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October is flannel time and Lansburgh's the store that shows the most complete line. An assortment of colorings that cannot be matched elsewhere and prices correspondingly low—read them over:

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We have just received from Philadelphia a large quantity of the very finest and most natural-looking teeth, from one of the largest manufacturers there. For a short time we will make them up at an exceptionally low price, putting in our famous double suction, and extracting all teeth necessary, free, and guaranteed without pain. Call now and select your teeth while the assortment is large. VERO DENTISTS, 1391 Pa. ave., opp. Raleigh. Hours, 8 a. m. to 8 p. m., Sunday, 9 to 4.

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25 bushels Large Coke, delivered.....$2.00
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25 bushels Crushed Coke, delivered...$2.50
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Scalded by an Explosion.

FALL RIVER, Mass., Sept. 30.—A vat exploded in the Kerr Third Mill today. Five men were scalded, two fatally.

The two men mortally hurt were washed through a flume under the Pocasset Mill over a fourteen foot dam to the rocks below.

CASTORIA For Infants and Children. The Kind You Have Always Bought

Bears the Signature of Chas. H. Fletcher.

SOCIAL AND PERSONAL.

Captain Brady and Miss Hornor Married at St. Paul's.

Other Weddings to Occur During the Week—The Williams-Craig Engagement Announced From the Summer Home of the Bride.

The marriage of Miss Mabel Hornor, daughter of Mr. and Mrs. Charles West Hornor, to Capt. James Francis Brady, Twenty-first Battery, Second Artillery, took place yesterday afternoon a little before 5 o'clock at St. Paul's Catholic Church.

The ceremony was performed by Rev. Father A. Foley, of Baltimore. The bride, who is an attractive and clever girl, well known in literary circles, wore a dainty gown of white organdie and cream lace over white silk. Her hat was of white chiffon and white roses, and white carnations formed her bouquet. She entered the church and passed up the aisle to the sanctuary with the groom, who wore the full uniform of his rank. Mrs. Hornor's toilet was of thread lace over white liberty silk, and Mrs. Charles F. Hornor, her sister-in-law, was attired in black lace over taffeta; the bodice showing touches of green panne. The reception at the Hornor residence, 1201 Roanoke street, was attended by about fifty guests made up of relatives and intimate friends. The floral decorations of the drawing room were of artillery red and the appointments of the table on which a collation was served was expressed in the same color. Captain Brady has been ordered to Cuba and with his bride will sail for his new post on October 5. In the meantime they will make a brief trip to Buffalo and Niagara Falls.

Mr. Harold Williams, jr., whose engagement to Miss Craig, only daughter of Col. and Mrs. Robert Craig, of this city, has been announced, is the son of Dr. Harold Williams, of Beacon Street, Boston. He was graduated from Harvard in the class of '99, and is now completing his law course at the same university. Miss Craig made her debut three seasons ago, and has been one of the belles of Nantucket, Mass., where the family have a summer home.

The wedding of Miss Nellie Greer and Dr. James Willard McChesney will take place next Wednesday at 8 o'clock at the Church of the Ascension, Twelfth Street and Massachusetts Avenue.

On the same date and at the same hour Miss Clara Elizabeth Merriam and Mr. Thomas Linville will be married at Wesley Methodist Episcopal Church.

Mr. Frederick Rittman, of Cleveland, who was recently appointed Auditor of the War Department, has taken the house 906 Columbia Road, where he will shortly be joined by his wife and attractive daughters.

Dr. and Mrs. C. A. I. Hartleben have returned to the city.

Ex-Senator and Mrs. Gorman have given up their Washington home on K Street, where they entertained with true Maryland hospitality during their long residence here. They expect to spend the next few months at their place in Laurel.

Mrs. John S. Ward and Miss Ward, her granddaughter, will sail for this country on Saturday. Mrs. Ward has made many visits to Europe, and never returns without bringing to her home here curious and beautiful souvenirs of her travels abroad. Her collection of ecclesiastic embroideries picked up in old Spain and other Catholic countries forms probably the handsomest private exhibit of the kind in this country.

