

Dances at Hotels Mark End of Busy Week at Lakewood

Clarence B. Platt Wins Laurel House Gun Club Trophy From F. A. Seibert.

Special Dispatch to THE NEW YORK HERALD. LAKEWOOD, N. J., May 13.—One of Lakewood's most active weeks closed tonight with dances at the Laurel House and the Laurel-in-the-Pines and other hotels.

Golf, the principal event being the spring handicap; the annual classic shoot of the Laurel House Gun Club and the Westchester managers' convention at the Laurel in the Pines were among the outstanding features of the week.

There were many small functions at the hotels. Miss Sarah Jamison entertained a small party of friends at the Laurel House. Her guests included Mrs. Stanley Washburn, Mrs. Anderson, Mrs. Irwin H. Hance, Mrs. Samuel T. Skidmore, Miss Eleanor Perris, Miss Sophia Downer, Miss Lillian Baldwin.

Mr. A. Seibert of the New York Athletic Club failed to maintain his grip on the trophy cup of the gun club this year. It was wrested from him by Mr. Clarence B. Platt of Bridgeton, the New Jersey State champion.

Arrivals at the hotels include: Laurel House.—Dr. and Mrs. Walter Fox Smith, Dr. J. H. Scott, Mrs. Robert Rogers, Mr. and Mrs. Ray Raymond, Mrs. Jack Williams, Mrs. T. W. Ormiston, Mrs. J. D. Calhoun, Mr. Kendall Evans, Mr. Robert E. Harlow, Mr. Charles L. Fletcher, Mr. Wilbur Mack, Mrs. C. G. Hedger, Mrs. James E. Flunkett, Mr. and Mrs. Thomas Stanley S. Richter, Mr. Kerr N. Petrie, Mr. P. C. Pulver, Miss Florence June Branning, Miss Charlotte H. Ruge, Mr. Charles Robe, Jr., Mr. R. K. Fickens, Mr. and Mrs. P. Flechner, Mr. and Mrs. William Bertram, Mr. Clinton D. Bachus, Mr. and Mrs. M. J. Gregory, Mrs. J. Burnside and family, Mr. Robert Rogers, Mr. Oscar Newton, Mr. and Mrs. F. A. Seibert, Mr. Ralph S. Farnum, Miss Ethel Hart, Mr. Benjamin Shaw, Mrs. Clark C. Hotchkiss, Mr. Thomas M. McTerin, Mr. Robert C. Morris, Mr. J. F. Fessenden, Mr. J. C. Farrow of New York.

Knapp, Mr. James C. Parrish, Jr.; Mr. N. E. Sprague, Mrs. S. S. Campbell, Mrs. W. H. Murray, Mr. Joseph F. Barringer, Mr. Henry A. Gribbon, Mr. W. B. Wise, Mrs. Henry Minton, Mr. and Mrs. M. K. Duval, Mr. Guy Loomis, Mr. Martin S. Stechman, Mr. H. A. Armstrong, Mr. Alex M. Hudnut, Mr. and Mrs. Standish Chard, Miss Elizabeth Rose, Mr. George S. Piper, Mr. Louis E. de Forest, Mr. and Mrs. W. E. Brown, Miss Betty Brown, Mr. and Mrs. A. M. Schaufetter, Mr. and Mrs. Harry A. Krane, Mrs. Herbert E. Smith, Mr. Henry Cochran, Mr. and Mrs. Justine Lowrie, Mr. M. Garfinkle, Mr. L. Arkin, Miss E. Roberts, Mr. and Mrs. H. D. Cruikshank, Miss L. Hall, Mr. W. E. Allen, Mr. George MacDonald.

Marlborough.—Mr. John P. Schenk, Mr. William C. Albrecht, Mr. and Mrs. James V. Schraig, Mr. John Anderson, Miss Juline Fowler, Mr. and Mrs. C. H. Smith, Mr. and Mrs. B. I. Smith, Miss Rheta L. Smith, Mr. and Mrs. Owen W. Humphrey, Miss Florence Barry, Miss Margaret Leonard, Miss Delphine Deery, Miss Berthe Armbry and Mr. S. L. Rich of New York.

