Programs of The Week

Sunday

Aeolian Hall, 3 p. m. Violin recital by Josef Waldman:

Concerto No. 4, D minor ....Vieuxtemps
Andante, E major; Prelude, E major ....Bach
Concerto, A major ....Paganini
Hebrew Melody ....Achron
Polonaise, A major ....Wieniawski

City College, 4 p. m. Samuel A. Baldwin's free organ recital:

Sonata No. 5, C minor ....Guilmant
Choral Prelude, "Adorn Thyself, O Fond Soul" ....Bach
Variations de Concert ....Bonnet
A Woodland Idyl ....Reiff
Magic Fire Scene, "The Valkyries" ....Wagner
Chanson Plaintive ....Lynwood
Prelude Pastorale ....Liadoff

Carnegie Hall, 2:30 p. m. Concert by the National Symphony Orchestra. Repetition of Friday evening's program.

Carnegie Hall, 8:15 p. m. Concert by the Goldman Concert Band:

Marche Slav ....Tschaikowsky
Overture, "Magnon" ....Thomas
Goldman Concert Band.
Cornet solo, Inflammatus from "Stabat Mater" ....Rossini
Ernest S. Williams.
Choral and Fugue ....Bach
Goldman Concert Band.
Overture, "Tannhauser" ....Wagner
Suite, "Peer Gynt" Morning; Asa's Death; Andra's Dance; In the Hall of the Mountain King ....Grieg
Goldman Concert Band.
Aria from "Don Carlos" ....Verdi
Alice Gentle.
Introduction to Act III and Bridal Chorus, "Lohengrin" ....Wagner
Goldman Concert Band.

Lexington Theater, 8:30 p. m. Recital by Alessandro Bonci, tenor, and Helen Yorke, soprano:

Care Selve ....Handel
Russian Folksong, Arranged by Zimbalist
The Rose Has Charmed the Nightingale ....Rimsky-Korsakoff
Gavotta ....Sibelius
Serenata ....Gubitosi
Miss Helen Yorke.
Mariquita ....Marzo
Serenata Inutile ....Brahms
Alessandro Bonci.
Caro Nome (from "Rigoletto") ....Verdi
Miss Helen Yorke.
Duet: Chiedi all'aura (from "Elisir d'Amore") ....Donizetti
Miss Yorke and Mr. Bonci.
Quando le Sere (from "Luisa Miller") ....Verdi
Alessandro Bonci.
Voce di Primavera ....Strauss
Miss Helen Yorke.
Sunrise and You ....Penn
Do Not Go, My Love ....Hageman
The Light ....Vanderpool
Alessandro Bonci.
Duet: Parigi o Cara (from "Manon") ....Massenet
Miss Yorke and Mr. Bonci.

Times Square Theater, 3 p. m., song recital by Marguerite Sylva, soprano:

J'ai perdu mon Eurydice from "Orfeo" ....Gluck
Richard, Coeur de Lion, 1784 ....Grétry
Danza Fanciulli, 1755 ....Durante
Aiger le Soir ....Felix Fourdrain
Le the ....Charles Koechlin
Colloque sentimental ....Debussy
Mandoline ....Debussy
Souffrance ....H. de Fontenailles
J'ai peur d'un baiser ....Saint-Saëns
Ballade and polonaise ....Vieuxtemps
Miss Nathalie Boshko.
Lettre a moi, Espagnole ....Raoul Laparra
Seguidilla Gitanera ....Spanish folk song
La Nana ....Spanish folk song
In the Silent Night ....Rachmaninoff
Another Little Hour ....Gretchaninoff
Pattering Dues ....A. Walter Kramer
Thou Art the Night Wind ....Harvey B. Gaul
Song of the Tristram ....Felix Borowski

Monday

Aeolian Hall, 3 p. m. Song recital by Mary Allen, soprano:

