

WASH DC HERALD FOR EVERY WOMAN

EDITED BY JULIA CHANDLER MANZ

Co-operative Farming for Women an Innovation

Splendid Idea Which Affords Chance to Specialize, Opportunity of Obtaining Better Land and More Adequate Equipment.

By JULIA CHANDLER MANZ.

Woman's interest in gardening, and like occupations which give her a chance of working in the open, is not confined to America alone, as the "lady gardener" has become a familiar figure in England, where she not only is her own private gardener, but in many cases follows this delightful work as a profession, earning an adequate salary for her work.

The accounts which come to us of the English woman's success in dairying, poultry raising, and fruit growing are but a repetition of the stories that are told of American women who take up these same occupations, either because they have a real yearning for work which may be done in the sunshine and fresh air, or because an anaemic condition of health cries out for relief from office work, but the English woman seems to have gone a step further this month in what is termed "a really serious undertaking in the way of co-operative farming," started near Hatfield.

An Innovation.

The co-operative idea is not a new one, and farming itself dates back to Adam's expulsion from Eden, but there is something of an innovation in co-operative farming for women.

The idea, which is due to Miss A. M. Emerson, an experienced farmer, seems to me a splendid one, as it affords the women interested in the project a chance to specialize in the branch of work which they find most congenial to themselves. The enterprise started in England is incorporated under the title, "The Women Co-operative Farmers, Ltd.," the company maintaining an experimental farm which affords an opportunity for women who desire to launch their energies in this field to learn the business.

Because of the co-operative idea one woman, or one group of women, can do in fruit raising, another for dairying, another for poultry raising, another for truck gardening, et cetera, each according to her own taste and inclination. Each worker is a shareholder in the company, and an instructor is provided by the organization to give advice to the small holders and to teach poultry.

Not only will the project enable women to follow the special branch of the work which most appeals to them, but affords them the possibility of obtaining better land, more efficient equipment, the economy arising from community service.

and specialization, as well as the means of quick and adequate conveyance to market.

Eliminates Hired Labor.

The combination of work which the scheme affords eliminates that vexing problem of hired labor, and simplifies the plan of living, the idea being an exchange of products which will do away with that division of effort which is necessary to the general farmer, as we in America understand the term.

For instance, the woman who wants to give her entire time to fruit growing can do so, because she can exchange her products with the woman who is specializing on poultry raising, and the woman who attends to the raising of trucks, and so on, in addition to all these far-seeing women promise themselves growth on a scientific basis until they will be able to use every foot of land at their disposal to advantage.

There are a good many American women who have undertaken farming, but they have been women—in the main—who have had sufficient capital back of them to properly equip a farm and employ labor enough to work it. There are several women in New England who have been successful on this scale, but their system excludes the women of small means, or no means at all, and she is just as likely as otherwise to have an inclination to see things grow and mature and bear fruit as the result of her personal exertions.

Would Prove Successful Here.

The idea of united capital and united labor would prove just as successful here as in England, would enable the American woman who wants to farm (but who has not the money to buy expensive implements) not only to follow her inclination, but to have a better farm and take up just the branch of the work which most interested her.

Just a few weeks ago we had a little talk about the school for horticulture, which was established two years ago at Ambler, Pa., a school which grew out of the American woman's constant demand for a clear, concise, and practical object lesson in the art of raising market gardeners, fruit growers, and the many other branches included under the word "horticulture." Since I am a reader of the Herald, and objects of this school I have had many eager inquiries concerning it, all of which only go to prove that women are daily coming into a fuller realization of their possibilities outside of the degrading office occupations, and are reaching out eager hands to grasp the opportunities to which their eyes are opening.

It is a splendid thing to see this increasing demand of woman in industrial life for freer, saner, happier lives than those spent in occupations which doubled their over the top of their heads.

And the community arrangement of our English sisters is an idea which we are sure to promote in this big country of ours where conditions for the women co-operative farmers are most auspicious.

DOUBLE-FACED MATERIAL.



The three-quarter length cutaway, closed with large buttons, is a favorite style for the fall coats. A typical model is shown in this sketch. It is made of double-faced blanket material, showing decided knots of red in the gray and black stripe. The reverse side in light gray and all edges are bound with gray silk braid.

The sleeves are cut with the long armhole, and tablike extensions on the upper and lower sleeve are buttoned to the sleeve in such a manner as to simulate a wide cuff.

The hat is a favorite shape for the season and is faced with a satin puff. The only trimming is a fancy bunch of feathers, showing brilliant red mixed with gray.

COMPANY CATCH-ALL IS A NEW WRINKLE

Made in Various Form to Fill a Long-felt Want.