Florence-in-the-Pines.—Mr. and Mrs. S. A. Rothschild, Mr. and Mrs. James Rubenstein, Mrs. M. Helen L. Parry, Mr. George W. Paterson, Mr. Joseph Osl, Mr. Arthur H. Doane and Mrs. A. Neurad of New York.

Marlon.—Mr. and Mrs. E. Hennessy, Miss A. Hennessy and Miss Margaret A. Hearn of New York.

Monterey.—Mr. and Mrs. John O'Connor, Miss Marie O'Connor, Mr. H. S. McCotter, Mr. S. E. Hann, Mrs. S. E. LeGraw of New York.

Movie Players Arrange Carnival for Fund

A movie players' carnival for a week which will establish a sick and benevolent fund for the Film Players Club, Inc., is promised. Leading Eastern screen stars and directors will participate in dancing exhibitions and contests, athletic games and sports, including a baseball game between women stars and men directors, and a public demonstration of the actual production of motion pictures showing directors and stars at work will be among the principal features.

The carnival will be held at Starlight Park, 177th street, from June 5 to 10, under the management of A. D. V. Storey, with a committee of the film players and a staff of workers and participants that will include the principal stars and directors of the East. It will be conducted along the lines of the annual motion picture carnival held in Los Angeles.

Crowds of Tourists From States Make Paris Seem Like an All-American City

Continued from Page 10.

'A Master Singer and a Singing Master.' She continues: 'The whole musical world that knows Jean de Reszke as a master singer has unquestionably known the greatest of our age, perhaps even the greatest of all ages. It is a privilege of my own generation to have heard this incomparable artist in his prime. Some of us have heard him in his entire amazingly varied repertory of Italian, German and French roles, which recalls the interesting fact, not too well known, that he was the first great singer who insisted upon producing grand opera in the language to which the music had originally been written by the composer. In New York, at the Metropolitan Opera House and at Covent Garden, London, the Wagner operas were always given in Italian, as were the Gounod and Bizet operas, but Jean de Reszke sang Don Jose, Faust and Romeo in French and Lohengrin, Siegfried, Tristan, &c., in the tongue in which they were written, with such beauty as well as volume of tone that he evoked unbounded enthusiasm and also rancorous jealousy, as has been noted when a well known tenor of the time blurted forth: 'Mais, Jean de Reszke, c'est la dernière des prima donna.'

'From master singer he has now changed his role to that of singing master and to the small and select audience who assisted last week at the annual audition pupils at his school established at the Villa Vergerone in Nice, the results achieved by his ripened sense of voice production and training were a revelation of musical magic, especially when in concession to very natural French susceptibilities a chorus of English and Americans sang a scene from 'Die Walkure' in French with wholly admissible effect in spite of the incongruity involved.

'We often hear at such auditions several star performers sing into the more brilliant relief by contrast with the many minor and less effulgent orbs that make up the system. But when such musicians as Louis Gamme, Johannes Wolf, Reynaldo Hahn and Edmond Clement, who were in the audience, express sheer amazement and wonder at a program in which some twenty pupils were of apparently equal and individual excellence, the testimony is worth recording. One of these musicians was heard to say: 'Only four or five of us here, perhaps, really know what it means to train eleven amateurs to sing the Walkure chorus. I find it sufficiently taxing my own abilities to train a professional chorus in Les Noces de Jeannette.'

'These young women pupils stood up in a drawing room without any illusion of scenery or of costuming, without even a platform to separate them from a disconcertingly critical and distinguished audience, in the presence of the most revered and feared master (each in turn admitting the sufferings of acute stage fright) and sang in perfect ensemble of irreproachable style and finish in the sustained and difficult phrasing tone throughout a pure delight of fresh, spirited and limpid melody. It would take too long to eulogize in turn the varied individual merits of each pupil, or the two especially admirable coaches, Mr. Amherst Webber and Mr. Johnstone

Douglas, who accompanied and directed the musical programme. 'Among the delightful numbers one picks out haphazard, as arousing enjoyment and enthusiasm, were Mr. Johnstone Douglas in a selection from Verdi's 'Otello' and Miss Elizabeth Burgess, who is an American with a voice of great promise, in the Valeo from Romeo and Juliette, sung in the original key (of G) in which it was written, a full tone higher than it is sung by even the best singers of our time. One can grasp even as an amateur in such singing the sincerity of what the master himself called simple 'la methode,' the one and only method of singing, which is the right one, all the others being wrong.'

