

LAFAYETTE OPERA HOUSE

Week Feb. 25.
The Lafayette Stock Co.

"CAMILLE"

Monday Evening

150th Performance

OF THE
Lafayette Square Stock Co.,

When a beautiful satin souvenir programme will be presented to every lady present.

Matinee Wednesday, 25c.

A portrait of Miss Grayson Scott to all ladies at the Wednesday matinee.

BRIEFLY TOLD.

Henry E. Dixey is in vaudeville. Hugh Morton has sailed for London. Sir Henry Irving is sixty-three years old. Madame Pilar Morin will star once more in "Ma Cousine". Next season Peter Lailley will appear in a new play by Augustus Thomas. Clyde Fitch will write a new play for Herbert Keiley and Edie Shannon. Edna May and "The Girl From Up There" will go to London in April. Bessie Clayton, the dancer, has resigned from the Weber & Fields stock company. Henry Arthur Jones is writing a new play, the title of which has not been made known. Lizzie Evans has a new sketch by George Foster Platt entitled "A Country Dance". Victory Bateman and Lawrence Hanley will head the Hopkins Stock Company, at Chicago. May Yohe (Lady Francis Hope) has resigned from the stock company at the New York Theatre. Joseph Wheelock, jr. is back in the cast of "Mrs. Dane's Defence" after a bad attack of grip. Next season Daniel Frohman will present his stock company in a new play by Martha Mervin. In "The Only Way" Mr. Douglas played Charles Barnum, the role originated by E. J. Morgan. "A Son of Uncle Sam," a new comedy drama, will be one of E. D. St. Paul's productions next year. Clara Palmer recently sang Marie Celeste's role in "The Monks of Malabar" and scored a success. On the 23d of February, three hundred years ago, Shakespeare's "Twelfth Night" had its first production. Mabel Amber and Maude Durand have been engaged by W. A. Brady for his production of "Uncle Tom's Cabin". Last Thursday Francis Wilson delivered a lecture before the Highland Park Club on "The Eugene Field I Knew". The American concert tour having been concluded, Eduard Strauss and his orchestra have sailed for Germany. Edith Mason, a former Casino Square favorite, has succeeded Amelia Stone in the prima donna role of "A Venus Life". Harrison Brockhead, a famous English baritone, is on the high seas bound for America, where he will appear in concert. Theodore Babcock was unable to open in "Melbourne" owing to illness, and Harry G. Keenan was put in at short notice. "The Adventures of Lady Ursula" has been revived in London with Evelyn Millard and Herbert Waring in the leading roles. The proprietors of "Vienna Life" have been sued by a customer for \$1,000, alleged to be due for costumes used in the opera. Marguerite Sylvia, star, and W. D. Mann, acting manager, of "The Princess Chic" company, were married recently in St. Louis. Frederick Bond, a local favorite of the National Theatre stock days, is playing the leading role in "At the White Horse Tavern". During her forthcoming vaudeville season, it is said Clifton Lufts will appear in a sketch and that she will not use her imitations. Harrington Reynolds, who was a member of the Frawley company here, two years ago, was married recently in Los Angeles, Cal. Julia Marlowe, in "When Knighthood Was in Flower," will remain at the Criterion Theatre, New York, until the end of the season. "Florodora" will remain in New York indefinitely. The one hundredth performance of the opera was celebrated last Tuesday night. The one hundredth performance of "Ben Hur" in Boston will be given on March 15. General Lew Wallace has been invited to attend. The usual Wednesday matinees were omitted at all the theatres in Philadelphia last week owing to the fact of it being Ash Wednesday. The Twelfth Night Club of New York will have charge of the benefit to be given at the Metropolitan Opera House in aid of Madame Janussek. The two thousandth performance in the United States of "Way Down East" was celebrated at the Tremont Theatre, Boston, last Tuesday night. Virginia Harned is playing a matinee of "Camille" during the Sothen season and will continue to present Dumas' play until the company closes. Leo Ditrichstein will play the leading role in "Lodge Brothers," a farce adapted from the German, which will be produced in New York during Easter week. "The Messenger Boy," the musical comedy which has been a great hit in London, will be the initial attraction at the Lafayette Theatre, New York, next fall. Edwin Foy will inaugurate his starring tour early in March, under the direction of David Henderson, in a musical farce by George V. Hobart and A. B. Sloan. Sylvia Lynden, who has been substituting for Olga Nethercole during the latter's illness, will become a star next year under the management of Louis Nethercole. Elita Proctor Oils will originate the leading feminine role in a new play called

Mr. Chase Promises a Surprising Bill This Week.

CHASE'S NEW GRAND

POLITE VAUDEVILLE

CHASE'S

THE ZENITH OF VAUDEVILLE REACHED BY

The Orpheum Show

DIRECTED BY MARTIN BECK.

An Opinion There are few combinations shown on the road this year so strong as the Orpheum show, which opened at Chase's yesterday. There is not a weak act on the bill, each turn being good of its kind.—Baltimore Herald.

Other Companies Considered, This is the Very Best.