Ah, Rendimi (Aria from "Mitrane") ....Rossi
Se Tu M'Ami, Se Sospiri ....Pergolesi
Ridonami la Calma Aprile ....Tosti
If Only I Could Find Again; To a Nightingale; Serenade ....Brahms
Faith in Spring; Love's Message ....Schubert
Roses d'Hiver ....Fontenailles
Fleur ....Duparc
Mandoline ....Debussy
Impression Basque ....Pourdran
A Toi ....Bemberg
Gray Rocks and Grayer Sea (manuscript) ....Alice Barnett
Blackbird's Song ....Cyril Scott
Questioning; Wishing Well ....Seneca Pierce
Magic Night ....Carl Bohm

Carnegie Hall, 8:15 p. m. Piano recital by Godowsky:

Fantasy, Op. 49, F minor; Three Preludes; Three Etudes; Nocturne, D flat; Posthumous Waltz, D flat (concert version by L. Godowsky); Polonaise, Op. 53, A flat ....Chopin
"Triakontameron" (Thirty scenes and moods in triple time): first performance: Nocturnal Tangier; Sylvan Tyrol; Paradoxical Moods; Rendezvous; Twilight Phantasms; The Preading Troubadour; Yesteryear; A Watteau Paysage; Enchanted Glen; Resignation; Old Vienna (Whose Yesterdays Look Backward With a Smile Through Tears); Ethiopian Serenade; Terpsichorean Vindobona; Whitecaps; The Temptress; An Old Ballade; An American Idyl; Anachronisms; A Little Tango Rag; Whirling Dervishes; The Salon; An Epic in Music Hax; Lullaby; Memories; The Cuckoo Clock; Lament; Quixotic Errantry; Poeme Macabre; Requiem (1914-1918) (with The Star-Spangled Banner) ....Godowsky.

Tuesday

Aeolian Hall, 3 p. m. Piano recital by Mary Blue:

Intermezzo, Op. 118, No. 1; Intermezzo Op. 118, No. 2; Ballad, Op. 118, No. 3; Intermezzo, Op. 118, No. 6 ....Brahms
Chaconne ....Bach-Busoni
Sonata, B minor, Op. 58 ....Chopin
Etude Caprice; Pensive Spinner; Bauerntanz; In Mai ....Ganz
Harmonies du Soir ....Liszt
Barcarole; Etude, G flat ....Moszkowski

Aeolian Hall, 8:15 p. m. Song recital by Marguerite Morgan, soprano:

Aria from Siegfried ....E. Reyer
Chere Nuit ....Alfred Bachelet
O del mio dolce ardor ....Gluck
Forgi Amor ....Mozart
Revelation, Sigmund Spaeth Setting of Poda Lyra ....A. Walter Kramer
We Two ....A. Walter Kramer
Inter Nos ....Alexander MacFayden
Elizabeth's Prayer, from "Tannhauser" ....Wagner
Allerseelen ....Strauss
Freundliche Vision ....Strauss
In dem Schatten meiner Locken ....Wolf
Feldeinsamkeit ....Brahms
Liebesfeier ....Weingartner

Wednesday

Aeolian Hall, 3 p. m., concert of music for two periods by Guy Maier and Lee Pattison:

Variations on a theme by Haydn ....Brahms
Scherzo, Opus 87 ....Saint-Saëns
"L'Apres-Midi D'Un Faune" ....Debussy
Valse Romantique ....Chabrier
Prelude, fugue and variation ....Franck
Coronation scenes from Boris Godounoff ....Moussorgsky-Pattison

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Siciliana ....Bach
Scherzo ....Arensky
The orgy ....Hinsky

City College, 4 p. m. Samuel A. Baldwin's free organ recital:

Prelude in E minor ....Bach
Meditation ....Chaffin
Passacaglia ....Frescobaldi
Adagio, Sonata ....Beethoven
Suite in E minor ....Borowski
"The Espousal" ....Liszt
Fountain Reverie, Festival Toccata ....Fletcher

