THE NEW YORK HERALD.

WHOLE NO. 7886. MORNING EDITION—TUESDAY, APRIL 6, 1858.—TRIPLE SHEET. PRICE TWO CENTS.

AMUSEMENTS.

ACADEMY OF MUSIC.—MUSARD'S CONCERTS.
Lessee and Director.....S. Ullman
Admission to all parts.....50 cents
Reserved seats.....50 cents
MUSARD'S CONCERTS
POSTPONEMENT.
In consequence of the extensive preparations both as regards the renovating and fitting up of the Academy, and the general arrangements of the Musard Concerts not being completed,
THE FIRST MUSARD CONCERT
will take place
MONDAY NEXT, APRIL 12.
THE SALE OF SEATS
commences therefore on Thursday
ENGAGEMENT OF MR. THALBERG
and MADAME D'ANGRI,
ON MONDAY, APRIL 12 at 8,
will commence
MUSARD'S CONCERTS,
to continue every night during one month.
THE ORCHESTRA
engaged for
MUSARD'S CONCERTS,
in addition to the
DISTINGUISHED SOLO PLAYERS FROM PARIS,
will be the most stupendous ever presented to an American public, consisting of
ONE HUNDRED AND TWENTY PERFORMERS.
To give to these concerts the greatest possible éclat an engagement has been effected with
MR. THALBERG and
MADAME D'ANGRI,
who will appear at the first ten concerts
THE ACADEMY OF MUSIC
has been renovated—a costly carpet has been laid down in the lobbies, and
ONE HUNDRED SOFAS
have been distributed over the corridors.
On the first floor will be found a tastefully decorated
TEA AND COFFEE ROOM,
which will be under the superintendence of Mr. Moffat.
REFRESHMENTS MAY BE ORDERED,
to be brought inside the house by
TWENTY WAITERS IN LIVERY,
who will be stationed in the parquet and balconies.
THE STAGE WITH THE ORCHESTRA
will be decorated in the most tasteful manner.
A Splendid and Novel Scene, representing
AN OCTAGONAL CONCERT ROOM,
WITH CLOSED CEILING,
Thus acting as a Sounding Board,
having been expressly painted by
SIGNOR GUIDICINI.
It will be illuminated by
TWENTY-FIVE MONSTER CANDELEBRAS and
NEW AND SPLENDID CHANDELIERS,
expressly manufactured by Mr. Cornelius, of Philadelphia.
Altogether, Mr. Ullman pledges himself that
THE MUSARD CONCERTS
will form the
MOST COLOSSAL AND ARTISTIC ENTERTAINMENT
that have ever been introduced in America.
As the Director appeals in these concerts to all classes of the community,
THE PRICE OF ADMISSION
has been fixed to all parts of the Academy at
FIFTY CENTS.
Seats may be secured in advance, at 50 cents extra, at the office of the Academy of Music, at C. Breusing's, 701 Broadway, and Sibell's, 20 Wall street, corner of Nassau.
THE SALE OF SEATS
will commence on Thursday, at 9 precisely.
THE FREE LIST INVARIABLY SUSPENDED.

