

INTERESTING PAGE FOR WOMAN AND THE HOME

Edited by Julia Chandler Martz

THE TRAGIC SIDE OF BEING WELL DRESSED

Easier Sometimes to Talk of Being Well Gloved and Well Shod Than to Achieve It.

By FRANCES SHAFFER. "Always be well gloved and well shod, and the dress will take care of itself. It is very simple, just a matter of care."

Because, while it may be quite simple to the woman who never has found it necessary to earn a slice of bread and butter in her whole life, and perhaps could not if she tried, it is not so easy to the other woman who must think of room rent, of board bill and a few other necessities before there is any chance for the luxury of well-fitting gloves and smart-looking shoes.

And, you know, these well-meaning folk who never earned a dollar in their lives, tell her to buy "one good tailor-made suit and plenty of shirt waists."

And that sounds delightfully simple, very practical, quite suitable and all that. But, do you see, the poor woman, with her mind on the tailor-made suit and her fingers clutching a flat, flat purse, soon learns, much to her sorrow, that a "good tailor-made suit" is far simpler to dream about than to buy.

And "plenty of shirt waists" Now, doesn't that seem perfectly easy, and as smart as smart can be? If only laundry work might be done for a wish!

But everybody knows it cannot, and everybody knows that the woman whose wage is down to a pretty low notch cannot spare many dollars, or many dimes, for the laundering of smart white waists.

To those who have just a fair amount of money to spend, the advice, quite likely, falls upon heedless ears, but among the low-paid and the underpaid, it is a different matter.

And the fact is, though there are much worse things than being poor and earning a very low wage, there is a hint of tragedy in the problem of clothes for the woman whose dress ambitions soar pretty high and whose possibilities are down to almost rock-bottom.

For, while her ambitions may be called unworthy, the instinct to shine in the glory of purple and fine linen seems to be born in her.

And say what we like, it makes a mighty difference, the clothes we wear and how we wear them.

Two Remarkable Pictures. Awhile ago two pictures were shown of Ethel Barrymore, the actress, whose beauty and charm are acknowledged.

In the one she was undeniably pretty woman, daintily gowned in the most graceful of summer frocks, with nothing missing to add to her charm and nothing added to draw from it.

In the other the artist had shown her as a poor working woman—and she looked it. Study her face, and the same features were there; but somehow the shabby dress, the worn, ill-fitting coat, and the pathetic light parasol, had so tragically only that one scarcely thought of the features. It was the same hair, arranged in the self-same way, but what a difference in the hats that were washed upon it!

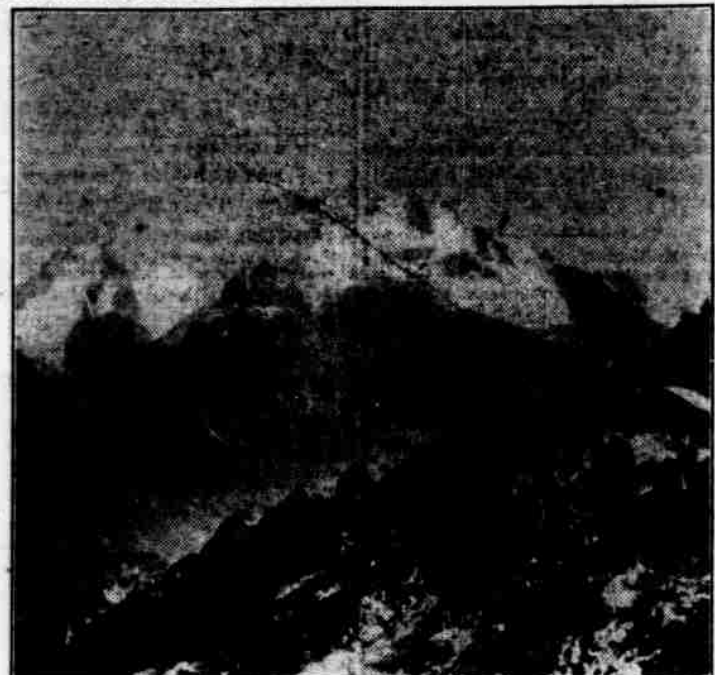
Yes, it is right easy to talk about always being well gloved and well shod, but it is not so easy to achieve it. And as for me, I sometimes wonder at the moral courage of some women who take their modest wage, wear their ill-fitting gowns and their hats of many seasons before, and never show a sign of anything but bravely.