Thursday

Aeolian Hall, 3 p. m. Sonata recital for piano and violin by Louise Scheuerman and Grace Freeman:

Sonata ....Guy Ropartz
Sonata No. 1 in A major ....Mozart
Sonata ....J. A. Carpenter

At 8:15 p. m.—Violin recital by Marie Dawson Morrell:

La Folia—Variations Serieuses ....A. Corelli
Allegro First Concerto ....N. Paganini
Slavonic Dance, G major ....Dvorak-Kreisler
L'Abeille ....F. Schubert
Lento ....L. Godowsky
Tambourine Chinois ....Fritz Kreisler
Polonaise Brilliante ....Wieniawski

Friday

Aeolian Hall, 3 p. m. Song recital by Ida Geer Wellis, mezzo-contralto:

Ave Maria ....Cherubini
Aria "Nasce al Bosco" (Elio) ....Handel
Faith ....Grieg
The Mountain Maid ....Grieg
Morning Dew ....Grieg
Autumnal Gale ....Grieg
La Niut ....Hahn
Guitarre et Mandolines ....Saint-Saëns
Novembre ....Tremisot
Un Doux Lieu ....Delbruck
L'Heure de Poupre ....Holmes
Hidden Wounds ....La Forge
A Phantasy ....Kramer
A Crown, A Smile ....Gilberte
The Driftwood Fire ....Bauer
Lorraine Lorraine, Lorree ....Spross
Minor and Major ....Spross

At 8:15 p. m., recital of Irish folksongs by Cathal O'Byrne, tenor, and Nora Power, soprano.

Country ballad—"My Love Neil" ....Ulster
Folksong—"The Stuttering Lovers" ....Innishmurry
Old lullaby—"The Castle of Dromore" ....Tyrone
Folksong—"I Know My Love" ....Limerick
Ballad—"Love Thro Death" ....Moore
Street ballad—"Billy Byrne of Ballymanus" ....Dublin
Mr. O'Byrne.
Ballad (Lalla Rookh) "Rendemeer's Stream" ....Moore
Folksong—"Little Irish Girl" ....Joyce
Song—"The Vales of Arklow" ....Leslie Stuart
Ulster love song—"On a Brown Bog's Ridge" ....Eileen Addey
Miss Power
Celtic improvisation on Irish airs.
Mr. Kronold
Country ballad—"The Maid of the Sweet Brown Knowe" ....Derry
Folksong—"I Know Where I'm Going" ....Donegal
Gaelic song—"Old Donegal" ....Donegal
Mr. O'Byrne
Gaelic song (by request)—"Deidre's Lament" ....Carl Hardebeck
Gaelic song—"Shule Agra" ....Traditional
Ballad—"The Shamrock" ....Moore
Miss Power
Celtic improvisation on Irish airs.
Mr. Kronold
Folksong—"The Ninepenny Fiddle" ....Traditional
Child's song—"Kitty's Toys" ....Dora Sigerson
Ballad—"The Foggy Dew" ....Old Irish air
Mr. O'Byrne
Song—"The Sky Lark" ....Annie Patterson
Ballad—"Molly Bawn" ....Lover
Song—"The Three-Colored Ribbon" ....MacDowell
Miss Power.
"What Will You Do, Love?" ....Lover
Miss Power and Mr. O'Byrne

Saturday

Carnegie Hall, 3 p. m. Violin recital by Josef Stopak:

Concerto in A minor ....Vivaldi-Nachez
Intermezzo ....Desplanes
Prelude ....Bach
Andante ....Mozart
Variations on a theme of Corelli ....Tartini-Kreisler
Concerto No. 3 ....Vieuxtemps
Serenade Melancolique ....Tschaikowsky
Caprice ....Rode-Thibaud
Melodie ....Gurinaldi
Scherzo-tarantelle ....Wieniawski

Aeolian Hall, 8:15 p. m., piano recital by Maude Doolittle:

