

AMUSEMENTS.

NATIONAL **INAUGURAL WEEK**
 Prices, \$2, \$1.50, \$1, and 50c.

Beginning Tomorrow Night—Saturday Matinee Only.

FAREWELL AMERICAN APPEARANCES. Prior to Departure for England.

Frank L. Perley Will Present The

ALICE NIELSEN OPERA COMPANY

IN

Monday, Tuesday, and } **The Singing Girl**
 Wednesday Evenings, } By Victor Herbert, Harry B. Smith, and Stanislas

Thursday, Friday, and } **The Fortune Teller**
 Saturday Evenings & } By Victor Herbert and Harry B. Smith.
 Sunday Matinee.

The Following Extraordinary and Distinguished Cast:

Eugene Conley, Viola Gillette, Willie Norton, Eunice Drake, Richie Ling, Joseph Herbert, Joseph Cavill, John Slayton, George Tenney, Harry Dale, and ALICE NIELSEN.

The ALICE NIELSEN OPERA COMPANY is the foremost and largest light opera organization in America. Chorus and ensemble of over 100 people. Orchestra of 20, under the leadership of Richard Eckold. Drum Corps, Band of Trumpeters. Every detail of the original metropolitan productions.

NATIONAL **WEEK MARCH 11—Seats Thursday.**

The success of Mr. Sothern as Hamlet is an epoch in Dramatic Annals—New York Herald.

E. H. SOTHERN—HARNED

Management of Daniel Frohman.

In an Elaborate Production of Shakespeare's

HAMLET.

NATIONAL **SEAT SALE THURSDAY, MARCH 14.**

FOR SEVEN APPEARANCES OF

MR. RICHARD MANSFIELD

IN

HENRY V.

BEGINNING MONDAY, MARCH 12.

NATIONAL **TONIGHT at 8:15.**

Lecture by the Wonderful Girl Philosopher,

Anita Trueman

—ON—

The Modern Standard of Greatness.

Reserved Seats, 75c and \$1. Admission, 25c and 50c.
 Box Office open today from 1 o'clock.

NATIONAL **NEXT FRIDAY AFTERNOON at 4:15.**

THE

Leipzig Philharmonic Orchestra,

(75 MEMBERS.)

Herr Hans Winderstein, Conductor.

Soloist—The Eminent Polish Pianist, SLIVINSKI.

Reserved Seats, \$2, \$1.50, \$1, and 75c, on sale tomorrow. Gallery, 50c.

LAFAYETTE OPERA HOUSE.

Week March 4. **Matinees**
 Wednesday and Saturday.

The Lafayette Square

Stock Company

In WILLIAM GILLETTE'S Spectacular War Play,

Held by the Enemy.

Notwithstanding the immense expense of this great production, prices will remain

THE BEST WAR DRAMA EVER WRITTEN. JUST THE SAME.

All Seats on Lower Floor, **50c** Entire Balcony, **25c**

SEATS ON SALE TWO WEEKS IN ADVANCE.

BRIEFLY TOLD.

Ellen Terry is fifty-three years old. Virginia Earle has the starring role in "The Purple Lady". Grace George will have a new historical play next season. Olga Nethersole has gone to Europe in the hope of recovering her health. "The Belle of Bohemia" has its first London production on February 21. Next September Frank C. Barnes will go to Daniel Frohman for three years. Blanche Walsh contemplates a production of "Home and Juliet" next season. Hope Booth will establish a stock company in Boston if a theatre can be secured. The tour of the Earl of Yarmouth and his associate players came to a close on February 21. Theodore Burr Sayre has completed his play, "Tom Moore," which is intended for Andrew Mack. "The Purple Lady," Sydney Rosenfeld's clever farce, will be produced in London by Edward Terry. Henrietta Crossman is billed for a return engagement in New York at a prominent Broadway theatre. Blanche LeClair Sloan, a sister of "Tom" Sloan, the American jockey, ranks as a vaudeville headliner. A. H. Chamberlin, the Boston manager, claims \$50,000 from Lady Frances Hope for breach of contract. J. K. Emmet and Lottie Gilson will revive "Fritz in a Madhouse," one of the successes of the late J. K. Emmet. Next year Herbert Keiley and Etta Shannon will be seen in a "Madame Lecant," play from the pen of Theodore Burr Sayre. Harriet Goddard, an American prima donna, having from the Hub, recently made her debut in grand opera at Modena, Italy. When "The Messenger Boy" is produced next fall at Daly's, New York, James T. Powers will be featured with the company. Next fall W. A. Brady will have two, and possibly three, companies playing Clyde Fitch's successful comedy drama, "Lovers' Lane." Lillian Burkhardt may come a full-fledged star next season under the management of one of America's well-known theatrical firms. Sam Bernard has cancelled his vaudeville dates and will return to musical comedy. Contracts were signed last week whereby he will appear in "The Prima Donna," the

AMUSEMENTS.

