

WOMAN'S VARIED INTERESTS

INDOOR BATHING POOLS REVIVED

Old Greek and Roman Models Furnish Inspiration for Modern Examples, but Added to Their Beauty of Architecture Are Improved Methods of Sanitation.

DURING the last few years many indoor bathing pools have been built upon country estates. This revival of the oldtime bathing has been begun and the pools are to be built within residences as well as athletic clubs and sanatoriums. It is natural, perhaps, that in designing these modern bathing pools the old Roman or Pompeian models should be utilized their beautiful beauty of design and proportion, combining with them every modern improvement made possible by modern sanitation, ingenuity and skill.

Absorbent Materials Unsatisfactory. However beautiful the antique pools may have been, they left much to be desired in regard to cleanliness. The pools themselves were walled and floored with the most beautiful marble mosaic—often exceedingly costly, but rarely, if ever, non-absorbent. They were, therefore, apt to absorb germs and impurities from the water—a condition which would not be possible in a modern bathing pool. While the ancients might have disclaimed our modern baths as they exist in the average American home, they could hardly fail to admire the skill with which their own have been seized upon and copied.

The Pool at Lyndhurst. Perhaps the most direct way of explaining the beauty and utility of a modern indoor swimming pool would be to describe a few exceedingly interesting examples. Upon Lyndhurst, the

and to their taste and skill is due much of the success of the beautiful building. From the reception room extend corridors to the right and left, each leading to dressing rooms and shower baths, which are provided to add to the enjoyment of the pool itself. Beyond the reception room one receives the impression of a courtyard of some great villa of Pompeii or Rome. About the large rectangular space there extends a wide ambulatory, walled and floored with marble, where heavy Doric columns support a frieze painted in colors, simulating the antique. A Roman bathing pool was, of course, generally open to the sky, and in this American example the roof is of glass carried upon metal trusses the color of verde antique.

Pool of Graduated Depth. The pool itself is floored and walled with ceramic mosaic in colors. The substance is absolutely non-absorbent and into it there can penetrate no particles from either the water or atmosphere. The floor of the pool inclines so that at one end it is but four or five feet deep while at the opposite end the depth is sufficient to make diving possible.

Huge Open Fireplace Adds to Charm. Another highly interesting bathing pool is that upon Fort Tryon Hall, the estate of Mr. C. K. G. Billings at the extreme upper end of Manhattan Island, where city and country may be said to meet. Here the pool is part of a build-

Water Filtered, Heated and Sterilized. The mechanism which supplies such pools with water is interesting, for the water which is forced into them is first carefully filtered, then heated and finally sterilized. About the edges of a pool, at the "water line," there extends a narrow drain or "overflow" sufficient to permit or force the water which is constantly being forced into the drain by the continual inflow of fresh water. Thus the water is being constantly renewed. Any extraneous matter which may find its way into the pool is brought to the surface and forced by the inflow into the drain. As the surroundings of a bathing pool are maintained at a somewhat high temperature, the water, of course, retains its heat almost indefinitely.

Outdoor Pool May Be Inclosed for Winter Use. These magnificent plunge baths may give one the impression that such luxuries are exclusively the possession of the very wealthy, but such need not be the case. Out-of-door bathing pools are by no means unusual, and an outdoor pool may be made available for winter use by merely being inclosed by a glass structure such as is often erected for a greenhouse or a conservatory and by having some provision made for heating the water. This has been done in a few instances, and a very attractive pool in Westchester County, built for use during the summer months, has been made suitable for use during the winter. This pool was built with a broad floor of concrete about the four sides, and both pool and concrete flooring have been covered over with glass. About the walls stand tall palms and bay trees growing in terra cotta jars; the floor is covered with a few Oriental rugs, and the result is a very beautiful and attractive bathing place.

WALKING COSTUME SILKS.

"Stand Alone" Weaves Are Used in the "Envelope" Skirt, a Sensation of the Moment—Worn with Tight, Separate Jackets.

SILKS which stand alone have ceased to be a tradition descended to us from the days when "best gowns" were expected to, and actually did, endure for years and when styles did not change radically every six months. Those much revered "stand by themselves" silken weaves are here again in the shape of exceedingly heavy Ottoman cordings, and they are going to become familiar to the masses because the feminine portion of the classes will order them developed into afternoon street costumes of two or three pieces.

