

News of the Day on Screen and Stage--First Night Views of Films and Plays

This Week's Attractions at City's Movie and Play Houses In Review

"She Walked in Her Sleep," Mark Swan's farce, which opened a week's engagement at the Shubert-Garrick Theater last night, achieves two rather remarkable feats--it proves that a play can be so full of breath-takingly funny situations that they fairly fall over each other, and at the same time stay within the realms of possibility; and that there can be a bed room scene and a night--two of each, even--without the slightest touch of vulgarity. Incidentally, it's a corking good show, well conceived, well played, and well acted, without a drag in it, from the opening to the closing curtain.

Chief honors in the piece go to the leading male characters, Robert Ober and Arthur Aylesworth, but in fairness to the rest of the cast it must be said that their roles have by far the greatest possibilities. The story opens in the apartment of the Prescotts, a recently married couple whose happiness is being threatened by the wife of William Bruce, Prescott's partner, one of those women who not only delights in doubting her own husband, but also in making other wives doubt theirs. Mrs. Lenox, Katherine Prescott's mother, is trying to combat this influence. Prescott and Bruce come in, with an old friend, Dr. Keith, and the women leave. Keith then tells them of a case that has brought him to the hotel, of a girl who is suffering from somnambulism, without knowing it.

John Arnold comes into the story then, with a new and powerful explosive, which he wants the two partners to analyze for him, and leaves the only sample in existence with them. Everybody goes out on one pretext or another, except Bruce, who stays to go over the contracts. He becomes so immersed in his work that he does not notice when a young woman, clad in a nightgown and a picture hat, enters the room through a window, and steals a number of articles--the tube of explosive along with them.

A few minutes later Prescott is alone in the room and the somnambulist enters again. He sees her--she clings to his neck, in fact--but he doesn't realize that she's walking in her sleep. He finally manages to evade her embraces, but can't get rid of her, and she is lying down on the bed in the adjoining room when his mother-in-law comes in, closely followed by his wife. When he opens the bedroom door, he is inexpressibly relieved to find her gone--but she has left her hat, and he is forced to give it to his wife, telling her he got it for her birthday.

The second act is on the mezzanine floor of the house, and the action is fast and furious. Katherine, with Mrs. Bruce's aid, finds that her husband didn't buy the hat; Ted turns up with his new-wed bride, who turns out to be the girl who walked in her sleep and Arnold's daughter, Daphne; Arnold and Prescott discover that the explosive is missing, and Daphne wants to know how her new sister-in-law got her hat. Everything is cleared up in the third act, but only after a number of mirth-provoking situations. Marjorie Davis, as the somnambulist, is very charming--even in the unconviction costume of a nightgown and a picture hat, and Lella Frost, as Mrs. Prescott, proves herself as capable as she is pretty.

Helen Lackaye gets herself thoroughly diked as the trouble-making wife; Eva Williams interjects some slap-stick comedy that's so clever that it doesn't smack of vaudeville; and Walter Walker does some effective acting as John Arnold. Isabel Irving makes a mother-in-law that any man would like to have.

Star Who Will Be Seen at Premiere Here Tonight



RUTH SHEPLEY, Who appears in the new comedy, "Adam and Eva," at the Belasco.

The work of Billy B. Van, the comedian, with Sydney Greenstreet, as the pompous butler, running him a close second. Billy's scene with the two unscrupulous aunts of the young lord kept the audience in uproar.

Greenstreet's work is in a class by itself. His clashes with the new mistress of the house, the desperation with which he tries to keep her in what he considers to be the straight and narrow path, and his grunting provoked much merriment.

Upon his pardon Mary's lover also is forced into "The Big Chance." Quite a bit of humor of the play is provided by Anna Mack Berlin, who, as Mrs. Malloy, proprietor of the apartments where the couple live, winks at the absence of a wedding ring. William E. Meehan, is the chief comedian in the cast, and his witticisms and mannerisms won many a laugh.

When you have a really good story and add to it clever dancing, exacting acting, funny chatter, and a tuneful, catchy song, sung by pretty girls, the result is a musical gem of the first water. Such a gem is "The Rainbow Girl," which began a week's run at the National last night.

The musical play is based on a comedy by Jerome K. Jerome. It is a story of an actress in love with a supposed shirt salesman. They are married on the stage after the evening performance. When the bride arrives at the husband's castle in England, she discovers, much to her discomfort, that he is a nobleman.

Then, to add to her mortification, it turns out she is his butler's niece. As such, the old fellow has a great deal to say to her as to how she should behave in select circles. All is well that ends well, however, and after a little misunderstanding and much to do, the couple are reconciled. By far the greatest hit of the evening.

Charles M. Baker's "High Flyers," one of the most popular attractions on the American burlesque wheel, constitute the attraction at the Lyceum Theater this week.

It is an entirely new production. Twelve complete changes of scenery in the two acts and an unusual electrical display are features. Heading the cast are Bert Bertrand, Charles Cole, Stella Blair, Miller Evans, Frank Hanson, Gertrude Rawlston, and Margie Hilton. A chorus of eighteen girls is seen to advantage.