Mr. Chase's Splendid Inaugural Events This Week.

CHASE'S NEW GRAND

OPPOSITE VAUDEVILLE

CHASE'S

Grand **TONIGHT**

DELLA FOX, U. S. MARINE BAND,
 The Life-like Moving Biograph Pictures,
 Mr. Sydney Grant, Miss Angola Norton

The Biggest, Best-Liked, and Most Successful Theatre.

Commencing Tomorrow Matinee, EIGHT STAR NOVELTIES.

Mr. Etienne Girardot
 (The Original "Charley's Aunt")
 AND COMPANY,
 In the Dashing Comedy, "A Game of Cards."

Waltz & Ardelle.
 Operatic Singing and Piano Comedy Act.

La Petite Mignon,
 The Little Celebrity.

Biograph Motion Pictures,
 Twelve Life-like Views.

The Newest Foreign and American Vaudeville

25c AT DAILY MATINEE, 2:15 P. M.
 25c AND 50c EVENINGS, 8:15.
 All Seats Reserved. Phone 98.

Lotta Gladstone,
 "The Spanish Country Girl."

Maud Townsend,
 The Beautiful Soubrette

Evans and White,
 Blackface Dancing Comedians.

Welch, Francis & Co.,
 In the Side-splitting "The Flip Mr. Flip."

TODAY. COLUMBIA **Washington's Leading Theatre.**

One Week Beginning Monday Night.
 Mat. Thurs. and Sat.

The Swiftest Show on Earth and the Most Successful,
 Shattering All Records.

Through Train Every Half Hour for

ARLINGTON

Round Trip... 15c

Trains leave station, corner 13th and Pennsylvania Ave., every half hour from 9 a. m. to 9 p. m.

Washington, Alexandria, and Mount Vernon R. R.

KLAW & ERLANGER THE **ROGERS BROTHERS**
 Comedy Company, Presenting **JOHN J. McNALLY'S** Famous **VAUDEVILLE.** Staged by Ben Teal. Music by Maurice Levi.

Gus and Max Rogers.

Isadore Rush, Grace Freeman, Louise Royce, Jeannette Bageard, Edith St. Clair, Emma Francis, Will West, Lee Harrison, Johanne Page, Arthur Gibson, and SEVENTY-FIVE OTHERS.

CHIQUITA, The Miniature of Womanhood. SMALLEST WOMAN IN THE WORLD. Holding Her Dainty Receptions Afternoon and Evening.

Reception Parlors,
 315 Seventh Street Northwest, ADMISSION: Adults, 15c. Children, 10c. Near Pa. Ave.

JOSEF HOFMANN NATIONAL THEATRE, Thursday, March 14, at 4:15 P. M. For seats and boxes: The Theatre and EDW. F. BRIDGES & SONS, 225 Pennsylvania Ave. THE STEINWAY PIANO.

Princess Bonnie," to be presented at the Chestnut Street Theatre in Philadelphia in April. Robert Hillard is appearing in a new one-act sketch entitled "Fra Giacomo," which is said to be one of the vaudeville successes of the season. "The Emerald Isle," the opera which Sir Arthur Sullivan was writing at the time of his death, has been completed by Basil Hood, composer of "The Rose of Persia," and will be produced at the Savoy Theatre, London, on April 5. The new musical comedy by E. A. Barnett, entitled "Miss Simplicity," was successfully produced by Boston amateurs last Monday night. A. H. Chamberlin has secured the rights to it and has offered Lulu Glaser the leading role. James K. Hackett has secured Victor Maps' play, "Don Caesar's Return," in which he will open his starring tour next year. E. H. Sothern may also appear as Don Caesar in a play written around the popular character by Theodore Burr Sayre. Mathews and Bulger, late stars of "The Night of the Fourth," have joined the Sire Brothers stock company at the New York Theatre, New York. Adele Ritchie has succeeded Lady Francis Hope in the same company and will make her first appearance tomorrow night. Ada Rehan closed a two weeks' engagement in Boston, at the Boston Museum, Saturday evening, to gross receipts of over \$2,000 for the two weeks, the largest business she has recorded in Boston in many years. "Sweet Nell of Old Drury," with Miss Rehan as Nell Gwynn, turned people away at every performance.

THE DAIRY FARM 100 Nights in New York. 130 Performances in Chicago. Six Weeks in Philadelphia. THE SAME Great Company—Beautiful Scenery. The Entire Original Production. Pronounced by the Entire Press of New York to be one of the Very Strongest and Greatest Plays of the Decade. Endorsed by All Leading Criticisms as Pure and Wholesome. Direction of Jas. H. Wallack.

Unleavened Bread... A dramatization by Leo Dittrichstein and Judge Grant of the novel bearing the same title, of which Judge Grant is the author. AS PRODUCED BY LIEBLER & CO. AT THE SAVOY THEATRE, NEW YORK.