TO THE PUBLIC.
Mr. Ullman flatters himself that this undertaking will result in another of those successes with which he has been so favored at the hands of the public. He has had occasion during the brilliant season that has just expired to make numerous promises and he alludes, with no small self gratification to the fact that he has always strictly fulfilled them. He will do so now.
With regard to Mr. Musard, Mr. Ullman would say that, having originated the celebrated promenade concerts at the Hotel d'Osmond, and being bound by contract for the last ten years to conduct the orchestra of the famous opera balls, he has steadily refused all engagements out of Paris. But the emulation of the Hotel de Osmond gives Mr. Musard, a momentary leave of absence which he improved so far as to accept an engagement to all up in America the autumn and summer season, and to return in time for the carnival festivities of the winter of 1859.
THE MUSARD CONCERTS
will be given in the
COMPLETEST AND MOST IMPOSING STYLE.
For this purpose an engagement has been effected with
MR. THALBERG,
who necessarily had to be largely indemnified, as he had to give up his concert tour, which since his arrival in this country has netted him an average profit of $10,000 per month. Mr. Ullman confidently expects that this announcement will be received with enthusiasm, as well as that of
MADAME D'ANGRI,
who during the late opera season has risen in public estimation with every fresh appearance she has made and occupies at the present moment the most prominent place among the cantatrices now in the country.
THE MONSTER ORCHESTRA
will be the
GRANDEST, COMPLETEST AND MOST COLOSSAL
that has ever been brought before the American public. It will greatly exceed, both in numbers and quality, the orchestra of the New York Philharmonic Society and of Julian's concerts. It will comprise
ONE HUNDRED AND TWENTY
of the best professors of the city, including
MUSARD'S SOLO PLAYERS FROM PARIS.
Some idea of the extraordinary strength may be formed from the fact that it numbers not less than
SIXTY FIRST RATE VIOLINS,
THIRTY CONTRA BASSES AND CELLOS,
NINE TROMBONES AND TWENTY DRUMS,
exclusive of the usual number of
WIND AND BRASS INSTRUMENTS,
such a mass of instruments being required to give due effect to
MUSARD'S MONSTER QUADRILLES,
so composed by him and which have earned for him all over Europe the name of
LE ROI DU QUADRILLE.
The programme will comprise every evening
TWO GRAND OVERTURES,
THREE MONSTER QUADRILLES WITH SOLOS,
(I. Piain—2 Descriptive—3. Comic)
TWO BRILLIANT POLKAS,
(1. Rondo polka, with solo—2. Mimary,
ONE DESCRIPTIVE GALLOP,
BY THE MONSTER ORCHESTRA,
relieved by
TWO PIANO SOLOS BY THALBERG,
TWO ARIAS BY MADAME D'ANGRI,
A CORNET SOLO BY LEGENDRE, and
AN OPHICLEIDE SOLO BY MOREAU.
The expenses of these concerts is necessarily very great—greater than that of any Opera company. The Director frankly believes that no opera season can be made a paying one, unless the price of a ticket be $2; yet as these concerts will be given EVERY EVENING, and as the concert going public considerably outnumbers the regular patrons of the opera, he thinks it advisable for his interest to place the general price of admission at
FIFTY CENTS ONLY
to any part of the Academy of Music.
IN CONCLUSION,
Mr. Ullman takes the liberty of addressing himself to the public on a personal matter, with which he certainly would not trouble it if his honor and veracity had not been grossly outraged.
A rumor has been insidiously spread by a person who falsely represents himself as the agent of Monsieur Jullien, to the effect that Monsieur Musard, who Mr. Ullman presents to the public, is not the same Musard who has been conducting the concerts at the Chateau des Fleurs, the Paris Crystal Palace, the Hotel d'Osmond, and the Opera Balls, and that the European celebrity of the name has never been enjoyed by him, but by his father.
Mr. Ullman flatters himself that the good name he believes to have earned as the manager of Madame Sontag, Mr. Thalberg, Henri Herz, Signor Arditi, and of the late Opera season, will be a sure guarantee against a similar deceit being attempted by him; but from what might perhaps be called over-sensitiveness he begs distinctly to state that although he father of Monsieur Musard has been a conductor of reputation—just as was the father of Strauss of Vienna—yet the present Musard is the same who since the last eighteen years has been monopolizing all the celebrity of the name. He has been the sole conductor of the above mentioned concerts and balls, he is the composer of the Bocufs et moutons quadrille, the Zouaves at Mackroff, the Croquefer, the Pallisade, &c. He is the same Musard who made the sensation at the celebrated Bal Costume given by the Queen of England in 1845—his father, in consequence of a stroke of apoplexy, having retired several years previously.
To corroborate his statement, Mr. Ullman begs to subjoin the following articles:—
[From the Paris Constitutionnel (March 4), by Florentino, the celebrated feuilletonist.]
Here is again news which puts the promenaders in mourning from the cafe Riche to Tortoni. A sad blow has been struck away from us by Mr. Ullman, the Director of the Academy of Music at New York, and leaves for America. We shall no longer see in letters of fire, upon the terrasses of the Hotel d'Osmond, that name beloved of belles. Alas! The hotel and the concerts are demolished at one blow. It is said that many widows are about to resume their mourning, and that many demoiselles will suppress their revenances when in the lancers quadrille they turn towards the orchestra. In fact, without speaking of the genius of Musard, which is acknowledged by all the world, it is true that he was always dressed with extreme elegance, and that he directed his musicians with all the gallantry in the world, holding his baton in the tips of his fingers, smiling to every one with the greatest good humor, and marking the time with the slightest movement of the left foot. He was always standing in the beat quadrille, (bien pose,) whether his full face was turned to the audience, or whether they could see only his profile on a three quarter view.
Musard leaves us then for the country of the Yankees. It is painful, but in Paris one forgets quickly. One thought, however, preoccupies my mind, and what that is I am going to tell you with my usual frankness.
You are well aware that many young persons who frequented the Concerts Musard were commonly designated by the pretty name of Musardines. What will become of these young girls who are thus suddenly debaptized all at once without their consent? Will they turn their steps towards the "Concerts de Paris" in the Rue St. Honore? Very well; but what name will they adopt? They cannot call themselves Parisiennes, for then they may be confounded with an old enterprise of the citadines (cabs) which, in conformity with the new ordinance, are to run by the quarter at an hour or by the minute.
Get out of it the best way you can. I wash my hands of the whole affair.
[From the Paris Entr' Acte, Feb. 28.]
The following critique upon "Bon Negre," an operetta by M. Alfred Musard, produced at the Folies Nouvelles, is translated from the Paris Entr' Acte of February 28:—
LE BON NEGRE, AS OPERA BY MUSARD.
Before quitting Paris for America, Musard, king of the quadrille, left a souvenir for his numerous subjects, who will not soon forget him. The operetta of "Le Bon Negre" will not soon forget him. The operetta of "Le Bon Negre" will evidently be the foundation for a great number of new quadrilles. We may also expect to see upon the advertisement of the balls the polka "Bon Negre lancelet," redowa composed upon the motives "Du Bon Negre," and perhaps "Musard aux Folies Nouvelle" quadrille with grand orchestra.
It is easy to divine that the partition of M. Musard proceeds from the baton of a chef d'orchestre; it is the music that goes straight to the legs; nevertheless it is exceedingly well written, and very agreeable to the ear; every point is the point of a master. The "Song of the Negro," which piece is full of verve and local color, was the most applauded. The plot is not very complicated, but it is amusing, original, and full of droll situations, &c., &c.
[From Harpers' Weekly, April 3.]
[The editor of this celebrated paper, who, as may be seen from the contents of the article copied, has heard and seen Musard in Paris, is another authority in favor of Mr. Ullman's statement.]
BOHEMIAN WALKS AND TALKS.
MUSARD.—"Florentino" has in one of his latest feuilletons a great lament for the Musardines now that Musard has gone to the "country of the Yankees." Now that the Hotel d'Osmond has lost its prime caterer the condition of its customers is truly pitiable. Who forgets the fiery sign in front of the salon? Who does not remember the various occult games and sports that were practised in the same rooms of the concert, the sly whereof (the games I mean) seemed to me to transfer all the small change from your pocket to that of the keeper of the table? The numerous photographs of Musard and his lieutenants in various shapes; the innocent looking pompiers in their brass helmets and baggy trousers, the affable sergent de ville who told you to "move on" with an air that could not be resisted? And the salon itself? What a charming lounge! What a delicious place for the enjoyment of the post prandial cigar! The hall opening on each side into a garden, one could either listen to the music quietly or promenade, or get away into a quiet corner of the garden, where the melody came softened, like the murmurs of a waterfall. Paris is generally too noisy—there is too much out of doors about it; but the Hotel d'Osmond had many a sly flirting corner. The price of admission was only nominal—one franc—and every one went. I have seen some of Hall Columbia's proudest and fairest daughters intermixed with the Musardines.
[From the courrier des Etats Unis the New York French paper, published April 2.]
MUSARD.—Some of our cotemporaries are just now engaged in a discussion which is quite amusing. Is the Musard imported by Mr. Ullman the great Musard, or only his son and counterfeit?
It is very easy to set everybody right. M. Musard, who is actually in New York, is not the founder of his dynasty; but he is not the less the great Musard, as he has inherited from his father a great number of years ago the sceptre, the popularity and the celebrity.
In other words, Monsieur Musard is the authentic Musard of the grand Parisian orchestras.
Mr. Ullman is of the opinion that the endorsement of the Parisian articles by the editors of the well known New York French paper, who of course must necessarily be well posted up, clearly demonstrates the absurdity and falseness of these slanderous insinuations. He has, moreover, made arrangements for the translation and publication of Musard's biography, from the original French of Eugene de Mirecourt, whose series of little books, "La Galerie des Contemporains" is well known in this country, and may be had at any foreign music store.