Corded Silks Costly. These corded silks are costly—no one denies that—but they are the ideal material for the envelope skirt, so called. In reality that "envelope" is the overdress of a perfectly straight cut and—"truth is mighty and must prevail"—underdress as narrow as any

ly skin to the tablier, and also very much like a skirt worn two decades ago.

No Such Design Ever Seen. Nothing similar to the back of this bluebird colored Ottoman silk creation has ever been seen within the remembrance of the oldest living fashion writer or designer. Nor are hints of it to be found among the modes of former centuries.

The envelope shape is evolved by cord-seam-joining two straight widths of the material, bringing its outer edges together over that seam and then folding back those edges diagonally. Thus is formed a pair of triangles, whose longest points almost come together at the base of the hips, which are covered by a bouffant drapery. This fulness is needed to extend the bias-cut peplum or basque of a hip-deep coat fitted closely to the figure.

This fitting is accomplished partly by means of its centre and side seams, but chiefly by its cut. So sharp is the bias of its lines at the waist that it defines that portion of the figure as though pasted over it, and would certainly reveal any wrinkle in the garment worn under it.

Waistcoat Disappears Into Girdle. Fronts cut in the same clever manner separate over a crossed waistcoat in crushed raspberry velvet, which disappears under a narrow girdle of black satin. The latter material is also found in the V's running over the hips from the side forms of the coat and filling in the space created by the sharp bias of the fronts and back of the basque extension of the coat.

Long revers, created by the turnbacks of the low rolled fronts, spread their broadest ends across the breast from below the corners of a turned-over wide collar of black fox. Bands of this fur extend halfway to the elbows of sleeves of the bell shape, not frequently seen in winter coats. Their wide effect, added to that created by the breadth of the shoulders and the revers, contrasts strongly with the slenderness of the hips, and balances the flare of the basque which is extended by the bouffant portion of the envelope overdress.

Something closely akin to the bluebird colored Ottoman suit's coat has been seen occasionally at the open air horse shows managed by the more fashionable of the hunt or country

Worn at Horse Shows. Clubs. One of these, in a glorious shade of cerise Ottoman silk, was worn with a white wool satin skirt; another in Chinese blue accompanied a black corded silk skirt. In both instances rather elaborate broad-brimmed velvet hats were worn, for about the closely fitted flare-basque jacket there is no suggestion of informality. It is decidedly a contrast to the cloth or silk corduroy sports' coat, and only looks smart when worn with a gown and accessories of strictly conventional type.

That these closely fitted basque-shaped coats which flare below the waist, which they closely define, are going to be warmly welcomed by the woman of generous physical development goes without saying.

MANY BRIDES FOR SOCIETY

Miss Catherine Hamersley and Samuel H. Hinckley To Be Married October 22—Miss Hyde to Wed Darragh A. Park To-day.

Miss Catherine Livingston Hamersley, daughter of the late Mr. and Mrs. James Hooker Hamersley, will be married to Samuel Neilson Hinckley, of this city, at 3:30 o'clock on Thursday afternoon, October 22. The ceremony will be performed in Grace Church and a reception will follow at the Hamersley residence, 1080 Fifth av., corner of 84th st.

Miss Hamersley has chosen for her maid of honor her cousin, Miss Winifred Chisolm, daughter of Mr. and Mrs. H. Ogden Chisolm, and for her bridesmaids Miss Dorothy King, daughter of Mr. and Mrs. George Gordon King; Miss Frieda Pearson, daughter of Mrs. Frederick Pearson; Miss Lillian Endicott, daughter of Mr. and Mrs. Robert Endicott; Miss Maude Shepherd, daughter of Mr. and Mrs. William E. Shepherd; Miss Alice Kortright, daughter of the late Gouverneur Kortright, and Miss Katherine Miller, daughter of Dr. and Mrs. George Norton Miller. The engagement of the couple was announced early in April.

Miss Hamersley is now at her country place, Matzeiland, Red Hook, Dutchess County, N. Y., where she and her brother, Louis Gordon Hamersley, spent most of the summer.

