One of Most Important Art Shows Held in France. The exhibition of "Cent Pastels," organized

by the Marquise de Ganay for the benefit of the Military Hospital Fund, and which will remain epen at the Georges Petit Gallery until June 10, surpasses in this special line anything hitherto attempted in France. It approaches something like an apotheosis of eighteenth century pastel masters. An idea of the intrinsic value of this small but select loan collection is conveyed by the fact that the one hundred and forty-one works in the catalogue, including twenty-three busts, are insured for \$5,000,000. The opportunity here offered for the comparative study of the art of pastel drawing has never been equalled.

Rosalba Carriera, the Venetian pastellist, who visited Paris in 1720, when she received an ovation from the artists of the day, including Coypel, Watteau, Rigaud, Largillière and Falconet, and, notwithstanding her sex, was admitted to the Royal Academy, and who may be said to have introduced the medium of pastel in France, is represented by three exquisite

La Tour museum at Saint Quentin declined to lend any of the master pastellist's works, but the thirty-five works in the present exhibition convey a true idea of La Tour's genius, especially when confronted with nearly an equal number of Perronneau's most characteristic por-

La Tour is the more brilliant of the two. The high mettled impetuosity and graceful ease of the great court painter give prominence to dominating passions, distinction and refinements of his models. Perronneau, who lived in modest circumstances, is more subdued, more robust and perhaps more subtle than the favorite painter of La Pompadour. While La Tour was enjoying to the full the delights of Versailles, Perronneau was compelled to travel in country towns to keep "the pot boiling." Indeed, the writer once saw in the archives of the town hall of Abbeville a curlous document, dated 1762, which is the original poster that was read aloud by the town drummer announcing that "M. Perronneau, the portrait painter," would arrive at Abbeville, where he intended to remain five days, and during his stay he "would place himself at the disposal of any amateurs who wished to have their portraits made in pastel, either in bust or half bust, with or without hands, and at variable prices, according to the importance of the work." Perronneau died a poor man.

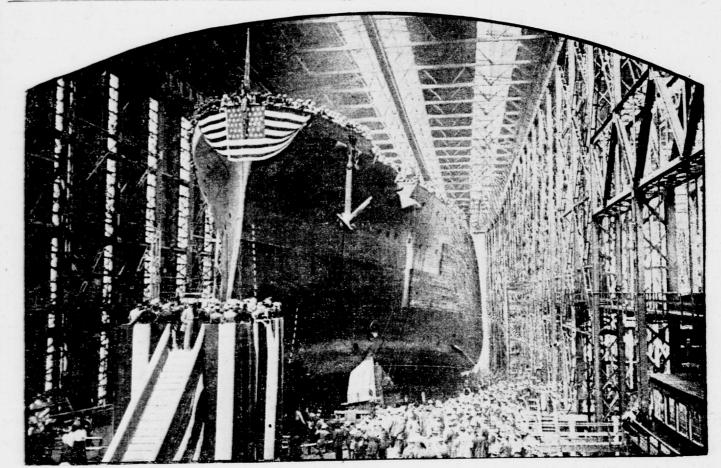
The late collector, M. Groult, made a journey to Holland, where the master died, and sought in vain to discover the spot where he was buried.

### ON THE PACIFIC SLOPE

Crank Probably Dynamited House of Ex-Supervisor Gallagher.

[By Telegraph to The Tribune.]
San Francisco, May 36.—The dynamiting of the new house in Oakland belonging to "Big Jim" Gallagher, leader of the boodling supervisors, bears out the theory that the dynamiting of his home a month are was the work of some malicious crank month ago was the work of some malicious crant who wished to cause loss to Gallagher. During the grand jury investigation Gallagher testified that he had received \$34,000 in bribes from Ruef, and that he had placed this money in a safe deposit box. Heney and the graft prosecution are trying to convince the public that Gallagher is the victim of dynamiters hired by President Calhoun of the United Railways and other rich men who have been indicted for forgery, and who are alleged to fear Gallagher's testimony. This theory is weak, however, as there are fourteen other supervisor whose testimony would be as strong as Gallagher's, so that his removal by the dynamite bomb would not materially weaken the prosecution's case. The more plausible theory is that some crank has read of Gallagher's ill gotten gains, and is determined that the former supervisor shall not profit by them.

The graft cases all went over this week to ac commodate the lawyers for the defence. Ruef in-tended to get bail, but the Sheriff and Judge Lawfor prevented him from visiting friends and solic iting help to raise the large sum demanded. The



LAUNCHING OF THE UNITED STATES WARSHIP MICHIGAN AT CAMDEN, N. J., LAST WEEK AT THE YARDS OF THE NEW YORK SHIPBUILDING COMPANY.