It fills a long-felt want, the drawing room table catch-all. Heretofore the temporary guest has not known how to dispose of a faded flower, a ruined score card or any other useless trifle without brutally casting it upon the floor or sneakingly sliding it into a vase, but when he or she catches sight of a frivolous looking open-topped receptacle standing empty on the center of the largest table in the room instinctively whispers: "That's a catch-all."

The company catch-all is made in various forms. One of the simplest methods is to take the lid from the box that the baby's best cap came in, cover its base an inch high rim with delicate brocade, silk or satin. At the top edge of the rim drill a narrow edging of fine lace and at its outer side place a frivolous looking ribbon bow a metallic gauze butterfly or a bunch of tarleton flowers. Only be sure to have its color scheme match that of the room, and don't have it in all-whites, as that will make it look as though it should be in the boudoir or the nursery.

"Wheel" Catch-all.

"Wheel" catch-alls need not be so wide of circumference as the flat catch-alls, because of the vast difference in the height of the two articles. To make the "wheel" catch-all, cut four circles in pastebord of four-inch diameter and cover the outer surface of each one with heavy satin embroidery with an elaborate design in floss or soutache.

Then line the four sections with plain, delicately tinted satin, finish the edges on both sides with a fancy gimp in mesh thread or in silk, and, finally, having joined the quarter to form a box with deeply scalloped edges, attach the lower side to a flat square of satin covered pastebord. This makes a box-like basket which should have a high-curving handle of mesh silk gimp or silver lace fastened at the sides with fancy cabochons in plated metal and imitation jewels.

A gilded wicker basket of small size, but of ornamental shape, makes a fetching looking drawing-room table catch-all if it has been lined with wadded satin, fringed with lace and trimmed on the outer side with gauze flowers. The handle may be of the gilded wicker, or of silver lace or ribbons or it may be satin wound and support a trailing fine vine of silken rosebuds and forget-me-nots.

A Fish Tid-bit.

The person who is at all fond of sea food who has not eaten bifacially checked has a treat in store. These small pieces of fish, about the size of an oyster, are cut from the cheek of the bluefish and in deep fat, served with either lemon and when served resemble them in appearance. They are washed, wiped and then rolled in egg and crumbs and fried in deep fat. Served with either lemon or catsup they are a decidedly tasty breakfast dish.

SUIT OF VELVET.



Simplicity of line and richness of material make this suit distinctive. The dress is one of the front-closing, long-sleeved affairs which are becoming so well liked. The velvet is black, and the braid, which binds the edge and forms the button loops, shows threads of gold and orange. These colors are used on the narrow embroidered skirt, and the buttons are of a crystal composition, which imitates exactly the old-fashioned gold stone.

The coat is cut loose above the hips, but buttons close at the lower part. The lining is a rich burnt orange satin and shows wide lapels at the neck.

Many people dislike stonering raisins because of the unpleasant stickiness. This can be quite prevented by rubbing butter on your fingers and on the knife before beginning.

Folk Learn to Avoid Friend Who Has a Grouch

Grudging Smiles, Sour Looks and Sharp Words Hurt Man or Woman Who Gives Them More Than Any One Else.

By FRANCES SHAFER.

A few years ago a young man left college with the usual endowments of youth, optimism, faith in himself and his associates and not especially looking for happiness or striving for cheer, because he took it all very much for granted.

But he had not yet been put to the test. Time went along, and in a small way, things moved to his liking. Pleasant avenues of work opened to him and the good things of life came knocking at his door, without great effort.

But the wheel of fortune turned a bit the other way and events moved somewhat counter to his interests. First one awakening came, then another, and he was given a real taste of life as it runs, with its weal and woe.

Couldn't Stand Test.

And he fell under the test. He accepted the bitter with the sweet because he must. But the roughness and the conflict with other wills and other ways than his own tried him and found him wanting.

He grew quiet, lost his old cheery ways, uttered a word or a look of brightness and when he managed a reluctant smile it was "as if he scorned."

FEW COOKS MASTER THEIR GAS RANGES

Women are not keen on mechanical side of housekeeping.

Few housekeepers or cooks yet have mastered all the details of management of the gas range, though the results generally obtained with it are perhaps better than with the coal range. Often we are too busy doing other things in the kitchen to notice what is happening in the gas range. Here is where the cooking schools give their pupils an opportunity seldom found at home. The girls are expected to time all processes; to see how long it takes the oven to heat for different purposes; to notice the effects of too much or too little heat; to find out many articles continue cooking after the gas is turned out, and one may be surprised to find that a piece of meat is still cooking when the gas is turned out.

It would pay any woman using gas for cooking to take time for some such experimental work at home. One difficulty in thus testing the full capacity of each stove and of the general supply, is in some kitchens, where light and heat come from the same pipe, it is wiser at times to light the room by the gas, than to test the full capacity of the gas may be given to the cooking of the dinner. Women are not keen on the mechanical side of housekeeping.