Mrs. Wu, wife of the Chinese Minister, who visited her native land early in the summer, is not expected to return before the middle of November. The Minister intended to take a short trip to Cape May to bring home his young son, who has been at one of the hotels there for a month or more, but changed his mind and remained in the city. His son has returned with his governess, who accompanied him to Cape May.

Miss Sara Junuary Grundy, of Lebanon, Ky., is spending a few days in Washington with her schoolgirl sister, who is to enter a local school for the winter. Miss Grundy is an accomplished horsewoman, and, true to the traditions of the Blue Grass State, is a young woman of beauty and graceful carriage. Her father is one of the most extensive land owners in that State.

A MILLINERY DISPLAY.

The Palais Royal Exhibits Fall Styles in Hats.

On the second floor of the Palais Royal yesterday was opened to the inspection of the public one of the handsomest collection of hats ever displayed south of New York. The occasion was the annual fall opening of the millinery department of the popular store.

One half of the entire floor space was given over to the department, and hats to suit every taste and fancy was displayed in tempting array upon beautifully decorated and attractive show cases.

Artistic floral decorations were plentifully distributed about the room. Fifty-five palms, bright and green, produced an excellent effect as a background for the display of scarcely less natural appearing floral decorations adorning the artistic hats. Decorations or roses and golden rod, upon a background of crimson, added a touch of color to the entire building. One of the interesting features of the evening was the display case of Rhinestone jewelry. This is the Mascuraud Freres exhibit, which took the first prize at the Paris Exposition, and was yesterday seen in Washington for the first time. It contains an assortment of jewelry, the seperate pieces of which are valued at from $10 to $75.

Army Orders.

Major Charles Shaler, Ordnance Department, will make not to exceed three visits during each of the months of October, November, and December, 1901, to the works of the Rarig Engineering Company, at Columbus, Ohio, on public business connected with the inspection of mortar carriages, and on completion of each visit will return to his proper station.

Contract Surgeon Samuel A. Greenwell, U. S. Army, is relieved from duty at Fort Clark, Texas, upon the arrival at that post of Capt. Thomas S. Bratton, Assistant Surgeon, U. S. Army, and will proceed to his home, Cleburne, Texas, and report by letter to the Surgeon General of the Army for assignment of contract.

The retirement from active service, by the President, September 27, 1901, of Col. Charles A. Dempsey, Thirtieth Infantry, at his own request, under the provisions of the act of Congress approved June 30, 1882, he having served more than forty years, is announced. Colonel Dempsey will proceed to his home.

Capt. Frederick H. Mohart, assistant surgeon, United States Volunteers, is on account of physical disability honorably discharged from the service of the United States by the Acting Secretary of War, to take effect September 30, 1901.

Col. John W. French, Twenty-second Infantry, is relieved from duty at Fort McPherson, Georgia, and will proceed to join his regiment.

Navy Orders.

Lieut. James C. Gillmore, detached Franklin, October 10, to the Kearsarge as navigator; Lieut. John M. Hudgins, to Bureau of Equipment, Navy Department October 10; Lieut. Carlton F. Snow, to the Eagle; Lieut. Chester Wells, to Torpedo Station, Newport, R. I., for special course of instruction; Ensign Willis McDowell, detached Eagle, on relief, to the Kearsarge; Ensign John T. Bowers, detached Ranger, to the Machias; Gunner Philip Doherty, detached Indiana, to home and three months' sick leave; Paymaster's Clerk J. L. Johns, appointed for duty on the New Orleans.

AT THE THEATRES

The Columbia—Anna Held.

"The Little Duchess," Anna Held's new piece, is in a class by itself. A local audience has never seen its equal in point of elaborateness, rich costuming, beautiful scenery and artistic stage furnishings, while Manager Ziegfeld has secured a collection of young women to assist his star who easily make one of the most alluring pictures of lovely femininity imaginable. The Columbia Theatre was crowded last night when the Held piece was given its first local presentation, and throughout the performance there were almost innumerable evidences of the pronounced success of the offering. From the picture disclosed when the curtain was lifted initially, until the concluding chorus, the musical piece presented a succession of surprises, comedy, scenic, sartorial, and musical. Every woman in Washington will want to go and see "The Little Duchess," and seeing the piece once, Anna Held and her beautifully gowned associates will readily become a habit.

