

"BIG TIM'S" BIG DAY.

Thousands Attend Outing of the Sullivan Club.

The annual outing of the Timothy D. Sullivan Association was held yesterday at Donnelly's Grove, at College Point, and another page was added to the history of the Bowery, with which the Tammany statesman is inseparably linked.

Nearly six thousand strong, the Sullivanites marched in the morning from the clubhouse on No. 27 Bowery, over a circuitous route to the summer Grand Republic at 3d street and East River.

The Sullivan outing is the great event of the year on the lower East Side, and every house along the line of march was decorated. Even from the windows of the most lowly tenement there waved flags in honor of the occasion. The Stars and Stripes predominated, but there were not a few of the green standard with the harp of the Emerald Isle, while the Italians decorated with the red, white and green of their native land. On all sides was the portrait of the standard bearer of the association, "Big Tim" Sullivan.

With several thousand men, women and children to cheer them on their way the Sullivanites left the clubhouse early in the morning led by the 6th Regiment band. The adherents of the Bowery chief were white duck yachting caps and badges with a medallion bearing the well known features of "Big Tim."

There were five auxiliary bands, and the repertoire of all seemed to be limited to "Waiting at the Church."

At the head of the line was "Larry" Mulligan, president of the association, resplendent in a red, white and blue sash that nearly covered entirely an equally brilliant expanse of shirt bosom. Larry was flanked on either side by the Sullivan, big and little. There was "Big" Tim, with his "never-comer-off smile," Timothy P. Florio, Dinmy and Paddy, and a few more not of the same family.

Florio Sullivan, who returned to this city a few days ago to be with the outing, declared in his frank way:

"Say, I'd rather be on the Bowery to-day than have the Kaiser's graft."

The trip to College Point was uneventful, although it was with some difficulty that the eleven sergeants-at-arms kept apart "Sarsaparilla" Kelly and "Bat" Tim. Kelly, who was invited into a heated discussion about something pertaining to Blackwell's Island, which the Grand Republic passed on her trip to the outing grounds. Each insisted that he had the more intimate knowledge of the place.

When Donnelly's Grove was reached there was a rush for the dining hall that the doorkeeper, who had a few to choose from, fed in shifts of two thousand, and the way the food disappeared looked as though some of the diners did not expect to eat again until "Big Tim's" Christmas dinner.

The day's programme consisted of a series of athletic events and some real exciting boxing bouts, the talent being supplied from the club's members. Then, then, there were other games that required less physical effort but more money. These games were played at tables. At one of them, where the game was called "Big Tim's" Christmas dinner, "I raise," to which Larry Mulligan replied, as he threw five cards on the table:

"Well, you don't raise a dead."

It was the return home that was the more spectacular. The chief of the procession, who was the Sullivan, led the marchers who were just in the mood to sing to the music of the 6th Regiment band.

In the morning, the ranks having been thinned by the desertion of some tired members, the Bowery procession was crowded with people who enthusiastically received their favorites.

"It was certainly the greatest ever," said Congressman Sullivan, who was with the crowd of boys to fight for, for what Bowery boys wouldn't fight for a cap that had been worn by "Big Tim."

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—U. P. Elevators Next.

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FOR THE BETTERMENT OF ACTORS.

Committee of National Civic Federation to

Take Up Work at New Astor.

The National Civic Federation has taken the first step in the proposed work of bettering the condition of the actors of America. The committee of welfare work, having for its object the effort to improve the working conditions of the profession and trades generally, has decided to take up the study of the conditions of the actor from a practical standpoint.

The committee has agreed to co-operate with the theatrical firm of Wagenthal & Kemper. These managers are the owners of the newly erected Astor Theatre, and it is in this playhouse that the committee will conduct its work. The committee will plan to include ideas of sanitation, lighting, modern dressing rooms, and all other things that will contribute to the betterment of the actor's life. In all the important theatres of the country, the committee will have a representative. The committee will also have a representative in the lecture courses for actors, rest rooms, exhibitions of pictures and cases and such other features as will contribute to the betterment of the actor's life. The committee will also have a representative in the lecture courses for actors, rest rooms, exhibitions of pictures and cases and such other features as will contribute to the betterment of the actor's life.