BROADWAY THEATRE.
Lessee and manager.....E. A. Marshall
Acting manager, Mr. Griffin; Stage manager, F. C. Wemyss
Second night of the engagement of
Mr. and Mrs. WALLER,
Who will appear on Tuesday evening, April 6, 1858, in the great Elizabethan tragedy, in five acts, by John Webster, a cotemporary of Shakspere, entitled
THE DUCHESS
OF
MALFI.
Marina, Duchess of Malfi.....Mrs. Waller
Ferdinand, Duke of Calabria and Lord of Tarragon...Waller
NOTICE
This thrilling and passionate tragedy
Was originally produced in London
in 1612
It was reconstructed for stage representation by R. H. Horne, author of "Gregory the Seventh," "Cosmo de Medici," "Orion," &c., &c., and produced again in London
in 1850,
where it met with
AN UNPARALLELED SUCCESS.
It belongs to the golden period of the English drama,
THE ELIZABETHAN AGE,
when Shakspere, Jonson, Marlowe, Beaumont and Fletcher, Chapman, Decker, Webster, and hosts of other old masters, divided the empire of learning and genius.
Bazlitt says of Webster:
His "White Devil" and his "Duchess of Malfi," upon the whole, come the nearest to Shakspere of anything we have upon record, both in general conception and individual expression.
Charles Knight thus eulogizes Webster:
He had the power of approaching the terrible: energy of his passion, and the profoundness of his pathos, in characters, which he took of the lowest muster roll of humanity, and placed in fearful situations.
Charles Lamb tells us:
That to touch a soul to the quick—to lay upon fear as much as it can bear—to wean and weary a life, until it is ready to drop—and then step in with mortal instruments to take its last forfeit, only a Webster can do."
FULL OF SUBTLE SITUATIONS,
a profound interest in the plot, and gems of poetry are scattered through this play in sparkling profusion.
The Rev. Mr. Dyce,
In his collection of Webster's Works, says:—Few dramas possess a deeper interest in their progress, or are more affecting in their conclusion, than
THE DUCHESS OF MALFI.
It will be presented to the public of New York,
With every attention
TO SCENERY, COSTUMES AND EFFECTS,
which always mark the production of a new piece at the Broadway theatre.
To be followed by Selby's capital farce of
THE DANCING BARBER.
Narcissus the dancing barber.....Mr. Rogers
(So long the pride of the London stage—his first appearance at this theatre.)
Prompter, J. W. Clifford. Leader of the orchestra, Mr. Reyer
Treasurer Mr. P. Warren.
Doors open at 7 o'clock; to commence at 7½.

