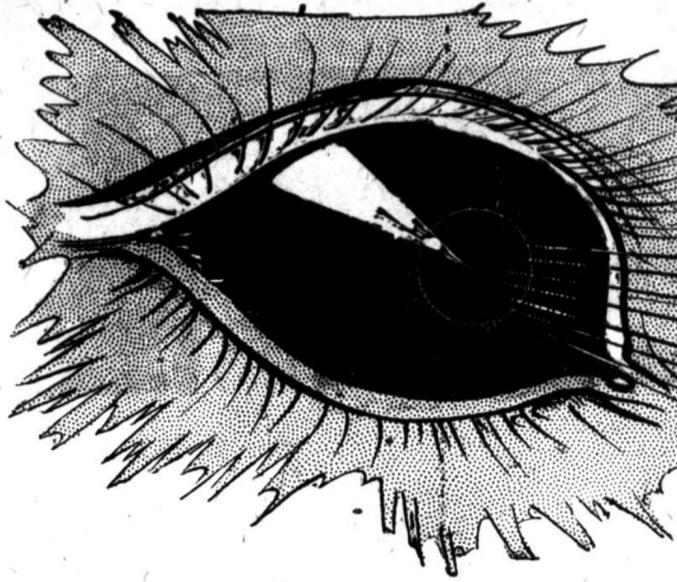


Forbidden ^{By} The Judge To "Fascinate" a Wife

Mystery of Runaway Mrs. Capler, "Unwilling Love Slave"—And the Unusual Means Her Husband Took to Keep Her Home



"It was the uncanny influence of his hypnotic eye that so enslaved my wife," Husband Capler told the Judge. "She loves me, she doesn't love this man Swaide. She is his unwitting, innocent victim. She can't leave him when he gets her off, no matter how much she wants to. Poor woman, she is powerless!"

WHEN John Swaide, of Detroit, Michigan, disappeared from his home in Detroit at the same time that Mrs. Catherine Capler also disappeared from her home in Detroit John A. Capler, the husband of Catherine, more than darkly suspected that there was some connection between the joint departure of his wife and his friend. In fact, John Capler strongly suspected, after he had had a little time to think it over, that his wife and his friend had gone off together.

When, five months later, Mrs. Capler returned to the home of her husband and confessed that she had been away in the company of Swaide, John Capler at last congratulated himself upon his acumen. He also took an emphatic decision.

Capler did not go out after Swaide with a double-barrelled gun and a dog when his wife came back. He did not pursue Swaide with a husbandly fist all doubled up to land an efficacious blow plump in the eye of the man who had run off with Mrs. Capler. Capler did not even have Swaide arrested for abduction or on any other more unpleasant charge.

Instead Capler with ingenuity, originality and calm insistence went to the court of Judge Adolph F. Marschner, of Wayne County, Michigan, and applied for a writ of injunction.

"And what," asked His Honor, "do you want this writ of injunction for? And against whom?"

"I want this injunction against John Swaide, who used to be my friend. I want it to enjoin him from using his wicked, persuasive, cruel, relentless, hypnotic eyes upon my wife, Catherine."

His Honor, Judge Marschner, took off his glasses.

"What do you mean—Swaide's hypnotic eyes?"

"Just what I say, Your Honor," replied Capler. "This Swaide shows up at my house. He has deep, quiet, tensely gazing, concentrated, oily, dark eyes. He looks at my wife; at my good wife; at my faithful wife; at my beloved wife. He looks, and he looks, and he looks at her with his hypnotizing eyes."

"She looks back—the poor girl—she cannot help it—she looks back, and she keeps looking. She cannot tear her gaze away. And—at length—he speaks—this Swaide, whom I brought to my house, thinking he was my friend. He speaks, 'Come along with me,' says he to my wife, always when I am not present. And she goes, the poor woman. She cannot do anything else. For Swaide has hypnotized her. She has to go. So this is why, Your Honor, that I want a writ of injunction to prevent that love thief, Swaide, from using his hypnotizing eyes upon my wife."

His Honor, Justice Marschner, considered. Then he spoke, after due thought.

"I think," said His Honor, "that you are entitled to an injunction. I shall, therefore, issue one against Swaide, enjoining him from using his arts upon your wife. In issuing this injunction I believe I will be executing the first document of its kind in a case of alleged love hypnosis ever executed in the State of Michigan. In fact, I am not sure but what it will be the first of its kind in the country, if not in the world."