Because, while, of course, it ought not to be so, the world has a way of showing a very smiling face and quite warm-hearted hospitality to the woman who wears a well-cut gown, and it seems to be an elegant sort of passport wherever she goes. While the woman a bit ragged and worn may find doors sharply closed in her face.

The Conquest of the Peaks.

"Learn One Thing Every Day" No. 4. RUWENZORI

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Yesterday you learned about the taming of Mount St. Elias on our own continent by the Duke of the Abruzzi; today you read of the conquest by this same adventurer of a mountain that is not really a mountain, but a group of six peaks. Ruwenzori was considered a vision for hundreds of years—the "Mountains of the Moon." For seventeen centuries these peaks remained unseen by civilized man.

It was toward the end of the last century that the world began to hear the mysterious name of Ruwenzori, and the marvelous story of a range of snowy mountains under the hot sun of equatorial Africa. Several daring explorers had been at their base, not seeing them because of the ever-present clouds, or, catching distant glimpses, had refused to believe their eyes.

A LINEN SUIT.



Linen in two colors is employed in the making of this suit, which was shown by one of the best of the smaller shops. The tinted portions are of lavender, partially covered by a braided design done in white.

On the cuffs, collar, and lapels is a different design embroidered in lavender-linen floss.

Mashed potatoes are greatly improved if they first be put through a ricer, then add milk or cream and whip until creamy with a perforated cakepan.

ANCIENT ART IS SHOWN IN LAMPS

If You Force An Old Chinese Vase Use It for the Base of the Lamp.

The whole world seems to have contributed to the display of lamps. Rarely have there been such unusual lamps shown as at present. Lamps which are exact copies of old antiques are well with the antique furnishings so much in vogue.

For those who still cling to the Oriental furnishings some exceptional pieces are found in the Damasci and Benares table or standing lamps. These have the shades lined with colored silk, through which the light glimmers in a pleasing effect.

Chinese lamps are at the height of their popularity. If you possess a rare old Chinese vase, use it for the base of the lamp. A silk shade with panels of Chinese embroidery would be a suitable one for such a lamp.

One Chinese lamp was constructed from an odd-shaped black hawthorn rose jar with a gold mounting. Exactly matching this in color was the Chinese silk lamp shade.

For the summer home are standing lamps in white enamel and in red, with crettonne shades harmonizing with the other furnishings in the room. More popular are the standing lamps, are the hogan or carved wood, with elaborate shades.

Silk Fringe Popular. Silk fringe is now more popular than the bead fringe used so extensively in the past season. Silver and gold laces, little fancy cords, and silk roses are the principal ornaments for the silk shades. A narrow old gold braid around the edge makes a happy finish. Crystal lamps with crettonne shades are summer and pretty. Precious little gold position lamps with silk shades can be purchased for \$14.

There is a genuine art value in some of the Teco pottery shown. Green is the tint used lavishly in the different pieces, but the colors of brown, russet, red, purple, grays, blue, and yellows also are noted.

Desk sets in a white ivory composition, fashioned with garlands of raised colored flowers, are appropriate for the summer home, as are the plain ones of Parisian ivory.

There are many reproductions of old Italian faience pieces with coloring and design peculiar to Italy.

Greek Pilaf. This is really a very simple dish. The art lies in the cooking. If it is not done with a loving hand and proper appreciation of results, it is a mighty poor dish indeed.