BOWERY THEATRE.
Lessee and Manager.....Mr. Eddy
Prices—Boxes and parquet, 25 cents; Pit, 12 cents. Private boxes, $6 and $3; seats in private boxes, 50 cents.
TUESDAY EVENING, APRIL 6,
Eighth night of the
STAR SISTERS,
THREE FAST MEN,
FEMALE ROBINSON CRUSOES,
nightly received with the most rapturous applause.
To conclude with
NORAH CREINA.

BURTON'S NEW THEATRE.—EDWIN BOOTH, THE eminent American tragedian, as Cardinal Richelieu, one of his most popular characters,
Mrs HUDSON KIRBY as Julie de Montemar.
Tuesday—With a great cast Bulwer's play of RICHELIEU; or, THE CONSPIRACY in which Sir Edwin Booth, Mr. G. Fisher, Mr. Barrett, Mr. Briggs, Mr. Moore, Mr. Mark Smith, Mr. Setchell, Mrs. Hudson, Miss Miller, &c., will appear.
With the new farce of PARAH'S YOUNG MAN.
To morrow, Wednesday—Edwin Booth as HAMLET, Ophelia, Mrs. Hudson at 8 by.
Thursday—Edwin Booth as Sir Giles Overreach. Seats may be secured.

BARNUM'S AMERICAN MUSEUM.
MORE AND MORE WONDERFUL.
MORE AND MORE WONDERFUL.
MORE AND MORE WONDERFUL.
ADDITIONAL AND EXTRAORDINARY NOVELTIES.
The matchless, by perfect, immeasurably popular and incomparably beautiful
BRIDE OF AN EVENING;
BRIDE OF AN EVENING;
BRIDE OF AN EVENING;
BRIDE OF AN EVENING;
on
CIRCUMSTANTIAL EVIDENCE.
To be repeated
EVERY EVENING THIS WEEK,
EVERY EVENING THIS WEEK,
EVERY EVENING THIS WEEK,
EVERY EVENING THIS WEEK,
and for positively the last week, as it must be withdrawn, despite its extravagant success, to make room for fresh productions.
First time here of the grand historical play, in three acts, of entitled
JOAN OF ARC;
JOAN OF ARC;
JOAN OF ARC;
JOAN OF ARC;
or
THE MAIDEN WARRIOR OF FRANCE.
A piece of great interest, gotten up in the first style of art, and to be repeated
EVERY AFTERNOON THIS WEEK.
EVERY AFTERNOON THIS WEEK.
EVERY AFTERNOON THIS WEEK.
EVERY AFTERNOON THIS WEEK.
In addition to which
MONS. DUVERNE,
just arrived from Carthagena, and unquestionably the
GREATEST CURIOSITY ALIVE.
A man four and a half feet in height, whose joints and muscles are apparently
MADE OF INDIA RUBBER,
MADE OF INDIA RUBBER,
MADE OF INDIA RUBBER,
MADE OF INDIA RUBBER,
who doubles himself up in any form desired, as though made of gum elastic, and
PUTS HIMSELF INTO A SMALL BOX,
not more than 18 inches square, leaving besides, space for half a dozen bottles of wine. This living man, over 4½ feet in height, actually condenses himself into the
SPACE OF A SQUARE FOOT
SPACE OF A SQUARE FOOT
SPACE OF A SQUARE FOOT
SPACE OF A SQUARE FOOT
in presence of the audience. He has a hump on his back which he can with pleasure shift round to his front, and return without difficulty.
DURING THIS WEEK,
MONDAY, April 5, to SATURDAY, April 10, 1858.
EVERY EVENING, at 7½ o'clock,
for the last time, the brilliant, the touching, the magnificent American drama, now in its Sixth Consecutive Week, the famous
BRIDE OF AN EVENING,
OR, CIRCUMSTANTIAL EVIDENCE,
The entire talented Dramatic Company of this Museum, comprising sixty Ladies and Gentlemen, sustain characters in this wonderful popular piece
After which, he
MIRACULOUS PERFORMANCES
MIRACULOUS PERFORMANCES
MIRACULOUS PERFORMANCES
MIRACULOUS PERFORMANCES
Of the INDIA RUBBER MAN.
EVERY AFTERNOON at 3 o'clock,
The grand historical play, in three acts, of
JOAN OF ARC.
On the Wooden Warrior.
Prince Charles...Mr. D. Ryan | De Carmerel.....H. Ryner
Florine.....F. Akin | Vallado.....H. Watkins
Joan of Arc...Mrs. C. Howard | Lucelle.....Mrs. H. Ryner
The rest of the characters by the rest of the company.
After which the
INDIA RUBBER MAN'S FEATS,
INDIA RUBBER MAN'S FEATS,
INDIA RUBBER MAN'S FEATS,
INDIA RUBBER MAN'S FEATS,
as described above, will be performed, to the astonishment of all who may witness such apparent miracles.
The Mammoth Lady, weighing 700 pounds, the Living Skeleton, weighing only 50 pounds; the original Happy Family, are all to be seen here now as well as the inimitable Aquarium or Ocean and River Gardens, the greatest curiosity now in America.
POSITIVELY NO FREE LIST.
Admittance to all 25 cents; Children 13 cents.

