

AMUSEMENTS. AMUSEMENTS. AMUSEMENTS. AMUSEMENTS. AMUSEMENTS.

# LAFAYETTE FOR WEEK MARCH 18

## The Lafayette Stock Company

WILL PRESENT "MOths"

This famous story is beautifully told, and will be produced with the same care and attention to detail which has marked this company's productions, and which has made it an enviable reputation.

**NOTE:** To better accommodate our increasing number of patrons we have established branch box offices where seats may be secured at the regular prices.

W. J. O'Donnell, 32d and M Sts.  
W. B. Tallafiero, Connecticut Ave. and S St.  
F. M. Criswell, 7th and T Streets.  
J. J. MacDonald, H and 12th Sts. N. E.  
J. C. Haley, 901 East Capitol St. S. E.  
The Library Pharmacy, Pa. Ave. and 2d St. S. E.  
Chas. E. Gross, 14th St. and Park Ave.  
T. A. T. Judd, 7th and F Sts. S. W.  
F. P. Weller, 755 7th St. S. E.

Entire Lower Floor, (Except Boxes) 50c.  
Entire Balcony, 25c.

**NOTE:** To better accommodate our increasing number of patrons we have established branch box offices where seats may be secured at the regular prices.

W. J. O'Donnell, 32d and M Sts.  
W. B. Tallafiero, Connecticut Ave. and S St.  
F. M. Criswell, 7th and T Streets.  
J. J. MacDonald, H and 12th Sts. N. E.  
J. C. Haley, 901 East Capitol St. S. E.  
The Library Pharmacy, Pa. Ave. and 2d St. S. E.  
Chas. E. Gross, 14th St. and Park Ave.  
T. A. T. Judd, 7th and F Sts. S. W.  
F. P. Weller, 755 7th St. S. E.

**BRIEFLY TOLD.**

London wants Maude Adams. Edmund de Reszke has the grip. Sadie Matlock is writing a book. Berthold Tree will revive "Telly." Chas. Lettice will return to vaudeville next week.

"The Bachelor's Honeymoon" closed its tour last week.

Maude White has resigned from Stuart Robinson's company.

May Yoke-Lady Francis Hope will return to England on March 20.

Louise White Hopper and George W. Leslie were married last week.

Jean de Reszke has the grip and has gone to Lakewood to recuperate.

Jane Peyton has succeeded Charles Phillips in the Old Skinner company.

Charles Wynn, known as "The Sweet Singer," is dying of consumption.

Paula Edwards is soon to make her debut as a monologist in vaudeville.

Oscar Nordfost has been engaged as a leading man with Lillian Harkness.

Mary Hampton has been engaged for the leading role in "Human Spiders."

Francoise will become a star again next season in a new musical comedy.

Jessie Fairbank Davis has received a tempting offer to return to the operatic stage.

On April 8 Charles Dickson will produce a new sketch entitled "The Lady and the Coach."

"The Cornet Greasy" is now in course of reconstruction by Daniel Sully for Dot Carroll's use.

Weber & Fields' stock company will be one of the attractions at the Buffalo Exposition next summer.

Eric Hope will play himself, otherwise a young earl, in John Lyle's production of "The Price of Peace."

"Father Knickerbocker," a new comic opera by Louis Littman will be produced at Midland Beach in July.

Minnie Tittel Brune will be a member of the Frohman company presenting the farce, "Are You a Mason?"

A Jewish version of "Telly" will be given at the People's Theatre, New York, on the evening of March 21.

Sardou's "Theodora" is being played in popular price theatres under the title of "Theodora's Race for Life."

Walter Peckinpah, now appearing in "The Man From Mexico," will produce "Jezebel, A Poor Man," next month.

Portia Knight, an American actress appearing in London, has sued the Duke of Manchester for breach of promise.

"Carl Carlsen," a new musical play, will be launched next month by William Park, manager of "The Runaway Girl."

The dramatic rights for the English production of "The Palace of the King" have been secured by Paul Arthur.