Miss Dorothy Hyde, a granddaughter of Mr. and Mrs. Charles H. Godfrey, will be married to Darragh A. Park, son of Mrs. William Gray Park, at 1 o'clock to-day in the little Church of St. Andrew's on the Dunes, at Southampton, Long Island. The bride will be attended by Miss Edith Mortimer and Miss Elsie Park, sister of the bridegroom, whose engagement to William H. Reeves, jr., of Philadelphia, was announced this week. James Park will be his brother's best man, and the ushers will be H. Godfrey Hyde, Griswold Webb, Lewis Park, Carleton Burr, Samuel M. Felton, Thomas Frothingham, Humphrey Parsons, Walter Tufts, Erskine Wood, Chase H. Davis, H. Pratt McKean and George von L. Meyer, jr. A reception will be held after the ceremony at Nighbrink, the country place of Mr. and Mrs. Godfrey, near Southampton.

Frederick T. Frelinghuysen, who will

marry Miss Mai Duncan Watson at Islip, Long Island, on October 3, will have Dave H. Coddington as his best man, and as ushers W. Whitewright Watson, George B. Wagstaff, Eric S. Winston, Griswold Lorillard, Robert B. Bradley and McGrann Cannon. Mr. Frelinghuysen and his bride will live during the winter at 410 Park av.

The marriage of Miss Beulah Eaton Hepburn, daughter of Mr. and Mrs. A. Barton Hepburn, of 205 West 57th st., to Lieutenant Robert R. M. Emmet, U. S. N., will take place on October 17 at the country home of the bride's parents, in Ridgefield, Conn. Lieutenant Emmet is the son of Colonel and Mrs. Robert Temple Emmet, of New Rochelle, N. Y. The engagement of the couple was announced in August.

Dr. and Mrs. Nicholas Murray Butler and Miss Sarah Schuyler Butler, who have been in Lenox since their return recently from Europe, will arrive in town to-morrow for the winter.

Mrs. John Innis Kane, who is now at Bar Harbor, will open her cottage in Lenox on October 1.

Mr. and Mrs. Austen G. Fox and Miss Alice Fox, are at their camp at Seconnet, Me., where they expect to remain until November 1.

Miss Lora Robinson has returned to the city after visiting Mr. and Mrs. Randolph Robinson in Westbury, Long Island.

Mr. and Mrs. Charles Montague Ward and their daughter, Miss Frances Montague Ward, have returned to their home, 70 East 77th st., for the winter.

Miss Grace H. Dodge will remain at her country place at Riverdale, N. Y., until early in November.

Mr. and Mrs. Oliver De Lancey Coster will arrive in town for the winter from Tenafly, N. J., the middle of November.

Mr. and Mrs. Arthur Elyc motored to town yesterday from Fairlee, their country place at Seabright, N. J., and are at the Gotham awaiting the arrival of their daughter from Europe.

the golfers were the Misses Beatrice and Gertrude De Coppet, Mrs. Kenneth M. Murchison, Mrs. Philip E. Stevenson, Mrs. David Stevenson, Mr. and Mrs. S. Hinman Bird, Frederick R. Hazard, jr., Henry F. Sprague, the Rev. H. M. Prescott, R. A. Watson, Ashton Harvey, Mrs. John R. Fell, A. E. Thomas, Miss Beverly James, William C. Marrow, of Washington, and Mr. and Mrs. Gerald T. Hanley.

On the tennis courts were John G. Thomas, of Baltimore, and Miss Florence Kane, Miss Mary Comstock and S. H. Bird, of New York.

In the Berkshires. Lenox, Sept. 18.—Mrs. Ross W. Whistler, Mrs. Joseph Whistler, Mrs. Henry Hollister Pease, Mrs. Frederick S. Deland, Miss M. Civille Altandre, Miss Isabel D. Shotton and Miss Gertrude Parsons are the committee of arrangements for the charity ball to be given at Shadowbrook on September 26.

Mr. and Mrs. Warren M. Salisbury are entertaining Mr. and Mrs. James N. Hill, of New York.