Though the Michigan is of somewhat less tonnage than the Dreadnought, of the British navy, the peculiar emplacement of her tremendous main battery, together with her heavy protective armament, is regarded by many naval critics as making her a most formidable antagonist for that vessel, or for any other now affoat. She is of a type materially different from any vessel now in commission in the American navy. From each of her turnets will project two 12-inch rifles,

portraits made at the finest period of her ca- | Among the best portraits by Perronneau in the

Pastel portraits by François Boucher, Chardin, Coypel, Duplessis, Ducreux, Jean Baptiste Greuze, Liotard, Jean Marc Nattier and Drouais are so placed as to face a thoroughly representative collection of English pastels, which includes portraits by Sir Joshua Reynolds, John Russell, Hall, Francis Cotes and Daniel Gard-Among the finest English portraits are those of Princess Caroline of Brunswick, wife of George IV, of Lady Georgina Cavendish, of Lady Henrietta Cavendish, of Mrs. Currie and of Mrs. Rebinson, the famous "Perdita," by Russell; the portrait of the Marchioness of Townsend, by Sir Joshua Reynolds, and the portrait of a lady and lap dog, by Francis Cote. The impression derived from this resolute confronting of the French and English eighteenth century pastellists is that the art of pastel is essentially of French temperament, and of nerus Parisian brilliancy. The English artists of that period who accomplished unique and ! magnificent results in oil never seem absolutely medium of the colored crayon. Their compositions lack the inimitable French grace and harmony, their drawings, in spite of breadth and vigor, appear stiff and angular beside the delicate suppleness of La Tour, Perronneau, Greuze or Nattier, and the coloring is cold and harsh in comparison with the magnetic glow and soft, mellow tones of Boucher, Coypel or Drouais. The feelings and expressions of the English pastellists have an air of artifice and posing for natured simplicity of Chardin

tains a freshness probably not impaired since it most to palpitate with life. This bust has left the master's easel, for this picture has never never before been exhibited. It has remained athletes, so the university will be weak in football before been removed from the château of the since 1777 in the château of Champchevrier, and and track men next year. Marquis de Juigné, to whose great-great-grand- is the property of the Marquis de Champchevmother it had been bequeathed by Mme, Mase, rier, whose great-grandmother was lady of who was the legatee's aunt. The figure wears honor (dame d'atour) to Mme. Adélaide and to a blue gown trimmed with black fur, and the whom it was bequeathed by that princess. hands, resting on the lap, are concealed by a There is a superb marble bust by Houdon of sable muff. On each side of this admirable work Diana starting forth for the hunt, and busts are two portraits by Perronneau, M. La Fon- by the same sculptor of Voltaire, Mirabeau, taine and Mme. La Fontaine, both belonging to Turgot, Cagliostro and the Duc de Praslin.

marquis in the year 1750. of the Maréchai de Saxe wearing a steel tion cuirass, with head uncovered. This was once been given a souvepir by the marshal. There is a portrait by La Tour of the Maréchal de Belle-Isle in a blue uniform with the unknown, not only to the public but also to the broad red ribbon of the Order of the Golden Fleece. There are three portraits by La Tour of the Marquise de Pompadour, the finest of which is that lent by the Marquise de Ganay,

reer and a few years before complete loss of present exhibition may be mentioned the portrait of Huquier, the engraver, drawn in 1747, ing pencil or crayon. On each side of the which at an auction sale some years ago was Rosalbas one finds thirty-five pastels by Mau- purchased by M. Lazard for \$14,000, a price rice Quentin de Latour, and thirty-one by his forcibly contrasting with the 50 francs, or \$10, great rival, Jean Baptiste Perronneau. Thus, which Perronneau received from Huquier for at a glance, the observer may note and appre- | making the portrait. There is extraordinary ciate the dominating influence of the Venetian | truthfulness, sentiment, tenderness and harmony brown tunic, in the buttonhole of which is faded rose. These masterful portraits reveal, for the first time, the marvellous genius of Perronneau, whose models were, as a rule, men and women of obscure position, and whose works are now scattered about in isolated family galleries, châteaus or modest country houses.

