

# London Quartet Pays Tribute To Beethoven

## Concerts at Aeolian Hall First To Be Held in City Commemorating 150th Anniversary of His Birth

### Composer Filly Honored

### English Musicians Give Masterful Interpretations of Author's Finest Works

By H. E. Krehbiel

Appearances would seem to indicate that the true lovers of music of the highest class in the city are unaware of a festival of lovely significance in progress at Aeolian Hall. This is a year of commemoration for Beethoven. Next month there will scarcely be a musical organization of significance which will not give a concert to celebrate the 150th anniversary of the birth of the greatest of all composers.

Not one of them, so far as we know their plans, will more fitly and beautifully honor his memory than the little company of English musicians is doing by its series of chamber concerts in Aeolian Hall, at which they are performing all of his string quartets in succession. Not only playing them from page 15 to page 135, but playing them more beautifully, eloquently, convincingly than we have heard them in years and are likely to hear them in years to come.

And these are the works in which the warmest of Beethoven's heart blood throbs, the most perfect exemplification of his genius, the works which he began in the first flush of his artistic manhood, and in which, at the end, he disclosed his most intimate communications with his soul after an insupportable and wise Providence had stopped this world of the turmoil and distractions of the external world.

### Attract Little Attention

Yet they are attracting the attention of only a pitiful fragment of the population of a city that, because of its opera and its glut of symphonic concerts, boasts that it is the most musical city in the world. If the four admirable artists and modest gentlemen were to be replaced by four Mischas from the blunderhead school of Russia, we make no apology but that a hall four times as large as Aeolian would not accommodate a fourth of the audience which would gather and catch their affected appreciation of the music and its makers.

### The Stage Door

Fred Stone comes to the Globe Theater to-night in "Tip Top" by Anne Caldwell, R. H. Burnside and Ivan Caryll. The production of "Tip Top" by Charles Dillingham marks the twentieth year of his association with the star.

David Belasco presented David Warfield in a revival of "The Return of Peter Grimm" at the Broad Street Theater, Newark, last night. After a week's engagement, Mr. Warfield will

It may be remarked, in passing, that in two of them—the finale of the first and the third movement of the second—Beethoven made use of Russian folk-tunes. The latter, called "Slavoi," being that of a song which all Muscovites are familiar, and thousands of others have heard in the finale of the first of "Peter Grimm."

### Year for Beethoven Study

To appreciate fully that Beethoven was a prophet of the new dispensation as well as the old, that he is as much a vital force to-day as he was a century ago, we must listen understandingly to his last quartets which the London artists are yet to play) and the last sonata for piano. The symphonies do not suffice to make that demonstration clear. There is to be for real music lovers a year of Beethoven study; the London Quartet has opened the book of the master at its most luminous pages and is reading them

so clearly and delightfully that all may comprehend and enjoy.

The merits of the organization's performance have been recognized and more remains to be said. We fancy that the results of its lovely and profound study of the quartets will grow more and more obvious as the more complete works are reached. As it is, the gentlemen have achieved an admirable unity of feeling and understanding. Each individual seems not only submerged in the ensemble, but also in the music itself.

The themes of the quartets gleam like a thread of gold as they run through the fabric. Each instrument speaks sympathetically with its brother, yet each contributes its characteristic color to the whole.

The music never sounds monotonously monochromatic. It is full of rich hints. There is a splendidly firm foundation in Mr. Warwick-Evans's violoncello tone, and the voice of Mr. Levey's violin, strong and luscious, gives a rich tinge to the mass of sound and holds it homogeneously together, when soaring above the mass or diving down to lift another voice into prominence.

The readings are neither pedantically dry nor effeminately sentimentalized. No judicious hearer of these players ought ever again to think of straining for orchestral effects in quartet playing.

These players know how to employ the variety of tone native to their instruments so as to produce ample tone-color. At the fourth concert, this afternoon, they will play the three quartets Op. 74, 95 and 127.

### Miss Warren in Recital

#### Pianist Shows Facile Execution, But Betrays Immaturity

Miss Minette Warren, who gave a piano recital at Aeolian Hall last evening, has evidently devoted much time and thought to the acquiring technique. She has a light touch and her hands fluttered rapidly and with girlish eagerness through an overture of Bach arranged by Josef, some variations by Handel and a "Capriccio alla Sciaratti" by Paderewski. But when she left the realms of formal technique and began Schumann's Sonata in F Sharp she became a handmaid. Except for a flash of two of inspiration in the third movement she brought little poetry or depth to the music.

In spite of her facile execution this young woman belongs in the ranks of premature young people, heard every year who, with little claim to the attention of an audience, insist upon giving recitals and taking themselves seriously.