Mr. and Mrs. Richard K. Bowker have returned to Stockbridge from Europe.

Mr. and Mrs. Robert W. Paterson are entertaining Mr. and Mrs. Reginald G. Barclay and George H. Barclay at Blantyre.

Mrs. Joseph H. Choate entertained at tea in Naumkeag Gardens this afternoon.

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This **INFORMATION SERVICE** will be open to the use of **TRIBUNE** readers from 10 a. m. to 6 p. m. daily.

WOMAN'S PAGE BINDERS

As many of the articles on this page will be continued from day to day, The Tribune, for the convenience of those who may wish to preserve the page, has had made an original and unusual binder. This binder holds sixty single newspaper pages, and will be sold at cost, 30c. postage prepaid. NOTE—On receipt of a self-addressed stamped envelope The Tribune will furnish the names and addresses of the shops from which the articles described on this page are taken.



MAJESTIC ARCHITECTURE IS THE EXTERIOR OF THE INDOOR SWIMMING POOL AT "LYNDHURST," THE HOME OF MR. AND MRS. FINLEY S. SHEPARD.

country estate of Mr. and Mrs. Finley S. Shepard, near Irvington, N. Y., there has been built one of the most beautiful of American bathing pools.

The building itself is exceedingly interesting. Of brick and stone, it is of Roman architectural style, slightly modified by details which are purely Greek. The Roman effect is emphasized in one passage between the stone columns which support the portico, and enters, through casements, the reception room whose walls are covered with mosaics which support the portico, and enters, through casements, the reception room whose walls are covered with mosaics, whose floor is of colored marble arranged in squares and whose lighting fixtures are in the form of bronze candelabra hanging from the ceiling and of sconces fixed to the walls.

Light Admitted Through Glass Roof. The architects of the building are Messrs. Crow, Lewis & Wickenhofer.

Valuable Details. Embroidered and Beaded Accessories Contribute to Gown's Distinctiveness.

THE woman who embroiders would do well this season to forsake all her skeins of silk embroidery floss and instead lay in a varied assortment of jet, metal, glass beads, gold and silver spangles, as well as veins of gold and silver tinsel. One of the most striking features of the latest Paris gowns shown this week is the overwhelming predominance of such gold, silver and metal embellishments on every type of frock.

ing which is really a "casino," devoted to games and sports of various kinds. A squash court occupies part of the building, and elsewhere is a bowling alley, but the swimming pool is by far the most interesting detail of the building and is notable by reason of its unusual size. Here, too, the ceiling is of glass, and at one end is built a deep alcove which contains a fireplace where huge logs are burned and where bathers may warm themselves before a crackling fire. Various trophies adorn the walls, and at the deep end of the pool a springboard makes diving possible.

Still another very beautiful plunge bath is that at Ferncliffe, the Astor estate near Rhinebeck, N. Y., where the pool is a part of a building devoted to other sports as well. It is so arranged that the vari-colored marble columns which support the vaulting of the ceiling are reflected in the water below.

floss in a buttonhole stitch, and each corner of the collar displayed a simple darned design worked in blue floss, silver tinsel threads and glass beads. The latter served to repeat the silver buttons and glass and silver frog-like arrangements on the coat.

We are not recommending any laundering possibilities in such a collar, but the effect was undeniably smart and novel, and would do much for an otherwise plain little frock. If desired, the design might be repeated on the cloth girdle of the frock with which it is worn, and for this a white cloth at the same exhibition yielded a suggestion. Its belt was no other than the familiar very wide cloth one, with large buttons and buttonholes that unfasten, which was introduced a year ago and is still seen on exclusive models. This one, however, was worn with the buttons at the left back. The front was embroidered at the lower left edge in a large rose-like design in wool floss, one of the few uses of wool which were predicted to become so popular.

The sole other use of wool floss was in a strikingly novel little frock of white flannel. Illegally green, these were shown on a superb green velvet costume richly embroidered in gold. This one woman would find child's play to make, yet they were decorative to a degree. They were merely round, flat little affairs the size



The swimming pool in a building devoted to various sports on Mr. Vincent Astor's estate, "Ferncliffe."

of a dime, buttonholed in cerise floss and with centres of French knots, the whole mounted in green foliage.

