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Philadelphia, Pa., writes: For two years I have prescribed Ayer's Sasseparalla in numerous instances, and I find it highly

efficacions in the treatment of all disorders

as Ayer's Sarsaparilla."-D. A. Robinson,

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diseases of the blood.

The Howard Atheneum Specialty Com-

pany at the New National.

"BOBEY" GAYLOR AS THE "IRISH ARAB."

"Faust Up to Date" at Lincoln Music Hall. Kernan's Excellent Bill-Gossip About Plays and Players.

On Monday evening that charming actress and handsome woman, Mile. Rhea, will open what promises to be one of the most successful engagements she has ever played in Washington. The advance sale is even larger than it was on the first engagement, and, if in dications go for anything, she will be greeted on Monday night by one of the argest and most fashionable audiences that ever assembled in Albaugh's The-atre. She will present "Josephiae, Em-press of the French," that now famous historical play that was made familiar to Washington theatre-goers last season. but since its presentation here it is said that many important changes have been made both in the text and the dramatic situations, and it is reasonable to sup-pose that both Mile. Rhea and Mr. William Harris, who gave such a finished impersonation of the character of Napoleon Bonaparie, have mellowed their work and made it even stronger than

ever if that be possible.

The assurance is given that the coming production will be a grander one in every way than that seen last season.
This can readily be believed when it is
understood that all the magnificent
scenery used in the famous New York and San Francisco productions will be brought into requisition here, as will also the properties and accessories. Mile. Rhea, of course, will wear all of those magnificent gowns that were seen here last season in addition to the several new ones she brought out with her from Paris this summer.
All the female members of the com-

pany will be seen for the first time in this production. If report speaks truly Mile. Rhea has secured three of the prettlest young women on the American interpret the three leading They will all be superbly cos



have been engaged to take part in the amous historical tableau in the last | In the progress of the other acts Gaylor act, which represents Napoleon's first return from Elba at the head of a conquering army in the spring of 1814. This tableau has been entirely rearranged since it was last seen here, and the effect is said to be a grand one. Everything considered, it is safe to assure our these seen to assure our these seen to assure our these seen to be seen to assure our these seen to be seen to assure our these seen to be dramatic treat at Albaugh's next week. Those who have not secured seats should do so at once, as the demand is extraordinarily large.

New National, The celebrated Boston Howard Atheneum Star Specialty Company make their first appearance at the New National Theatre on next Monday evening. Messrs. Rich & Harris here pre-sent the best talent obtainable. We a partial list: There are the brothers, who make up toarious fun with four rubber figures: tette, who play sweet must: on man dollas and guitars, and the Bolsset Troupe, a marvelous ac datic exhibition on the horizonts | par. Other novel features of the performance are furnished by that prince of jugglers, Paul Cinquevalli, Kate Davis, Dutch Daly and Conroy and Fox. vallt is a marvel and always has surprises in store for his admirers. Mis-Davis gives imitations from life, and her miniery of children is decidedly the concerting, and he keeps the audistumbling German dialect; Conroy and Fex present a new act that is excell Bob Slavin furnishes many new ideas to laugh at

Lincoln Music Hall. Faust Up To Date," the burlesque of the famous London Galety Com-pany, to be given here on Monday even-ing at Lincola Hall, promises a number of novelties in the way of stage settings landing, costuming, etc. The company give the burlesque is headed by Miss Kate Castleton who was especially engaged for the role of Marguerite and her first appearance here. Bennie Kate Castleton's work alone ought to carry an organization less well known than "Faust Up To Date" successfully through an entire season. The buriesque, aside from Miss Castleton, is very strong and all the many good things that it contains have been eagerly copied by less meritorious organizations. For one thing the music has become very popular and the amous skirt dance has been whistled from one end of the land to the other. This, of course, is owing to the imitators who were not slow in adopting all the leading features of the not successful burlesque ever given in England or America. Of course the ourlesque travestics (foundd's popular opera of "Faust" and the story from beginning to end is closely followed. Marquerite's famous speech to Goethe's original drama is eleverly caraphrased, and she meets the rejuve-nated. Fastal us a preity bur maid. Mephisto and Fastal tempt her, as in the qura, with the jewels, and in class of Gouncel's beautiful jewel song Meyer Lutz, the componer of the bur-esque, has written another jewel song

have nearly all held positions in the best organizations of this country. The less of placing an Irish comedian like