### Delicious Flavor

### Attractive Color

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Year for Beethoven Study

### Valeska Suratt Stars In Tabloid Melodrama

Valeska Suratt is seen at the Palace Theater this week in a high-velocity melodramatic tabloid thriller by Jack Lait. The piece is called "Scarlett." Miss Suratt gave an interesting performance yesterday of an exacting role. She was assisted by Johnny MacFarlane and Jack Hayden.

Yvette Rugel gave a pleasing song recital. Margaret Young, a new singing comedienne, scored a success. She has good looks, personal magnetism and an excellent voice.

Rate Elinore and Sam Williams were the comedy feature of the bill in "Wanted, a Cook," a skit on the kitchen help-to-day.

"The Little Cottage" was a smart revue with principals and pretty chorus. Mae and Rose Wilton, the dancing sisters; George N. Brown, the champion walker; the Bell troupe and the Marconi Brothers were on the bill.

### Army Orders

From The Tribune Washington Bureau. WASHINGTON, Oct. 4.—Army orders issued to-day.

#### Honorably Discharged

Dunn, Maj. R. A., U. S. A. Vandervoort, 2d Lt. J. M., air service. Matthews, 1st Lt. J. R., Adj. Gen's Dept. Helms, 1st Lt. E. J., air service. Fritz, 2d Lt. E. J., air service. Diehl, 1st Lt. J. P., Ord. Dept. Evans, 2d Lt. W. W., E. A. Hill, 1st Lt. B. C., Eng. Wood, Capt. A. E., Eng. Bratton, 2d Lt. N. W., air service. Binney, 2d Lt. N. W., E. A. Brock, Maj. W. W., Ord. Dept. Long, 2d Lt. J. W., Infantry. Sobby, 1st Lt. S. R., cavalry. Bloom, Capt. A. F., Cavalry. Barrett, 1st Lt. H. E., Cavalry. Watt, 1st Lt. G. H., U. S. Guards. Jones, Capt. G. L., E. A. Goodyear, Maj. H. W., San. C. Hougham, Capt. W. C., air service. McNichol, 2d Lt. C. E., Ord. Dept. Hargan, Maj. H. C., Q. M. C. Kelly, Capt. R. J., Cavalry. Wilson, Maj. R. J., Judge Adv. Gen's Dept. MacCarthy, 1st Lt. G. L., Eng. Ewing, Capt. R. M., Q. M. C. Low, Major H. K., Med. C. Potter, Major J., Inf. Reynolds, Capt. H. R., Med. C. McFarland, 1st Lt. R. T., Cav. Racheck, Capt. J., Inf. Hand, 1st Lt. O. R., Inf. Robertson, 2d Lt. F. J., San. C. Mitchell, 1st Lt. R. C., Ord. Dept. Clark, Major H. B., Inf. Barker, 2d Lt. C. E., Inf.

#### Air Service

Adams, 1st Lt. J. G., to Cablenz. Le Boutillier, 1st Lt. S. P., to Carlstrom Field. Robertson, Capt. W. A., to Rockwell Field. Oldfield, Capt. C. H., to Carlstrom Field. Burt, 1st Lt. B. J., to Langley Field. Bassett, 2d Lt. L. W., to Carlstrom Field. Martin, 2d Lt. H. J., to Langley Field. Powers, 2d Lt. E. M., to Dallas. McConnell, 2d Lt. A. R., to Fort Sam Houston. Holmberg, 2d Lt. J. B., to Mitchell Field. Tucker, 2d Lt. M. L., to Selfridge Field.

#### Cavalry

Blount, Capt. R. E., to Fort Bliss. Correll, Capt. I. A., to Fort Clark. Raeford, Capt. H. C., to Fort D. A. Russell. Berg, 1st Lt. S., to Fort Des Moines. Branson, 1st Lt. H. L., to Fort Clark. Gerten, 1st Lt. R. P., to Fort D. A. Russell. Halderman, 1st Lt. W. T., to Fort Des Moines. Harshberger, 1st Lt. F. M., to Brownville. Linnell, 1st Lt. C., to Douglas. Peterson, 1st Lt. J. B., to Fort D. A. Russell.

#### Infantry

Hendricks, 1st Lt. H. H., to Presidio, San Francisco. Nix, Capt. R. W., Jr., to Lincoln. Russell, Maj. W. C., to Camp Funston. Hudson, Capt. F. R., to Camp Benning. Sidman, Capt. T. W., to Camp Benning. Devore, 2d Lt. G. R., to Norfolk. Ferris, Capt. B. G., to Baltimore. Holcombe, 2d Lt. G. C., to Camp Meade. Power, Maj. E. O., to Camp Upton.

#### Medical Corps

Orlison, Capt. J. A., to Washington. Taylor, Maj. A. N., to Takoma Park. Craig, Capt. J. S., to Fairfield.