A black velvet suit, regal in its richness, had an excellent suggestion for the use of an odd bit of fur. The white chiffon blouse displayed under it had the familiar rolling collar, bound with a narrow strip of sealskin, its points finished with small tassels of the fur as well. It was a smart finish worth remembering when the autumn overhauling of last winter's wardrobe brings to light any odd scraps of fur.

Other first uses of fur include mounting bands or strips of it on a black tulle neck rucho. This is only one of the many pretty ways in which fur is being utilized for early autumn. It will be found most becoming as a background for the popular black velvet hat.

Afternoon Blouses.

Crepe, Chiffon and Lace Waists Are Sparsely Trimmed.

GEORGETTE crepe will continue to be popular material for blouses this autumn, and with reason, as it gives the appearance of chiffon and jet, and not only wears splendidly, but can be washed.

Satin Banded Georgette Crepe.

An autumn blouse of this material has a small vest, below which a double breasted effect is simulated by satin covered buttons and buttonholes, although in reality the waist fastens with snappers at one side. The fronts are laid in fine pin tucks across the shoulders and are trimmed by a band of white satin, which forms the collar and extends from the neck to the waistline on each side of the vest. The long sleeves are shirred to form a cuff at the wrist, which is headed by a band of white satin. This waist may be had in flesh and white for \$16.50.

The waist illustrated on this page, which is also of Georgette crepe, is made in a jacket effect, outlined by white silk braid. The collar, vest and cuffs are of mousseline de soie. The double collar is one of the new shapes, and the attractive turn-back cuffs, like the collar, may be worn outside the coat of a suit. Price, \$16.50.

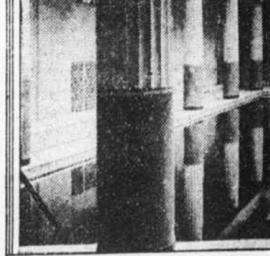
that have ever been worn.

The envelope skirt, which is the sensation of the moment, was introduced to New York as an important portion of a street costume of bluebird colored Ottoman silk, trimmed with black fox.

About this suit are other touches of

clubs. One of these, in a glorious shade of cerise Ottoman silk, was worn with a white wool satin skirt; another in Chinese blue accompanied a black corded silk skirt. In both instances rather elaborate broad-brimmed velvet hats were worn, for about the closely fitted flare-basque jacket there is no suggestion of informality. It is decidedly a contrast to the cloth or silk corduroy sports' coat, and only looks smart when worn with a gown and accessories of strictly conventional type.

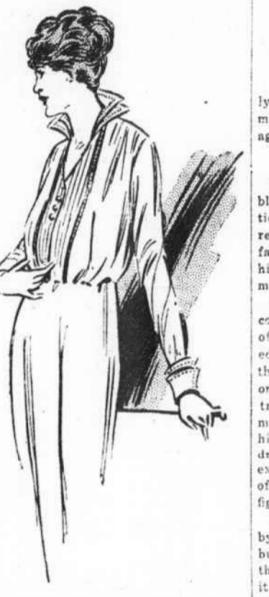
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THE INTERIOR TREATMENT CARRIES OUT THE ARCHITECTURAL IDEA SUGGESTED BY THE EXTERIOR OF THE SWIMMING POOL AT "LYNDHURST."

Like Georgette crepe, Chantilly lace will also be used for waists, and is even more charming than the shadow lace of last season. A waist which is a combination of Chantilly lace and chiffon is the new color known as "sand" is of the transparent order. The upper part, of Chantilly, extends a little below the bust line, where it meets chiffon in the same shade. The three-quarter length sleeves are treated in this same manner. A round collar of Chantilly lace forms a bertha, and is "rimmed" by a strip of colored beads, which offsets the sombreness of the waist. Price, \$15.

A semi-tailored waist that is unusually good has a flat collar and revers of Georgette trimmed with bands of flesh-colored taffeta, which tie at the neck. The long set-in sleeves have the new flared cuffs trimmed with taffeta bands. Price, \$10.50.



WITH DOUBLE COLLAR.



A SIMULATED VEST.