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MOQUI INDIANS IN CIVIL WAR.

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A MILLION IN JUNK IN PANAMA.

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BIG BLAZE IN L. I. CITY.

Varnish and Window Factories Consumed—Estimated Loss \$300,000.

One of the most spectacular fires that have taken place in the vicinity of this city in some time occurred last night in Long Island City. The fire was in the varnish factory of Pratt & Lambert, in Borden avenue, and extended to the window glass factory of Blanchard & Co. Several thousand feet of lumber, as well as four freight cars loaded with lumber, were also burned.

The East Side and a good portion of Brooklyn were lighted by the flames, which rose several hundred feet. There was also a dense smoke. Four alarms were sent in, and Chief Croker assumed command after the third alarm. The estimated loss was \$300,000, the factories being consumed.

Incoming Long Island Railroad trains were blocked and passengers had to walk over two miles to reach the station. The Long Island City terminal was crowded with prospective passengers, who could not get trains for several hours after the regular time. Lack of water allowed the fire to spread, and the firemen had hard work saving the goods of the railroad and the plant of the Colonial Paper Bag Company, both adjoining.

During the fire a tank containing 2,500 gallons of turpentine exploded. Several smaller tanks of varnish also exploded. No one was injured by the explosion.

Lieutenant James Bridges, of Engine Company 18, received serious injuries while on the way to the fire. He was thrown from his horse and his leg was broken. He was taken to St. John's Hospital.

Fireboats ran into Newtown Creek and played on the fire till 10 o'clock, when the fire was out. The nature of the fire on which the flames were fed made the fire difficult to control. The resources of the fire fighters were concentrated upon the paper box factory, separated from the main fire by a narrow street, and the flames being kept away from that the fire was finally conquered at about 9 o'clock, three hours after it started.

Several firemen were overcome by heat and smoke while fighting the flames, but recovered and went back to work.

ASTOR THEATRE OPENING POSTPONED.

Lessee Says Building Is Not Ready—First Performance Monday.

The opening of the new Astor Theatre by Wagenthal & Kemper, which was postponed last night, is the outcome of a hot discussion which has been going on for some time, and which may lead to a big damage suit. The Longacre Square Theatre Company, builders of the theatre, contend that the house is all ready; Wagenthal & Kemper, the lessees, insist just as strongly that it is not.

In the mean time, it is said, the builders are liable for the expense of the theatre, and the lessees are liable for the expense of the theatre. The lessees are also liable for the expense of the theatre. The lessees are also liable for the expense of the theatre.

The Longacre Square Theatre Company, owners of the property, and Wagenthal & Kemper, who agreed to accept the house on formal tender any time after March 1, 1906. The other side contracted to complete the building in every detail for a period of three months, and the lessees are now in a position to take possession on Wednesday night.

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CAR RITS IN FRISCO.

Many Shots Fired When Strike Breakers Appear.

San Francisco, Sept. 10.—As an aftermath to the recent strike on the United Railroads, a riot broke out to-night when the streetcar company started to march about two hundred strike breakers from the car barns at Turk and Fillmore streets to the ferry building.

Many shots were fired by the armed guards escorting the men, and a half-dozen persons are reported wounded. The strike breakers are guarded in the ferry building by the police, and twelve men have been arrested. A large mob is in front of the ferry building waiting for the police to bring out the prisoners.

NEGRO CLERGY PROTEST.

Displaced at Exhibition of Bushman in Monkey House.

