

# Enthralling Dramas Predominate in Week's Moving Picture Offerings

## THIS WEEK'S OFFERINGS

**Poll's—"Crimson Alibi."**  
Before Octavius Roy Cohen began his series of "Bummin'ham coon" character stories, he wrote one of the cruelest, unromantic, most thrilling mystery plays which was ever written by an American, and named it "The Crimson Alibi."  
This play was seen by Washington once, at Poll's and Washington is going to get all thrilled up again by once more finding out who committed the murder, when "The Crimson Alibi" opens at Poll's tonight.

**B. F. Keith's.**  
Joseph E. Howard and Ethelyn Clark, in their new musical romance, "Chin Toy," with Maurice Diamond in an added relation, and supported by Jack King, late of Stepp, Melinger and King; Ruth Reed, Goe Sun Kin, Helen Smith and other players, will be the extraordinary offering at B. F. Keith's Theater this week commencing at the matinee tomorrow.  
"Chin Toy" is a brand-new production, and has registered a hit along Broadway. It is a departure from the usual Howard-Clark revues. It is described as a riot of color. There are two scenes laid in the Quarter Lanes, Paris, and Mr. Howard plays an American artist attempting to introduce a new idea in the Paris ateliers. The other characters comprise studio types supplemented by lovely life models, and all the volatile things going with the Bohemian leanings.

**National—"See Saw."**  
Henry W. Savage's glittering, gorgeous musical comedy de luxe, "See-Saw," which played to packed houses at the George M. Cohan theater in New York, and the Tremont theater in Boston, will open at the National theater tonight.  
One of the most laughable incidents of the play is a session of "African golf," participated in by a group of Ethiopian bell-hops. The cast includes Frances Carter, Dorothy Mackaye, Jeanette Lowry, J. Paul Gellan, Charles Brown, Adele Hassan and an eye-opening chorus of delectable damsels.

**Loew's Palace—Ethel Clayton.**  
One of the truly noteworthy film offerings of the season is "The Thirteenth Commandment," the Paramount-Artcraft picture which will bring piquant, alluring Ethel Clayton to the screen at Loew's Palace Theater for the full week beginning this afternoon at 3 o'clock. Extra promise of rare entertainment value is held out by the authorship of the story, it having been written by Rupert Hughes. Under the capable direction of Robert Vignola, and with the sterling work of a cast of such screen luminaries as Monte Blue, Ann O. Nilsson, Irving Cummings, Charles Meredith and others of prominence. "The Thirteenth Commandment" is a screen drama of unusual appeal.

**Crandall's Metropolitan—"The Broken Melody."**  
"The Broken Melody," a masterly effort of the screen will be the feature of the program at Crandall's Metropolitan theater this week, beginning tonight.  
Eugene O'Brien, who already has attracted even wider attention in his last great picture, "The Perfect Lover," is the star of the production. In "The Broken Melody" he will enact the strongest role he has yet assumed on the screen.  
Harold Lloyd's two-reel comedy, "Captain Kidd's Kids," will be the principal supplementary picture.

**Belasco—"Somebody's Sweetheart."**  
New York audiences fell in love with "Somebody's Sweetheart," the musical masterpiece of Arthur Hammerstein. Washington is expected to follow suit when the curtain goes up at the Shubert-Belasco theater tonight.  
The cast which threw the play into the spotlight of New York's theatrical critics' praise remains practically intact. John Dunmore and William Kent, they of the wice-ly varying statures, head the list of comedians. Other in the cast are Louise Allen, Veronica, Ardelle Cleaves, Howard Marsh, Albert Sanket, Eugene Redding, Edith Sanket, Royal Cutler and Mabel Taylor; while over and above all, a chorus whose beauty is supplemented by both dancing and singing talent, will aid in the enjoyment of the play.

**Shubert-Garrick.**  
Catherine Chisholm Cushing wrote the book and lyrics, while Dr. Hugo Felix supplied the music for "Lassie," the tuneful comedy-drama which opens at the Shubert-Garrick theater tonight, for the first time on any stage in the city.  
It is reported that the new play offers a novel theme, played by artists in character delineation.

### AMUSEMENTS.

**FRIDAY National 4:30**  
**Alfred Cortot**  
The Distinguished French Pianist  
**Hans Kindler**  
The Noted "Cellist"  
IN JOINT RECITAL  
Tickets, \$2.00, \$1.50, \$1.00. Office of T. Arthur Smith, 1306 G St.

