

FASHION'S LATEST WORD IN SMART CREATIONS

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SUMMER FURS, TINY HATS AND OTHER SUMMER FRIVOLITIES



Black satin, blue straw and white feather.

Summer furs, as everybody knows by this time, are an established fact. They came into fashion last summer, and they are still in fashion. Perhaps they will stay as much in fashion as straw hats on the first of January seem to be a permanent, perennial fashion.

But if you have sables, put them away. Buy fox, ermine, seal or mole-skin.

The most characteristic summer furs are flat shoulder scarfs, some of them long enough to reach fairly to the knees. They are worn loosely about the shoulders.

Whole fox skins, too, are in fashion, and although they look anything but comfortable on a very warm day, they are decidedly comfortable in the mountains or at the shore on cool evenings. So let us accept them for what there is in them, and wear them with reservations.

The Touch of Black.

It must be a surprising thing to the bride or other casual visitor from the small country town to New York or other large and fashionable cities, to note that almost everybody is dressed in a dark color. We read much about bright colored suits, we see many bright colored frocks in the afternoon and evening at dances and dinners and the theater. But in the street by far nine-tenths of the smartly dressed women wear suits of black, dark blue or some other very dark shade.

Dark colors are far more effective, for street wear, than bright ones. That seems to be the decision that women have reached.

It is not only the all-black suit that is effective. It is also the touch of black that makes a frock what it should be.

Sometimes this is in the design of the fabric—there are printed dimities, with floral designs, and a tiny line of black running through the stems and leaves. There are voiles with a bit of black mingled with the color used for the conventional design. Many silks have a little black worked into their design. Then there is the bit of black cleverly

applied as trimming. Fichus or ruches of Georgette crepe are whipped at the edge with a black silk thread. Black girdles are used. Black pippings and cordings are used. Black and white are smartly combined.

The successful dressmaker, like the ancient Egyptian designer, understands the value of the line of black in harmonizing and emphasizing other colors; and he uses it according to his understanding.

The Tiny Hat.

Still the tiny hat reigns. The big, shady hat is also in fashion. But for practical wear, for motoring, for the occasional shopping trip which must be made even in the summer, and for much of the practical work of country life, the small hat is still chosen. It is convenient, it is becoming. And although the wide-brimmed hat is decidedly preferable for sunny days when one must be exposed to the sun, the narrow brimmed hat or the hat without a brim is chosen for most of the rest of one's daily life.

The small hat, too, is so attractively made this summer that it is worn with the summer afternoon frock in many forms. Chief of these is the Watteau hat, a flat plateau of straw, tipped up over flowers or ribbon at the back, slightly trimmed on top, and often with streamers of ribbon for a finish.

The Convenient Neck Ribbon.

Whenever "separate" blouses and shirtwaists are in fashion, as they are this year, the neck ribbon is in demand. For it means a neat and becoming finish at the neck.

This is a season of shirtwaists and blouses. Hence it is a season of smart little neck fixings.

The most usual and perhaps most effective sort is the ribbon of half-inch width, usually of bright color, that is placed about the neck, and fastened in some manner at the point of the v-shaped opening of the blouse.

The fastening is sometimes in the shape of a little slide of metal, sometimes a little slide covered with silk or ribbon, through which the two ends

run, and can be drawn up as tight as need be. Sometimes the fastening is a tiny silk flower pinned in place with a diminutive pin. Sometimes it is a ball of silk through which the ribbons run.

The ribbon ends are as varied as the fastenings. They are often little weighted balls, sometimes they are button-like ornaments, sometimes they are flowers. But always there is some finish, usually weighted a bit to keep it down.

There are also ties of striped crepe de chine, in white and rose, white and blue or white and green. That the shirtwaist and blouse are more in fashion than they have been for several years needs no proving. The sports coat and silk sweater have brought about this condition. They are prettiest worn over a white or very light blouse, and so the shirtwaist or sheer muslin blouse, with separate skirt, has come into great fashion.

This same reason accounts for the fashion of the separate skirt. If there are to be "separate" waists there must, of course, be "separate" skirts. And these there are in abundance. Some of them are of awning stripes, in linen, mohair and Palm Beach cloth, and some of them are of striped pongee, plain colored linen, cotton rep, white serge, and silk crepe.

Especially pretty are those of heavy oyster-white silk crepe, with pippings of color. One smart little skirt worn by a woman who knows how to dress for her own particular individuality—she is slender—is made of black-polka-dotted white wash silk. There is a rather high waistline, and a peplum or little flaring ruffle, not more than nine inches wide, finishes the top of the skirt, thus giving the fullness which fashion demands at the hips.



Tipped down at the front and up at the back is this tiny sailor hat of rose colored straw.



Navy blue suit of serge, on the left, and on the right a model in silk of the same color.



Below are three smart models of black and navy blue that show the tendency for dark colors in the smartest street suits.



On the left is an evening frock of deep rose satin and on the right one of turquoise blue.



Boudoir jacket trimmed with fur, and tiny apron to match.



Two coats and a suit in taffeta silk, with braided trimming



Striped muslin frock, with Watteau hat in the same colors, blue and white. Roses trim both hat and girdle.