Harry B. Smith is programmed as the author of the libretto part of the affair, while the musical numbers are by Reginald DeKoven. Mr. Smith has merely provided the thinnest sort of a story which concerns Claire de Brion—"The Little Duchess"—who has an encumbrance in the shape of an uncle, a count somebody, who has an infallible system for beating the gaming table, with the customary result. A young English officer meets Claire, becomes immediately enamored of her charms and makes violent love whenever the librettist gives him a chance. "The Little Duchess" is at Ostend, while her apartments in Paris are levied upon by reason of her uncle's debts. The officers are supposed to take possession of a bundle of letters of mysterious import, and the major portion of the evening is devoted to the recovery of the epistles, but even after they have been recovered Mr. Smith has been unthoughtful enough to forget to take his audience into his confidence and tell what the important letters were all about. Incidentally a bathing master, played by Charles A. Bigelow, a fencing master with a penchant for dueling, played by Joseph Herbert, a Russian baron and baroness and a score of subsidy characters are introduced and all join in the chase for the duchess' letters. It isn't much of a story, but the hodge podge is good enough to permit the scenic artist and the costumer to score a triumph. And after everything is said about the star and supporting company it must be confessed that the great success "The Little Duchess" will undoubtedly attain will be due principally to the splendors of the production—the scenic portion of the show, the dresses, the beautiful girls, and the adept manner in which the stage manager, George Marion, has handled the material at his command.

Because "The Little Duchess" is a sartorial success, first, last and all the time, a whole paragraph is due this part of the entertainment. The first act is located at Ostend, with a remarkably fine presentation of the watering place by artist Albert. Here the audience is given a view of Mr. Ziegfeld's beauties in their bathing suits, which is perhaps the most entrancing picture a local audience has witnessed in many a day, and it is doubtful if its like will be seen again for a long period. The designer has provided a rare combination of color work that elicited a burst of applause last night when the gathering got its first view of the animated and gorgeous representation of the famous beach. During the act the young women have an opportunity for several effective changes of costume, but it remains for the second act, which transpires at the boudoir of Claire in Paris, to make almost every woman in the audience instinctively wish she were a member of the Held chorus and have the chance to regard herself in the superb creations of the most eminent of the French modistes. As a brilliant, multi-colored, spectacular, prodigal pageantry of managerial magnificence this second act of Miss Held's piece is without parallel and there is not much likelihood that it will be often duplicated, not only for financial reasons but because there is a limit to human ingenuity, and in "The Little Duchess" this seems to have been reached by the French costume designers. The third act is laid in a fencing academy, with the members of the chorus garbed in a fetching costume of black velvet skirt, reaching to the knees, and white waists with a blood red heart over the left breast. If the dressmakers of Washington respond as liberally to the allurements of "The Little Duchess" as they should, for purely business reasons, the Columbia will be too small to hold the regular patrons of the house this week.

Miss Held has never done any better work than in this new offering, not even in "Papa's Wife," where her drunken scene won for her columns of critical praise. Mr. Smith has written in a bit that recalls this scene from his earlier work, and given it a place in the second act, where Claire assumes madness to rid herself of some undesirable admirers. It is capitally done, and is about the best acting she displays during the performance. The star is supplied with a number of good musical numbers, but it is in the second act, when she sings "Sadie," assisted by a score of the chorus in their sumptuous costumes, that she scores her greatest success. Her song, "Chloe" was also received warmly, and had to be repeated several times.

The conspicuous member of the supporting company is Charles A. Bigelow, without whom no Held entertainment would be considered complete. In "The Little Duchess," Mr. Bigelow is a bathing master, whose physical charms, he believes, compel a surrender from all women. He has plenty of comedy work, and it is useless, quite, to say that he takes better care of it than almost any other comedian could. His table d'hote song of "The French Maid" has a formidable rival in "The Menagerie," modeled much after the previous successful song. Last night's audience thought so well of "The Menagerie" that it had to be sung six or seven times more than Mr. Bigelow originally intended. The comedian has some excellent scenes with Eva Davenport, another familiar member of Miss Held's former companies. In the new piece, Miss Davenport is a Russian baroness, with a fondness for heroes. She is one of the few women who possess the saving grace of humor, and in the Smith-DeKoven work her success is as great as herself.