The Folly Theater had a capacity house yesterday. "The Peacemakers" was the attraction, which was described on the program as a fantastic musical burlesque. Among the principals were Gus Morrison, Vivian Lawrence, Charles Sautty Gramlich, Harry Fitzgerald, Charlotte Chastine, Austin King, Bert Leater, Helen Dorsey, and Ruby Gilmore.

Fifteen musical numbers appear. The company has eighteen in the chorus.

Wallace Reid is at his best, as a salesman in a large department store who falls in love with a girl whom he supposed to be a millionaire shipbuilder's daughter. He also makes the acquaintance, under unusual circumstances, of Mike Moran, an ex-convict, who is very anxious to enlist in the army, but is unable to do so because of his prison record.

The draft calls him and he arranges to have Mike Moran take his name, Larry Young, and go in his stead. The real Young, who has assumed the name of Mike Moran, obtains employment in a shipyard. He learns of the real Mike Moran's heroic death in Flanders, and at last he urges forth his manhood and enlists. He is sent to France and loses his right hand.

At the same time the supposed shipbuilder's daughter arrives in Europe to do war work.

In an unusual manner they meet and she recognizes him as Larry Young, whom she had thought dead. He explains his actions and learns that she is not the shipbuilder's daughter, but the daughter's companion.

The strange power and exotic beauty of the Orient manifest themselves in "A Heart in Pawn," the camera version of the stage play "Shadows," which, with Sessue Hayakawa pictured in the stellar role, forms the chief attraction of the bill at Moore's Grand Theater the first four days of this week.

From the early scene of gossamer beauty until that later tragic episode in which the heart-broken Japanese wife of a man, who thought she was dead, learned that he had been alive in the love of an alien woman, the production grips the spectator's interest and imagination with unremitting vigor.

Hayakawa, in the role of Toyama, does one of the finest bits of impersonation that the screen has known, and a portrayal of equal effectiveness and infinitely deeper pathos is contributed to a perfect ensemble by Tsuru Aoki, who is supplanted in the

Notes and Gossip of Player Folk and Their Vehicles on Both Speaking and Silent Stage

One of the most interesting events of the year in a theatrical way will be the presentation here next week, at the Belasco Theater, of "A Burgomaster of Belgium," by Maurice Maeterlinck.

Of course, anything from the pen of the noted Belgian is more than worth seeing, but this has the added claim to fame in the fact that it brings the playwright to us in an absolutely new role--that of a realist.

Not that it's a war play in the realistic sense of bayonets and screams. Despite the fact that the idea is taken direct from the Belgian White Book, there's not a single atrocity on stage, and the piece is fairly Grecian in its setting. There is only one scene for the three acts, and the entire action takes place in approximately eight hours.

But the big thing is Maeterlinck as a realist. One can almost as easily imagine Shaw as the writer of a modern bedroom farce!

"Fatty" Arbuckle has just signed up a three-year contract, aggregating \$3,000,000 dollars, with the Famous Players-Lasky--so his press agent says.

We hope that "Fatty" and his press agent have come to a thorough understanding about this--because think what a nice chunk of income tax it will mean for Uncle Sam.

The Lasky Corporation has been having a busy week. Irene Castle, widow of Vernon Castle, has just arranged to appear for them in the finalization of Robert W. Chambers' novel, "The Firing Line," and they've also been acquiring screen-rights of J. M. Barrie's play, "The Admirable

affection of her husband by Sada, skilfully limned by Vola Dale.

Madge Evans is the star in a one-reel "Frizans natural color picture," which is now being made at the World Studio at Port Lee. It will be released under the title of "The Little Match Girl." This is said to be the first picture ever made in America where the entire photoplay was photographed in natural colors.

George Washington, as a temperamental man who embraces and kisses his friends, is the unique picture presented in a section of the "The Little Match Girl." This is said to be the first picture ever made in America where the entire photoplay was photographed in natural colors.

Ethel Barrymore was suffering from an extremely severe cold all during her engagement last week at the National in "The Off Chance," and it was only her extreme distaste for disappointing her audiences that kept her from cancelling the engagement. She stayed under a doctor's care, and never went out, except to go from the hotel to the theater and back in a closed automobile. At several performances her cough was painfully apparent, but it takes more than a mere cold to make Barrymore lose her effectiveness, and the only effect on the audience was to make them sympathetic.

A Motion Picture Fund, something of the same nature as the Actors' Fund, has been started. One of the objects, it is said, is to establish a home for the aged and disabled in the industry.

The Al Jolson company, presenting "Sinbad" at the Forty-fourth Street Theater, had a christening yesterday. Kitty Doner became godmother and Stanley Sharpe, manager of the Winter Garden, godfather of Johnny Berkes' little daughter, Dolores. As Johnny Berkes is a cousin of Secretary Tumulty, Dolores also has had White House felicitations on this auspicious occasion.

Courtship in a flying airplane is an innovation in motion pictures. Such a scene is in Theda Bara's next William Fox production, "When Men Decide."