There is no place for the grumbler, the miser, the loafer, in this world," said Bishop Parks, "and we want to hold up to our people industry, honesty and thrift. Fifty years ago, President Lincoln signed the Emancipation Proclamation, and the question has been asked by many, 'Did he make a mistake?' By our actual work we are to answer the question."

Future Army Officers. Out of more than fifty civilians, who took the examination in January for second lieutenants in the army, the following candidates were successful: Richard B. Harritz, of San Antonio, Tex.; John C. P. Barthol, of Plattsburgh, N. Y.; Ernest J. Carr, of St. Paul, Minn.; and Colin K. Lee, of Kansas City, Mo.

All truth is an achievement. If you would have truth at its full value, go win it.—Munger.

Omaha is to have a "clean-up day" to remove evidences of the recent disastrous tornado.

To Absorb Freckles and Other Blemishes. Every spring I receive many letters from girls seeking some reliable recipe for removing freckles. Last year I advised many to try mercurized wax. Such favorable results were reported that this season I have recommended nothing else for the purpose.

NEW FEATURES OF SPRING FASHIONS

Increasing Tendency Toward Accentuating Everything One Associates With Pneumonia.

The fashions for spring show two features which may be said to be new. First is the distinct picturesqueness of the type of all clothes, and second, the increasing tendency in all that one traditionally associates with everything feminine; soft materials, laces, sheer chiffons, draperies, platings, ruffles, and fichus.

Even the tailored suit has forsaken the stern masculine type. The skirts in the plainest tailored suits invariably have a hint of an overkirt or drapery; and the coats are fancy in cut and style, to mention the graceful skirts writes Mrs. Ralston in the Ladies' Home Journal.

Another feature is the general impression of unfitness that one feels strongly in the new fashions. This is given in a variety of ways; for instance, by the cut of a waist line, and by the very loose, picturesque manner in which the new clothes are fitted and worn.

Originality is another noticeable feature toward which fashions have been gradually moving, and now it has become such an important point that it is recognized as the highest type of good style.

It will be practically impossible in the present day to exclude, as out of fashion, any idea that could be classified as original good taste. A little analysis of the newest ideas in fashion will show you in a limited way the wide scope of the new clothes.

One-piece Gown. Let us begin with the new one-piece gown which has the distinctive feature of being absolutely one piece, and not merely blouse and skirt joined upon a trifling summation. These gowns have no marked waistline—they hang straight, and are softly bloused in rather below the normal waistline, in many cases with wide, draped sashes. These sashes are worn quite low at one side over the hips. They are made of velvet and silk, and wear with fine wool and serge gowns, or of chiffon and mousseline, to wear over gowns of silk and satin.

The skirt of the new one-piece gown is narrow, and straight, and the highest type of good style, relieved by a slit at the direct center front, side or side back, where just the merest suspicion of drapery is noticed.

Sleeves are less fantastic; in fact, the very plain sleeve, which is long, full-length sleeves are more worn in all kinds of clothes than they have been for some time. In the dressy bodices of unlined chiffon you will see the full-length sleeve rather loosely fitted, in soft folds between wrist and elbow. The sleeves of coats made of silk, satin and satin cloth are fitted smoothly into the armholes and finished with narrow cording. Many of the long sleeves in coats and bodices, and even in some of the dressier coats, are made of material contrasting with the material of the gown or suit.

On the cuffs, collar, and lapels is a different design embroidered in lavender-linen floss.

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IN SIMPLE STYLE.

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TO WOMEN Seeking Health and Strength

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Advertisement for S. Kannson's Co. featuring 'FINE ONE-PIECE DRESSES' and 'Garment Store, Second Floor'. Includes price lists for various dress values and a list of fabric types like Wash Crepe, Silk Crepe, etc.

RACE IS IMPROVING, HE SAYS. Bishop Parks Declares the Negro Contributes to Nation's Support. At the opening of the forty-fifth session of the financial board of the African Methodist Episcopal Church yesterday at 141 Fourteenth Street Northwest, Bishop H. Blanton Parks, D. D., of Chicago, said some helpful things to the members of his race.

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