MUSICAL Gossip.

[Article starts with a picture of two women on a page.]  

NEW-YORK DAILY TRIBUNE. SUNDAY, JANUARY 28, 1900.

CAMPAINING IN LUZON.

[Article continues with text about musical events and activities.]

Emil Paul

Condenser of the New York Philharmonic Orchestra and the Boston Symphony Orchestra, as follows regarding the

Mason & Hamlin

Pianos

I believe your pianos to be of the very first rank. Their tone is broad and big, and remained of purely musical character, and it is capable of a variety of expressive power.

ARThUR NIKisch

2 AND 5 WEST 18Th

'The first of the many beautiful new pianos I own, is the Mason & Hamlin.'

LORD Tennyson.

I congratulate you on manufacturing a piano in which I know, to be tone sympathetic and not merely full, and which, to my mind, is the most beautiful instrument ever made.

EMIL PAUL.

Mason & Hamlin.

School of Accompanying.

Adelina Murio-Celli.

Luisa Cappiani.

Isidore Luckstone.

Lena Dori Devin.

The Guilin School Organ.

School of Voice Culture.

MAX BENEDIX.

GRAND OPERA SCHOOL.

EUGENIE PAPENHEIM.

[Continues with various advertisements and notices related to musical events and personnel.]