**FRIDAY Tilly Koenig**  
The Famous Dutch Contralto  
**FRIDAY Thelma Given**

**Coming**  
**Nina Tarasova**

**JOSEF HOFMANN**  
PIANO RECITAL  
Poll's Theater, Friday, January 30, 4:30. Seats now on sale at Mrs. Greene's Concert Bureau in Droop's, Thirteenth and G Streets.

**MISCHA ELMAN**  
VIOLIN RECITAL  
National Theater, Friday, February 6, 4:30. Seats now on sale at Mrs. Greene's Concert Bureau in Droop's, Thirteenth and G Streets.

**MARY GARDEN**  
National Theater, Tuesday, February 10, 4:30. Seats now on sale at Mrs. Greene's Concert Bureau in Droop's, Thirteenth and G Streets.

**MME. TAMAKI MIURA**  
**MILLO PICCO MUKLE**  
MAY  
POLI'S THEATER — Postponed  
February 1—Next Sun. Eve., 8:30  
MME.  
**D'ALVAREZ and SEIDEL**  
Master Violinist,  
In Joint Recital, Belasco Theater  
Wed. Feb. 4, 4:30 Poll's Theater  
**MAETERLINCK**  
Lecture, "The Unknown Shore"  
Tickets 50c to \$2.50, at 1221 F St. N. W., Phone Main 3054, Franklin 2849

Foremost Premier Dancers  
**FOKINE and FOKINA**  
February 12  
Mail Orders for Tickets Received  
NOW, \$1.00 to \$5.00  
February 15  
**ALESSANDRO BONCI**  
World's Famous Tenor, and  
**ELEANOR BROCK**  
In Joint Recital, Poll's Theater  
February 29  
Poll's Theater  
MME. EMMIE  
**DESTINN**  
March 8  
Poll's Theater  
**EUGENE YSAYE**  
World's Greatest Virtuoso  
March 29  
Poll's Theater  
**TITTA RUFFO**  
World's Famous Baritone  
February 23  
Poll's Theater  
MME. LOUISE  
**HOMER and MISS LOUISE HOMER**  
In Joint Recital 1221 F Street N. W., at Theater, and at 513 Outray Building. Reservations by Phone. Phone Franklin 2909—Main 3054.

### AMUSEMENTS.

**CRANDALL'S METROPOLITAN**  
F STREET AT TENTH  
FOR THE ENTIRE WEEK  
BEGINNING TODAY AT 3

**SELZNICK PICTURES**  
**EUGENE O'BRIEN**  
IN  
**The BROKEN MELODY**  
By OUIDA BERGERE  
A Lyrical Romance Played Upon the Heartstrings of the Girl He Loved.  
ADDED ATTRACTIONS  
HAROLD LLOYD in a Comedy Masterpiece, "CAPT. KIDD'S KIDS"—Current Events—"Topics of the Day"—Martin Johnson's "Saving Savages"—Selected Vocalists—Metropolitan Concert Orchestra, Amadeo Vivaldi, Conductor.



Scene from "The Shepherd of the Hills" MOORE'S RIALTO.



Will Rogers in "JUBILO" STRAND. Douglas MacLean and Doris May. "The Copperhead" GARDEN.

**Loew's Rialto—"Shepherd of the Hills."**  
Harold Bell Wright's novel, "The Shepherd of the Hills," will be given its premiere filming tonight at Moore's Rialto theater.  
The motion picture was adapted from the book by Wright himself, who transported a company of film players to the Ozark mountains, where the story is laid, for the purpose of imbuing the picture with the spirit in which the story was written. The special musical score, written for the picture, will be played throughout the week of its engagement.

**Loew's Columbia—Douglas McLean and Doris May.**  
Douglas MacLean, the Washington boy who achieved—practically overnight—fame through the superior excellence of the first screen comedy in which he was co-starred with Doris May, "24 Hours' Leave," returns to Washington this week in a new screen comedy, "What's Your Husband Doing?" Pretty, lovable Miss May is again seen opposite ebullient Douglas, and the two will entertain at Loew's Columbia theater for the first picture beginning this afternoon at 3 o'clock. Those who saw their second will be great; those who didn't see the other, heard of it, and know the same.  
Beginning Thursday, and continuing the remainder of the week, the Columbia will show "The A. B. C. of Love," the latest feature starring saucy Mae Murray. This is a most

entertaining production, built upon an unusual plot, and one which can be counted on for certain diversion.

in film form, will open at Moore's Strand theater today.  
In his previous adventures into shadowland, Rogers has taken only pure, broad-comedy roles. In "Jubilo" he will have an opportunity to display much of the dramatic ability which, critics say, is latent in him.

