'The Hunter' Haunted **By Over-Direction**

Davis Grubb's remoraelessly terrifying "Night of the Hunter" has reached the screen under the auspices of Paul Gregory and Charles Laughton as producer and director respectively.

Unfortunately it has arrived—at the Ontario Theater—dramatically diminished, shorn of the horror that made it such a brilliant contribution to contem—

tively, has an eerie sense of calling.

In its simplest terms, the ones

era tricks that are different only in that they have been discarded

era tricks that are different only in that they have been discarded by other directors.

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If Laughton is over-enamoured, however, of clarifying Good and Evil, he is his admirably effective self in inspiring





Or, to be precise, Julie Harris who plays the wanton Miss Bowles in "I Am A Camera." The film, based on Christopher Isherwood's "Berlin Story," is in its third popular week at the Trans-Lux. Laurence Harvey is Miss Harris' co-star, playing Isherwood by the way.

HOLLYWOOD

HOLLYWOOD

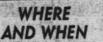
By SHEILAH GRAHAM

By

front: Mario Lanza volunteered to work overtime when rain and Mexican holidays alowed pro-duction. And Mario has promised to set up a trust fund for his children, wife Betty, mother and father, from the money he makes

TECHNICOLOR

HAYES CONCERT BUREAU 1108 G St. N.W. (Campbell's) NA. 8-7151 Steinway Piano MOIRA SHEARER The Man Who Loved REDHEADS



rent Theater Attrac Stage

Shubert — "Deadfall"; 8:30

Ambassador — "Blood Alley"; 1:25, 3:40, 5:55, 8:10 and 10:30 Capitol — "The Tall Men"; 10:45 a.m., 12:55, 3:05, 5:20, 7:30

and 9:50 p.m.
Colony — "The Green Scarf";
6:15, 8:05 and 9:50 p.m.
Columbia — "Trial"; 11 a'm.,
1:05, 3:15, 5:25, 7:40 and 9:50

D.m.
Dupont—"The Sheep Has Five
Legs": 1.25, 3:30; 5:35; 7:40 and
9:40 p.m.
Keith's—"To Hell and Back";
11:55 am, 1:55, 3:55, 5:55, 7:55
and 9:55 p.m.
Little—"On the Waterfront";
6, 7:55 and 9:55 p.m.
McArthur — "The Divided
Heart"; 6:15, 8 and 9:55 p.m.
Metropolitan — "Blood Alley";
11:30 a.m., 2:05, 4:35, 7:10 and
9:45 p.m.

11:30 a.m., 2:05, 4:35, 7:10 and 9:45 p.m.
Ontario—"Night of the Hunter": 1:40, 3:45, 5:45, 7:45 and 9:50 pm.
Palace — "Gentlemen Marry
Brunettes": 11:30 a.m., 1:40, 3:50, 5:55, 8:05 and 10:15 pm.
Playhouse — "The Man Who Loved Redheads": 11:10 a.m., 12:55, 2:40, 4:30, 6:15, 8:05 and 9:55 p.m.

Plaza — "Female on the Beach"; 12, 1:40, 3:25, 5:15, 7, Seat 1, 12, 13, 3, 25, 5, 15, 7, 8, 8, 50 and 10:40 pm.

Trans-Lux — "I Am a Camera"; 11 a.m., 12:50, 2:40, 5:35, 6:25, 8:20 and 10:05 pm.

Warner—"Cinerama Holiday"; 2 and 8:30 pm.

RKO KEITH'S OPEN 10:45 A.M.

THE EXCITING TRUE-LIFE STORY OF

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Constitution Hall Tues., Oct. 25 8:30 P.M. Pirst Washington Recital By The Great Soviet Pianist

EMIL GILELS Tickets: \$1.65. \$2.20, \$2.75, \$3.30, \$3.85.

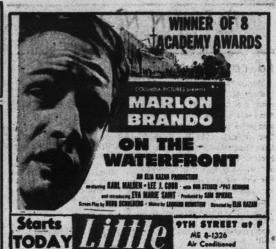
PLAYHOUSE 15th & H N.W. - ST. 3-0500

H.M.S. PINAFORE

Saturday, October 15, 1955
2:00 P.M. and 8:30 P.M.
Leland Junior High School
Forty-fourth and Elm Streets
CHEVY GRASE, MARYLAND
Children (Under 16) Shubert Theatre Last 3 Times

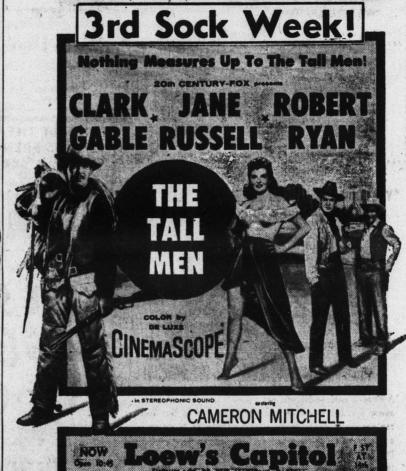
DRU IRELAND DEADFALL

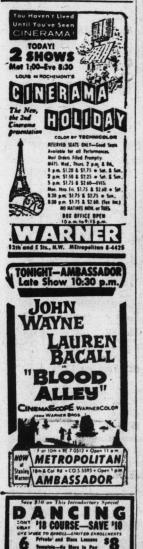
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