

Newest Evening Gowns By Lady Duff-Gordon



A robe of emerald tulle over a foundation of violet satin.

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishments are at Nos. 37 and 39 West Fifty-seventh street, New York, and No. 1400 Lake Shore Drive, Chicago.

By Lady Duff-Gordon.
(*"Lucile"*)

AS Spring approaches evening gowns display greater variety. You will observe that the pair of them on this page have little in common save their extreme narrowness about the ankles.

Extremely elaborate is that pictured in the larger photograph. The keynote of this robe is magnificence, both in color and fabric. The long, scant skirt, diminishing to kimono-like narrowness and character of the border at the hem, is of brocade in gold and red. Great leaves of gold shine against a background of burgundy satin. Turned up around the hem is a loose fold of apricot silk. The tight, sash bodice is of striped brocade in gold, silver and old rose. The free ends of the sash reach nearly to the hem of the skirt in front, and are finished with copper roses and silver tassels. A long scarf of silver gauze is drawn about the shoulders and fastened at the bust line. The sash is edged by a border of rose and silver ribbon. From the back hangs a second scarf like a square-finished cape. This is of gold gauze with a border of turquoise ribbon. An Oriental touch is the ornament of black feathers and emerald green silk worn on the corsage. A similar ornament is worn with the fillet of silver ribbon. Long turquoise and pearl earrings sound again the Oriental note.

The second gown, reproduced in the upper left hand of the page, is a robe of emerald tulle over a foundation of violet satin. The tulle is finished with a flat, narrow border of silver. A wide short sash of bronze green satin tightly confines the waist. An orchid of velvet is thrust among the folds of the sash. From the right shoulder to the left, across the sash and to the edge of the short tunic, falls a spray of silver and brilliants in floral design.

Black is growing in popularity. Instead of wearing of the sable shade, women of fashion who have worn it frequently this Winter are ordering new gowns of it in which to welcome Spring. It is as though night wrapped itself in an extra mantle of darkness to meet the flush of dawn.

A lovely evening gown made for a twenty-year-old debutante was fashioned of black satin. The satin was covered with black lace, the black lace with filiciest black net. Front and back full-length panels were of the satin, covered with the lace. Between the panels from hip to hem were arranged many narrow side ruffles. From beneath the ruffles peeped little clusters of pink rosebuds.



This up-to-tomorrow gown is built upon a handsome foundation of cream-colored velvet.