

This Week And Next At The Movies

(Continued from Preceding Page.) such well-known screen stars as Catherine Calvert, Ruby de Remer, Eugene O'Brien, and Theodore Roberts. The photoplay is one of tremendous heart appeal, while the story is dramatic and intensely gripping.

LOEW'S PALACE. OLIVE THOMAS. Olive Thomas, formerly a star in the "Ziegfeld Follies," will be seen at Loew's Palace Theater for three days, beginning today, in "Prudence On Broadway," a story which brings Miss Thomas to the screen as a demure Quaker lass who invades Broadway.

William S. Hart will be for the first four days of next week in "Wagon Tracks," in which Hart appears as a scout and guide, leading the Santa Fe trail. There is a dominant thread of romance and happiness beneath the sword through the theme of the picture, which abounds in gripping, spectacular situations.

CRANDALL'S KNICKERBOCKER. CORINNE GRIFFITH. Today and tomorrow at Crandall's Knickerbocker Theater the chief feature will be "A Girl at Bay," with Corinne Griffith pictured in the title role.

Next week, Sunday and Monday, first presentations in the Capital of "The Peace" starring May Allison. For which the leading role is taken upon the screen by Pauline Frederick; Tuesday and Wednesday "The Upstarts" starring May Allison. For Thursday and Friday, the Knickerbocker announces initial projections of "The Woman Under Oath," with Florence Reed in the title role. Saturday's feature will be "The Man Beneath," starring Sessue Hayakawa.

CRANDALL'S THEATER. MARGUERITE CLARK. Crandall's Theater today the principal photoplay offering will be "Girls," the film version of the famous comedy of the same name by Clyde Fitch, with Marguerite Clark in the role of the organizer of the lady-bachelors' club. Tomorrow and Saturday, "Madge Kennedy" will star in "Through the Wrong Door," a filmization of Jesse Lynch Williams' story of the same title, containing with amusing situations a quality of romance seldom equaled.

Alma Rubens will be the pictured star the first three days of next week, in "A Man's Country," a thrilling film drama of the old gambling days in the West. On Wednesday, Thursday and Friday, the Belasco Theater will hold the screen as star of another Western romance, "A Sagebrush Hamlet," in which are revealed studies of pristine beauty seldom attempted even in the most recent pictures. Crandall's announces "The Other Man's Wife," starring Stuart Holmes.

CONCERNING DORALDINA. Doralinda, who is appearing in Thomas Dixon's latest drama, "The Red Dawn," at the Belasco Theater this week, is seen in a double role: a dancer and an emotional actress. As a dancer she is called upon to execute several original and during numbers; as an actress she has several intensely dramatic moments. Described as a "child of joy" in the play, Doralinda is given wide scope to display her dancing ability as well as her beauty of legs. During the action of the drama she has several lovers, with the farcical result that she cannot settle down with any particular one of them. Her obvious theory is that "variety is the spice of life," and it is only when the free love doctrine brings about much bloodshed, that she realizes for the first time that the laws of society and God are the real solution to happiness.

Over a dozen prominent actresses "tried out" for the role that is being interpreted by Doralinda, but none of them, according to Oscar Eagle, who directed the play, possessed the many qualifications of this player. Doralinda has a Broadway reputation as an exceptional dancer. She has never been seen in a "speaking part." However, she has the so-called "dramatic fire" that is responsible for 90 per cent of stage-land's greatest stars. She possesses a rare Oriental beauty, ideally suited for her role in Mr. Dixon's latest play.

SCREEN TALK. "The Right to Happiness," Dorothy Phillips' newest production, has now received the final cutting at the hands of Director Allen Holubar and Frank Lawrence, editor-in-chief. Tom Mix, William Fox hero of western film drama, promises to break into print with a real, honest-to-goodness book dealing with the six chief adventures of his exceedingly adventurous life. Monroe Salisbury and company have returned from Tobin, Cal. in the Feather River country, where under

"FIGHTING TOM" RETURNS



"TOM" GANNON. Beginning next Sunday afternoon at 3 o'clock, "Fighting Tom" will be seen at Loew's Palace Theater for three days, beginning today, in "Prudence On Broadway," a story which brings Miss Thomas to the screen as a demure Quaker lass who invades Broadway.

gun bullet through the elbow at the last American drive at Verdun. He was directing the music at Loew's Columbia Theater in December, 1917, when he decided to enlist in the American fighting forces. He was sent to Princeton, N. J., to begin a course as student aviator and later instructor.

In the closing days of the war, Gannon was transferred from the aviator corps to the infantry and he went over the top three times. At Verdun a machine gun bullet went through his arm. Crawling into a shellhole, Gannon patched up his wounded arm. He saw, however, the wounded man stay in the shellhole would probably mean his death, so he started back over a field that was steadily being plowed by high explosives. He made it to a dressing station, but he doesn't want to repeat the experience.

ABE GETS AN EYE-FULL. Washington, July 31. Dear Friend Claude: Well, here I am in Washington, and the first thing I did what do you think was to drop in and see this here now Jack Edwards, who you said was manager of the Shubert-Garrick Theater, you know, Well, Claude, you sure told me right, because when I told him you told me to tell him I was your friend he did what you told me he would do, and reached down in his safe and got out something they voted against at the Capitol some time ago and him and some "Well, Claude, I never stepped out of his office and I thought the house was dark, because there wasn't no matinee this afternoon when I saw him. But what do you think Claude there on the stage was six of the classiest chickens you ever saw and a fellow. So I sat Jack, or maybe I'd ought to call him Mister Edwards, who was doing here, and he said OH, that's your chorus next week. Seem, Claude, like they were rehearsing to play the chorus parts in a show called "The

MEET MR. BARRIE. The requirements of photoplay production are such that leading men in silent drama come and go with even greater disincantation to stay put than in the, so to speak, good old days when matinee idols were the style on the legitimate stage. There have been a million more or less, handsome young fellows who have risen to the heights before the camera, only to fade away into obscurity.

