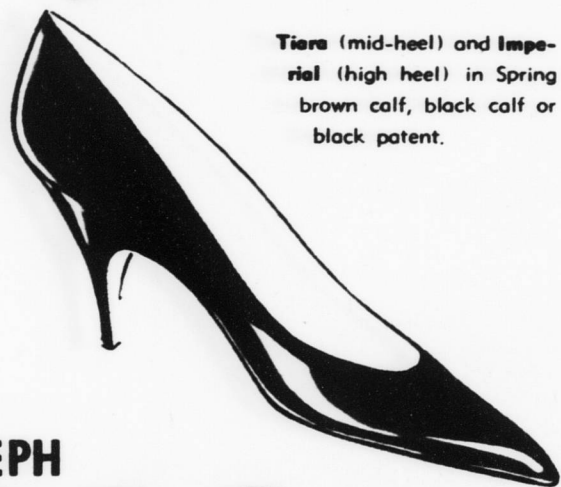
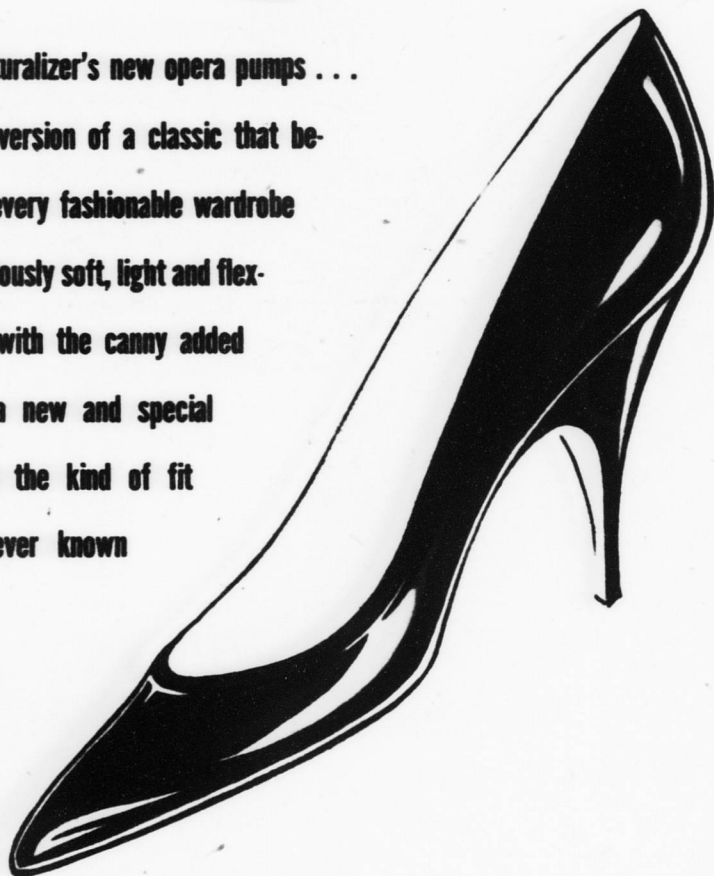


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The Sunday Star Magazine

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JANUARY 15, 1961

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Star Dust

THE FRONT COVER: Artist Nat Youngblood accompanied President-elect Kennedy from Washington to Palm Beach the night John F. Kennedy, jr., was born (see page 6). The oil portrait and the pen-and-ink sketches were made aboard the President-elect's airplane, the Caroline, and at the Palm Beach airport.

MORE ABOUT THE KENNEDYS: The wife of the President-elect also comes in for some special attention in this issue. On pages 8 and 9, Frances Lide of our women's department staff gives us an interestingly anecdotal closeup of "Our Versatile First Lady-to-Be." But on page 14 we turn our attention back to her husband with a novel bit on "Hat Styles for the Head Man."

"THE GOOD OLD DAYS": In reminiscing about their collective 158 years service with the District Government, members of the Dick family have fond memories of past inaugural parades (see pages 16 and 17). Unlocking the file of the past also brought forth recollections that should evoke memories for other Washington old-timers. Herbert Dick recalls, for example, the year 1910, when the number of women employes in the entire District Government could be counted on the fingers of one hand ... Miss Ruth E. Dick remembers her early teaching years, when school buildings, designed exclusively for daytime use, had gas lights only in the principal's office. On stormy or overcast winter days, she recalls, teachers had to devise ways to keep the children from going to sleep in the dim and cozy atmosphere of a room lit only by the warm glow of a pot-bellied stove ... They also remember the "3-cent lunch room," where one could buy any item on the menu, from a ham sandwich to a thick wedge of apple pie, for just 3 cents. Because of these and other memories, the Dicks echo brother Ralph's observation: "Let me tell you, it's been a real pleasure."

THE NEW LOOK: It will be all right to refer to a freight car as a "she"—just like a ship—if a railroad operation in Brunswick, Md., becomes a universal practice. It seems that tired old freight cars are given "beauty" treatments there and emerge looking very desirable. J. J. Everhart, boss of the "beauty shop" run by the Baltimore & Ohio Railroad, says the revitalized cars look so good they are preferred to new ones by shippers because of the materials that go into them. For more on this, read "Freight-Car Beauty Salon" on pages 18 and 19.

FYI: The answer to the question on page 14 is: The last picture.

Next Sunday

- "Old Southwest's Flaming Farewell"—A dramatic color-photo marking the end of an era.
- "Washington's Underground"—With municipal inspectors on an eerie, but vital, patrol of the city's 1,430-mile network of subterranean tunnels.