Accordingly the writ of Injunction was issued. Whereat John Swaide's "hypnotic eyes," or, at least, the exercise of them in Wayne County, Michigan, upon Catherine Capler, became strictly "agin" the law.

Now, the spell of the hypnotic eye, urging to evil, is by no means confined to Wayne County, though, perhaps, the injunction again their exercise may be.

For, within recent years, in the cases of two other women, "hypnotic eyes," involving them in crime and evil, have been mentioned as the cause of various unpleasantnesses.

When Mlle. Angele Laval, of Tulle, France, was arrested, charged with being the author of over three hundred "poison pen" letters, signed "Tiger Eyes," it was said by the people of Tulle, who received the letters, that the "Tiger Eyes" of mademoiselle had caused them infinite anguish in their domestic circles. Several deaths and a suicide were said to have been helped on by the "Tiger Eyes" of the girl who was charged with writing the scandalous letters. These eyes, so said her fellow townsmen, were hypnotic, spurring, driving mad.

Another case of hypnotic eyes attained great prominence when Mrs. Charlotte A. Ruickholdt, wife of a well-known New Haven, Connecticut, physician, was arrested for various thefts of gowns and



John Swaide, of Detroit, Whom a Michigan Court Has Enjoined from Further "Fascinating" Mr. Capler's Wife.

Jewels. From her cell in the Tombs Prison, New York, Mrs. Ruickholdt sent forth her unusual plea.

"I didn't steal those jewels for myself. I had to do it. I was driven to it by the hypnotic eyes of an intensely dark complexioned man."

Latest case of all comes Mr. Capler, whose husband's injunction against Swaide for criminal use of his hypnotic eyes was backed up by the wife's assertion: "I didn't want to run away with him. But there was something so fascinating about him; some such unexplained, pulling, magnet-

ism that I had to go with him, even when I wanted to stay at home. I don't know that he hypnotized me, but when I looked into his eyes I had to go."

Thus, on record, are three cases where victims are pulled hither and yon into places they do not wish to go by the mysterious force of hypnotic eyes. The case of Mrs. Capler, because of the injunction, with its consequent court recognition of the powerful influence, is the most recent example of deviations being charged to eyes that hypnotize.

The story of this hypnotic triangle, out in Detroit, was feelingly told in court by John Capler, the husband.

"Swaide," said he, "was my friend. I liked to go fishing with him. I asked him to my house. We were on warm terms of friendly intimacy for quite a while. Then, one day, my wife disappeared. At the same time my friend, Swaide, also dropped from sight. Nobody knew where Swaide was. Nobody knew where my wife was.

"I may not have known with legal positiveness. But in my heart I suspected. For I am a keen man, adding up two and two. Therefore I suspected that my wife and Swaide were together in one and the same place."

So, in part, explained Capler. He continued: "At last, after several days, my wife came home."

The listeners in that crowded, tense court of Justice Marschner's, where Capler was awarded his extraordinary injunction, got the impression that Capler's wife, Catherine, came home in about the same condition that various wandering dogs sometimes come home.



On the Left, Mr. John Capler, the First Husband to Ask the Courts for an Injunction Against a "Home Wrecker."

Mrs. Catherine Capler, the "Unwilling Love Slave."



Mlle. Angele Laval, a French Writer of Scandalous Anonymous Letters, Whose Hypnotic Eyes, It Was Testified, Had Caused Many Tragedies.

"She was all tired out," said he. "My wife, after her trips into the world with Swaide, came back exhausted."

"She would run and hide in a closet when Swaide was suspected to be near, times when my wife returned after her trips with Swaide," Capler told the Judge. "At first she refused to tell me where she had been.

"Where were you?" I pressed her, "where were you, where were you?"

"At last she raised her eyes, dark circled and haggard, to the ceiling, and her lips hesitated. Then Swaide was heard outside. My wife scuttled into a closet.

"Don't tell him where I am," said she. "Hide me; protect me. For it was with him; it was with Swaide that I went away."

"When she told me that I knew then in a minute, I knew it was the uncanny influence of his hypnotic eyes that so enslaved my wife. Your Honor, in 1915 my wife and I were married. We lived together continuously and happily. She never wanted to go away with anybody else. She loved me. She says she loves me yet. But what does she tell me when I talk to her about Swaide?"

"He's so very interesting to me, he is irresistible," says she, "when he looks at

me with those eyes of his. I don't want to leave you, but I can't help it. He has vamped me. I have to leave you when he comes about."