Thought It Magic.

At a lecture on foods and cookery some years ago, the teacher turned out a circle of light, a point directly over the hottest part of the flame, and this tends toward inequalities in cooking, if not toward burning, on the kettle. For this reason, before gas stoves were common, a cook would save gas enough to pay for its cost inside of a year. By forethought parts of two dinners may be prepared at once in the cooker.

A possible oven, like those provided for kerosene stoves, may be used on the top burner of a gas range. Here potatoes and a pie or pudding may be cooked at the same time, instead of heating the larger oven, which would require much more fuel.

Greater Convenience.

The older ranges had the baking oven heated by the same burner which provided means for broiling. Now they are often separate, which may mean greater convenience, but more gas. Where one burner heats both oven and gas stove, it is difficult to plan for something, perhaps for a future meal, to use the heat accumulating in the upper oven while broiling below. A thin roast or thick steak, the butcher before gas stoves were common, will require fuel enough to heat the upper oven to the point of baking a custard or a thin cake.

The broiler pans provided in the average gas range is a delusion for the small family. It is too large and clumsy to handle and difficult to wash. It may serve as a rack on which to set a smaller pan.

A long, narrow tin, which holds the required number of chops or sections of fish or beefsteak, not a full porterhouse, may be used under the row of burners and the broiling thus be accomplished twice as well with half the gas. Have the iron above well heated at first and place any meats as close to the flame as is safe, near it thoroughly and turn and near the other side, then move farther away from the flame or turn it low. Thus the heat will penetrate and cook the center without burning the outside. Or heat will have accumulated in the upper oven and the gas may be turned out and the fish, flesh, or fowl placed in that moderate temperature, to finish. Thus the gas stove becomes one type of a fireless cooker.

his spirit that could be moved to smile at anything."

Well, most of his friends and associates let him drift where he would and they went another way.

But there was a woman who thought it a pity. She had fallen under the evil spell of his grudging smile and one day when he looked through glasses a bit darker and more forbidding than usual and answered her cherry "good morning" with a sorry little grunt—parson the word, but there was no other word—she was born, all of a sudden. And I wonder if I can put her kindly medicine into words.

His Better Self.

She very graciously begged his pardon, explaining that she thought she had been addressing "Mr. Blank." He looked at her through unsmiling eyes and asked her that he was Mr. Blank. But no, the Mr. Blank of her acquaintance never carried a grouch (she spared him nothing), he was bright, companionable and—oh, he never wore such black, black glasses.

The "grouch" hurt a bit and he feebly protested that he had no such mental malady. But she was insistent, told him that her Mr. Blank was very resourceful, quite a leader, and that you better take up the matter of that grouch with him. But he would not admit that he had any grievance, and she met him with the statement that that was just the trouble, just the reason why he needed to take up his case with Mr. Blank, talk it over seriously, and fight it out with that other person, who was the only one who could suggest a remedy, even make him realize that he needed to be healed.

Sermon Reached Home.

In the end, she must have impressed him that there was another Mr. Blank, his better self, and that it was vitally important to interview him concerning his new, disfiguring malady, but the only comment he made, was to tell her she was a strange woman, and he had never met her like before.

Her little sermon must have reached home, for when she suggested that perhaps he would not care to meet many like her he reflectively said that he was not sure about that.

Will it bear fruit? It is pretty early to tell, but the very next day there were hopeful symptoms, and the sickly smile widened a trifle. Perhaps the time may come to him when he may be ready to say to his self-constituted doctor-friend, just as George Eliot did when she looked back upon a time of peevish, morbid treatment of a woman who was very dear to her:

"That I was not good to you is my own disagreeable affair; the bitter taste of that fact is mine, not yours."

Sour Overshadowed Sweet.

There may be sermons more eloquent, more beautiful than hers, or perhaps not more telling. For wherever there is a Mr. Blank, who has permitted the sour to overshadow the sweet, the sullen to detract from the companionable, and the true, he sadly needs an introduction to his old self. He needs some one to shock him into knowing that he is his own worst enemy, and that the best of the healing union is willing to have a heart-to-heart talk with himself, and, most of all, that he is the only real sufferer.

Because, while grudging smiles, sour looks, and sharp words do not make an agreeable atmosphere, there is always another atmosphere which friends and associates may need, and which you can quickly learn to run away from a bad Mr. Blank who refuses to interview his own good shadow.

Jet Jewelry Again.

Jet jewelry has come into its own again and many are the beautiful pieces which are shown in the exclusive shops these days. The old-fashioned earrings which grandmother wore have been revived, only instead of being three inches long the new ones are somewhere around the inch mark. The pattern is the same, however, so that the modern girl can feel when wearing a pair of these new jet earrings very old fashioned indeed.