**Moore's Garden—"The Copperhead."**  
The first production in a series of pictures to be made by all the great film companies of the country and presented in the great fight now being waged under the direction of Secretary Lane, to bring home to the citizens of the United States just what their country stands for and just what being a true and loyal American means. In brief the thorough and complete Americanization of each and every one of us. "The Copperhead" Paramount-Artcraft's superb special film version of Augustus Thomas' celebrated play of the same name, an adaptation from

the book by Frederick Landis, with Lionel Barrymore in the title role, opens its second consecutive week of showing at Moore's Garden Theater today, the attendance for the past week having been so large that the management was forced to make hurried arrangements for an extension of the booking.

**Moore's Strand—"Jubilo."**  
Will Rogers, philosopher, comedian and rope-slinger extraordinaire, will play the title role in "Jubilo," the Saturday Evening Post story by Ben Ames Williams, which

illusion representing the rear end of an observation car in continuous motion during the action of the playlet. This is similar to the effect produced in the "Honeymoon Express," and is by the same author.  
Mullally, McCarthy & Co., have a new sketch said to contain more than laughs with a setting of a hospital in which a humorous bent is given a very human situation. "The Girl in the Basket," Mlle. Eloise Vera, with a wealth of electrical effects, is said to climb out over the heads of the audience.

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Ralph Ince, noted director, is to make a series of special productions and these will be put out as features in which he will appear as the star.

Special casts will support Mr. Ince and these will be put out as features.

**AMUSEMENTS. AMUSEMENTS.**  
**MOORE'S TEMPLE OF THE MUSES RIALTO**  
TODAY, 2:30 P.M.—ALL WEEK 11 A.M.—11 P.M.  
THE PHOTOPLAY EVENT OF THE SEASON  
A Masterful Fertilization of  
**Harold Bell Wright's**  
FAMOUS AMERICAN NOVEL  
**The Shepherd of the Hills**  
Produced and Directed by the author in person.  
A love romance tremendous in its appeal, gripping in its intensity, in which all the famous characters of Mr. Wright's delightful story from "Prechin' Bill" down to "Little Pete" are portrayed with remarkable fidelity to life by a selected cast of exceptional ability.  
BRILLIANT ORCHESTRATION SELECTED AUXILIARIES

**MOORE'S-GARDEN**  
TODAY, 2:30 P.M.—ALL WEEK 11 A.M.—11 P.M.  
Capacity Patronage Demands Continuance of Showing  
THE STRONGEST MESSAGE OF AMERICANISM EVER OFFERED THE CITIZENS OF THE UNITED STATES.  
ADOLPH ZUKOR PRESENTS  
**"THE COPPERHEAD"**

WITH  
**LIONEL BARRYMORE**  
TO SEE THIS PRODUCTION IS TO BE BORN AGAIN AS AN AMERICAN  
SPECIAL ORCHESTRATION ADDED ATTRACTIONS

**MOORE'S-STRAND**  
TODAY, 2:30 P.M.—ALL WEEK 11 A.M.—11 P.M.  
SAMUEL GOLDWYN Presents  
**WILL ROGERS**  
in  
**JUBILO**  
by BEN AMES WILLIAMS  
ADAPTED FROM THE "SATURDAY EVENING POST" STORY OF THE SAME NAME.  
Orchestral Features. Short Subjects.

### AMUSEMENTS. AMUSEMENTS. AMUSEMENTS.

**LOEW'S PALACE THEATER**  
You know the Ten Commandments  
Do you know the Eleventh? Twelfth?  
And do you know the THIRTEENTH?  
TODAY AND ALL WEEK  
**Ethel Clayton**  
IN  
**"The Thirteenth Commandment"**  
A MODERN SOCIETY STORY OF NEW YORK LIFE  
Next Week—D. W. Griffith's Scarlet Days.

**LOEW'S COLUMBIA THEATER**  
Today—Monday—Tuesday—Wednesday  
THE WASHINGTON BOY  
**DOUGLAS McLEAN**  
—Supported by—  
**DORIS MAY**  
AND AN ALL STAR CAST IN  
A Laugh-Crammed Successor to  
"23 1/2 Hours' Leave"  
**What's Your Husband Doing?**  
ADDED FEATURES