Accordingly, there is one man in Wayne County, Michigan, who must hold to a most unusual injunction or go to jail. That man is John Swaide, and, by the legal paper issued, Swaide must not "molest, speak, harass, threaten, tempt or in any other manner induce Catherine Capler, the wife of John Capler, the plaintiff, to leave the plaintiff or his home. You are further to absolutely resist and refrain from speaking to or associating with the said Catherine Capler," Swaide is commanded in the writ.

This most extraordinary injunction was preceded by a complaint by the husband, set forth in regular legal fashion. In the complaint Capler stated that:

(1) And John Swaide, said defendant, had conspired and confederated with others for the purpose of alienating the affections of said wife and had by threats, artifices and fraud, duress and cajolery induced the said Catherine Capler to leave the home of said plaintiff and remain away from him for a period of more than nine months last past.

He having on three previous occasions induced the said Catherine Capler to remain away from this plaintiff for periods of from two to five months each.

Plaintiff further avers that said defendant has on many and frequent occasions promised said plaintiff that he would remain away from said Catherine Capler, but has on each and every occasion failed

and refused to do so, but instead has induced said Catherine Capler as aforesaid to leave the home of this plaintiff and to desert and abandon him.

And this plaintiff further avers that unless an injunction is issued out of and under the seal of this court, restraining the said defendant from molesting, speaking to, harassing, threatening, tempting or in any other manner endeavoring to induce the said Catherine Capler to leave plaintiff or his home and further restraining said defendant from speaking to or associating with said Catherine Capler, this plaintiff will suffer irreparable injuries.

That the defendant be restrained by injunction of this court from molesting, speaking to, harassing, threatening, tempting or in any other manner attempting to induce the said Catherine Capler to leave

this plaintiff or his home and to absolutely refrain from speaking to or associating with the said Catherine Capler.

(Signed) JOHN CAPLER.
December 14, 1921.
ARLO EMORY,
Attorney for Plaintiff.

The amazing attitude of the husband, Capler, is as unusual as the remedy he takes for his wrongs. For although, according to his testimony, his wife for several years now has been going away from him for periods lasting for a few days to three and five months, still whenever she has returned she has found the home open to her and the welcome at the hearthstone the same as before Swaide ever carried her off. Capler explains that why he always receives his wife so gladly is because he still loves her and she loves him.

"She loves me, she doesn't love this man Swaide," says the husband. "My wife is merely his unwitting, innocent victim. She can't leave him when he gets her off no matter how much she wants to. He holds her in the palm of his hand. She is so much clay to him. And he—what does he do? He gloats over his conquest. But she—the poor woman, she is powerless."

So concludes Husband Capler. In the meantime this strange case has aroused much discussion, both in legal circles and in scientific, out in Michigan. Scientists have pointed out, as the result of Capler's claim, that undoubtedly even as he maintains, there are certain types of eyes which for persons susceptible to their influence can wield and have wielded incredible power over the individuals affected by them, and science goes on to explain why this is so.

All of us have, as the psychologists have pointed out, two selves—the conscious self and the subconscious. Many of us, most, in fact, do not know exactly what kind of man or woman we are subconsciously. Now and then we may be aware of a furtive wish that we were freed of our trammels and at liberty to go off on wild, buccaneering expeditions and do just what we desire with the person we prefer. But few of us have ever put our wild wishes into words or even into thoughts. We have let them lie low because we had a Baptist grandfather or were "raised respectable."

Still those longings, those desires, those, perhaps, erotic and certainly erratic parts of ourselves lie there influencing us even though denied. One way they influence us, as the scientists have pointed out, is through our attitude and our expression to the world and our fellows. They shine out in our eyes—our latent longings, our latent, subjugated trends. That is why, doubtless, the alluring eye of a man or woman now and then may persuade the person susceptible to it to do what cold words enunciated may only half persuade.

An analogy to this influence of the hypnotic eye upon persons attuned to it is the influence of jewels upon other persons.

For certain persons gems seem to exert a force for good or ill. From all this it really would seem that all the evil and all the good is not confined in bald words and acts badly portrayed. But that jewels and, of course, very much more so, eyes speaking out the hiddennesses of the subconscious do influence persons for better or worse. And that this is the explanation of the case of John Swaide, love thief and love hypnotist, who looked upon Catherine Capler his wish in his hypnotic eyes till he worked some such spell upon her.

That from the depths of his denied self, never explained in words, unknown, perhaps, to himself save dimly, there shone out attractions, piquancies of the spirit, will o' the wisp of desire, pulling, ensnaring, urging the woman to go till she got up and opened the door of her husband's home and departed from there to follow the stranger, Swaide, wherever he might lead her.