Joseph Herbert, perhaps the best eccentric comedian engaged in musical enterprise in this country, plays an excitable French dueling master as only he can, and his work is uniformly pleasing and absolutely faultless. George Marion, besides deserving much praise for his admirable contribution to the production as the stage manager of the piece, interprets the Italian uncle of the Little Duchess cleverly and without the slightest tendency to overact the role. Sydney Baracough, an importation, reveals a musical and agreeable baritone, while his dramatic work is so good that he is a distinct addition to the small number of leading juveniles of the native musical comedy field. Joseph Welsh, in a small part, displays quite an uncommon ability and makes the bit assume unlooked for proportions. Charles Swain makes much of the jealous Russian baron. Billie Norton, Bessie Wynn, Anna St. Tel, Vivian Blackburn, Frankie Bailey, Pearl Selover, Adele Orton, Helen Planchet, Lillian Harris, Blanche West, and some fifteen or twenty other young women add considerably to the success of the performance. There will be matinees Thursday and Saturday.

New National—Francis Wilson.

From 8:15 o'clock last evening until a few minutes after 11, a large audience found much unalloyed enjoyment at the National Theatre. It was unexpected pleasure in a small way to some of the audience, too, for those seeing Francis Wilson year after year had grown to expect about the same old thing interpreted by a clever star and an indifferent support. This disappointment gave the unlooked for pleasure. Mr. Wilson is as before, but his offering and his company are the best he has had for many seasons—certainly since the days of "Half a King," and possibly several years previous to that time. That the combination was an agreeable one was exemplified by continuous applause, repeated encores, and unsuccessful demands for a speech. But that was to be expected—except the lack of an ante-curtain oration by the star.

"The Strollers" is new to Washington. It is a free adaptation from the original German, the interpretation being made by Krenn and Lindau, the book by the perennial Harry B. Smith, and the music by Ludwig Englander. The story differs little from that of other comic operas—a little more coherent, possibly, and better told as a rule. The dialogue is bright and the little interjected Wilson witticisms and epigrams are spice to the tasteful menu. The music is always tuneful, though little of it is whistleable. Mr. Wilson gets some good lyrics and others of the company are well suited also, so the combination goes to make up an evening of real profit to one with ears, eyes, or ideas of humor.

Considering the work of Mr. Wilson, a critic might turn to his scrapbook of last year, or that of two seasons ago, and justly reproduce what was then printed regarding the star. Originally original and artistic, Mr. Wilson remains so. He is the same today, tomorrow and forever. He dances exceptionally well this season, or maybe the music appeals more to his heels than to his larynx. Of course, "he has all the comedy lines and the centre of the stage where the calcium shines," but, to one knowing their power, there are at least two of the support who could lose Mr. Wilson in his own opera if he gave them half a chance.

The first of these individuals is Eddie Foy, who has one song and gets seven encores without half trying. His make-up is unique and his "business" original. Then there is D. L. Don, late comedian of the ill-fated "Belle of Bohemia," whose character study of Prince Homsky is exceptionally good and whose ability shows all through the small part. The little squeak in his voice, the [illegible] and the windmill movement of the arms—all are so unique and humorous that one keeps wishing Mr. Don had more to do. Then a new man, Joseph Ratliff, has a bit of merit, or makes merit out of a bit, and has the atmosphere of the part. Harry Fairleigh, a good looking young chap with a tenor voice, sings well and acts fairly—no pun intended—and Wilmer Bentley and Harry Stuart are good in small roles.

There is a great deal of local pride in recording the success of Irene Bentley. Her hit was instantaneous and pronounced. Gentility surrounds her and even the boyishish attire and vocabulary of the first act fail to hide the ladyship of the young woman. Her second act is one of the prettiest bits of work seen here in many a day, and her "flirtation song" with the male chorus and the May-queen ribbons was so popular last night that a dozen recalls were received. She reads her lines well and her voice has improved perceptibly since her last appearance locally. Marie George does some good work, her solo in the second act and her aid to Mr. Wilson and Mr. Don in a tuneful trio being especially notable. There are but two women parts worthy of record, though Lotta Watson and Stella Borland are also programmed.