Aus der Ohe, Op. 8 ....Sarabande
Pastorale Variee ....Mozart
Presto ....Scarlatti
Allegro ma non troppo (from Sonata Op. 31) ....Paubert
Fantasie in F minor, preludes F major and C minor, mazurka B flat minor, scherzo C sharp minor ....Chopin
Prelude in A minor, Bruyeres, minstrels ....Debussy
Mainzer ....Paladilhe
Japonese etude ....Poldini
Etude—Caprice ....Ganz
Concert Paraphrase, No. 2 on Waltz Theme ....Straus-Schutt

Letz Quartet

The Letz Quartet announces its fourth season of chamber music concerts at Aeolian Hall, which will be given on three Tuesday evenings, November 30, January 25 and March 29.

During the summer Hans Letz, founder and leader of the organization, has been abroad visiting his former home in Alsace, and has brought back with him a number of works, some of which will appear on their programs this season.

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Last Week of Opera By San Carlo Co. At the Manhattan

After eight more performances at the Manhattan Opera House, Fortune Gallo will take his San Carlo Grand Opera Company on its ninth annual tour to the Pacific Coast and back.

Mme. Consuelo Escobar, Spanish coloratura soprano, will make her New York début to-morrow night in "The Barber of Seville," with Messrs. Sinagra, Valle, De Biasi and Miss De Mette in the cast, and Mr. Merola conducting. Mme. Escobar has appeared in opera houses in Italy and Mexico City, and during the last summer was heard in Chicago's summer grand opera establishment at Ravinia Park.

There will be an extra holiday matinee on Tuesday, Columbus Day, when Puccini's "La Bohème" will be sung by Anna Fitziu, Madeleine Keltie, Messrs. Agostini, Valle, De Biasi and Cervi, conducted by Mr. Merola.

"Aida" will be repeated Tuesday night with practically the same cast as before, including Mmes. Rappold, De Mette, Messrs. Ballester, De Biasi and Cervi, with Mr. Sodero as conductor.

On Wednesday evening "The Jewels of the Madonna" will have its first presentation of the season with Louisa D'Arclee, a dramatic soprano, who returns to the San Carlo forces after an absence of several years, as Maliella. Others in the cast will be De Mette, Agostini, Ballester and Cervi. Ernest Knoch will conduct.

Thursday night "Carmen" will be repeated, with Alice Gentle, Marguerite Namara, Messrs. Coradlo, Ballester, Becker and others of its former cast, conducted by Mr. Sodero.

"La Forza del Destino" will be sung on Friday night by Mmes. Freeman, Barron, Messrs. Cibelli, Valle, De Biasi and Cervi. Mr. Merola will conduct.

"Cavalleria Rusticana" and "Pagliacci" will be sung at the Saturday matinee, with Mmes. Gentle, Barron, Messrs. Cibelli and D'Amico in the former, and Miss Keltie, Messrs. Agostino and Ballester in the latter. Mr. Merola will conduct the first and Mr. Sodero the second opera.

The final performance Saturday night will comprise a "gala farewell" program, including the third act from "Rigoletto," third act from "Gioconda," second act from "Thais," the Nile scene from "Aida," and the fourth act from "Carmen," with Mmes. Lipkowska, Freeman, Fitziu, Namara, Rappold, Gentle, Weider, De Mette, Barron, Messrs. Sinagra, Coradlo, Cibelli, Ballester, Valle and De Biasi in the casts, Sylvia Tell and corps de ballet, and with Messrs. Merola and Sodero conducting.

Henrietta Beebe and Singers of Other Days

To the Editor of The Tribune.

Sir: The article by the veteran writer on musical topics, Mr. H. E. Krehbiel, in to-day's Tribune interested me greatly, dealing, as it did, with the noted singers of early days.

Especially of interest to the undersigned was his tribute to that fine woman and artist, Henrietta Beebe, great favorite with the music loving public of the period from 1876 to 1890 and thereafter, and his reference to Theodore Toedt, one of the finest tenor soloists in the country, who is still living (in New Rochelle), although suffering from blindness and throat paralysis.