WOOD'S BUILDINGS,
H. WOOD, Proprietor,
561 and 563 BROADWAY, near Prince street.
NUMBERS TURNED AWAY.
GEO. CHRISTY & WOOD'S MINSTRELS have the pleasure of announcing to their patrons and public in general that their splendid hall
IS OPEN EVERY EVENING,
with a select
ETHIOPIAN ENTERTAINMENT,
concluding with third week, an entirely original sketch, by S. Bleeker, introducing a new grand
DIORAMIC PANORAMA,
entitled THE SLEIGH RIDE,
through Broadway and Bloomingdale Road to Jones',
Sam Crackem, a driver.....Mr. Geo. Christy
Tommy Sawney, an interesting juvenile...Mr. Geo. Holland
Tickets 25 cents. Doors open at 6; to commence at 7½
NOTICE.—In compliance with numerous requests Thursday of each week will be set apart, and called
THE OLD NIGHT,
when the first and second parts of the entertainment will consist entirely of
SONGS OF THE OLDEN TIME.

COME ONE, COME ALL.—GREAT ATTRACTIONS AT Musical Hall, on Wednesday evening, April 7, 1858, for the benefit of Mr. W. J. McAndrews. On this occasion there will be a host of volunteers. Don't forget old boy Mc on Wednesday evening, April 7.

THEY'RE COMING!
AT
444 BROADWAY,
PIKE'S CAMPBELL MINSTRELS,
who are the acknowledged
FAVORITES OF THE UNION,
MONDAY evening, April 12, 1858, opening night with the
GEMS OF MINSTRELSY.
MATT PIKE.....Manager | Dr. FR. JONES.....Agent

NEWARK THEATRE WILL OPEN WITH THE LEgitimate drama on Saturday evening next, the 10th inst. Ladies and gentlemen of acknowledged talent, desirous of engaging, will please apply to B. FAIRCLOUGH, Stage Manager, 107 Sullivan street, New York, to day and to-morrow, between the hours of 2 and 4 o'clock.
B. FAIRCLOUGH, Stage Manager.

THE NEW THEATRE AT ST. JOHN, N. B., WILL BE opened for the summer season on Monday, the 3d of May next. Ladies and gentlemen of the theatrical profession wishing engagements as above, will please address the subscriber at 15 Wooster street, for four days, or call between the hours of 12 M. and 2 P. M.
J. W. LANERGAN, Manager and Proprietor.

AMUSEMENTS.

NIBLO'S GARDEN.
Positively farewell engagement of the RAVEL Brothers,
GABRIEL, ANTOINE and JEROME,
and the double troupe of pantomimists.
A magnificent combination of great artists never excelled before in Europe or America.
This TUESDAY EVENING, APRIL 6, 1858,
First night this season of Jerome's
RAOUL, OR THE MAGIC STAR,
produced with magnificent and gorgeous scenery, new machinery, properties, &c.
The great Antoine as Gouri.
Jerome as Zametti
The comic pantomime of THE FOUR LOVERS.
Gabriel Ravel.....as.....Bibi
M. Mutton.....Antoine Ravel | Mme. Gibon.....Jerome Ravel
EVOLUTIONS ON THE TIGHT ROPE,
Marietta Zanfre is, Young America.
Doors open at 6½; commence at 7½ o'clock.
Tickets 50 cents; Upper boxes 25 cents; Children 25 cents.
SPECIAL NOTICE.—The management hope to be able to answer their numerous correspondents relative to some GRAND FAREWELL JUVENILE AFTERNOON PERFORMANCES BY THE RAVEL BROTHERS in a few days.

WALLACK'S THEATRE.
TUESDAY, April 6,
MR. JAMES STARK,
most enthusiastically received on his first appearance, will perform to night, for the second time in New York. He will appear as
CLAUDE MELNOTTE.....in.....THE LADY OF LYONS
MR. STARK,
who was so warmly and cordially greeted on Monday evening, will appear as Hamlet on
During the limited engagement of Mr. Stark he will perform RICHELIEU, THE STRANGER, and other of the heroes of the high tragic drama.
A CAPITAL FARCE EVERY EVENING.