This is what W. A. Brady has done

the character that Gaylor portrays. By shrewd counseling he obtains the con-

entirely by him. The shrewd Hibernian at last rises to

the position of Grand Vizier, only second in command to the Sultan; he gives

his name an Arabian twist, making it O. Fl-an-I gan, and proceeds to rule the country after his own thoughts and lifeas; his every movement is attended with great pomp and ceremony, and his word is law in everything. He

his word is law in everything. He dresses as a king, wears diamonds and carries himself with all the dignity of a

royal person, still retaining the face and dialect of an Irishman to the manner born. The English army, falling to force the Sultan into a

treaty desired by them threaten a war,

under a flag of truce, to treat with the Sultan. The old tyrant, however, dis-

regards the truce, makes the English

trated in this however, by the Irish-man, who interferes at a critical mo-

has numerous opportunities to intro-duce a number of original songs and

the sets are said to be strikingly beautiful. The cast includes Clarence

Handyside, late with the A. M. Palmer

Company; James M. Ward, who will

be remembered away back in the sixtles as one of the melodramatic stars, even

before the time of Oliver Doud Byron or Milton Nobles: J. B. Brown, leading

heavy man; J. M. Brophy, for two years leading man of the California Theatre, San Francisco; W. C. Deal, a

character actor of no mean order; Jessie Story, the original Agaes in "The Henrietta," Marie Rene, a very beauti-

ful woman and clever actress; Carrie

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Hyde, who is idea-

vandeville stage.

Many new features are on the bill, in

only, is acknowl-

which will open at Kernan's next Mon-

sounced the most wonderful artist the Orient has ever produced, and is the most adroit master of slight-of-hand

and the most marvelous illusionist the

country has ever seen. He presents a most original, novel and interesting act,

in which he is assisted by Mile Omene,

three years, and promise, in addition to new character songs and skotches, their

Clark Ward and Lottle Hagan.

forming a decidedly

before doing so, sends a party.

Mr. Gaylor has had quite a remealts conne. life, commencing when he was a boy a life of a boot black, then to a poner Gayler amidst gorgeous scenery, bright in a liotet; then a prize fighter, and from customes and a good cast is a new one. that to the largest-salaried variety per-former that ever appeared in America One would think that a man going through all these rounds of life would be a rough uncouth man, but the reverse is so, for a more unassuming man than Bobby Gaylor does not live. He is a regular family man, and it would no be possible for mortal being to be a better father and husband than plain, simple Bobby. This famous comedian will be remembered here in Washington by his very funny performance in the production of "After Dark" last season. He is a saving man, and owns considerable real estate in Chicago and Leadville, and also a very remunerative mine in Colorado. The production of "An Irish Arab" is spoken of in the highest terms of praise by the press in every city where it has been presented. A Chapter on Tights... What the Mod-era Burlesque Costume Costs, The stage manager's art, in whatever

walk of the drama it may be directed, is nowhere so valuable as in placing before the public what is known as buriesque. The first consideration is the expense of getting up an organization of this kind. The next consideration is the play itself. That procured, the This is what W. A. Brady has done with Bobby Gaylor in an "Irish Arab," Gaylor plays an ignorant son of the ould sod, who deserts from an English regiment, and goes on a transport ship to Africa; he is wrecked and saved by a party of Arabs belonging to one of the many petty provinces situated near the coat of Africa. He is than inland any desertion of the land of the coat of Africa. art of working it out is then undertaken by the stage manager. He furnishes the plots, etc., and the carpenters, scene painters, property men, gas men, etc., furnish the estimates. Then the hiring of the chorus, ballet, etc., and hiring of the chorus, ballet, etc., and easily the estimate amounts to \$20,000. To this may be added fully 20 per cent, for unforeseen expenses, and the manager raises the curtain of his theatre with an actual outlay of a small fortune on a burleaque with nothing in view save that unknown taken inland and nursed carefully back to life. He, being a shrewd fellow, teaches his dusky saviors the art of warfare so thoroughly that they become good soldiers under his tuition, and dequantity, the "public favor." Faust Up To Date," for instance, could not feat all the surrounding tribes in battle under the generalship of O'Flanaigan, be gotten up in this country for less than \$30,000. The above facts were gathered by a Carric reporter from the manager of the 'Faust Up To Date' Company, Mr. Jeff. S. Leorburger, whose comments on the cost of the costumes seemed the most interesting fidence of the sovereign of the country, the Sultan, who, being an old man rearly on the verge of the grave, believes entirely in everything that O'Flannigan tells him and is guided

part of the interview.

