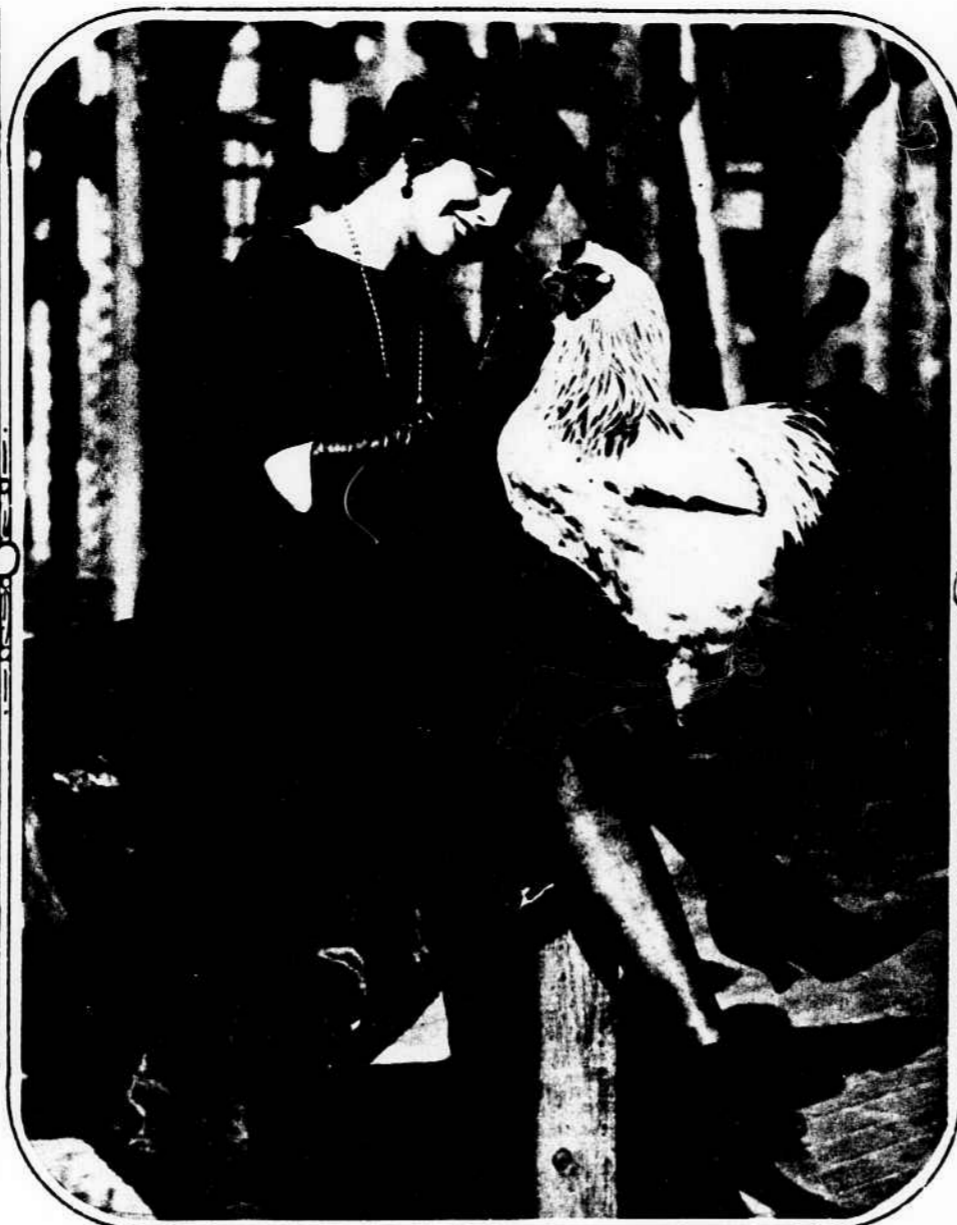




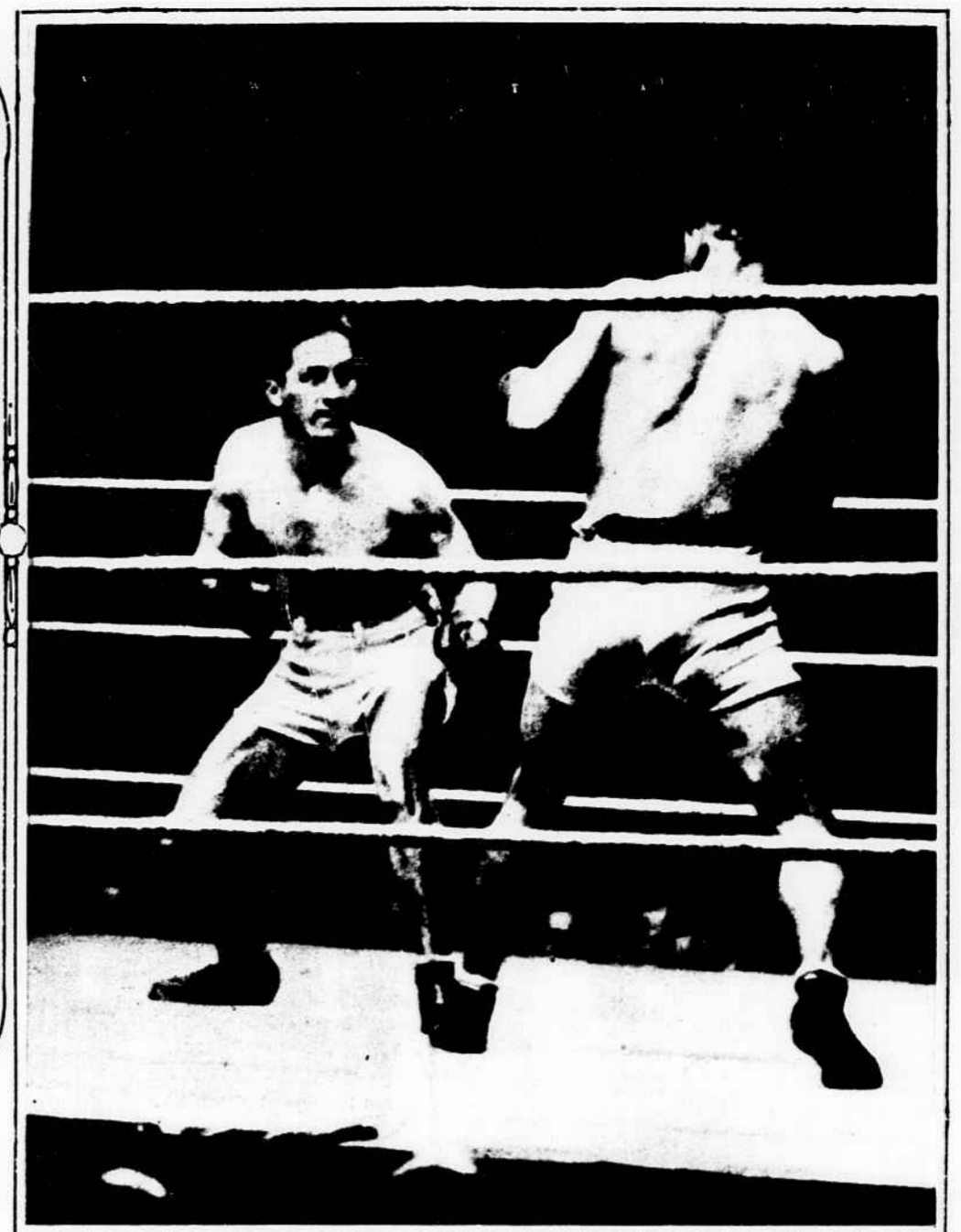
When Harley V. Speelman, recently appointed register of the Treasury, took up his new work he found considerable difficulty in getting about his office on account of the many floral offerings sent him by friends. And the new register posed for The Star man among the flowers.

Photo by Pidgeon, staff photographer



Snapped at the opening of the thirty-third annual poultry show at Madison Square Garden, New York. Miss Elsie Davenport, a photoplay actress, holds Garden Model, a light Brahma rooster owned by Harvey C. Wood of Boundbrook, N. J.

Wide World Photo.



Georges Carpentier, French champion of the prize ring, makes short work of George Cook, the Australian slasher, at Albert Hall, London. The photograph shows a characteristic pose of the Frenchman in the ring—alert and poised for his blow. Cook went out by the K. O. in the fourth round.

International.



Society folk in the sunny south. Miss Mary Moore of Chicago in the one-piece bathing suit, with her sister, Mrs. W. Redfield, at Palm Beach.

© Underwood & Underwood.



Group of Oklahoma Indians in Washington on a tribal business call. They were escorted to the White House by Gen. Hugh T. Scott, former chief of staff of the United States Army.

National Photo Co.



Lew Wallace, jr., grandson of the author of "Ben-Hur," who has been named director of savings of the Treasury Department.

National Photo.



"A Sunday Morning With Mutt and Jeff." Photograph by Edwin L. Wisard, 1440 Rhode Island avenue northwest, winner of The Star's weekly prize of \$10 for the best amateur photograph.



Terpsichore has no more gifted pupil, an American dancer and pupil

© Keystone View Co.



Joseph, son of Signor Francesco Quattrone, high commissioner of the Italian government now in Washington. The doll is dressed in Italian peasant costume and is exactly the height of Joseph.

© Harris & Ewing.



Scene from the play "Columbus," to be given under the auspices of the Dramatic and Musical Guild at Gonzaga Hall, February 15 to 18, inclusive. Left to right, Richard A. Walsh, Ed B. O'Brien and Joseph A. Atchison.



One of the newest and smartest of early spring one-piece dresses with cape. It is of a fine white and black check, with the cape and bindings of green.

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