François Boucher is represented by a charming portrait of one of his daughters; the portrait of Gluck, the composer, by Duplessis, is an admirable piece of work; so, also, is a singularly vigorous portrait of Joseph Ducreux by himself and the portrait of Mme. Clodion, née Pajou, by Adelaide Labille-Guiard. There is a delicious portrait of Mme. Le Royer by Nattier, a spirited portrait of the Marquis de Boury, in his uniform of a captain of dragoons, by Coypel; a portrait by Greuze, of his model, who posed for the "Happy Mother," and a fine portrait of Greuze in a simple working blouse with white necktie, by the artist himself, who, by the way, bears a most striking resemblance to George Washat home nor at their ease when using the ington. Chardin's portrait of himself is a stronger yet more subtle work than the well known portrait in the Louvre. Chardin stands in his studio. His Cervantes-like head is surmounted by a loose linen nightcap, fastened by a blue ribbon, and he wears a white tunic. In the hand is a long red crayon, and enormous black, horn rimmed eyeglasses give owl-like humor to his nearsighted yet penetrating eyes.

In the sculpture section are some admirable works by Houdon, foremost among which is ship, and twenty-five men and one woman have been effect when viewed face to face with the good the marble bust of Mme. Adélaide, daughter of Louis XV, which is regarded by amateurs as The portrait of Mme. Mase by La Tour re- Houdon's masterpiece. The marble seems al-

the Marquis de Montcalm, and these also have | There are exquisite busts by Pajou of the never before been taken away from the dining Princesse de Lamballe and of Mme. Vigée-wood and Eleanor, and it is now covered in about room of the château, where they had been placed Lebrun. The bust of Buffon by Pajou is also eight hours, thus eliminating the all night stage by the great-great-grandfather of the present a remarkable work, while perhaps the most powerful work of all is the bronze bust of There are two portraits of La Tour painted by Cardinal Richelleu by Jean Varin, which is the himself. There is a superb portrait by La Tour only seventeenth century piece in the exhibi-

the property of Mme. Favart, to whom it had sculpture are all lent by private galleries con- but under the provisions of the contract the Carveys some notion of the accumulated stores of sten Company has had to deliver all meat required artistic wealth that remain in France, almost and the low contract price has resulted in the

#### PHONOGRAPH AND PARROTS.

Tour of the Marquise de Pompadour, the finest of which is that lent by the Marquise de Ganay, which is that lent by the Marquise de Ganay, which represents the favorite wearing a pearl white frock with cherry trimmings, a black velvet ribbon tied about the neck, a rustic straw hat with cherry ribbon, and resting on the bare shoulder a shepherdess's crook. The dark brown, almost black, eyes have remarkable expression and brilliancy, and the dark chestnut hair, of scannty volume, is simply knotted behind the bead.

There is a full front portrait of Voltaire, replete with expression, penetrating intelligence, that remarkable for the piercing glance of the fark brown eyes and the sarcastic irony delineated in the thin folds of the lips, in the firm, aggressive prominence of the chin and in the embrace lines of the nose. It is a pity that the

judge also refused to issue an order for Ruef to eave jail to consult with his lawyer.

members of the Mechanics' Institute decided this week to borrow \$400,000 to erect a nine story building on the institute's lot in Post street, be-tween Kearney and Montgomery. The second and third floors will be used for library purposes and the remainder of the building for offices. The rentals will give the library a handsome income

The session of the Native Sons of the Gold West was made noteworthy this year by being held in the Yosemite Valley. Fifteen hundred members and friends were taken into the valley and quar tered in hotels and tent camps. This is the largest number of visitors in the valley at one time and nine-tenths of these native Californians had In the last thirty years a heavy percentage of the visitors to Yosemite have come from the East and Europe, but now that the valley can be reached with only a ten-mile stage ride and the expense is largely reduced the number of Californian visitors is sure to be increased heavily

Theodore Bell, former Congressman, who aspires o be the next United States Senator from California, is having a stormy time as the new boss of the Democratic party in California. At the state convention he unseated Boss Gavin McNab, whose control had been unquestioned for nearly a decade, but when he began to distribute honors he made enemies from the start. An insurgent faction has now elected Fitzgerald as chairman of the delegation to Denver. Although he is a McNab partisan, Southern California members are angry over Bell's autocratic ways and accuse him of favoritism. Bell has antagonized San Francisco Dem crats by his failure to appoint James D. Phelan on the State Central Committee, although Phelan one of the largest contributors to campaign funds and has been on this committee for many years. With all this antagonism, Bell's campaign for the Senatorship promises to be stormy.