The wardrobe room of a "girl show" should not necessarily be crowded, if the press agents are to be believed. But atop the New Amsterdam Theater, in New York, the costume room of the Ziegfeld "Nine o'Clock Revue and Midnight Frolic" nightly presents a rather jumbled appearance. One night a fire inspector, who looked into the room (while the chorus was out), wanted to know why the room was littered with empty barrels. Fortunately the stage manager had a playbill with him, and was able to convince the fire official that the barrels are the costumes worn by the girls in the "They All Went Home in a Barrel" number.

Let every unaimed soldier you see be a reminder that your income tax is due.

AMUSEMENTS

B.F. KEITH'S 280 DAILY 2:15 SUN 2:30 HOLY'S 3:30-11:00 5th St. N.W. Start From Broadway.

LOUISE DRESSER JACK GARDNER & Co. in "The Union," by Jack Ltd. THE FOUR MORTONS, MR. AND MRS. JIMMIE BARRY. CLARA MORLON, ETC.

GAYETY 5th Below All Week "The Best Show in Town" WITH FRANK HUNTER Next Week "The Grogg," with Billy Arlinton.

EVERYBODY PLEASED D-A-N-C-I-N-G In America's Most Beautiful Midcity Gardens to Motion Pictures and Jardin Music. Penn Gardens, at 7:30 P.M.

AVENUE GRAND. Mae Marsh cleverly combined whimsical comedy and gripping drama in "The Bondage of Barbara," at Crandall's Avenue Grand yesterday.

AMUSEMENTS AMUSEMENTS TODAY'S BEST ATTRACTIONS

CRANDALL'S METROPOLITAN F St. at 10th St. Continuous 11 a. m. to 11 p. m. Prices, which include war tax. Mat. 15c & 20c; Evng. 20c & 25c. TODAY--TUES.--WED.--THURS.

"The Lion and the Mouse" with Alice Joyce

CRANDALL'S KNICKERBOCKER THEATER 14th St. at Columbia Road TODAY

"The Lion and the Mouse" with Alice Joyce

CRANDALL'S SAVOY Theater 14th & G St. N.W. TODAY

PAULINE FREDERICK in "The Woman on the Index"

CRANDALL'S APOLLO Theater 6th St. at E St. N.W. TODAY

KITTY GORDON in "Adele"

AMERICAN TONIGHT 6:30 P.M. Mat. Thurs. & Sat. A. H. Woods Offers

THE RAINBOW GIRL BEGINNING RAYMOND HITCHCOCK SUNDAY

LAST CONCERT THIS SEASON Tuesday PHILADELPHIA 4:30 ORCHESTRA

LEOPOLD STOKOWSKI, Conductor. Sold out. Tickets \$2.50, \$5.00, \$10.00. T. Arthur Smith, 1306 G St.

FRIEDA HEMPEL FRIDAY, MARCH 14--4:30

THE NATION'S MOST BEAUTIFUL PLAYHOUSES. LOEW'S PALACE F St. at 13th

Continuous 10:30 A.M. to 11 P.M. TODAY, TOMOR., WED.

BILLIE BURKE In "GOOD GRACIOUS, ANNABELLE"

"SHE WALKED IN HER SLEEP" The Big Farce Hit By Mark Swan, co-Author "Farior, Bedroom and Bath."

SETS THE TOWN LAUGHING Everybody Says: "IT IS THE BEST EVER SEEN HERE"

THE BEST EVER SEEN IN FARCE YOU MUST SEE IT

Next Sunday--Seats Today A Whirly-Girly Musical Show

GIRL IN STATEROOM! It's Naughty--But It's Nice GIRLS MUSIC GIRLS

SIR JOHN GALSWORTHY England's Eminent Novelist and Playwright will speak on "BRITON AND AMERICAN."

SUNDAY Afternoon 3:30 Shubert-Garrick Theater

Amateur Night, Tomorrow Night TRY TO GET A SEAT. WRESTLING MATCH EXTRAORDINARY

WEDNESDAY NIGHT, MARCH 5, 1919. Big Burlesque Show

Joe Turner and Floy Gardner The Prize Men of the Mat. Penna. Ave. at Ninth

FOLLY No Advance in Prices. Flash Match. No Time Limit.

ARCADIE DANCING 14th and Park Road

THE SWISS BALL Announced for Monday evening at the Old Masonic Temple by the Washington Graysville

Travers 314 7th St. N. W. OF INTEREST TO EVERY WOMAN You May Choose Tomorrow ANY SHOE IN OUR HOUSE AT \$2.99 THE PAIR ALL SIZES AND WIDTHS THE saving is practically ONE-HALF and more of this season's regular prices. THE fact that there has been AN INCREASE and will be a further increase in the cost of producing shoes, with every evidence that costs for next season will be considerably higher than at present, has in no way caused us to deviate from our usual MARCH POLICY OF SWEEPING REDUCTIONS IN PRICES, and it is of particular importance to note the fact that the shoes in this sale are all of the HIGHEST grade footwear--and every pair this season's models. NONE SOLD TO DEALERS