LAURA KEENE'S NEW THEATRE, 624 BROADWAY.
LAST NIGHT OF
THE GREEN BUSHES | THE STATUE BRIDE,
THE GREEN BUSHES | THE STATUE BRIDE,
THE GREEN BUSHES and THE STATUE BRIDE,
THE GREEN BUSHES | THE STATUE BRIDE.
TUESDAY EVENING, APRIL 6, 1858.
Buckstone's sterling drama, in three acts, entitled
THE GREEN BUSHES; OR, A HUNDRED YEARS AGO
Conn.....Mr. H. F. Daly | Murlough.....Mr. Martin
Grist.....Mr. Jefferson | Old Dennis.....Mr. Burnett
Jack Gong.....Mr. Peters | Geraldine, Miss V. Howard
Miami, the huntress of the Mississippi, &c.....Miss Laura Keene
Madame St. Aubert,
ACT I—Ireland on the Galway coast, 1745.
Scene 1—An Irish fair—"Fare an owns, who'll tread on the toil of my coat?"—"Aisy with your stick!"—Hurrah the ice is broken! fight away, boys—A beautiful scrimmage. Scene 3—The boys and girls celebrate Eveleen's birthday—unwelcome visiters—Exciting tableau.
ACT II—The Valley of the Mississippi, 1747.
Scene 1—Miami's struggle between love and jealousy—An Indian never forgives an injury—Miami's terrible revenge. Scene 5—"River of my race, receive me!"—Thrilling tableau.
ACT III—The Hill of Howth and Dublin Bay, 1749.
Scene 1—The smith's forge—Appearances of an old friend. Scene 2—Green Bushes again—When thieves fall out honest men get their due—Nelly's search for her little charge—The power of song—Madame St. Aubert and her prodigal—Mother and child again united—"I have lived but for this sour; my next hope is to die"—A broken heart.
The beautiful operatic romance in two acts, entitled
THE RIVAL; OR, THE STATUE BRIDE.
SYLVIA, the Statue Bride.....MISS LAURA KEENE
ACT I—Awful scene of clock rapping and ratter waiting. Scene 2—Glade in a forest—The aspect of the world at twenty and forty.
Scene 3—
"If a fairy elf you'd see,
Go to the Hawthorn Dell;
Pluck a branch of the Linden tree,
And drink of the Wishing well."
The linden tree and the wishing well—Queen of the Elves in a crystal fountain—Animation of the statue—The magic roses.
ACT II—Scene 1—The statue is again endowed with life—Great relish for and the cold collation. Scene 2—The miller's wine cellar—Victim of fatal curiosity. Scene 3—Grand Fete Champetre in honor of the Princess Joaquin—The statue returns to its marble shroud. Scene 4—A prison—The romantic tailor who is in chains and misery, is visited by the Demon Daughter. Scene 5—The return of day restores the statue to life—Fatal encounter—The Elfin Queen appears—Elfin charge and fairy tower.
TABLEAU OF UNPARALLELED MAGNIFICENCE.
Doors open at 7; to commence at 7½ precisely.

BRYANTS' MINSTRELS
Mechanics' Hall, 472 Broadway, above Grand street.
Monday, April 5, and every night this week
The EXCELSIOR TROUPE of the world. More Novelties. The Chestnut Serenade. ESCENCE OF OLD VIRGINNY. TYROLEAN WARBLERS.
SCENES AT PHALON'S—SAWDUST ACROBATS.
JERRY, NELLAND DAN BRYANT in new features.
Doors open at 6½; commence at 7½. Tickets 25 cents.

FRANKLIN MUSEUM, 127 GRAND STREET, ONE DOOR from Broadway.—The above establishment the only place in the United States where the Model Artistes are exhibited
IS CLOSED
for a short period, for the purpose of
IMPROVING, RENOVATING AND PAINTING,
will re open with a new company of Model Artistes, on
SATURDAY, APRIL 17.
Full particulars in future announcements.

THE EXHIBITION OF
MURILLO'S PICTURE
Will close on the 15th inst.
M. KNOEDLER,
Successor to Goupil & Co.,
366 Broadway.

JUNIUS—I WAS RIGHT. ON SATURDAY AFTERnoon next, April 10, CHRISTY & WOOD'S MINSTRELS do give a performance, and exhibit their sleigh Riding Panorama.
TOOL & FRIEND.

MONTHLY HOP, HOP, HOP.
TUESDAY EVENING, April 6,
At Mme. SAUVAGEAU'S Dancing Academy,
663 Broadway, near Burton's. Admission 50 cents.

TO CONCERT PROFESSIONALS.—WANTED FOR THE Chinese Assembly Room Concert, first class artiste, viz: a lady vocalist, bass and alto; also a danseuse. Persons of acknowledged talent may apply, personally or by letter to J. BISSON, Chinese Building, 539 Broadway, between 11 and 1 o'clock.