George Lederer's taste and elaborateness are displayed in the costuming of the chorus and in the scenic equipment. The setting of the last act is particularly agreeable. A word in passing is due the National orchestra for its rendition of Mr. Englander's score, which has probably never been better played. The only matinee will be on Saturday.

Chase's—"Stranger in New York."

A change from straight vaudeville to farce comedy at Chase's is effected this week by the reappearance of the Chase musical comedy stock company in Hoyt's "A Stranger in New York." The company is practically the same as that which closed the past season at this house, and the reception accorded the leading members yesterday showed that they had not been forgotten in the interim, while the increase in the size of the audiences would indicate that the temporary change in the policy of the house is approved of by its patrons.

Otis Harlan, in the chief part of the piece, impersonated himself to the seeming satisfaction of everyone, and by his indefatigable efforts carried the entire performance safely through the dangers of the commonplace and lack of merit evidenced by several members of the company in the first act particularly. His songs were applauded to the echo, but his supply of encores was equal to the demand.

Mary Marble, in a Vesta Tilley costume, had one song, pertaining to "rag time" that gave her wide scope for her cleverness, and in the third act she was especially pleasing, when in a pretty Chinese costume she was one of the Chinese duo in a well-arranged and executed song and dance. Little Chip, the other member of the duo, was equally as funny in both the characters entrusted to him, but neither of them gave him as much of an opportunity as he deserved, and is capable of grasping.

The other members of the company who contributed to the musical and terpsichorean features, with which the piece abounds, were John W. Early, whose excellent voice was heard to advantage in a couple of songs of the basso variety; Lindsay J. Hall, John W. Dunne, David Andrada, Tony Hart, Maude Scott, and the Ryeford Sisters.

The costumes were fairly tasteful, as were also the settings. The choruses were well rendered, and made the fact quite apparent that the feminine portion had been chosen for its ability rather than its physical attractiveness. The patriotic melange at the close of the second act, given by the entire company, was one of the most commendable features of the performance. There will be a daily matinee during the week.

The Academy—"A Ragged Hero."

An audience that filled the Academy of Music to overflowing witnessed the initial performance last night of "A Ragged Hero." It was the biggest Monday night house of the season and many were turned away. Judging from the applause which greeted the efforts of the players and the climaxes of each act, the immense throng was thoroughly entertained. It would seem that melodrama is the favorite form of amusement with the Academy patrons and "A Ragged Hero" is nothing if not melodramatic, so that it is safe to assume that the new play will be received with large and enthusiastic audiences during the balance of the week.

It has been said that realism in melodrama has reached its apex and that every conceivable form of "thriller" had been utilized by the melodramatic authors from Joseph Arthur to Scott Marble, but Mr. Fielding, the author of "A Ragged Hero," has discovered a few new ones.

The most notable of the new effects is that which ends the second act. A little girl is imprisoned in the upper story of a burning house, with no apparent means of escape. The tot runs to the window, opens it, and is about to jump to the yard below, when the "Wandering Willie" of the play happens along. He endeavors to burst in the door and reach the stairway, but is driven back by the smoke and flames. He looks around for a ladder but there is none in sight. His eyes fall upon a swing, hanging from the large maple tree in the yard. The nomad seizes the swing, mounts with it to the barn and swings up to the burning window, calling to the little one to jump toward him. The child obeys and jumps into "Willie's" arms as the flames close round her. The tumultuous applause which greeted this sensational effect must have convinced those who were interested in the play's success that novelty in scenic effect will always be acceptable to the patrons of popular price theatres.

Almost equally effective was the scene which closes the third act. It is made known in this act that the hero of the play, who has been unjustly incarcerated in the county jail for another's crime, has, through the efforts of his sweetheart, been granted a reprieve. The sweetheart hastens from the Governor's office to carry the document to the warden of the jail. There is a heavy storm and her horse falls as she nears the top of a hill, on the opposite side of which she must ascend to reach the prison. The real murderer, who has learned of her plans, and who knows that this is the only road she can take, is on hand to intercept her. She meets a young farm hand who is carrying a coasting sled to the top of the hill. The young woman pleads with him to take the reprieve and start off with it, but he refuses, alleging as his reason that the limited express which must pass the foot of the hill in forty minutes late and he is afraid to attempt the perilous trip until the train has passed. The girl, nothing daunted, takes the sled from him and starts herself. She reaches the railway track just as the train approaches the crossing, and, of course, crosses safely, although she has a narrow escape.