Rupert Hughes Recalls and Rewrites Film Play

Trying motion pictures 'on the dog' has come to be a generally accepted custom. And now every indication is that producers are going to follow the methods of the spoken drama in still another way—revamping photo dramas even after they have been running for some time.

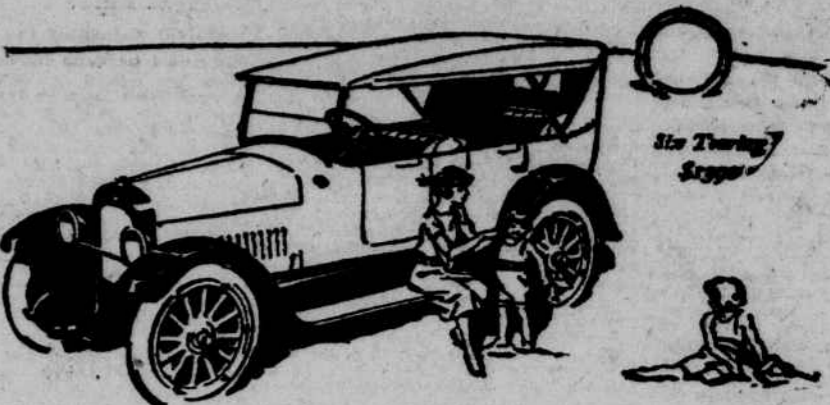
D. W. Griffith added many scenes in this way to his 'Orphans of the Storm.' But Rupert Hughes has gone even further. He secured the recall of his Goldwyn picture, 'The Wall Flower,' after it had been shown successfully in New York and other cities, and remade two reels of it. Among other additions there now is a water spectacle in which Colleen Moore appears as a gorgeous fish.

Eddie Cantor Devises Arms With Pun Rampant

Eddie Cantor finished last week devising himself a coat of arms. It represents a blackface comedian riding

hard on a horse with this device: 'He wins in a Cantor.' Cantor will hang his new coat of arms on the wall of his Winter Garden dressing room. 'I find that through some strange oversight my family has no coat of arms,' said Cantor yesterday. 'There always has to be a first time and a pioneer. I thought that I might as well be the pioneer. Centuries hence learned men in all probability will discuss the meaning of the various elements of my coat of arms and will decide about them in a way I never thought of. Anyway, my posterity should be grateful to me.'

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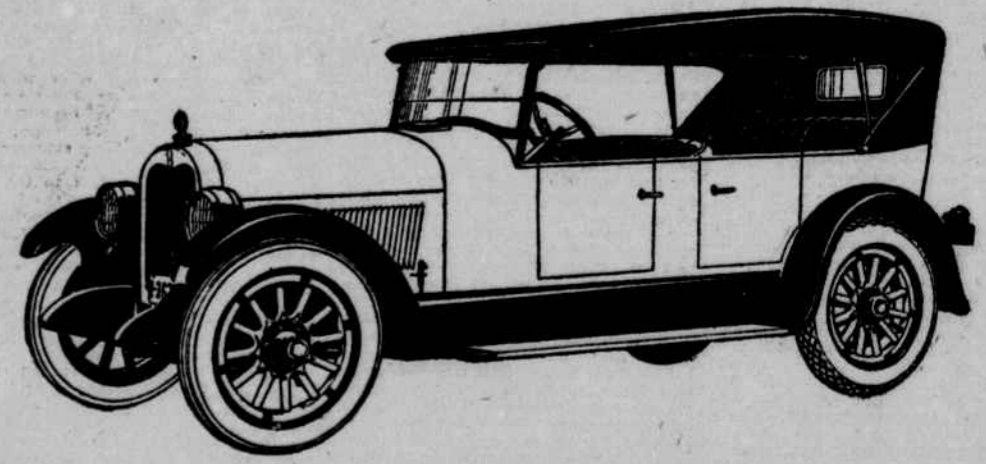
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