The English Glee Club, spoken of by Mr. Krehbiel, was not the original organization, although its successor. In 1863 the members were Dr. Edward G. Bartlett, first tenor; William Seymour, second tenor; George E. Aiken, barytone, and Henry Camp, basso. This club met at frequent intervals for private concerts at the homes of Dr. Bartlett, in West Twelfth Street, and Mr. Camp, in West Ninth Street; also at the home of William Allen, 132 West Sixteenth Street, which was the rendezvous for many noted musicians of that time. Mr. Allen being a lover and patron of music and art.

In this house such artists as Antoinette Sterling, the great contralto; Emma Abbott, Henri Appy, violinist of the Jenny Lind organization, his brother, Ernest Appy, violoncellist; Emma Watson Doty, Mathilde Toedt, Mrs. Rachel T. Jamison, Teresa Carreno and many others were wont to assemble.

The writer recollects attending musicales at the home of Teresa Carreno, then a girl of about nine years, in East Ninth or Tenth Street, when she played for a group of music lovers, and also recalls her first public concert in a hall on Broadway, near Tenth Street, in 1863. Miss Carreno had at that time been taking lessons from John S. Jameson, a brilliant young pianist and painter, whose teachers, William Mason and Frederick Church, vied with each other in urging him to give up one or the other of the arts. His early death in Andersonville prison put an end to a promising career.

Many of the musical folk spoken of by Mr. Krehbiel were known to the writer, but only a few are surviving. May such splendid women as Mrs. Annie Louise Cary Raymond and Ella Earle Toedt be spared for many years to come!

J. P. A.

Scarsdale, N. Y., Oct. 3, 1920.

Music Notes

The Columbia University Orchestra, under the direction of Herbert Dittler, of the department of music, resumed rehearsals Wednesday evening, October 6, at 8 p. m., in 107 Journalism Building. The orchestra, which gives two concerts each college year, has a limited number of vacancies for players outside of the university.

A feature of Godowsky's recital at Carnegie Hall to-morrow evening will be the first performance in New York of the pianist's "Triakontameron," composed in the summer and fall of 1919 and first played in Chicago February 24, 1920. Godowsky says of this composition:

"I believe that any composer who steeps himself in a new national atmosphere and comes in contact with new national ideas and trends cannot help reacting to them in what he writes. And since I have become an American and have made America my home I find my Americanism expressing itself in my compositions. In my "Triakontameron," a group of new piano pieces I have just completed, five of the numbers are of direct American inspiration—the "Ethiopian Serenade" and the "Whitecaps" which I have tried to set down in tone just as they used to cover the waters of Puget Sound on a windy day. Then there is my "American Idyl," which is an essay in American piano romanticism; my "Little Tango Rag," where I think I have secured the real syncopated effects in three-quarter rhythm and finally my "Requiem" (1914-'18), a solemn threnody, with a roll of drum and clarion call, climaxing in "The Star-Spangled Banner."

The board of directors of the Oratorio Society of New York announces the plans of the society for the coming season as follows: The regular performance of "The Messiah" will be given Tuesday evening, December 28, with a splendid quartet—namely, Frieda Hempel, soprano; Mabel Beddoe, contralto; Judson House, tenor, and Frederick Patton, bass.

Encouraged by the enthusiasm of the audiences which greeted the festival of the Oratorio Society last spring, it has been decided to give another festival during the week of March 29 to April 4. Tentative plans are in progress and further announcements will be made as they materialize.

The Paulist Choristers, Father Finn, conductor, and the Knights of Columbus Band, Paul Clifford, conductor, have joined the forces cooperating with the campaign for classic music for the people being organized to take place in Madison Square Garden under the direction of Julius Hopp in the form of music festivals and concerts at popular prices. In addition to three symphony concerts already announced, Sunday evening, October 31, November 7 and November 28, Nahan Franko conducting, with Florence Macbeth and José Mardones as the soloists for the opening concert, the Paulist Choristers and the Knights of Columbus Band will appear in two special concerts Sunday afternoon, November 28, and a Christmas music festival Saturday afternoon, December 18.

