NOTES OF ART AND ARTISTS

Young Etcher Presents Season’s Final Exhibition of Prints in Smithsonian Building—Library of Congress to Have Notable Collection From Leading Artists of France.

BY LEILA MICHLIN.

The last of the four major exhibitions of the year is an unusual one for two reasons. First, in the National Gallery of Art and the Library of Congress the exhibits are limited to works on paper, while in the larger spaces of the Smithsonian the scope is wider and includes sculptors. The second reason for the interest in this exhibition of prints is that it is the last of the season. The exhibitions at the Library of Congress and the National Gallery of Art have been mainly of paintings and drawings, while at the Smithsonian the exhibits have been almost all prints.

At the Ark in Washington the space is so limited that the first prints are for sale. At the Library of Congress the works are in the special exhibition of the Peabody Essex Museum of Salem, Massachusetts, and at the National Gallery of Art the prints are in the special exhibition of the American Federation of Fine Arts.

The exhibition at the Smithsonian is a selection from the works of nineteen artists, all active in the United States. The prints are in a variety of techniques, from lithographs to etchings and from woodcuts to woodblocks. The exhibition includes works by such well-known artists as Cézanne, Degas, Manet, and Dallin.

The prints are arranged in a sequence that is both logical and interesting. The first print is a lithograph by Manet, followed by a woodcut by Cézanne, and then a woodcut by Degas. The sequence continues with etchings by Dallin and lithographs by Manet and Cézanne.

The prints are of high quality and are well worth seeing. The exhibition is open to the public until the end of the month.

"MADE IN AMERICA"

German-Speaking Tyrol Viewed as New Spark in Europe’s Powder Magazine

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The new and best bit of business in the current market is the powder magazine. The Tyrol, a German-speaking province, has produced a new powder called "Tyrolean Grain." This new powder is said to be superior to any other powder on the market.

The Tyrolean Grain is made from the finest grain in the Tyrol, and is said to be the most accurate powder ever produced. The Tyrolean Grain is also said to be the most powerful powder, and is capable of producing shots that are accurate to within an inch at a distance of one thousand yards.

The Tyrolean Grain is being produced in large quantities, and is already the most popular powder on the market. The Tyrolean Grain is being sold for $1.50 per pound, and is available at all gun shops.

The Tyrolean Grain is the result of years of research by German scientists. The powder was developed by Dr. Johann von der Linde, a noted scientist from the Tyrol.

Dr. Linde has spent many years studying the properties of different grains, and has finally developed a grain that is perfect for powder. The Tyrolean Grain is said to be the most powerful powder ever produced, and is capable of producing shots that are accurate to within an inch at a distance of one thousand yards.

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