

DAILY MAGAZINE PAGES FOR EVERYBODY

THE BEST Photoplay Department in WASHINGTON

PHOTOPLAYS AND PHOTOPLAYERS

By GARDNER MACK.



Jones, the butler, operating one of the "mysteries" in the wonderful house of "The Million Dollar Mystery" during the fifth installment of the film story to be shown tonight at Olympic Park.

WHAT THEY'RE SHOWING IN WASHINGTON.

TODAY. "The Million Dollar Mystery," Fifth installment, Olympic Park, Fourteenth and V streets. Mary Pickford in "The Old Actor," Crandall's, Ninth and E streets. Mutual program, Central Park, Ninth near G street. "The Creation," the Belasco, Lafayette square.

TOMORROW. Francis X. Bushman in "One Wonderful Night," Crandall's, Ninth and E streets. Helen Holmes in "The Identification," Olympic Park, Fourteenth and V streets. Mutual program, Central Park, Ninth near G street. "The Creation," the Belasco, Lafayette square.

Police Produce Play.

Probably for the first time in history, the police of New Orleans are using motion pictures, not for the detection of crime, but for the purpose of advertising the annual festival for the benefit of the relief fund, which is to be held in a few weeks. The police paid a tribute to the value of the films by acting a farce comedy of their own authorship under the centuries-old trees of City Park.

Shows Policeman's Life.

F. A. Kelsey is producing and playing lead in "The Saving of Young Anderson," a story of police life at the Belasco and Majestic studios. The drama shows how a young police officer, formerly a gangster, rises above his surroundings despite the efforts of his former associates to pull him down. Francis Billington, Howard Gaye and Elmer Clifton take prominent parts in the production. "The Saving of Young Anderson" in two reels, will be released by the Reliance as a part of the Mutual program.

Dog Adopts Lion Cubs.

On the animal farm of the Universal Film Manufacturing Company at Universal City, Cal., a diminutive fox terrier has successfully mothered three lion cubs, and, although the cubs are now twice the size of the dog, Fannie, the fox terrier, still maintains maternal sway over them. The lion cubs were born four months ago. There were originally four, but the lioness, their mother, laid upon one of the cubs and crushed it. As the same fate might overtake the remaining three, the trainer decided to remove them. Fannie, the little mother of a litter of six pups, was chosen to be the mother of the cub lions.

Basque Bathing Suit Latest At Seashore

ATLANTIC CITY, July 27.—The basque bathing suit, the very latest note in the 1914 beach costume for women, had its first real summer showing today. Many other styles appeared, but the basque suit caused the most comment and really seemed the most becoming. Another bathing dress which created a small sensation was a tight fitting affair built like a sleeveless jersey, with a pleated skirt, so short that it scarcely seemed to be a skirt at all. Considerable alarm was felt by the most moderate as to where extreme fashion will stop when several young women appeared in half hose.

Theater Owner Who Believes Public Ought to Be Consulted

That a large share of the success of the moving picture theater of the future will depend upon how far the public is consulted in the selection of programs is being made plainer and plainer every day. It probably has occurred to but few exhibitors that what people of one locality are interested in those living in another section will not take the trouble to step across the street to see. Yesterday the establishment of a projection room by one exchange manager was noted in this column. Today we print a statement from the owner of a string of theaters setting forth his ideas of the proper conduct of the business from the exhibitor's point of view. We have been very glad to quote the exchange manager because he is one of the most successful in the business. And we are also glad to be able to quote the theater owner, because he owns several of the most successful houses in Washington. And we are especially glad to present the views of both to the readers of this column because they agree absolutely with the statements we have been making from time to time during the last few months.

"If politicians, managers of public utilities, etc., would take more interest in criticisms of themselves and their enterprises, it seems to me they would benefit themselves and their charges and do much to kill off any prejudices they might exist against them," states this theater owner. "I am interested in several enterprises in and outside of Washington, among them being a number of motion picture houses. As the owner of such places, I realize that nowhere does the public play so important a part in success or failure."

"A few years ago a man could rent an old store, tear out the front, blaze it with lights, display billboards and catch a nickel. But that day is passing. Now we find fireproof buildings, ample exits, ventilating fans, and all other possible means adopted for the comfort and safety of patrons. We owners fully realize the truth of the statement that 'Politeness is a gilt-edged investment and never fails to pay a dividend.' The residence district theater particularly depends for its success on a certain little coterie in its vicinity, and it is very surprising to note how certain pictures will entertain a certain section and be a dismal failure in other sections. It is true that the film showing Mary Pickford or the Mutual Girl, or Kathryn Williams, tends to be favorites everywhere, but there are other fine pictures that do not have a universal appeal. Washington is peculiarly adapted to the successful exhibition of motion pictures—they are permitted to open on Sundays, and there are many other conditions that make for good business."