Queen Water Power Vacuum Massage Machine

Home massage treatments are now a vogue of every family. With this machine, instead of heating the skin a clear, healthy, youthful appearance. The machine operates on the vacuum principle through the use of cups. These cups are placed over the face and body; gently but firmly, thus restoring perfect blood circulation, these treatments will carry off the impurities, open up the pores, and build up the worn out tissues under the skin.

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Proper Way to Prepare the Apartment For Its Many Winter Furnishings

When the right apartment has been found, it is advisable to attend to all the preliminary cleaning before any of the furniture is brought in. This will save the lifting and moving about of heavy pieces, besides facilitating the work very materially.

Even though walls have all been freshly renovated, there is much left to be done. In the first place, the housekeeper should take steps to destroy any vermin that may have taken refuge in the cracks and crevices. If this is not attended to at the right time, there is the likelihood that they will find a lodging place in the furniture, which makes the task of elimination very much more complicated.

An infallible vermin destroyer is corrosive sublimate. With a one-foot paint brush, all crevices should be gone over. In the closets, especially those for clothing, the shelves, if there are any, should be removed if possible, in order to clean thoroughly. Corners should receive particular attention, and if the boards in the flooring have shrunk so that crevices have appeared, these will also require attention. The halls should not be overlooked. As the corrosive sublimate does not stain, and destroys both the eggs and the live vermin, the advantages in using it freely will be readily seen. Corrosive sublimate is a poison, so care must be exercised in its use. Do not leave it where a child might reach it.

If there is reason to suspect the presence of roaches, one of the good roach pastes should be used, following directions carefully. A few traps for mice may also be placed about. The ounce of prevention at this time will be worth many pounds of cure in the future.

If there is a stationary refrigerator, it should be scrubbed with strong washing soda solution, a quantity of which should be poured through its drain pipe, casting through when a row wash ribbon is run. If the woodwork has not been freshly painted, it will be necessary to wash it. The best results are obtained by using hot water into which a little kerosene oil has been poured. Soaps and scouring powders would be apt to dull the surface. After the surfaces are washed clean, they must be wiped dry with a clean cloth.

Closets should be thoroughly scrubbed with hot water and soap. This should all be done before applying the corrosive sublimate.

Next in order are the windows. If shades have been provided they must be removed and wiped with a dry clean cloth, if they are very dusty the cloth will have to be changed frequently. To clean the windows and produce a brilliant polish, add a little kerosene oil to ner from edge to edge, two rows of stitching, placed $\frac{1}{2}$ apart, from a casing through which a row wash ribbon is run. This row on the neck side of the hood can be adjusted around the baby's throat at will.

Then, of course, there is the cashmere or flannel blanket or carriage robe, with its scalloped edge and embroidered corners. This can be lined or unlined, as you wish. Petticoats of flannel have their embroidered edge, and all the little garments of fine nainsook and cambric, linen, and lawn have a touch of fine handwork used in their construction. A set of infant's patterns will suggest many ways of artistic decoration that can be worked by the needlewoman of experience.

Herald Pattern Service.

IN METAL GRAY MOHAIR FOR \$78.

Six and one-quarter yards mohair, 36 inches wide, at \$5 a yard.....\$49

Three-quarters of a yard black and white striped foulard, 29 inches wide, at \$6 a yard..... 24

Two spoons sewing silk..... 20

Three black satin buttons..... 10

One card hooks and eyes..... 10

Paris Pattern No. 1029..... 10

IN BROWN EPONGE FOR \$52.

Four and one-quarter yards eponge, 44 inches wide, at \$15 a yard.....\$68

Three-quarters of a yard white moire, 30 inches wide, at \$15 a yard..... 34

Two spoons sewing silk..... 20

Three crystal buttons..... 10

One card hooks and eyes..... 10

Paris Pattern No. 1029..... 10

Joined at the normal waist line. The skirt is a six-gored model, opening in front. The waist is plain in back and front and has the fashionable large armholes.

The pattern allows for long or short sleeves, with turnback cuffs, these and the collar being developed in contrasting material. A small patch pocket is placed on the left side, but this may be omitted if desired.

Gray mohair would make up prettily in this design, using striped foulard for collar and cuffs, while brown eponge or sponge cloth combined with white moire would be stunning.

A better effect is always gained if the trimming material is used as a facing on the collar and cuffs, allowing an inch and a half of the dress material to show on the edges.

The above pattern may be obtained in sizes 32, 34, 36, 38, and 40, and will be sent post paid by the Fashion Department of The Washington Herald on receipt of 10 cents. Be sure to state number and size.

In the illustration blouse and skirt are

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