Sybil Sanderson, the famous prima donna, attempted to commit suicide recently, but prompt medical assistance saved her life.

Victory Bateman has succeeded Ada Gray in "East Lynne," and will continue with the company for the rest of the season.

George H. Broadhurst's farce "The House That Jack Built" is to be made over into a musical comedy for next season.

Clay M. Greene has turned out a religious play called "Nazareth," which will be produced at a California Jesuit college.

John Slavin, comedian, will be a member of the cast now being engaged for William Spencer's new opera, "Miss Hob White."

Madell Fenton will retire from the stock company at the New York Theatre at the conclusion of the run of "The Golden Throat."

"The Woman With the Axe" is the title of a new burlesque with Mrs. Nation as the central figure. Earle Remington is responsible.

It is possible that Mascagni, the famous Italian composer, may come to this country next year under the direction of Klaw & Erlanger.

The new farce which Charles Frohman is soon to produce will be called "Are You a Mason?" and not "Lodge Brothers," its original title.

Next year Blanche Walsh will be seen in a dramatic version of "Joan of the South Sea," made from the novel of R. H. Crockett.

Mamie Gilroy is out of the cast of "The Giddy Throng" at the New York Theatre, owing to illness. Pearl Stillson has replaced her temporarily.

Mrs. Currier's first season on the Pacific Coast in "Zaza" is a tremendous success. The receipts for one week in San Francisco amounted to \$100,000.

Mrs. H. C. De Mille and Harriet Ford, authors of "The Greatest Thing in the World," are at work on a Rembrandt play for Richard Mansfield.

George C. Boniface and Yaelob Hagans have been replaced in the cast of "Tide Fitch's" "The Climbers" by Alfred Fisher and Bijou Fernandez.

Among next season's stars will be Amelia Summerhille, who will appear in a play called "What Shall We Do With Her?" It remains to be seen.

Herbert Keiley and Effie Shannon presented their "Mason Leacock" play for the first time last week in St. Louis and the reports announced a success.

Fayre Moore, who is now filling dates in the London music halls, will have a prominent part in "The Road to Hina," which will be sent out next season.

May Holton has been engaged for "The Messenger Boy," the musical comedy to be presented next fall at the New York Theatre, in which James T. Powers will be featured.

J. H. Stoddard will begin a starring tour on September 22 at the Theatre Republic, New York, in Ian MacLaren's "Beside the Bonnie Brier Bush."

The story was converted into dramatic form by James MacArthur, but Au-

AMUSEMENTS. AMUSEMENTS. AMUSEMENTS. AMUSEMENTS. AMUSEMENTS.

# MR. CHASE PRESENTS NEW STARS THIS WEEK

## CHAS. & S. NEW GRAND

### LEVAUDVILLE

#### CHASE'S

THE MOST RECENT AND BRILLIANT SUCCESS THIS SEASON.

# MR. HOMER LIND

Late of the Metropolitan English Grand Opera Company and of the Carl Rosa English Opera Company,

AND HIS SUPERB COMPANY OF FOUR OPERATIC SINGERS, IN

## "Gringoire, the Street Singer."

Words by WILLARD HOLCOMB and Ballads and Incidental Music by JULIAN EDWARDS.

ELSEITA, The Marvellous Tenor.  
SEEKER, WILKES & SEEKER, Singers, Dancers, and Comedians.  
THE RAZARFS, Necessaries, in "The Spirit of Life."

JANET MELVILLE and EVIE STETSON, Monologues and Parodists.  
THE FIVE OLDRACS, Greatest Acrobatic Comedians.

ISABELLE URQUHART AND CO. In the Marital Farce-Comedy.  
"Even Stephen."

AND TWELVE FRESH BIOGRAPH MOTION PICTURES OF EVENTS OF WORLD-WIDE INTEREST.

Daily Mat., 2:15 p. m., 25c. Evenings at 8:15. 25 and 50c. All Seats Reserved. 'Phone 98.