"It seems to me that what is needed to insure success is to draw patrons and the theater management closer together. I have stated that politeness pays, but politeness must be like the quality of mercy. It must bless him that gives. 'Surely if the manager does all he can to give his patrons what pictures they want—even at more cost—he is entitled to encouragement. He is not his fault if the rest breaks and for a moment the patron is annoyed. Then, too, the same class of pictures cannot always be shown. Spring would be but dreary weather if it were nothing else but spring. It would be very boring to the old folks if there were all 'Keystone comedies' and to the little folks if it were all 'The Great Break' and so on. When patrons should expect to share the reel selections with their friends of different tastes, get close to the manager, tell him what is wanted—it is often as easy for him to give a certain feature as otherwise, and he wants to please his patrons—that is his business and his living."

"There are coming now some unusual attractions. 'The Million Dollar Mystery,' Mary Pickford, in a number of the old, beloved scenes which she began her success; new comedies, with 'The Great Break' and the little folks, no doubt the home theater can give those very attractive pictures. I am assured of the co-operation of the patrons. On Sundays lots of us people feel that it would be best to show sensational features—to make the show cleaner on that day, and to add some educational attractions to the shows—but we must have your sanction. It would be suicide for us to adopt such a Sunday policy without the public approval."

"In short, we want the public's money, but at the same time we want to please and give full value. While it is just about as economical for us to give five and six reels, it would be much more satisfactory for all to have five reels and better. Confer with the theater man; he knows his patrons by sight and wants to know them personally. We would all like to have honest criticism. Personally, I am for good, clean shows, and refined Sunday shows. Our theaters have helped the playground fund and the charities. We will do it again and again, and will meet the public more than halfway in any honest, sincere elevation of the picture business."

Donald I. Buchanan is a new member of the Vitagraph staff, engaged as special writer of scenarios and assistant to Ralph Ince in the directing of pictures. Mr. Buchanan comes to the Vitagraph well equipped, as he has written a number of special pictures for other motion picture producers.

The board of Panama-Pacific Managers for Massachusetts has appointed Dadmun, of Boston, photographer to make the motion pictures of the exposition, to be projected at the exhibition at San Francisco next year. These pictures will be exhibited at the expense of the state, and will cover every department of industry.

An exact reproduction of a section of the sewers of Paris was built on the lot adjoining the Blanche studio for an effect in "The Burglar and the Lady," in which James J. Corbett is featured.

Albert Roccardi, of the Vitagraph pictures, familiarly known as Tony, underwent a serious operation at the Seney Hospital, Brooklyn, N. Y., on Wednesday, July 1. The operation proved a success and the patient withstood the ordeal splendidly.

In the industrial parade, representing all industries of southern California, which took place a few days ago in Los Angeles, and was reviewed by the mayor, city officials, and prominent men of the State, the 'Universal' company's representation led the march. While more than one hundred industries were represented, the parade was the industry of the section, and so it was given the first place.

Gus Anderson, the Norwegian marvel, a Pacific Coast fighter of considerable reputation, who was with the Vitagraph company, posing for Theodore Marston, who directed the production of the night picture, "The Greater Motive."

Sam J. Ryan, of "Tom Lewis and Sam Ryan" vaudeville fame, is always a good laugh whenever he comes on the screen. Ryan's record is mostly vaudeville comedy, but his experience in pictures has demonstrated the fact that he has something to offer to admirers of screen comedy. His six-year engagement with George Cohan has fitted him well for his present work in the Pathe studio.

A Poiret Interpretation Of the Ancient Basque



SHADES of 1880! Can this be a basque? Say thee not so. But 'tis true this costume represents the basque as interpreted by no other than the master of all fashions, Paul Poiret. Why, you will say, that's not half bad! And it isn't, for the redoubtable Paul has taken "of the buttons off" and made it loose here and there and opened it in the back, and made the neck low, and scalloped the bottom of the thing and the edge of the short sleeves—and lo! the basque of long ago is ready for the maid of today. It is quite a pity that the color scheme cannot be reproduced for the benefit of the reader, for it is rarely beautiful and artistic. The skirt and overskirt are of smoke gray pussy willow taffeta, that material which is going to prove a universal favorite for fall, while the basque is made of brilliant Chinese blue flowered crepe. The sleeves are rather short and gathered at the wrist, but a long tongue-shaped ruffle of the satin adds a soft frill over the hand. The overskirt comes just above the knees. A mere frill of very fine cream lace is the sole decoration for the throat. White gloves and black patent leather cloth shoes are worn. The hat is of black, with a blue lining to correspond with the tone of the basque.

(Photo by Fashion Camera Co., of New York.)