BROOKLYN ATHENÆUM.—LAST WEEK OF DR. Kane's Arctic Explorations, illustrated by a series of the most magnificent pictures ever seen on this continent, and that have for the last six months drawn the most intellectual audiences in New York city, is now on exhibition at the Athenæum every evening of this week, commencing at 8, and on Wednesday and Saturday afternoons, at 3 o'clock, with a lecture by CHARLES GAYLOR. Admittance 25 cents; reserved seats 50 cents.

ACADEMY OF MUSIC.—MR. LUMLEY.
CARD.
Mr. Ullman, in returning his sincere thanks to the public for the great and kind patronage bestowed upon him during the late Opera season, has much pleasure in announcing that he has received letters by the Persia which cause it beyond doubt that the celebrated manager,
BENJAMIN LUMLEY, Esq.,
will arrive in New York in September next, and produce at the Academy of Music
THE ENTIRE AND IMMENSE COMPANY
from her Majesty's theatre, in London, including
MLLE. FIORIOLOMINI and SIGNOR GIULIGNI
Mr. Ullman will thus have obtained the principal object of his last year's journey to Europe, and he is convinced that the unbounded success of this stupendous undertaking will give a fresh impulse to Italian Opera in America.

FIFTH AVENUE.—I SHALL TAKE ALL THE CHILdren to CHRISTY & WOOD'S MINSTRELS on Saturday afternoon next, April 10. Don't fail to bring little Billy and Louise; they will be delighted with the grand Panorama.
TWENTY-THIRD STREET.

THE FUTURE OF WOMAN IN AMERICA.—A COURSE of lectures will be given at Mozart Hall, 663 Broadway, opposite Bond street, on the following subjects:—
FAIR PLAY FOR WOMAN—Geo. W. Curtis, Esq. Thursday, April 8.
WOMAN AND HER WORK—Rev. E. H. Chapin. Thursday, April 15.
WOMAN AND THE ELECTIVE FRANCHISE—Mrs. Lucy Stone. Thursday, April 22.
BENEFIT TO WOMAN OF ORGANIZED EMIGRATION—Hon. Eli Thayer.
These lectures are given in aid of the Shirt Sewers and Seamstresses Union, No 1 Astor place. The lecturers have generously undertaken the series in view of the importance of the subjects to be discussed.
NOTICE.
Mr. CURTIS, in presenting the claims of the helpless, will insist on "fair play for woman." Ladies desiring to hear these lectures can attend without embarrassment, as seats are secured as stated below. Admission 50 cents. Doors open at 7; lecture commences at 8. No extra charge for reserved seats. The sale of reserved seats will commence on Wm. Hall & Sons, 239 Broadway, on Wednesday, the 7th inst., at 9 o'clock A. M. Tickets may also be had at all the principal book and music stores on Broadway.

GRAND SACRED CONCERT
and exhibition of the
FIRST CLASS ORGAN,
Erected by JARDINE & SON,
in the Forty-second street Presbyterian church, near Eighth avenue, on
WEDNESDAY evening, April 7, 1858, at 7½ o'clock.
Concert to consist of
SOLOS, DUETS, QUARTETS and CHORUSSES,
selected from the oratorios of THE MESSIAH, CREATION, ST. PAUL, &c.
Mrs Jamieson, | Miss Maria B. Leach,
Mr. Stephen W. Leach, | Mr. Amo Varian,
Mr. G. J. Gardner, | Mr. F. H. Vanderveyde,
Mr. Robert Eden, have kindly volunteered to assist on this occasion.
STEPHEN L. MILES,
Conductor.
Admission.....25 cents
For particulars see programmes at the church.

A DELIGHTFUL PARTY TO NIGHT AT MME SAUTVAGEU'S dancing academy, 663 Broadway (Mozart Hall entrance). Open at 8 o'clock and closed at 12; full orchestra; large number of danseuses engaged for the purpose. Miss not this monthly bon.

THEATRICAL.—MONS. CHICINI'S TERMS FOR teaching stage dancing are now very low, requiring many more misses and children for the Lancers and other choreographic quadrilles. Apply at the hall, 525 Houston street, Tuesday and Thursday, from 4 till 6 P. M.

CHRISTY & WOOD'S MINSTRELS
Go and see the grand Sleigh Riding Panorama on Saturday afternoon next, April 10; together with Negro Minstrelsy, Tickets 25 cents. Children will be admitted at HALF PRICE.

LADIES AND GENTLEMEN—LADIES AND GENTLEmen,
FUN, FUN, FUN, FUN,
CHILDREN, CHILDREN, CHILDREN,
FUN, FUN, FUN, FUN,
CHRISTY & WOOD'S MINSTRELS give a grand afternoon performance on Saturday next, April 10. Negro Minstrelsy and the grand Sleigh Riding Panorama. On this occasion CHILDREN HALF PRICE.

HAYDN QUARTET.—MESSRS. N. HAGEN, HAGEMEISTER, BERTEL and SEELICKE have the pleasure of announcing their second Classical Soiree, which will take place on Tuesday, April 6, at the Hall of the Polytechnic Institute, Brooklyn. They will have the assistance of Mrs. Clara M. Brinkerhoff and Mrs. Louise Schlarbaum. Admission 50 cents. To commence at 8 o'clock.