Next Week, DELLA FOX. Next Week, DELLA FOX. Next Week, DELLA FOX.

The courtesy is extended to Miss Eustace in recognition of her hospitality shown the members of the company by the actress's brothers when the former visited Elmira, Miss Eustace's home.

Fritz Williams goes to Weber & Fields' stock company next fall to remain a year. He will then return to Charles Frohman, to whom he has a similar contract. Williams was loaned to Weber & Fields last December to supply the place of Charles F. Ross, who left suddenly, and his emphatic hit and his popularity with the company resulted in the contract for next season.

The early part of April will see a new star under the direction of George C. Tyler, Leitch & Co.'s general manager. He is called La Pressa, and is billed as a Cuban and South American transformation artist, whose work is on the same lines as that of Frogoli, but is said to be even more marvelous. In addition to his work changes he does a musical specialty, sings soprano and bass solos, and is a skilled musician.

An opera company under the direction of Henry Hallen, the tenor, will make a tour of China, Japan, and the South Sea Islands. En route they will play Honolulu, Manila, Yokohama, Tokyo, Singapore, Australia, and New Zealand. Carl Fromm will be the stage director and the company will number thirty people, including Josephine Stanton, prima donna; Clara Williams, contralto; George Ludwig, tenor; and Arthur Dell, basso.

A New York publication editorially comments a clerical criticism made by the Actors' Church Alliance, that managers produce impure plays simply because the public demands them. It points out that wholesome, moral plays like "Way Down East," "The Old Homestead," "Shore Acres," "The Old House," "Lovers' Lane" are packing the theatres in which they are given, and that the farce of frivolity and drama of degeneracy are swiftly declining.

The injuries which Edouard Strauss received in a railroad accident during the latter part of his American tour have resulted so seriously that he has been compelled to permanently relinquish his position as musical director at the Austrian court, and Johann Strauss, who succeeds him, Strauss has been the conductor of the famous orchestra for thirty-five years and his position will be proved an arduous one, he will not suffer peculiarly, for he is entitled to a pension equal to his salary.

# NEW NATIONAL THEATRE.

Tomorrow Evening and Every Evening This Week at 7:45 p. m. Matinee Saturday at 2.

## MR. RICHARD MANSFIELD

### HENRY V.

IN SHAKESPEARE'S

SEAT THURSDAY.

Charles Frohman presents

## ANNIE RUSSELL

In R. Marshall's Comedy of Romance,

## A ROYAL FAMILY,

As presented by Miss Russell for nearly six months this season at the Lyceum Theatre, New York.

Afternoon at 2:15 and Evening at 8:15.

# KERNAN'S

Good Reserved Seat, 25c. Matinee or Evening.

Evening—Entire Lower Floor (Reserved), . . . 25c and 50c  
AFTERNOON—Entire Lower Floor (Reserved), . . . 25c

Seats on Sale at Box Office, 10 A. M. to 10 P. M.

Commencing Tomorrow Matinee.

RETURN! THE ACME OF DAINTESS. RETURN!

WEBER'S

With dainty girls Sweet as perfumes, In graceful twirls And rich costumes.

## DAINTY DUGRESS

Dainty jesters Without horseplay, Not slap sticksters Who had their day.

# BURLESQUERS.

The Piquant Parisian Picture.

## "QUEEN OF BOHEMIA,"

With the Daintiest of All Burlesquers,

## MISS LETTA MEREDITH,

BROWN, HARRISON & BROWN,

Fields and Fields, Fonner and Olwell, Joe and Nell Doner, Russell and Tillyne, Harvey Sisters, Annette Peyser.

The Great Pan-American Importation.

## THE PAJAMA NAC-NAC DANCERS.

Next Week—Joe Oppenheimer's MISS NEW YORK, JR.

Some of the Causes for Saloons And What to Do About Them

Will be Considered by MISS S. P. NORTHON, At Typographical Temple, SUNDAY NIGHT, MARCH 17, 8 P. M. Admission Free and No Collections.