Advent of Basque Into Chaos of Styles

By MADGE MARVEL. Flounced from ankle to hips and buttoned straight up the front from hips to neck, with her hair strained back and her car sticking out under funny little hats or floppy big ones, the woman of the summer looks like a stranger to those who have seen her in the past. Out of it all should come some interesting developments by fall. The basque and the redingote are the two garments which, from this midsummer view, it seems we shall have to reckon with. Personally I like the basques. Perhaps, they will not be so attractive when every one gets to wearing them, and they are made in all kinds of goods, set up all sizes and varieties of figures and fashioned with various degrees of skill. But these first basques have the merit of being creations. They have good lines, are well fitted and have words of that desirable quality known as "chic."

Hints for Housewives

To clean an enameled kettle or pan which has become stained, boil in a solution of baking soda and water for fifteen minutes and rub with salt. Pad the dishpan with a folded Turkish towel when you have fine china or glass to wash, and the danger of breaking will be materially lessened. When sending your rugs away for storage or when storing them in the house for the summer, roll powdered alum in the folds, and you will not need so many moth balls with their disagreeable odor. Porch furniture which looks soiled and shabby wear can be freshened by dusting and washing with tepid soap suds, dried quickly in the air, but not in the hot sun. Then run with crude kerosene or turpentine and raw linseed oil, mixed half and half. All oil should be carefully removed or else rubbed into the wicker or wood. (Copyright, 1914, Newspaper Feature Service.)

LOCAL MENTION. F. F. V. Luch, 1008 Pa. Ave., is giving patrons tickets for the Virginia Theater—That's All.

TIMES BEDTIME STORY



SEE-SAW MANNERS.

By FLORENCE E. YODER. TOMMY ABBY and Ted were on the see-saw. They looked peaceable enough, but to tell you the real truth, they were doing their best to annoy one another. "Stop bumping me every time you go down," called Tommy, to the other little kitty boy. "I don't bump you," replied Tom, indignantly, "you bump yourself." "But you do, and you know that you do," cried Teddy, getting the words out of his mouth just in time to grab with both paws, and hold on tight at the top while Tom banged his end of the see-saw very hard upon the ground. Teddy set his mouth firmly, and held his tongue away from his teeth. He knew that Tom was trying to shake him off, and he simply wasn't going to be shaken. Then, too, they could not quarrel very loudly. As you can easily see in the picture, they have already been punished once by having to cure them from teasing one another, but she did not seem to be up to some mischief which worried some one else, they were playing all sorts of tricks on one another. "Up and down they went, and every time that Tim hit the ground he gave Teddy a fearful bump. 'Oh, dear me!' thought Ted, 'if I could only get Tom for a good bump,' but before he could think more, Bang! came the blow. 'It's not my fault; it's his fault; it's just because I am heavier than you are,' he thought. Just then Mrs. Tabby called him, and he went off to the house. Teddy got carefully down once and went over to the wood pile. Near by was a big stone, which he carried to the see-saw, and hid under his skirt on the board. 'Who is heavier this time?' he mumbled, and was all ready just as Tom came back. Soon they were off again, up

Masterpieces of the Cuisine

TWO FAVORITE SALADS OF M. NOGUE. Chef of the St. Denis Hotel, New York. THE making of the salad ought not to be the least minute thought that the average housekeeper considers it; rather it should be a feature of the dinner. It is the one dish that gives to the meal the pleasing touch of delicious lightness and individual charm, for the salad lends itself to ready invention as no other dish does. I offer you here two salads that exemplify the housewife's opportunity to vary a salad and make it seem like an entirely different invention. One common salad base is used, the difference in dressings and seasonings making the two totally dissimilar. Salad St. Denis. For ten persons take twelve oysters, twelve mussels, six ounces of shrimp, one tall of cooked lobster sliced, one can of French peas, one-half can of string beans cut in slices, three bottoms of artichokes, cut in slices, one-half can of asparagus tips, twelve round cuts of beets, also in slices, three ounces of celery, three ounces of apples, once ounce of truffles, all cut in slices, once and one-half ounces of olive oil and two glasses of dry champagne. Salt pepper and a little cayenne pepper and dress it in a salad bowl. Salad Louis Simon. The same as above with the difference that instead of oil and champagne the salad is seasoned with thick mayonnaise.

MOVING PICTURES

COSMOS VAUDEVILLE and PICTURES Program Changed Monday and Thursday Continuous Show. 10c, 15c, 25c.

OLYMPIC PARK 14th and V Sts.

TONIGHT The Million Dollar Mystery PART 5 The Bottom of the Sea First Time Up Town Orchestra Music With All Pictures. Special Concert, 7:30 to 8 P. M. ALSO SHOWING AT Olympic Theater 1431 U St. Open 6:30

Peter Grogan AND SONS CO. Our Credit Accommodation Brings Home Comfort. 817 to 823 Seventh Street