Severus Schaeffer

The New Century's Marvel of Juggling Genius. He Will Prove to Be the Talk of the Town.

8 Newsky Troupe

A Russian Spectacle of Singing and Dancing, from the Imperial Court of the Czar.

Cressy & Dayne

In Mr. Cressy's Sketch, "Grasping an Opportunity."

Jack Norworth,
"The Jail-bird Coo" Monologist.

Louise Dresser,
"A Jewel in a Pikaniny Setting."

The Comiograph.
Moving Pictures of a London Pantomime.

Johnson, Davenport and Lorelo,
"The Farmer and the Football Players."

Bertie Fowler,
"The Queen of Mystery."

Weston and Herbert,
Musical Comedians.

25c AT DAILY MATINEE, 2:15 P. M.

25c AND 50c EVENINGS, 8:15.

All Seats Reserved.

Phone 98.

Sunday Night, March 3

Grand Concert by Della Fox, U. S. Marine Band, Other Musical Stars, and the Biograph Moving Pictures. Seats on Sale Now.

NEW NATIONAL.

ONE WEEK BEGINNING TOMORROW NIGHT

REAPPEARANCE IN WASHINGTON OF

MR. E. S. WILLARD

AFTER THREE YEARS' ABSENCE PRESENTING

DAVID GARRICK.
By T. W. Robertson.

TOM PINCH.
By Charles Dickens.

THE MIDDLEMAN.
By Henry Arthur Jones.

THE PROFESSOR'S LOVE STORY.
By J. M. Barrie.

PRICES: EVENING, 25c to \$2.00; Matinee, 25c to \$1.50.

NATIONAL WEEK MARCH 4 SEATS THURSDAY.

Frank L. Perley Presents THE

ALICE NIELSEN OPERA COMPANY

IN

THE SINGING GIRL AND THE FORTUNE TELLER

NATIONAL Tonight at 8:15 Popular Concert by

HALEY'S BAND (50 MEN)

MISS LILLIAN SEFTON, Soprano. MR. CARLOS M. ULIVIRI, Clarinetist.

ENTIRE LOWER FLOOR 50c. GALLERY, 25c.

ENTIRE BALCONY, Reserved. 25c.

Box Office Open Today from 1 o'Clock.

NATIONAL NEXT SUNDAY NIGHT.

Lecture by the Wonderful Girl Philosopher,

ANITA TRUEMAN

SUBJECT:

"The Modern Standard of Greatness"

PRICES: 25c, 50c, 75c, \$1. and \$1.50. Seats Tomorrow.

NATIONAL FRIDAY AFTERNOON, MARCH 8.

...THE...

LEIPSI PHILHARMONIC ORCHESTRA

(75 MEMBERS)

Herr Hans Winderstein, Conductor.

The Eminent Pianist, SLIVINSKI, Soloist.

PRICES, \$2.00, \$1.50, \$1.00, 75c, and 50c—SEATS MARCH 4.

Afternoon at 2:15 and Evening at 8:15.

KERNAN'S Good Reserved SEAT, 25c. Mat. or Eve.

EVENING—Entire Lower Floor (Reserved), 25c and 50c

AFTERNOON—Entire Lower Floor (Reserved), 25c

COMMENCING TOMORROW MATINEE.

Vanity Fair Extravaganza Company

FRANK BUSH,
Master Mimic—At Every Performance.

THE KIMURAS,
Greatest of All Japanese Acrobats.

HARRY HASTINGS. WESTON & BEASLEY. ILER & WALTON. CONNOLLY SISTERS. NIBLO & RILEY.

PRINCESS KIKO, the Only Japanese Cake Walker. CARRIE NATION CRUSADERS.

25c—Good Reserved Seat Matinee or Evening—25c

Next Week—CITY CLUB—3 Performances Daily—Mat., Eve., and Midnight.

THE HOME OF BURLESQUE

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MATINEE EVERY DAY

GOOD RESERVED SEAT 25c

The Strongest and Best Show of the Season.

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AND THE FAMOUS

12—TAKEZAWA JAPS—12

The Greatest Troupe of Foreign Performers, now in this Country.

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The Famous Passion Dancer.

THE NOVELTY OF THE SEASON.

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A Mammoth Production by Liebler & Co. of the Now Famous "New England Story" of Love and Adventure.

A Tried and Proven Success.

In Boston its many attractive features gained for it a run of 12 successive weeks. In New York it became "a topic of the town" during its three months' stay. When, new productions in the metropolitan were topping on all sides this was called

"A MODEL OF THE PLAYWRIGHT'S ART."

America's Author-Actor,

JAS. A. HERNE

Sag Harbor

In His Greatest Dramatic Achievement.

THE ORIGINAL CAST:

Marion Abbott, Julia Home, Edith Skerritt, Mollie Revell, Crystal Home, Florence Horsfall, T. H. Burke, Sallie, Villagers, Carpenters, &c.

THE PLAY IS IN FOUR ACTS, EACH SCENE BEING A PRODUCTION OF NOTED ARTISTS, SUCH AS ERNEST ALBERT, GATES, AND MORANGE.