## Concert Tendered

By M. R. WALLECKER, At Masonic Temple, Corner 5th and F Sts. S. W. MONDAY, MARCH 18, 1901, 8 P. M.

A Simple Home Treatment for pain in the back, swelling, puffiness and all symptoms of Kidney Disease is Warner's Safe Cure.

AMUSEMENTS. AMUSEMENTS. AMUSEMENTS. AMUSEMENTS. AMUSEMENTS.

# COLUMBIA

Washington's Leading Theatre.

Week Beginning 18 Monday, March 18

Matinees Thursday and Saturday.

## UNLEAVENED BREAD

LEO DITRICHSTEIN'S DRAMATIZATION OF ROBERT GRANT'S FAMOUS SOCIAL SATIRE.

THE MOST TALKED OF PLAY OF THE DAY.

The Baltimore Sun Says:

"The play is as keen and clever a social satire as the novel. In some ways the more compact arrangement demanded by the dramatic form—the necessary omission of incident detail—gives additional sharpness to the satire."

PRESENTED BY A SUPERLATIVE CAST, INCLUDING

E. J. MORGAN, ELIZABETH TYRRE, MALCOLM WILLIAMS, GEORGE PAWCUTT, ELEANOR HOLSON, MORTON BELTEN, GEORGE WOODHILL, ALICE FISCHER, MARGARET FELLER, GEORGE WOODHILL, ALICE FISCHER, MARGARET FELLER.

"Every wife and husband should see Unleavened Bread."—N. Y. World.

# THE BURGOMASTER

The Most Remarkable Musical Comedy Success Produced in Recent Years, Will Be the Attraction at the

# COLUMBIA THEATRE

FOR THE WEEK COMMENCING MONDAY, MARCH 18.

Great Cast. Chorus of 60. Augmented Orchestra.

Seat Sale Thursday, March 21. Regular Prices.

# ACADEMY

Best Seats 25c & 50c

Washington's Popular Family Theater.

WEEK MARCH 18. Mats. Tues. 25c. Thurs. 25c. Sat. All Seats.

The Mammoth Record-breaking Attraction of Last Season.

A Supreme Sensation in Success as Well as Subject.

# MAN'S ENEMY

..A COMPANY..

Pronounced Individual Merit.

THE SCENERY Most Realistic In Its Effect.

Specially Engaged for This Production,

## MISS DOROTHY ROSSMORE.

Tons of Massive Scenery.

The Great Casino—Monte Carlo. Streets of London—Transformation Tableau, "Wedding Bells."

Next Week Terry McGovern in Bowery After Dark.

THE HOME OF BURLESQUE

THE NEW BIJOU THEATRE

MATINEE EVERY DAY

GOOD RESERVED SEAT 25c

Beginning Monday Matinee, March 18.

## M. M. THEISE'S

# Wine, Woman and Song

New Acts. New Features. New Burlesque.

## GILBERT & GOLDIE.

Kine & Gotthold, 4 American Trumpeters, Hanson & Drew, Mignon Gilbert.

—AND—

# BONITA.

20—Bashful, Blushing Maidens—20

Next Attraction, March 25—Bissell's New Fads and Follies Burlesque Company.

Miss Feilding Roselle, Contralto.

# COLUMBIA

PICTURE RECITALS AT 4:15.

## DR. A. G. ROGERS.

March 19—"EXOCHEADEX." From March 18 to 20.

SEATS, 50c, NOW ON SALE.

## ROLLING FORK 1893 MALT WHISKEY,

\$3 gal. 75c qt.

Was never "sugar-ally advertised" nor were its "pretended cures" ever mentioned, but it is aged, grandly ethereal, and consistently selected from the best malts for sickness by true connoisseurs.

CHRIS. XANDER'S Quality House, 909 7th St., 'Phone 1488.

# Bon Ami

There is no way to make windows and mirrors look so clear as they will after having been cleaned with Bon Ami. No muss, dust, or scratching.