Another soloist will be added to the program Sunday, October 31, to be announced shortly.

Walter Damrosch, conductor of the New York Symphony Orchestra, has called his men together for rehearsals commencing October 12. Preceding the first concert at Aeolian Hall scheduled for October 31, the New York Symphony Orchestra will visit Washington, Baltimore and Philadelphia, Kreisler will accompany the orchestra as soloist.

One of the two announced concerts for Washington will be under the auspices of the Washington Society of the Fine Arts at the Central High School, Monday evening, October 25. Baltimore will have the symphony players October 27, and Philadelphia October 28.

Mr. Damrosch will conduct a symphony concert for young people to be given at the De Witt Clinton High School early in November for the public school children, under the auspices of the music department of the Board of Education, George H. Gartlan director.

Hunter College through its evening session offers a series of free orchestral and operatic concerts for students, teachers and the general public.

An orchestra and a quartet will visit the schools in the five boroughs, beginning Monday, November 1, at 8:30 p. m. at Girls' High, Brooklyn; Tuesday, Morris High, the Bronx; Wednesday, Flushing High School, Queens; Thursday, Hunter College, Manhattan, and Friday, at Staten Island Academy, New Brighton, Richmond Borough.

"Faust" will be given for an entire week at the above mentioned places. College credit will be given for the course for those who desire it.

Tickets of admission are necessary and can be had by sending a stamped envelope to Dr. Henry T. Fleck, Hunter College, Sixty-eighth Street and Park Avenue, New York.

R. E. Johnston announces that the Biltmore series of musicals will begin Friday morning, November 5, at 11 o'clock, and the musicals will take place upon the following Friday mornings: November 5 and 12, December 3 and 17, January 7 and 21, February 4 and 18.

The artists engaged are Lucrezia Bori, Rudolph Bochco, Enrico Caruso, Geraldine Farrar, Anna Fitziu, Mary Garden, Jean Gerardy, Charles Hackett, Carolina Lazzari, Edward Lankow, Mischa Levitzki, José Mardones, Leta May, Nina Morgana, Bodie Menges, Delphine March, Guiomar Novaes, Titta Ruffo, Arthur Rubinstein, Lionel Storr, Cyrena Van Gordon, Raoul Vidas and others to be announced later.

Philharmonic Society

The Philharmonic Society, in addition to its New York concerts and touring engagements, will again take up its direct educational work with the younger lovers and students of music. In this work the society will have the cooperation of the departments of music in Yale, Princeton, Vassar and other colleges and universities. A series of Philharmonic concerts has again been arranged for Vassar College at Poughkeepsie, where four concerts were given last year, besides four lectures on music by Professor George C. Gow, of Vassar, illustrated by the Philharmonic Orchestra.

Other Philharmonic performances will be given at Holyoke, Mass., where the audience is composed practically in its entirety of Mount Holyoke College students; at Woolsey Hall, Yale University, and Alexander Hall, Princeton. Advance copies of Philharmonic programs are mailed throughout the season to these and other educational institutions and used as subjects for lectures in collegiate music departments.

During the season the Philharmonic Orchestra will give seventeen Sunday afternoon concerts in greater New York—twelve in Carnegie Hall and five in the Brooklyn Academy of Music. The other afternoon series comprises sixteen concerts in Carnegie Hall. In all the Philharmonic has announced forty-nine concerts, the evening series consisting of four Saturdays and twelve Thursdays.