MATINEES THURSDAY AND SATURDAY.

Next Week—INAUGURATION WEEK.

THE SWIFTEST SHOW ON EARTH.

KLAW & ERLANGER COMEDY COMPANY,
Presenting John J. McNally's Vaudeville,

THE ROGERS BROTHERS IN CENTRAL PARK.

(Staged by Ben Teal—Music by Maurice Levy.)

GUS AND MAX ROGERS AND 75 OTHERS.

Sale of Seats Begins Thursday at 9 a. m.

Mr. Herndon Morse is to succeed Mr. Varela at Epiphany.

Francine Koehle, violinist, and Miss Reynolds, pianist, will assist Miss Mary Alsop Cryder at her musicale, to be given Friday, March 15, at the Washington Club.

Miss Beatrice Goodwin, soprano soloist of St. Paul's Episcopal Church, has been quite sick with grip, but will be able shortly to return to her post of duty.

A ladies' double quartette, consisting of Mrs. Bayley, Mrs. Spring, Miss Chinn, Mrs. Ray, soprano, Mrs. St. Clare, Miss Simpson, Miss Fletcher, and Miss Chenoweth, altos, has been lately organized at the McFall studio. The quartette will sing for the first time at the parlor musicale to be given by Mr. and Mrs. McFall next Tuesday evening.

An organ and song recital will be given at St. Andrew's Church every alternate Saturday afternoon through Lent, at 4:30 p. m. Mr. Stratton, organist, will be assisted by Miss Virginia Powell Goodwin, the soprano soloist of the church, and Mr. Frank C. Roach, tenor. The first recital, which was choral, took place yesterday, the other date being March 9, 22, and April 6. Strangers will be cordially welcomed.

The "New York Herald" of last Sunday printed the words and music of the new song by Herr Hans Winderstein, director of the Leipzig Philharmonic Orchestra, entitled "Es war ein Wunderausen Traumen" (Sweet are the hours we pass in dreaming). In addition Herr Winderstein has composed a number of very effective compositions for orchestra, among which special mention might be made of his "Valse Caprice" and "Serenade." Both of these works have been very well received in Europe and will also appear frequently on the programmes of the concerts given in America. Herr Winderstein has organized a number of seventy-five musicians will appear at the National Theatre at 4:15 o'clock on the afternoon of Friday, March 8. The sale of seats will open on Monday, March 4.

Mr. Angelo C. Prunati, a young pianist of great ability, will give a recital at the Washington Club, February 28. Mr. Prunati is a composer of some note. A suite for piano in four movements is one of his latest works.

A number of prominent local musicians, including Mrs. W. L. Wilson, soprano, and Mr. William E. Green, violin, have been engaged by Mr. Keitel as soloists for the acoustic and orchestra concerts given every Friday evening at Knabe Hall.

AMUSEMENTS.

COLUMBIA

PICTURE RECITALS AT 4:15.

DR. A. G. ROGERS.

March 12—"OLD ENGLISH STRIPES."
March 13—"THE MIGHTY."
March 14—"SCOTT AND BURNS."
SEATS, 50c. NOW ON SALE.

Washington Club 8:15 P. M. FRIDAY, MARCH 1

By Special Request of Distinguished Patrons, DR. DANIEL KATZBERGER

Will Deliver His Remarkable Lecture on

"The Ghetto of New York."

Illustrated with Fine Stereoscopic Effects. Tickets, \$1.50, at Frop & Sons', 925 Pa. ave.

CHIQUITA,
The Living Doll.

WATCH FOR PARTICULARS

RESERVED SEAT S

WITHIN THE

"Court of Honor"

are now on sale at the Headquarters of the Inauguration Committee on Broadway, stands at No. 1228 F Street. Prices range from \$1.50 to \$5.00. The office is open until 8 o'clock p. m. e19-14

CHRIS XANDER'S
"Old Reserve" and "Gin" COCKTAILS.

No such ingredients as rare "Old Reserve" Whisky, \$1 gal., \$1 qt. (which is perfect) nor Schiedam, G. N. have ever been utilized in the cocktails of Gads.

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Academy Washington's Popular Family Theatre.

Week Feb. 25, Matinees TUES. THURS. SAT. 25c Best Seats.

Best Seats, Lower Floor. 50c

All Seats 25c

Gallery . 15c

MATINEES Tuesday, Thursday, Saturday, BEST SEATS 25c.

J. R. STIRLING

Presents the Charming and Talented Young Actress,

ROSE MELVILLE

In the Rural Comedy-Drama,

SIS HOPKINS

"There ain't no sense in doin' nuthin' for nobody what won't do nuthin' for you."

An Idyl of Posey County, Indiana.

Revised and Reconstructed with New and Special Features.

FIRST TIME AT POPULAR PRICES.

Next Week—"On the Suwanee River."

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Used for spring house-cleaning is laying the corner-stone of comfort for the remainder of the year. Those having used it say "Couldn't do without it."