Eighty-three men and nine women have been dropped at Stanford University for poor sch warned that future work must show improvement or they will be dismissed. This is 10 per cent of all students in the university and is the heaviest Among those dropped or warned are nearly all the prominent

Twenty-five men interested in the navigation of the air formed the Aero Club of California at Los Angeles this week. The purpose of the club is to obtain suitable grounds for experimental asents and maintain repair and construction shops

An auto service has been established to bridge the gap of 105 miles in the new railroad between this city and Eureka. This gap is between Sherride which used to be the terror of the trip to travelling men.

The Carsten Packing Company, of Tacoma, will lose \$15,000 on its contract for supplying the fleet The fact that these treasures of pastel and made no one foresaw the visit of the Atlantic fleet,

> Two men who killed a restaurant keeper in their labor union friends while serving long terms

Store Occupying Two Blocks, Sixth Ave., 20th to 22dSt., N. Y.

DRY GOODS

Our Delivery Service in New Jersey Is the Most Complete of Any New York Store

The Newest Styles in Women's Linen & Poplin Suits Smart models for little money

O'Neill Building.

WOMEN'S UNION LINEN SUITS -Medium length coats, circular or pleated skirts, at .....

WOMEN'S STRIPED UNION LINEN SUITS - Smart \$7.75 and novel, tailored, at

WOMEN'S ENGLISH POPLIN

SUITS-Extremely well tailored and trimmed with collars, cuffs and buttons of black \$11.75 WOMEN'S LINEN SUITS - In

solid colors, trimmed with con-trasting collars and cuffs of linen, new and effec- \$8.75



It will be by far the most important Sale of Waists that has been inaugurated this year. We have taken direct from our own stock

1,000 Lingerie Waists and we will place them on sale at very large reduc-tions from our usual low prices.

This is a sale that should be productive of greater selling than any Waist sale of recent years. When you remember that the garments involved have been selected from the best and most representative collection of Waists to be found in all New York-that our Waist Depart-ment has a reputation for correct styles and good values not approached by any other house, you will appreciate the important price reductions we have made in these dainty summer garments.

Waists that were originally priced \$2.98 reduced to...... \$1.98 Waists that were originally priced \$1.98, re-Waists that were originally priced \$1.38 and \$1.68 reduced to... 98c 

#### Splendid Bargains in This June Sale of White Summer Cotton Dress Fabrics

35c Fabrics at 18c Per Yard

6,250 yards IMPORTED SWISS SUITINGS—This season's newest designs, in checks, plaids and assorted size dots. Heretofore 35c. per yard, at. Large Assortment of Plain White Fabrics, Suitable for Confirmation and Graduation Dresses. 4,320 yards INDIA LINONS and PERSIAN LAWNS-40 inches wide, superfine combed yarns. Heretofore 20c. per

#### Three Very Special Offerings in Dress Silks

\$1.25 Black Dress Taffeta, 85c

79c Black Dress Taffeta, 59c

Black Dress Taffeta-26 inches wide, bright, rich lustre, soft finish; a splendid wearing quality. Value 79c. per yard; speclal at .....

50c Rough Shantung Pongee, 29c

We will offer special, Monday, 4,000 yards rough Shantung Pongee, good, firm quality, in shades of navy, brown, Copenhagen, garnet, rose and natural. Value 50c. per yard; to close at .....

ADAMS BUILDING. 50c Silk Pongee, 35c

A special offering of 32-inch Silk Pongee, bright and silky, shown in the popular colors, also white and black. Value 50c. per yard, at

### Dress Goods Department

A most unusual offering of White and Cream Dress Fabrics \$1.25 Values at 88c yard

IMPORTED MOHAIRS-Cream white, black and colors .. IMPORTED CREAM WHITE SERGES—Also black and colors...
IMPORTED CREAM WHITE VOILE—Fine, crisp mesh; All valued at \$1.25 per yard.....

Sale of Imported Black Dress Fabrics INCLUDING

FINE MESH CRISP BLACK VOILE. FINE MESH CRISP BLACK VOICE.

44-inch LUSTROUS MOHAIR SICILIAN.

Splendid values at the price quoted.

## Dress Goods Remnants, 25c Yard

Several hundred remnants of this season's dress fabrics—splendid variety of skirt and dress lengths (2½ to 8 yards).

25c Special, per yard Former prices 49c. to \$1.00 per yard.

