress Skirts—new corded effect—handsomely trimmed with taffeta silk—real worth $5.00.

Men's and Boys' Fashionable Fall Wear.

$7.50 for Men's $12 Fall Suits—blue and black cheviots and Scotch mixtures—warranted all wool—perfectly tailored—all sizes.

$1.69 for Men's Fall Trousers—worsteds and cassimeres—pin stripes and neat check patterns—real worth $3.00.

$1.29 for Boys' School Suits—cheviots and cassimeres—double-breasted style—sizes from 8 to 16 years—regular price $2.00.

49c for Boys' All-wool Knee Pants—Scotch mixtures and blue cheviots—sizes from 4 to 16—real worth 75c.

Millinery Surprises.

$1.98, $2.98, $3.50, for dainty trimmed Hats—new fall styles—immense assortment—values up to $5.00.

Household Linens.

12½c for Linen Huck Towels—20x40 inches—hemmed—value 19c.

2c for Pure Linen Fringed Napkins—red and blue borders—value 5c.

Men's Wear Surprises.

25c for Mens' New Fall Neckwear—all the fads of the hour—newest designs and color effects—well worth 50c.

49c for Men's Fancy Shirts—stiff bosom—detached link cuffs—nearly all sizes—real worth $1.00.

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$5 Painless Extraction Free When Teeth Are Ordered

With the re-enforced suction our plates fit more accurately.

Gold Crowns, $5; Porcelain, $4; Gold Fillings, $1.50 up; White Fillings, 50c and up.

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Our October booklet—"The Bride"—now in press, will be of great assistance in selecting the bridal trousseau. It also contains a comprehensive list of appropriate gift articles. If of interest to you, leave or send us your address, and we will mail you a copy.

Imported Coque Feather Boas.

From Paris direct—and just arrived. An exceedingly stylish neckpiece, and never quite so fashionable as now. Made of coque feathers, in a variety of colors suitable for both street and evening wear.

These colorings include the light and dark shades of grey, solid black, black and white, solid white, lemon, light blue, pink; also white, with a touch of delicate lavender, pale blue, and grey. Very full and fluffy and elegantly finished.

1½ yards long, $5.00 each
2 yards long, $7.00 each.

First floor.

Swiss Ribbed Corset Covers.

Just what are needed to wear with shirt waists in the fall. They conform to the figure, are amply heavy, and they do away with the necessity of wearing heavy undervests.

A special lot of 25 dozen, with high neck and long sleeves, nice quality, at

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First floor.

Kindergarten Mats.

Made of Sorrento Cloth, stamped in various simple designs, with material for working. Will teach the children to become industrious, and, when finished, the squares can be used for mats or sewn together, making a small cover or creeping rugs.

10c Each.

Art Department—First floor.

The "Arnold" Knit Abdominal Bands

(For Infants.)

A band so soft, light, and fine as to be very soothing to the tender skin—no more irritation from contact with an all-wool fabric.

Pliant, elastic, seamless—no more binding of growing muscles. Fulled and washed—no more shrinkage.

And especially this: Buttoned flatly over the shoulder—can be adjusted without turning and twisting the little arms through sleeve holes.

40c to Silk Ones at $1.10.

All styles have tapes and open shoulder straps.

Infants' Dept., Second floor.

Guaranteed Sewing Machines.

As autumn approaches the housekeeper has sewing to do and naturally needs a good machine. We invite you to come in and see our full line of the very latest improved Sewing Machines. You run no risk in purchasing of us, as we are responsible for each machine for five years. They have all of the best attachments and are ball-bearing. The lightest running machine on the market.

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Automatic Machines, single thread,

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