A CAST OF EXCEPTIONAL STRENGTH INCLUDING

ELIZABETH TYREE, EDWARD J. MORGAN, ELEANOR ROBSON, Margaret Fuller, Harry Haddon, Alice Fisher, John Deyz, Charles Barcus, Morton Selten, George Fawcett, Malcolm Williams, Virginia Buchanan, and others.

"Not a single role was badly acted, while both Elizabeth Tyree and Eleanor Robson achieved veritable triumphs."—New York Times.

Bon Ami Is famous for cleaning paint. It is used in the form of a thin lather and cleans by dissolving the dirt. It will not scratch, scour and "wear off" the paint.

Haley's Washington Band, The Inaugural Ball Band, Kindness of W. A. Haley.

TONIGHT SUNDAY **COLUMBIA.** **March 3**

THE WHITE RATS OF AMERICA Present

The Strongest Organization that Ever Entertained

HENRY E. DIXEY, Adonis.
 DOROTHY MORTON, Light Opera's Brightest Star.
 DOLAN and LENHARR, Psychological Marvels.
 ALMONT and DUMONT, Relaxed Musical Entertainers.

JAMES J. CORBETT, In His Entertaining Monologue.
 BONNIE THORNTON, The Clever Comedian.
 THE DILLON BROTHERS, Parody Singers.
 LINTON and McINTYRE, Bright Entertainers.

AMUSEMENTS.

ACADEMY **WEEK MAR. 4.**

MATINEES TUESDAY, THURSDAY, SATURDAY, 25c, BEST SEATS.

NIGHT PRICES: Lower Floor, 50c. All Balcony, 25c. Gallery, 15c.

Splendid Scenic Production of the Ideal Southern Drama, "A PLAY THAT WILL LIVE FOREVER."

ON THE SUWANEE RIVER.

MANAGEMENT OF E. D. STAIR and G. H. NICOLAI.

All Special Scenery and Music. The Entire Original Company. A Story of the Heart Blended With Rich Comedy and Up-to-date Songs and Dances.

SPECIAL CONCERT TONIGHT Sunday Night, March 3, The Following Well Known Artists Will Appear:

ZELMA RAWLSTON.	EMERSON and OMEGA.
ANNA CONRAD.	BLENHIM and HEITZ.
JAMES PLUNKETT.	JOE BUNNELL.
CLOVER LEAF QUARTETTE.	
FRED TRUESDELL.	STELLA MAYHEW.

Box Office Opens at 10 a. m. Sunday. Positively No Advance in Regular Academy Prices.

Next Week **A Young Wife** Week March 11

Afternoon at 2:15. Evening at 8:15. Night at 11:30.

KERNAN'S Real Realm of Breezy Burlesques.

COMMENCING TOMORROW MATINEE. **TOM E. MIACO'S**

With girls galore, in pink flesh tights, whose forms restore the dimmest sights.

City Club BURLESQUERS.

The Antediluvian Satire. "SATAN'S WILL." Introducing the Garden of Eden and All Eve's Dainty Dimpled Daughters. The Oriental Sensation. "THE SULTAN OF BALLEHOHO." With His Floating Palanquin, Driven by Cupid, and Drawn by Electrical Batteries. The Chase of the Whip-poor-wills, and the Dance of the Serpents and the Vampires.

THE FEMALE BOXERS. (Not Chinese.) Positively No Sunday Performance.

NEXT WEEK . . . T. W. DINKINS' "THE UTOPIANS."

THE HOME OF BURLESQUE **THE NEW BIJOU THEATRE** **MATINEE EVERY DAY** **GOOD RESERVED SEAT 25c**

ALL THIS WEEK THAT REAL GOOD SHOW.

Watson's American Burlesquers, Headed By **W. B. Watson & Jeanette Dupre.** That Comedian. The French Chansonette.

2 Real Funny Burlesques 2 "Levy in Japan" & "Krousemeyer's Alley."

6 High-class Specialties 6 Week March 11 - - - - "DAINTY PAREE." Extra Feature—THE KITAMURA & TAKEZAWA TROUPES OF JAPS.

COLUMBIA PICTURE RECITALS AT 4:15. **DR. A. G. ROGERS.** March 19—"FOUR ARDEN." March 22—"SCOTT AND BURNS." SEATS, 50c. NOW ON SALE.

Rev. D. J. STAFFORD, D. D. SUBJECT—"MACBETH." Benefit of St. Patrick's Sanitary Society. At the Lafayette Square Theatre, TUESDAY, MARCH 3, 1901, AT 4:30 P. M. Tickets, 50c, 75c, \$1.00. Boxes, \$8 and \$10. on sale at Box Office, on and after Feb. 28. Tel. 225-3432.