SPINGLER INSTITUTE.—CHRISTY & WOOD'S MINSTRELS will give an afternoon performance on Saturday next, April 10. Our Brooklyn school visits there. H. W.

THE HUTCHINSON FAMILY'S FIRST APPEARANCE, after a year's absence, at Mozart Hall, on Tuesday evening, April 6. Tickets, to principal body of the house 25 cents. To accommodate families, a limited number of reserved seats. Tickets admitting three $1. Doors open at 7 o'clock; Concert to commence at 8.

CITY ASSEMBLY ROOMS TO LET—FOR CONCERTS, assemblies, lectures, &c. on reasonable terms; the superior accoustic qualities and style of the room unequalled. For particulars inquire at the office of GEO. W. MILLER, 442 Broadway.

SALES AT AUCTION.

ALBERT H. NICOLAY, AUCTIONEER.—REGULAR daily sale of stocks and bonds.—ALBERT H. NICOLAY will sell this day, April 6, at 12½ o'clock, at the Merchants' Exchange—
$1,000 Mercer county (Ill.) 8 per cent bond due 1876.
2,000 Watertown and Madison RR. 2d mort. 8 per cent bonds.
4,000 Town of Oregon (Wis.) 8 per cent bonds due 1874.
1,000 Racine and Mississippi RR. farm mort. 10 per ct. bond.
2,000 New York and New Haven RR. 1st mort. 6 per ct. bonds.
450 Atlantic Mutual Insurance scrip of 1858.
190 Commercial Mutual Insurance scrip of 1857.
190 Sun Mutual Insurance scrip of 1857.
410 Union Mutual Insurance scrip of 1857 and 1858.
10 shares Park Bank.....$30
50 East River Bank.....58
5 Phoenix Fire Insurance Company.....50
15 Gerhard Fire Insurance Company.....100
5 Eagle Fire Insurance Company.....40
25 Rose Fire Insurance Company.....50
40 Peekman Fire Insurance Company.....25
400 Mount Hope Mining Company.....5
Securities received in addition to the regularly advertised list during every sale. Next regular sale to-morrow. Regular auction sales of stocks, bonds, notes and other securities, every day, at 12½ o'clock, at the Merchants' Exchange. Stocks and bonds bought and sold at private sale and at the Brokers' Board. Interest allowed on deposits, loans negotiated, and dividends collected. A large variety of securities constantly on hand at private sale. ALBERT H. NICOLAY,
Stock auctioneer and banker, No. 4 Broad street.

ALBERT H. NICOLAY, AUCTIONEER.—WILL SELL AT auction, on Wednesday, April 7, at 12 o'clock, at the Merchants' Exchange, by order of Mrs. C. Jaclard, administratrix the four story brick house and lot, known as the Railroad Hotel, corner of Washington and Mercer streets, Jersey City. Also, the three story brick house and lot, 142 Washington street, adjoining the above. Terms cash. The sale will be without reserve. For further particular apply to the auctioneer, No. 4 Broad street, New York.

A. J. BLEECKER, SON & CO., NO 7 BROAD STREET, are prepared to give their attention to sales of household furniture and personal property of every description at private residences.

A. R. THOMPSON, AUCTIONEER AND COMMISSION merchant, advances money on all kinds of property, or bought. No. 102 Nassau street, rooms Nos. 2 and 3, second floor.

ALFRED BRAGG, AUCTIONEER.—A. BRAGG & CO. will sell at auction, on Tuesday, March 6, at 10½ o'clock A. M., at store 35 Cortlandt street, seven hundred cases prime boots, shoes, brogans, &c.

A. C. TUTTLE, AUCTIONEER.
Office, No. 9 Broad street.
Assignees' sale of
FIRST CLASS ROSEWOOD FURNITURE, &c.,
At the old established warerooms of
MR. WM. SIMPSON,
No. 291 Broadway,
(Opposite the Metropolitan Hotel,)
On Tuesday, April 6.
Including the entire stock; also hunters, veneers, benches, hardware &c. Sale positive, by order of the assignee. Particulars in a few days.

A. S. RICHARDS, AUCTIONEER,—SPECIAL SALE of boots, shoes and gaiters.—RICHARDS & WAIDING will sell on Wednesday, April 7, at 10½ o'clock at store 44 Courtlandt street, new and seasonable goods direct from the manufactures adapted both for city and country trade. Catalogues and samples early on the morning of sale.

AUCTION NOTICE.—ELEGANT HOUSEHOLD FURniture, royal velvet carpets, mahogany pianoforte, Ballett, Davis & Co. makers, rosewood parlor suits, &c.
M. DOUGHTY, Auctioneer,
Will sell, on Monday, at 10½ o'clock, at No. 2 South Ninth street, Williamsburg,
Consisting of rosewood parlor suits, mahogany pianoforte, royal velvet and ingrain carpets, pier and mantel mirrors, enamelled chamber sets, mahogany beds and bedding, mahogany bedsteads, bureaus