One of "The Tavern's" Bewildered Guests

Alberta Burton

Random Impressions Of Current Exhibitions

Paintings by Ettore Caser and Pastels of Charles Kaelin at Ferargil Gallery; Etchings by Zorn Shown by Harlow

Decorative paintings by Ettore Caser are being shown at the Ferargil gallery, 607 Fifth Avenue. Mr. Caser's work is highly colorful and rich in imagination. Although in some instances the titles are inconsistent with the subjects it does not matter particularly what the names. The best work is in landscape, trees, and water handled in decorative style. Tropical scenes are favorites with the artist and these he treats with all the luxuriant color which they suggest.

Ettore Caser was born in Venice in 1880. He studied in the schools of the Academia, and worked for several years experimenting with the old methods of Venetian tempera painting. The influence of his early environment and study combined with the advances he has made since he came to America in 1908 distinguish Mr. Caser's style.

Although he had taken out American citizenship papers when Italy called to the colors the men born in 1880, Mr. Caser reported to the Italian Consul in Boston. He sailed for Italy in March 1917, and shortly after landing was on his way to the front as a private. For nearly two years he served in the Alpini and on the Teleferica in the mountains, and received a War Cross for distinguished service.

The paintings by Caser on view at Ferargil's are "Tropical Landscape," "Bambino," "Along the Maine Coast," "Colonial Landscape," "The Sea," "Autumn Symphony," "Movement of Wind," "Lacoon," "Autumn Landscape," "Mangoes and Palms," "Grape Fruit Trees," "Porto Rican Landscape" and "Motif" (class cai).

A well-selected group of etchings by Anders Zorn is on exhibition this month at the gallery of Arthur H. Harlow, 712 Fifth Avenue. A number of good examples of the Swedish artist's etchings showing the nude out of doors are on view. Among these are "The Precipice," "Edo," "Seaward Skerries," "The Swan" and "Dagmar."

The portrait of Mr. Henry Marquand, that of Zorn and his wife, of Ernest Renan, and portraits of several women are included in the exhibition. "In an Omnibus," "Girl With Cigarette," "Valkulla," "Swedish Madonna," "Maid of Honor" and "Mona" are all representative examples of Zorn's work in etching.

At the Ferargil Studio on Forty-ninth Street, twelve pastels by Charles S. Kaelin are shown. Most of the views are of scenes near Rockport, Mass., where Mr. Kaelin lives. Seven of the pictures show different treatment of the same subject, an old net house used by fishermen of Rockport. "Bleak Afternoon" portrays this place with sloops and small boats in the foreground. The color tone of this picture is gray with a lavender tinge. "Silvery Light" shows the net house in lighter gray and silvery tones. "Haddock Fisherman" is rich in green and "The White Skiff" shows the old house in the background with a darker sea.

Mr. Kaelin is a Middle Western artist, his work being particularly well known in Cincinnati and Cleveland. He was born in Cincinnati and studied in the art school there. Later he came to New York and joined the Art Students League and studied with the late J. H. Twachtman. He visited Gloucester and for several summers painted at Cape Ann. Finally he established himself at Rockport, Mass.

Besides his work in pastels Mr. Kaelin paints in oils. He is a member of the Cincinnati Art Club. A permanent collection of his work is in the Cincinnati Museum and in the collection of the Queen City Club. At the Panama-Pacific Exposition, 1915, the silver medal for pastels, the highest award given for this work, was awarded to Mr. Kaelin.

An exhibition of paintings and sketches by Norwood MacGilvary opened last week at Pratt Institute, Brooklyn. It will continue until October 20, days and evenings, except Sunday.

In announcing Mr. MacGilvary's exhibition the Institute says:

"The poetic and individual quality of Norwood MacGilvary's art gives him a distinctive place among young American painters. Whatever may be the subject of his picture, it invariably charms through its sensitive and ideal interpretation of life. His figure compositions are beautiful and refined renditions of form symbolic and poetic in nature. His color is sometimes sensitive, tender and elusive and again rich, full and vibrant.

