

A DELICATE DEBUTANTE

She Will Now Proceed to Rival Her Athletic Sister.

Society Girls May Give Up Golf Sticks and Learn to Swoon With the Use of an Old-Fashioned Novel Heroine—How Some of the Rich New Yorkers Dress.

NEW YORK, Oct. 21.—The golf-playing society girl is no more. This winter the excessively feminine, shrinking, clinging, easily-fainting, and quickly-moved-to-tears young woman is the mode and the social power. If you have a debutante daughter who insists on rushing about with links, wearing broad-brimmed shoes, encumbering a willow-branch bag, and carrying a large bag of golf clubs, she is a relic of a bygone era.

For instance, there is one girl in New York society who has a weak ankle. It has not been a year since she was a child, and she has a high-heeled shoe and a high-heeled shoe and a high-heeled shoe.

Another girl, whose most faultless feature is her long, round, rosy nose, always wears a red-velvet hat with a solid diamond on the upper portion of her lovely right member.

The country houses which a dozen guests of both sexes are visiting, the housewifery, her men-servants twenty-four hours in advance of the entertainment to scour the woods and find and mark the trees that show the best view of the estate.

When a crash horn is blown at the house, everybody must answer its summons at the picnic rendezvous and have their attention attracted to the white flag which gathers the greatest number of a crowd.

By their individualities in dress may an observant person distinguish the great ladies of the land. A debutante in New York, for example, who steps to an automobile, the possessor of a gala night, won't have the least difficulty in picking out the fair young woman in the motor.

This year Mrs. Cornelius Vanderbilt, the elder, in heavy mourning, but even after season she has been acknowledged the possessor of the most stately costume ever seen in the opera house.

bill's figure is as slim and straight as a girl's, and this fine figure she never allows her dressmaker to obscure. One never ending course of interest to opera goes with Mrs. Vanderbilt's pearls, for she wears them, she preferred them to diamonds, and though her evening gowns were cut décolleté, her throat, shoulders and bust were absolutely clothed in first a tall and then a low collar, and after a row of rare pink and white beads, until a complete jump to her open-necked gown was formed.

Mrs. Oliver Belmont and Mrs. George Gould can always be distinguished in the crowd by the diamonds they wear. Their brilliant costumes of many mixed hues that their rich, almost exclusively Oriental, beauty entitles them to assume.

Mrs. Henry Clews, by even her closest rivals, is admittedly the most richly dressed woman in the long-going winter, and through a series of changes from a gilly or orchestra chair it is easy to understand wherein the great value of her costume lies.

For her looking-glass image, if for nothing else, would Mrs. Stuyvesant Fish figure with distinction, even at the St. Pancras opera house. Among her friends her figure is variously estimated as worth between twenty thousand dollars and a delicate sight of appreciation and every round the opera house when this well-lit little lady trips into her box folded in a \$3,000 cape of Russian fur, trimmed about the front and collar with point lace nearly as valuable.

USE OF POCKET WHISTLES.

They Make Acceptable Gifts for Country Friends.

Those who are looking around for some little gift for a friend who lives in a part of the whole of the year in the country cannot please him better than by selecting one of the new whistles. It is well, therefore, to have in mind the acceptable, as accessories, are these trifles. Indeed, whistles are for the moment the smartest little goodies that are to be seen.

When returning from a drive in a runabout or single trap, the whistle is a splendid means of communication, with the stable, and so soon as its shrilling note is heard, a groom comes running up to the house to be on the spot when he is needed.

The newest whistles are extremely dainty and pretty. They are made of gold or gun metal. The gold ones are most attractive when perfectly plain in design. Some of them are quite unique in shape and suggestive of tiny tobezans.

PARIS, Oct. 5.—Among the various decorations which grow more elaborate and fanciful as the season grows, space fringes take the lead. They are considered just the thing to intensify the look, slender lines of the present styles, more apparent in evening wear perhaps than in the day.

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HALLOWEEN DRAWS NEAR. A Mystic Night When Maidens Invoke the Future. The night of October 31 is the one period in all the year when the future is made known—in it is the night of Halloween, or All Saints' Eve.

For House Wares. Their tones. The incident was very amusing, and especially so as they gave out candles, and especially so as they gave out candles, and especially so as they gave out candles.

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Paris Fashions.

Illustrated by Felix Fournery



Autumn Gown designed by Montaille of Paris.

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CHIN BOWS AND SPRINGS

The Directoire Hat and Its Rhinestone Sunburst.

A Study of Waists for Winter Gowns Shows the Supremacy of Tucks. The Newest Fabrics Are Mixed Velvet and Rainbow Cloth—A New and Very Gorgeous Velvet Stock.

NEW YORK, Oct. 21.—What nearly every woman aspires to own for her winter wearing is a Directoire made shawl of velvet, its wide upturned ruffled trim faced with white velvet shawl, and the crowning glory of it a Rhinestone sunburst set in the base of the trim, where it flares up from the face.

ONE VANITY VINDICATED. Egrets Are Not Injured to Supply Hat Feathers. People are not always quite as cruel as they are reported.

NEIGHBOR CLUB DINNERS. A Unique Idea Evolved by Young Suburban Housekeepers. A new idea in meeting with favor among the young men and women of certain suburban districts.

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A Serge Bodice.

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