There is nearly 300 costumes, some are not worn more than half an hour at every entertainment, yet the cost of each is \$60, according to the London bill for which the United States customs were collected. This is without the tightsand let me tell you that the tights used by the girls in the various acts are a source of constant expense and trouble. They are renewed almost every month and during the season every girl on the stage has no less than five or six pairs for every costume. They cost all the way from \$10 to \$24 per pair. We use the medium-priced article, but as they generally have to be dyed to order, and made for every particular costume they come much more expensive than ordinarily. Another expense to a manager, connected with tights, is the amateur chorus girl who wears them, and who does not know how to put them on.

soldiers prisoners, and subsequently at-tempts to murder them. He is frus-A young lady accustomed to wearing tights, and who has had experience on ment, and mesmerizes the old King.
This situation is ridiculously funny, and is taken full advantage of by Mr. Gayior. In the fourth act the bembardment of the Arablan city by the English army is shown, the stage setting at the end of the act literally falling to pieces, and a regiment of Scotch Highlanders, one hundred strong, pour in at the back, the stage, will not wear out half as many pairs as the new girl. The new pour in at the back, ledly realistic picture.

plain how they must be drawn on over the shapely limb, so as not to "rua." or

The dresses of the principals are, of ourse, no little consideration, and it is a study of the designer and costumer to get just the right effect for the leading lady's figure. In "Faust Up To Date" bounte Kate Castleton plays the female part of Marguerite, and her dresses are after the original designs made in London. They are all in character and more dainty and delicate than expensive, but the young "Paust," which was originally played in London by Ylolet Cameron, then by Addie Connyers, and now by Miss Hilda Thomas, must be dressed in Thomas, must be dressed in character. Violet Cameron's costumes were of an entirely different out and color from her successor's, Miss Connyer. The latter is a tall statuesque young lady to whom broad-brimmed bats planes clocks etc. are becoming hats, plumes, cloaks, etc., are becoming This season Miss Hilda Thomas wears an entirely original dress, made from a design by Hamilton Bell. It will be interesting to give the cost and detail of only the two dresses worn by Miss Thomas. Miss Thomas is of the slighter American build of women, and had to be fitted with a costume entirely in consonance with the buriesque, and with the other costumes. Her first dress is of golden-brown brocade with a gold figure in it. A curlass bodice of gold figure in it. A curiass bealice of vellow leather over a white silk shift. The trunks are of golden-brown plush, trimmed with gold. The tights are golden brown and the boots of yellow leather. A little cap of brown plush, surmounted by three yellow plumes, fastened with an afgrette made of a vellow leave and dismost facilities.

Y., and under the of a yellow topax and diamonds, finishes her dress for the first act. Here are the personal manage-ment of Mr. Jus. actual figures: Material for dress. tifled with the best attractions on the Cup and plumes. Sword, mounted with jewels. cluding Yank Hoe, the celebrated Japanese fantaisist, from the Crystal Palace, London. Yank Hoe is pro-

Total.... \$176.00 The second costume is of apple green plush and pink brocade, with allver. The dancers costumes are equally as expensive, and there are three changes for each. Aside from these there are officers, soldiers, students, citizens of Nuremburg in the middle ages, taranteria dancers, etc., and all are made of the best material, and cost a small fortune.

a Circussian artist of rare beauty and fortune. Le Petit Freddle, the musica Footlight Flankes. Mile. Blee intends to hold informal receptions every afternoon next week at her parious in Welcher's. The handsome actress' many Washington friends will doubt less avail themselves of the prodigy, is with the company, and will sing in six languages, dance with skill and lead the orchestra with the case of a master. Helene Mora, whose rich baritone voice has made her famous. Is partione voice has made her random, as retained at an enormous salary, and will alog a number of her happiess aongs including her greatest success. "That is Love." The beautiful St. Felix Staters, who were the hit of Knight's "Over the Garden Wall, will make their first appearance in these years and promise to addition to opportunity to meet one of the most charming women on the American The wenderful tablesu area in the last act of the great historical play. "Jesephine, Empress of the French."