"Norwood MacGilvary was born in Bangkok, Siam. He received his education at Davidson College, North Carolina, and at the University of California. He began the study of art in Mark Hopkins Institute, San Francisco, and continued his studies in the Academie Julian, Paris, under Jean Paul Laurens. He has had a studio in New York for several years and has recently become an instructor in the School of Fine and Applied Arts, Pratt Institute. He is a member of the American Water Color Society, the New York Water Color Club, the Allied Artists of America, the Architectural League of New York, the Salmagundi Club and the Providence Art Club, and is represented by work in the National Gallery, Washington, D. C. He was awarded a silver medal at the San Francisco Exposition."

The Montclair Art Museum, 1 South Mountain Avenue, Montclair, N. J., is showing an exhibition of small pictures and sketches by New York painters and sculpture by Abastenia St. Leger Eberle. The exhibition will be on view until October 29.

Landscapes by Robert Vonnoh, by F. Ballard Williams and by Edward A. Kramer; New York scenes by Guy C. Wiggins are among the pictures shown. Robert Spencer's "Waterfront" and "Street Corner," a number of sketches by Rachel Robinson Elmer, Robert H. Nisbet's studies of Nodine Brook, "Pigeon Cove" by Felicie Waldo Howell, and "The Desert Near the Saltan Sea" by Alson Skinner Clark, are also on view.

Louis F. Berneker, Olive P. Black, R. Sloan Bredin, Charles H. Davis, Emeline Abbey Dunn, Henry S. Eddy, Harry L. Hoffman, Frank Townsend Hutchens, Susan M. Ketcham, Thomas R. Manley, Orlando Rouland, C. F. Ryder and Gustave Wiegand each have four paintings in the exhibition. Paul Cornoyer, Jane Freeman, Frank Hazell, Elizabeth A. Knowles and Peter Marcus have pictures in the collection.

Of the sculpture of Abastenia St. Leger Eberle there are twenty pieces. Among these are "Girl on Roller Skates," a copy of which is owned by the Metropolitan Museum of Art; "Hurdy-Gurdy Gertie," of which the Detroit Museum has a copy, and "Victory," a replica of the Pacific trophy of the United States Navy.

To meet the demand for greater information and cultivated appreciation on the part of the public the Department of Extension Teaching, Columbia University, offers a series of courses conducted by Dr. George Kriehm in the Metropolitan Museum of Art. The courses treat the enjoyment and history of art from the originals in the museum. The subjects for the winter term are "Sculpture and the Decorative Arts" and "Outlines of Art History."

The faculty of the division of arts of the Carnegie Institute of Technology, Pittsburgh, announces the addition of three members. They are Henry Hornbostel, John Bailey Ellis, and Edmund M. Ashe. Mr. Hornbostel will teach architectural design. He was the author of the architecture of all the buildings of Carnegie Institute of Technology and has been associated with the institute from its beginning. Mr. Ellis is the appointee to the position of head of the school of applied arts and was formerly director of the Sawyer's Island Art School at Booth Bay, Maine. Mr. Ashe is known as an illustrator. One of his well known pictures is the "Lend the Way They Fight" poster of the Fourth Liberty Loan.

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Sunday, October 17th

The New York Tribune's Annual Musical-Educational Number

Every one interested in music—and who is not?—will want to get a copy of the annual Musical Educational section of The Tribune, to appear October 17th.

It's a review of musical progress in the last twelve months—a guide for those seeking instruction—a directory used by those engaging musical talent.

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The exhibition will commence about Oct. 18th and following days until date of sale, which will be announced later.

Victory Bateman in Pictures

Victory Bateman, the American stage beauty whose triumphs of a score or more years ago still will be remembered, has became a character actress in motion pictures, the Metro Pictures Corporation announces.

Miss Bateman once ranked alongside Lillian Russell and was credited with receiving the most generous salary of any member of her profession of her time. She will play a prominent part in "Cinderella's Twin," the Metro special production of the Luther Reed story in which Viola Dana is being starred.

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