The protest against the exhibition in the Bronx Zoological Garden in the monkey house of Oto Benko, the pygmy Bushman recently brought from Africa by Professor Verner, came to a head yesterday when a deputation from the American Colored Baptist Ministers' Conference visited the park to protest against the exhibition. The deputation consisted of the Rev. J. H. Gordon, superintendent of the Brooklyn Colored Orphan Asylum; the Rev. S. W. Timmons, pastor of the Brick Holy Trinity Baptist Church, of Brooklyn; the Rev. Dr. A. C. Chandler, pastor of the New York Baptist Temple; the Rev. Dr. W. H. Slater, pastor of the Shiloh Baptist Church, of New Rochelle; and the Rev. G. H. Simms, pastor of the Union Baptist Church, of Manhattan. The deputation did not succeed in seeing Mr. Hornaday, as he had gone home before it arrived, but Mr. Gordon, who acted as spokesman for the deputation, said:

The placing of the boy in the cage with a monkey is an outrage. The Negro race in America has a right to know that it is being treated as a monkey. The exhibition is a disgrace to the city and to the country. It is a demonstration of the Darwinian theory of evolution, and it is a demonstration of the Darwinian theory of evolution.

If Professor Verner found it difficult in disposing of the boy, why did he not apply to us? We would have been glad to take him into our care. We would have been glad to take him into our care. We would have been glad to take him into our care.

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NEW-YORK DAILY TRIBUNE. TUESDAY, SEPTEMBER 11, 1906.

Public Notices.

NOTICE TO TAXPAYERS
Department of Finance, Bureau for the Collection of Taxes
TAXPAYERS WHO DESIRE TO OBTAIN THEIR bills promptly should make immediate written application to the Bureau for the Collection of Taxes, stating their property by section, block and lot, and the amount of their taxes. A copy of a taxpayer's assessment for personal tax, the return should also be submitted. Each application should be accompanied by an affidavit of the taxpayer, stating that the property is his, and with return of his taxes. In case of any doubt in regard to ward, section, block or lot number, taxpayers should apply to the Department of Finance, and forward to the Deputy Receiver of Taxes with the required affidavit, a certified copy of the map of the ward, section, block and lot number, and the amount of their taxes. Taxpayers in this manner will receive their bills returned by mail at the earliest possible moment and avoid any delay caused by waiting in line, as required in case of personal application. The regulations must be addressed and mailed to the Deputy Receiver of Taxes in whatever ward, section, block and lot number, and the amount of their taxes. The regulations must be addressed and mailed to the Deputy Receiver of Taxes in whatever ward, section, block and lot number, and the amount of their taxes.

SPECIAL MENTION.

Advertisements admitted into these columns are recommended to the readers of the Tribune as thoroughly reliable, and business can be done by mail with the advertiser with perfect safety.

FRANK H. GRAF
ANDERSON, FENDER, FIRE SETS.
137 BROADWAY, 138 BROADWAY, 139 BROADWAY, 140 BROADWAY, 141 BROADWAY, 142 BROADWAY, 143 BROADWAY, 144 BROADWAY, 145 BROADWAY, 146 BROADWAY, 147 BROADWAY, 148 BROADWAY, 149 BROADWAY, 150 BROADWAY, 151 BROADWAY, 152 BROADWAY, 153 BROADWAY, 154 BROADWAY, 155 BROADWAY, 156 BROADWAY, 157 BROADWAY, 158 BROADWAY, 159 BROADWAY, 160 BROADWAY, 161 BROADWAY, 162 BROADWAY, 163 BROADWAY, 164 BROADWAY, 165 BROADWAY, 166 BROADWAY, 167 BROADWAY, 168 BROADWAY, 169 BROADWAY, 170 BROADWAY, 171 BROADWAY, 172 BROADWAY, 173 BROADWAY, 174 BROADWAY, 175 BROADWAY, 176 BROADWAY, 177 BROADWAY, 178 BROADWAY, 179 BROADWAY, 180 BROADWAY, 181 BROADWAY, 182 BROADWAY, 183 BROADWAY, 184 BROADWAY, 185 BROADWAY, 186 BROADWAY, 187 BROADWAY, 188 BROADWAY, 189 BROADWAY, 190 BROADWAY, 191 BROADWAY, 192 BROADWAY, 193 BROADWAY, 194 BROADWAY, 195 BROADWAY, 196 BROADWAY, 197 BROADWAY, 198 BROADWAY, 199 BROADWAY, 200 BROADWAY, 201 BROADWAY, 202 BROADWAY, 203 BROADWAY, 204 BROADWAY, 205 BROADWAY, 206 BROADWAY, 207 BROADWAY, 208 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