The plot leads up to and is in a sense built around these scenes. The story is of New England life and many of the characters are typical of that section.

The title role, Willie Wildflower, is enacted by Edgar Fogeman, who gives a very comical as well as artistic performance of an unusual type of "hobo." Judging from his reception by the audience Mr. Foreman made a pronounced hit. The village belle as played by Julia West is a delightfully natural character. Miss West is fair to look upon and had the sympathies of her auditors with her from start to finish. The other characters were in competent hands. The scenic environment is handsome and complete. Matinees today, Thursday, and Saturday.

Kernan's—Broadway Burlesquers.

Judging from the size and enthusiasm of the audiences at Kernan's there can be no doubt of the popularity and attractiveness of the "Broadway Burlesquers," this week's bill. The variety of the offerings left no room for anybody to find fault and the quantity and quality presented were up to the usual standard.

An innovation in the opening is presented in the form of a "minstrel first part," in which there is an interlocutor, George Davis, and the usual number of tambos and bones with a chorus of girls in the rear of the black-face talent. The songs and usual jokes were well received and the new departure evidently was pleasing.

The specialties which followed were in keeping with the rest of the show and included contributions by several well-known performers, beginning with Rosalie, who introduced a trio of new songs in her own clever manner. Ed Thompson and Mark Green had much to offer in the way of music on a number of instruments; Kelly and Davis were amusing in their mixture of sidewalk chat and song, and Salina and Vouletti, two very agile girls, proved to be one of the features of the card with an excellent acrobatic and dancing act. Nat Leroy scored the hit of the performance with his monologue and his eccentric work in a sketch with Minnie Woodford.

The "Broadway Coachmen and Maids" and the "Automobile Girls" costumed as chauffeurs and the automobile in which the comedians ride about the stage are striking features of the burlesque, "On Broadway," in which the company appeared to the best advantage. Over this thoroughfare the fair burlesquers and their funny companions merrily traveled with song and jest with no thought or worry except that they will have to do the same things every night as well as daily matinees all this week.

The Bijou—"Arizona" Burlesque.

A good burlesque on "Arizona," moving pictures of some of the most important events following the shooting of President McKinley, and a vaudeville bill of more than ordinary excellence, constitute the current offering at the Bijou. Two large audiences were yesterday well entertained with the efforts of the Bijou Stock Company in the burlesque on Augustus Thomas' "Arizona," which proved an excellent vehicle for the abilities of the different members of the company. Emilie Beaupre, May Audobon, Nellie V. Nichols, Bessie Phillips, Kittie Bingham, John P. Rodgers, George Gale, Fred M. Cady, Charles Rice, Lew Harvey, Matt Kennedy and a number of the other principal members of the Bijou organization have parts that fit them well. The entertainment as a whole is funny in the extreme, and pleased the audiences immensely. There is a grand finale march in the first act, in which are seen the entire feminine strength of the company, headed by Emilie Beaupre. The Schley trial is burlesqued, to the great amusement of the people in front of the footlights.

The moving pictures did not arrive in the city in time to be exhibited at the matinee, but everybody received a coupon for admission to the Bijou at any matinee during the week so as to view the pictures. The many scenes preceding and following the shooting of the late President were reproduced by the motion picture machine in the evening with remarkable faithfulness. The series of films is one of the best and most interesting and timely that a Washington audience has ever seen.

The vaudeville portion of the bill is given by Esmerelda, who plays admirably on the xylaphone and chimes; Jules and Ella Garretson, two travesty artists, who keep the audience in a continual roar with their clever work; Kittie Bingham, who sings a number of "coon" love songs very well, and Cushman, Holcomb, and Curtis, in their popular act, "The New Teacher." The turn has been seen in Washington before, but it never went so well as yesterday. There have been many additions to the sketch, all of which have tended to improve it considerably. The work of the trio of players is exceptionally fine, while their singing is good enough to warrant a more ambitious setting. There will be daily matinees.

