

THE TIMES DAILY MAGAZINE PAGE

Divine Mission of Home Is Found in Its Ethical And Personal Influence

No Housekeeping Is Efficient Which Puts Routine Before Comfort and Happiness of Each Member of Family.

By MRS. CHRISTINE FREDERICK

CONUNDRUM: What is the difference between a home and a hotel? Glowing advertisements try to persuade that "this hotel has all the comfort of home," while, on the other hand, many homes are as useless as any hotel.

A little thinking seems to show that the hotel ideal at least is comfort; while many homes seem to prove that the comfort of its various inmates is subordinated to an imaginary juggernaut of system which ruthlessly rolls over every individual preference, like, and desire.

Liberty of Action. Mother may long for hotel life because there she can find freedom from the inexorable household subjection.

Polish the Nickel. No housekeeping is really efficient which puts schedule and routine before comfort and happiness.

Advice To Girls. My Dear Annie Laurie: There is to be a social gathering in a short time and each girl is supposed to invite a young man to accompany her.

Horatia at Bridge. Then out spake fair Horatia, The hostess of the day, Just as the bride club rose to go.

Then out spake fair Herminia, A reigning beauty she: "Lo, I will bide at thy right side."

Then out spake Spuria Lartia, A fashion leader she: "And I will bide at thy left side."

As none of the records mention A fourth fair player's name, It must have been with a dummy.

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Artists of France Express National Gratitude for American Relief Work

National Museum Places on Exhibition Collection of Sketches Which Symbolize Attitude of Grateful Republic to Sister Nation.

By MABEL E. WINSLOW.

SKETCH of two women—one compassionately mothering another who leans on her for a moment's comforting pressure of shielding arms.

"The Temptation of Eve," the Baseball Dance



Baroness Irmgard von Rottenthal, the Croation interpretative dancer, has utilized the great American game as the basis for a symbolic dance.

"The Temptation of Eve" was the result. In the picture shown here the baroness is mimicking the same quizzical composure which characterizes Myers, the brilliant Brooklyn outfielder.

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Tribute of France

France has recently paid a great tribute to the United States. Her foremost artists have contributed to a portfolio of sketches which express the gratitude of our sister republic.

Rodin, Duran, Laurens, and nearly seventy others sent representative drawings. They have been placed on exhibition on the main floor of the National Museum, near the entrance to the National Gallery of Art.

At first, one might glance hurriedly at the cases, assuming them to be part of the American collection. At least a name catches the eye and involuntarily focuses attention to a rough sketch on a bit of artists' scrap paper.

Other names appear—names that stand for all that is best in French art today—Rodin, Duran, Paul Chabas, Ernest Laurent, and Gaston Guignard—and each well-known signature accompanies a characteristic sketch in charcoal, chalk, ink, pencil, Crayon, or water color.

Sketches of life in the trenches hint that life in the Paris ateliers is at a standstill. One of ink and water color by Toussaint pictures a "corner of a trench, with three quivering half-frozen soldiers waiting for something to happen in the way they had to do through all the winter months.

Abel Trousset has contributed a sketch in black and white of a lone sentry keeping weary watch in a desolate meadow, and others have depicted other phases of war—a battle-field after a skirmish, and a stretcher being hurried to nearby ambulance.

The life of those at home is depicted too, with an almost too poignant reality. A Dechenau has sent a black and white charcoal drawing of a woman playing before a crucifix with tensely clasped, imploring hands.

Mothers and Babies. One cannot help noticing the mothers and babies. One such sketch by Laurens might well serve as an allegorical portrait of Belgium. It represents a mother crouching on the ground with her baby clutched fiercely to her and she is watching great fires devastate the country as she sits determined to protect the child at all costs.

Louis Legrand has given a more peaceful picture of a mother with brooding eyes bending over her baby in a passion of tenderness. Allegorical pictures are also quite

Seen In The Shops. Plain white wash cloths have retired into the shadow of mediocrity. Two years ago we wouldn't have thought of using anything but the white cloth, though perhaps a chaste border of pink or blue.

Why not watch advertisements of groceries now and stock up ahead for Thanksgiving? If you are to have guests you won't want to be short of canned goods of various sorts, potatoes, apples, dry groceries, and breakfast foods may be stored away now and much of the bother disposed of ahead of time.

The Kinder Way. A small special constable when on top of a tram-car was requested by the conductor to come down to deal with a man who was inclined to be abusive. Reluctantly, the special constable complied with the request, but found himself confronted by a huge navy about six feet six inches high and four feet broad.

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Rodin, Duran, Paul Chabns, Laurens, and Guignard Join in Unusual Tribute With Representative and Symbolic Drawings.

Half-finished Muffler. All the pictures are not sad. There is an idyllic sketch in red and black that seems to be a glimpse of an Arcadian valley.

Experiments on Young. Pinea gland substance, however, taken from calves and young animals yielded at once very important results. The young creatures fed with young glands grew and matured rapidly and acquired the full weight and sexual development of adults in a few weeks' time.

Offspring More Robust. Mother animals, fed young pineal glands, gave birth to their offspring earlier than others not so fed. More-

Backward Children Are Helped By Medicinal Use Of Pineal Gland Extract

By DR. LEONARD KEENE HIRSHBERG. Copyright, 1915, by Newspaper Feature Service, Inc.

SITUATED as if it were the third eye of a cyclops, in the fore part of the gray matter, and connected by two little strands to the so-called "optic thalamus" of the brain, is a tiny hollow globe—the pineal gland—about the size of a pea, of a pale, yellowish hue.

Modern science has regarded the pineal body as the remnant of an undeveloped third eye. Physiologists, however, have rather discredited the doctrine of evolution, and by experiment have shown that the pineal gland exerts a marked influence over all the other tissues of the human skeleton, particularly mental and sexual growth.

Dr. Carey Pratt McCord of Detroit has just undertaken a series of experiments with small animals, which indicate beyond cavil that pineal gland substance from cattle, given as food, causes precocious development of young animals.

Chickens, puppies, calves, and guinea pigs to the number of 200 were given pineal glands as food. The first essential result of the experiment was to show that pineal glands taken from grown-up creatures are of little or no value.

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Answers to Health Questions

J. W. S.—I would like to know if some remedy for thick lips? What is the Wasserman test?

It is possible to have your lips remodeled, which calls for a slight operation. If you will send a stamped, self-addressed envelope with your query enclosed I will give you the name of competent surgeons who perform such operations.

J. B.—Will you kindly advise me what to do to clear the face of liver spots? So-called "liver spots" are on the order of freckles, and usually have nothing to do with the liver.

Dr. Hirschberg will answer questions for readers of this paper on medical, hygienic and sanitation subjects that are of general interest. He will not undertake to prescribe or offer advice for individual cases. Where the subject is not of general interest, letters will be answered personally, if a stamped and addressed envelope is enclosed. Address all inquiries to Dr. L. K. Hirschberg, care of The Washington Times.

Advertisement for Post Toasties featuring illustrations of children eating and reading, and text: "Any Time Is A Good Time For New Post Toasties. Crisp, delicious, and better than ever before—they have a body and form that keeps them crisp and firm—they don't mush down in cream as the ordinary corn flakes do."