has been materially strengthened since it was first seen. The different arrangement of a larger number of supernu-meraries than were usually comployed charming skirt dances, in which they meraries than were usually employed are anequated. Then there are Ed-last season has enhanced the general wards and Kernell sketch artists. Lillie effect wonderfully. This tableau is Western, who plays two banjos simul-taneously: Belle Clifton, the beautiful outen of the skipping rope: Smith and Lord, arisi comedians, Sam Dearle, the may be remembered, represents Napoleon's return from his first ealle Meyer Latz, the componer of the burleague, has written another jewel song
which ends up in a dance. Seekel single
the flower song, but it is in a ligher
song and dance vein, and throughout
the place every well-known incident,
air or scann is cleverly burlesqued. The
four original Galety skirt dancers tatro
duce the new famous blue dance and

solo dancers who have made an enormous hit. Miss Gertrude Hillyardances the tarantelle and Miss May Vokes the gilde. Seats are now on sale at Metz erst a music store.

Don't Miss Harris' Next Week.

Bobby Gaylor is to be the attraction at Harris' Theatre are more than attraction at Harris' Theatre next week. It will be his first appearance in Washington. After an absence of nearly two years, he recurs a full fledged legitimate star, surrounded by a company of actors who have nearly all held positions in the Mr. Gaylor has had quite a remainer of the are remained by the company of actors who have nearly all held positions in the

Conried's Cumte Opera Company ! filling along steadily and prospermusly in The Gypsy Baron and The King's Pool. The leaders are John J Riffard (the Gaysty Barron), Botton Poletford, Rifa Solby, Dia Fitzbuch Annie Russell, Frances Rosseau, Ferri-Hariman, Charles F. Lang and J. P. Swickrath, They are added by a special orchestra under the direction of Paul Steindorff, Miss Selly and Mis-Padelford, the prima donnas, are doing excellent work and arbiling to their fame. Wherever they have been heard this season their singing has aroused the most enthusiastic praise. Mr. Raffaci, in the title role is winning laureis for his artistic singing, and for his act-ing as well. All the other principals worthily present the different characters assigned them, while the large chorus is composed of handsome young ladies whose musical talents and pretty faces tend to enhance the interest in the opers. They have all been trained in difficult marches and evolutions, which they execute with such military precison as to arouse any audience to en-

The Confed Comic Opera Company will be the attraction at the New Naional Theatre during the week of November 5.

The event of this season in Baltimore will be the opening of Albaugh's New Lyceum Theatre with Edwin Booth and Lawrence Barrett on Monday No-vember 3d. Mr. Albaugh has built one of the handsomest theatres south of New York and Washingtonians who avail themselves of the special nights on which excursion trains are run will be given a pleasant surprise when they enter this new place of amusement. The special Washington nights which have been designated by Messrs. Booth and Barrett embrace the pick of their repertoirs. There will be two excursions the first week, viz: Thursday and Saturday, November 6 and S. On Thursday night the play will be the "Merchant of Venice" with Mr. Booth as Shylock and Mr. Barrett as Bassanto, while on Saturday night "Hamlet" will be given with Mr. Booth as Hamlet and Mr. Barrett as Lacries. The second week's programme will consist of "Julius Co-tar" on Monday, November 10: "Macbeth"

on Wednesday, November 12, and "Othello on Friday, November 14.

Mr. Booth and Mr. Barrett will appear together on all the Washington nights. Special trains will leave Sixth street depot via Pennsylvania Rallroad at 6:40 on each of the Washington nights and arrive at Union station on Charles street, the theatre being situated on the same street four squares lower down. The first rows of seats are Fauteuils (a of a holding two), which are placed at a cach, or \$6 for the two. The or estra chairs are \$2.50 and the balcon \$2. These prices include the transportation both ways. Sale of seats will commence next Thursday at 10 a.m. at Robert F. Miller's book store. 539 Fifteenth street, and continue each day until 3 p.m. Mr. H. C. Fisk, assistant manager of Albaugh's Opera-House will personally see that every one is will personally see that every one is well taken care of.