The Walter L. Main Show.

No circus comes more highly complimented by the press than the Walter L. Main "New Fashion Plate Shows," which will be seen here, October 7, and 8. Both parade and performance are spoken of in terms of the most enthusiastic praise. The parade will embrace the principal streets, and start at 10 a. m., from the grounds. The pageant will be novel and worth seeing. Many of the animal dens will be open to view. There are said to be some very fine specimens of wild beast creations in the menagerie, in all, over twenty-five dens. One novelty and curiosity is the baby elephant. There is a den containing three baby lions, only six week old, another with a young kangaroo, and another having in it four baby monkeys. Some baby Arabian ponies are other features, also a big flock of ostriches and one baby chick ostrich, among them.

But the show is not all on the street by any means. There are sixty-nine separate acts in the ring performance, and the acrialists, equestrians, acrobats, leapers, and general performers are among the best that money can procure. A free exhibition takes place at the grounds at 11 a. m., and 5:30 p. m. Band concert in circus tents one hour preceding each performance. Doors open at 1 and 7 p. m. Programme commences at 2 and 8 p. m.

We're Selling Cut Glass at Manufacturer's Cost.

We inaugurated this sale with a set purpose—to have you become acquainted with our Cut Glass Department—to demonstrate our superiority by offering the best values in the city and giving you the choice of a stock in its unbroken perfection at prices heretofore unknown in Washington. The following specials exemplify the bargains you can obtain and are worthy for birthday, engagement, or wedding gifts:

Handsome Cut Glass Water Pitchers worth $7.50, for..... $4.00

Set of Cut Glass Sugar and Cream Pitchers..... $5.00

Elaborate 9-inch Cut Glass Round Dish, worth $9, for..... $5.75

Beautiful Cut Glass Salad Dishes, worth $15, for..... $9.75

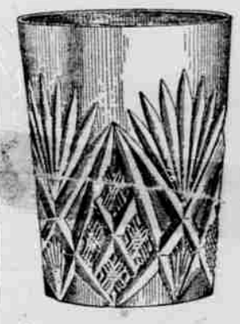
Cut Glass Celery Dishes, 12 inches long, worth $6, for..... $3.75

Elaborate Cut Glass Bon-bon Dishes, with handles, worth $5, for..... $3.00

Beautiful 9-inch Cut Glass Berry Bowls, worth $12, for..... $7.50

Magnificent Cut Glass Punch Bowls—14 inches high—worth $40, for..... $27.50

A 14-inch High Cut Glass Bowl on a Cut Glass Stand, 14 inches high, worth $75, for..... $40.00



Here's the first illustration of an exceptional value. This cut represents the best made American Cut Glass, exquisitely designed, and which ordinarily sells for $12 a dozen. Our Introductory Price will be instead of $1,

45 cts.

EACH.

Cut Glass Oil and Vinegar Cruets, worth $2, for..... $1.00

Beautiful Cut Glass Claret Jugs, worth $6, for..... $3.25

Elaborate Cut Glass Claret Jugs, 11 inches high, worth $12.50, for..... $8.75

6-inch Cut Glass Bon-bon or Olive Dish, worth $2.50, for..... $1.25

Handsome Cut Glass Finger Bowls worth $4 each, for..... $2.50

A gorgeous Cut Glass Vase or Bouquet Holder, 10 inches high, worth $6, for..... $3.00

Large 12-inch Cut Glass Punch Bowl, chrysanthemum design, worth $30, for..... $16.50

8-inch Cut Glass Gold Inlaid Dishes, for..... $4.25

6-inch Cut Glass Gold Inlaid Olive or Bon-bon Dishes..... $1.50

R. Harris & Co., Cor. 7th and D Sts

One Block From Pennsylvania Avenue.

MASONIC FUNERAL RITES.

Remains of E. H. Chamberlin Escorted by Brother Members.

With the impressive rites of the Masonic order, the remains of the late Edward H. Chamberlin, a Mason of the highest standing and a respected citizen of the National Capital, were laid away in their final resting place at Rock Creek Cemetery yesterday afternoon. From the hour of arrival of the remains in this city from Phoenix, Ariz., where Mr. Chamberlin died, until the remains were interred in the cemetery the body of the dead Mason was guarded by brother members of the order.