#### Signal Corps

Meall, Maj. S. C., to San Francisco. Hemphill, Lt. Col. J. E., to Camp Alfred Vail. Guthrie, Capt. R. R., to Camp Alfred Vail. Paddock, 2d Lt. H. S., to Fort Wood.

#### Miscellaneous

Bray, Capt. P., Ord. Dept., to San Juan. Peterson, Major O. H., Ord. Dept., to Pig Point.

Pedrick, Capt. C. D., Med. C. McCreery, 1st Lt. T. H., Q. M. C. Anhalt, 2d Lt. A., Inf. Hayden, Maj. H. F., Med. C. Riese, 2d Lt. G. W., Air Service. Gillingham, 2d Lt. G. O., Chem. Warf. Service. Savage, Major C. W., Inf. MacDonald, Major W. J., Q. M. C. Farley, Major J. J., Ord. Dept. Butte, Capt. H. F., Med. C. Hulberg, 1st Lt. O. H., Q. M. C. Murray, 1st Lt. J. H., Eng. Green, Capt. F. B., V. M. C. Miller, 1st Lt. C. R., Med. C. Keough, Capt. J. H., U. S. A. Fisher, 2d Lt. F. A., Inf.

Riesman, 1st Lt. G., to Brownville. Snider, 1st Lt. J. E., to Del Rio. Yuttsky, 1st Lt. J. J., to Fort Des Moines. Dillard, 1st Lt. G. R., to Camp Benning. Maloney, 1st Lt. E. W., Jr., to Camp Benning. Howe, Capt. J. W., to Fort Bliss. Fair, Maj. W. A., to Fort Bliss. Wright, Chaplain S. O., to Fort Brown.

Quartermaster Corps  
Butler, Capt. W. A., to Boston. Owens, Capt. A. M., to Boston. Keene, Capt. G. G., to Boston. Higgins, 1st Lt. H. P., to Boston. Wood, 1st Lt. C. W., to Boston. Feasling, Capt. F. C., to Camp Rustie. Feasling, Maj. W., to Takoma Park. Hudson, Capt. H. L., to Fort Oglethorpe.

Carruth, Capt. J. H., to New York City. Byrne, Chaplain J. J., U. S. A., to Fort Bliss. Scott, Col. E. D., Insp. Gen's Dept., to Fort Bliss. Conboy, Chaplain T. G., U. S. A., to Camp Funston. Crawford, Capt. R. W., eng., to Ithaca. Barringer, 2d Lt. J. L., Vet. C., to New York City. Courne, 1st Lt. C. M., E. A., to Camp Knox. Herrick, Major H. A., Inf., resigned.

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*Adequate Illumination—Meaning Increased Efficiency and Safety*

Adequate illumination of shop and factory, carried out generally and applied directly at the bench or machine, means more rapid and accurate work, adding to the rate of output and reducing the losses from mistakes and poor workmanship. Modern, well diffused illumination reduces enormously the chance for accidents to employes.

*Power Directly Applied—Also Meaning Better Efficiency and Accident Reduction*

The direct application of electric power to the machine does away with shafting and belting and that constant and wasteful consumption of power which, irrespective of the work produced, goes on continuously where other than the direct power application is employed. Further, the removal of belting and shafting lessens noise and dirt, reduces the tendency to industrial diseases, and removes a serious menace to the safety of the workers.

*Exhausting Labor No Longer Necessary*

Another present-day problem is the elimination of "the white man's burden" of the job without eliminating the job itself. To this end many devices have been recently developed. There is the industrial floor truck replacing the hand truck for terminals, docks, and factories. Electric conveyors, vertical and horizontal, are available for every form of heavy package handling and transportation. There is even a portable conveyor for loading sand or coal from the ground to the nearby truck, thus obviating another very exhausting kind of labor. For every job there is a machine—electrically operated.

*Electrical Ventilation*

If sanitary conditions are to exist in shop or factory, artificial ventilation must be provided. It is as important here as in the home or the office. Where industrial odors and fumes are created their removal is absolutely essential to the health and welfare of the workers. In this feature of modern industrial equipment, electricity plays a most important part.

*An Industrial Exposition*

The part electricity—this great "Servant of Industry"—is playing in every field of human endeavor will constitute one of the most important features of the Electrical Show at the Grand Central Palace, Lexington Avenue, 46th to 47th Street, from October 6th to 16th. The industrial displays, especially, will constitute an object lesson, and should be studied by everyone engaged in shop or factory production on whatever scale, large or small.

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Electric Refrigeration  
Electric Babbitting Furnace  
Electric Tailor's Goose  
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Electric Lathe  
Electric Endless Belt  
Electric Traveling Crane  
Electric Delivery Wagon  
Electric Floor Truck  
Electric Grinder  
Electric Exhaust Fan  
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