#### Splendid Values in Summer Weight Union Suits For Men and Women

For Men

For Women 

Sheer quality, Jersey fitting, pure white lisle thread Suits, sleeveless, knee length or short sleeve, ankle length, \$1.50 at, per suit

Special for Monday only

Pure white ribbed lisle thread Suits, perfect quality, sleeveless, knee ength, value \$1.50 per suit at \$95c

SIXTH . AVE. 19" TO 20" STREET. NEW YORK 10 Minutes to Hoboken by Hudson Tunnel

### THE CELEBRATED Marquise Lingerie Waists At Less Than

Wholesale Prices.

PURCHASE that involved the entire surplus stock and all the floor goods and showroom samples of this noted maker of smart Waists-a timely transaction of tremendous magnitude, closed on a basis that gives you Lingerie Waists at Wholesale price. bringing to the fore THE one decidedly extraordinary opportunity to lay in a season's supply of these celebrated Marquise Waists at half and less than half price.

We could not begin to tell you all the interesting details about these waists. They run away into the thousands and there are over one hundred different styles.

The Marquise Waist is away above and beyond the factors waist-in workmanship and finished details they are more like those imported French Waists-the fine workmanship and needlework over which the American women go in raptures.

The materials are of the finest Persian lawn, sheer batiste nine French organdies and Victoria Lawns.

The Marquise Waists have won recognition and distinction particularly because of their originality, individuality and es clusiveness than any other points that enter into fine waist

In the trimming there's a foreign or "Frenchy" touch you seldom see in American Waists-a way of putting on the lace. placing the insertion or shaping the sleeves that makes these Waists showy and striking without overstepping the bounds of d admirable chieness.

These Waists are so dainty and sheer, you'd think you could roll them up in the hollow of your hand. You'd wonder how they could be made for half more than our sale price Not a wanted style missing.

In no single instance will you find the sale price more than wholesale price, and in a great many instances, very much less, We consider it the greatest Waist Sale we ever held.

Marquise Waists at \$1.00, \$1.98, \$2.98, \$3.95, \$4.95, \$5.95 & \$6.95

### Annual June Sale of Muslin Underwear

TO-MORROW we start a great sale of Muslin Underwear, involving the purchase of 2.375 dozen Undergarments from two of the leading underwear makers of the City. Owing to conditions and the lack of duplicate orders, and rather than to lose good operators, the machines were kept going and a surplus stock accumulated. All that we can say is that we made the largest purchase in our history, and we are safe in saying that this will be the greatest "Value-Given-Sale" ever inaugurated by the Simpson Crawford Com-

59c for Gowns - Soc for Gowns and Walking Skirts. We Just 500 dozen-The equal of which has never been sold for less than 79c. Cannot duplicate them when they are

sold. Made of nainsook, low neck, three rows of Val. lace insertion front and back, lawn band on neck and sleeves, with Pribbon drawn through. Also ribbon. Skirts have cambric collection of Drawers and Corset Covers, trimmed with and embroidery or laced dainty embroidery and laces.

69c for Gowns, Walking Skirts. The most remarkable value this house has o ever offered. Gowns of nain-Sook or cambric, in round, square or V neck, with em-broidery insertion, tucks and dedging or lace trimmed. Com- trimmed with embroidery of binations of nainsook-Cover lace, ribbon and beading at and Drawers or Cover and waist. Skirts of cambric body, Skirt - lace or embroidery in large assortment of styles trimmed. Walking skirts, Val. or Cluny lace trimmed of cambric body, lawn flounce, with fine tucks and ruffle of lace or embroidery trimmed. fine embroidery.

will leave it to you to say if this lot of Gowns and Skirts doesn't come up to the \$1.25 standard. Gowns of nainsook in newest models, such as Empire and Butterfly, also round, square or V necks, with embroidery or lace, beading and body, lawn flounce of tucks trimmed.

98c for Gowns. Combinations and Skirts. Gowns of nainsook in Empire and Butterfly models, also round, square and V neck, trimmed with dainty lace and embroidery. Combinations in two pieces-Cover and Drawers or Cover and Skirt-

# Sale of Girls' Dresses at \$1.95 and \$2.95

JUST about a thousand-all that remains of that great purchase all New York has been talking about. Garments from the best manufacturer of Girls' Dresses in America.

> You may know what to expect when we go on record that they are the best bargain we've ever sold at the price.

They are made of the finest quality figured lawn in all pretty washable colorings. Every dress is perfectly made and in styles I that are now the most favorable; youthful Dutch neck effects, trimmed with fine embroidery designed in four chic models In this lot we have also included a lot of handsome White Dresses, elaborately trimmed with lace and embroider in a variety of effective models. Values that surpass

any other given in our Girls' Dress \$2.95 \$1.95 Section