At 1 o'clock yesterday afternoon the remains were escorted from the Scottish Rite Cathedral to the hearse in waiting by the Grand Lodge of Masons, District of Columbia. The hearse moved at a slow pace to Masonic Temple, corner of Ninth and F Streets, where it took its place in the funeral cortege, with a guard of honor attired in full dress uniform marching slowly beside it. Escorting the remains to the North Presbyterian Church were the Grand Lodge, F. A. A. M., of the District of Columbia; New Jerusalem Lodge, No. 3; Columbia Royal Arch Chapter, No. 1; Grand Commandery, Knights Templar, and Columbia Commandery, No. 2, Knights Templar. All wore the full regalia of their order.

Long before the army of Masons arrived the church wherein the services were to be conducted was crowded with friends and acquaintances of the deceased. Banked on either side of the chapel were magnificent floral tributes, comprising offerings from fraternal bodies of which Mr. Chamberlin had been a member, and from his numerous friends.

Promptly at 2 o'clock the divine services were begun by Rev. Dr. Charles B. Ramsdell, pastor of the church, after which the impressive and solemn rites of the Knights Templar were conducted by Right Eminent Grand Commander George Gibson and Eminent Sir H. K. Simpson, the Grand Prelate.

At the conclusion of the Masonic ceremonies the casket was borne from the church and placed in the hearse, and the journey to the grave began. Upon arriving at Rock Creek Cemetery services were held by the Grand Lodge of the District of Columbia, Grand Master Harry Standiford presiding.

OFF FOR TARGET PRACTICE.

The Kearsarge and Massachusetts in Lynn Haven Bay.

NORFOLK, Va., Sept. 30.—The battleships Massachusetts and Kearsarge, of the North Atlantic Squadron, sailed from Old Point and are tonight anchored in Lynn Haven Bay for target practice.

EXCURSIONS.

There is no trip in this country so pleasant and instructive as the one to Mount Vernon, when made via the swift and comfortable electric trains of the Washington, Alexandria and Mount Vernon Railway, which leave the station, Pennsylvania Avenue and Thirteen-and-a-half Street, every hour, week days, from 10 a. m. to 3 p. m., making the round trip in three hours, of which one hour and twenty minutes may be spent on the grounds. The ride through that famous historical section of Virginia, where everything of interest is pointed out by guides, is recognized to be an important feature of the trip. Stop-over privileges allowed at Alexandria, where Christ Church, the Marshall House, and many other places of historical note would repay a visit. Tickets to Mount Vernon, including side trip to Arlington, the beautiful National Cemetery, sold at reduced rates.

Catarrh

Is a constitutional disease.

It originates in a scrofulous condition of the blood and depends on that condition.

It often causes headache and dizziness, impairs the taste, smell and hearing, affects the vocal organs, disturbs the stomach.

It is always radically and permanently cured by the blood-purifying, alterative and tonic action of

Hood's Sarsaparilla

This great medicine has wrought the most wonderful cures of all diseases depending on scrofula or the scrofulous habit.

HOOD'S PILLS are the best cathartic.

IMPORTERS.

Woodward and Lothrop

Announce for This Week THE FORMAL OPENING OF Their Elegant New Stocks,

For Autumn-Winter, 1901-02,

and exhibit direct Importations and American Productions, comprising, in part, Paris and London Millinery and Neckwear, Silks, Velvets, High-class Dress Stuffs, Ready-to-wear Outer Garments for Women, Girls, and Boys. Handmade Paris Lingerie, Corsets, Infants' Outfittings, Hosiery, Men's, Women's, and Children's Furnishings, Laces, Ribbons, Embroideries, Handkerchiefs, Table and Toilet Linens, Upholstery Goods, Rugs, Books, Stationery, Dainty China, Rich Cut Glass; also Paris, Vienna, and Berlin Novelties in Leather and Fancy Goods, Bronzes, Clocks, Lamps, Sterling Silver Articles, etc., for Wedding, Birthday, and Holiday Gifts.

Believing they have succeeded in bringing together the best collection of merchandise obtainable anywhere in the world, they confidently invite the public to inspect it, and pass judgment at its own convenience.

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