Of the leading men who have remained so long enough to be definitely identified in the public mind may be mentioned Thomas Holding, Irving Cummings, Harrison Ford, and Thomas Meighan. Those who have graduated recently are Tom Moore, Eugene O'Brien, and Elliott Dexter. But now comes Nigel Barrie, whose clothes fit and whose manner is that of what Dr. Morse terms an "elegant gentleman."

RUBYE IS INTERVIEWED. "Are you sure you can't use my car?" It's right down stairs with nothing to do until 6 o'clock, and I'd love to send you wherever you're going," spoke Rubye de Remer, co-star with Catherine Calvert and Eugene O'Brien in "Fires of Faith," which opens Sunday at Moore's Rialto Theater. It seems that that sentence tells the most important thing about this beauty of the stage and screen. She loves people and she loves to do things for them. She's the sort of girl who would share her last cent with anyone who happened to need it.

WHO? WHAT? WHERE? AT THE MOVIES. METROPOLITAN. TODAY-SAT—Clara Kimball Young in "The Better Wife."

THEATRICAL SEASON OPENS WITH TWO NEW PLAYS. (Continued from Preceding Page.) and White, the kinogram, and other house attractions. BELASCO. "The Birth of a Race," the colossal film spectacle which will be presented at the Belasco Theater throughout next week, beginning with performance Sunday, depicts with minute historical accuracy and a rare quality of artistry the foremost world events from the Garden of Eden to the present day. In addition to the equally significant events of the downfall of Adam and Eve are revealed with majestic dignity and complete reverence the Crucifixion, the building of the Ark, the exodus out of Egypt, the building of the Pyramids, the discovery of America, the signing of the Declaration of Independence and a myriad of other equally significant events. The scope of the picture and the magnificence with which the story of the ages has been visualized mark "The Birth of a Race" as one of the month's most accomplishments of the art of the camera.

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Among the Musicians

The pageant at the Sylvan Theater that was to have been given last evening by the Ordnance Department of the War Department, has been postponed until next Wednesday evening, August 6. This pageant, that will typify what America has to give in abundance to supply the immediate needs of the nations of the world, is under the direction of Beattie McClellan, of the War Department, who is giving it through the co-operation of the War Camp Community Service.

Herbert Gould, well-known navy song leader, returned to the Great Lakes Training Station this week. The picture of the pageant will show the nations emerging out of the clouds of war, that are hovering about but that finally are dispelled, the climax of the pictured story coming with a flood of sunlight on the scene, a shower of gold, and finally the appearance of "Prosperity" to light the world to better things.

Kenneth Clark, who as Y. M. C. A. song leader became a friend to Washington and proved a helpful and inspiring spirit in the troubled times of dueling and angry artists in the National Capital, was of stimulus to the music aboard the United States ship Koonland when he returned home last month with the "Seven-note" ship.

Music By Radio Now Fact; Vessels at Sea "Pick Up" Melodies. Music by Radio: Reports have come in of dancing to music by radio in midocean. The fact seems as much a miracle as a literal realization of the above sentence might justify.

THE MOST NOTABLE MUSICAL EVENT—The Reduction of Catalog Prices on Victor Red Seal Records. Enjoy the perfect reproductions of the Masterpieces of Music in your own home. Selections from Aida, Bohemian Girl, Cavaleria Rusticana, Dinarah, Boheme, Pagliacci, Tannhauser, Trovatore, Mme. Butterfly, Rigoletto, Lucia, Samson et Delila, Tosca, Poet and Peasant, Lakme, Robin Hood, Faust, Martha—all the old and new operas and classical and semi-classical compositions sung and played by artists who have won name and fame on the concert and operatic stage.

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In addition to its concert activities the National Quartet has signed a contract to furnish the music for Ingram Memorial Congregational Church next season. This contract not only provides for the music at the regular church services, but calls for a special musical service the last Sunday evening in each month, and in connection with its large chorus choir, what will probably be one of the most attractive musical services to be found in the city.

Chords and Records

The art of music production is coming higher, with the increased cost of everything. The Hub Furniture Company is now offering the Pathe Phonograph at a price that will undersell the Pathe of the future, because its price goes up in August. The records of the Pathe, however, remain at the same price, and Jack Norworth has been putting his cheer and his song into a number of novelities for the lover of the melodious song.

Those who know Leoncavallo's opera "Pagliacci" only by the most familiar airs are missing much that is lovely. Lucretia Bori a Victor record of the Balatella, "Che Volo d'Angeli" (The Bird Song), is one in which vocal skill and dramatic fire are wonderfully blended.

"Congratulations to Sir Harry Lauder!" says the Victor Company, paying this unique Scotch singer the following tribute: "If knighthood is a reward for courage in the face of adversity, relentless war against the enemy, unremitting self-sacrifice, tireless mercy toward the weak, and invincible faith in the conquest of right, then Sir Harry has fairly won his accolade."

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transmitted, is said to be of the same quality as the original instrument gives out. Then think of having the original instrument an entire symphony orchestra, or a great brass band! These first fruits of music by wireless will surely reach a greater development, and of enabling a small film to reflect the living actions of people and events. When we get the speech, or the song, of these people, connected with the action, science will have achieved, yet again, a phenomenal correlation.

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