It seems to be the popular belief that Napoleon Bonaparte was a gruff, sour-natured man, whose military strength was his key to the heart cliadel of men. But he was no such individual, as all those with whom he ever came in con-tact have testified. On the contrary he was a born diplomat. To his extraor-dinary power of fascination, a striking Lord Keith's, well miral's bearing to Bonaparte's repeated request of a personal interview with the prince regent, he said: "On my con-science I believe if you consent to that, they will be excellent friends inside of half an hour." And it is this soft side of Napoleon's character that is shown in Albert Roland Haven's great historical play, "Josephine, Empress of the French," which the well-known actress, Mile. Rhea, will present here. The womanly side of the beautiful character of Josephine which Mile. Rhea is said to interpret so grandly, is shown. In short, the domestic life of these two wonderful characters has received more attention at the hands of the clever young dramatist than the stormy episedes that brought so much sorrow and misery to both.

Mr. Wm. H. Easton, the gental manager of Harris' Bijou Theatre was the recipient this morning of a hand-some present from a former employe and valued friend. Collector of Taxpayers.

Collector of Taxm. O. C.

Porsugat to the provisions of the act approved Origher 1, 1800, all arrearmess of sense ments for appeal improvements, including the laying of water makes, row due to and the limit for which are held by the District of Columbia, may be juid until OUTOBER 1, 1800, with 6 per restum history, in the or the manual formal and penalties how exact by law, and all actual columbia. employe and valued friend. Several years ago Mr. Carl Kraemer was the scenic artist at the theatre, position he owed to the efforts of Mr Easton, who is quick to recognize talent, and as a souvenir of the forme relations the present was tendered. It is a hundsome medal of hammers silver, appropriately inscribed, and contains the initials of Mr. Easton's name in gold and silver and initial with five diamonds. It is a hands one and valuable gift.

If you feel weak and all worn out take BROWN'S IRON BITTERS

MACE IE - THRUSTON - On Wednesday botcher 97. 1880, at the residence of A. a unfer layed, e.g., a unberland, Md., by the Sev. farcone Sheel rector of Emmanuse Court, barles Paul Mackle of New York to Violet, outgest daughter of the late George Armised Thruston of Maryland.

MEHIER HIBUNS ON Wednesday even ag, technology 26 No. at the parameter of Severe Catholia Courch, by New Father Doudons, Hanry Mehler to Doubthea C. Hisefas.

MONIGAN - TICKER-on October 28. 1890. MORGAN-TUCKER-on October D. 1800 if the parsonage of Grace M. E. Church, by Le Rev. A. E. Helly, Miss Florence G. Tucket o Mr. James B. Morgan.

Died. MOR REAL-LAST HARRED-CHESLEY At 145 u.m., Priday (betaber 1 1800, Autic Ellipheth, youngest child on the W, and Hattle H. Chesley con W. and Haltle H. Chesley
NONTON At 1920 p. m. Thursday, Oxfober
t. 1805, of communition, Walter S. Nouton
ally on of W. H. and Anna Norton lake a
lifted States naval cadet.
Principal from the residence of his parents,
to highth afrect northwest, on Sunday, the
th instant, at 2 p. m. Interment at Work
teck Commercy. Private of the Innity in
lad. Hed.
LOGAN On Thursday, October 31, 1800, ames Logan, a malive of County Down, the still aged U. years.
Foreral from his labe numberies. No. 181 M. trees a uniformit, Sunday, October 26, at 1 m. m. Therice to St. Peter's United. o lith of n w. 2 cs.

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The above however one is extansized by vormit from our office one.

THOMAS J. FISHER & CO.

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When right resurved to receil at risk an of detaniting jurchaser after two co-silver's terments of such resule in some paper jublished in Washington, D. J. J. B. JURINSEN, A. S. CAYWOOD,

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as nurse; must be obliging and make
herself generally useful; references required
and must stay at night. 483 A st s v. 34-31

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Cult at 1607 Mass ave at 8 a.m. 25-30
WANTED-A WHITE WOMAN AS MAID
and seamstress, must read aloud well, REAL ESTATE AND INSURANCE V and seamstress; must read aloud we Apply at Arlington Motel, Room 7. WANTED-28 MEN AND WOMEN TO these are withrely new and soil at sight. C. D. ALLIERSON & CO., 1010 P st. 23-35 WANTED-A WOMAN TO COOK, WASH Have Been Removed to 305 Eleventh at. n. w.

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