WEIRD CARD SHORTENDED

Return to Normalcy
Is Laurel's Hope

By JOHN DEHAEVE

Dick Tracey's career is limited to a rapid survey of his most distinguished
shortcomings, a study of his minor roles, and a final resurrection of
his long-perpetuated theme of "most successful escape." That is all Dick
Tracey can be. In some of his minor roles he has been an occasional
villain, a rival for a beautiful woman, or a man overshadowed by a power
fuller than himself. The last is his most successful escape, as he
has led a life of crime while trying to escape from the law. He is
unquestionably a great escape artist, but his downfall is due to the
power of his own ambition, coupled with his refusal to face the
truth.

However, it was not until he became a villain that Dick Tracey's
character became complete. He was a man who had to be defeated,
and when he was defeated he became a villain. He was an
outlaw who had to be stopped, and when he was stopped he became
a villain. He was a man who had to be forgotten, and when he was
forgotten he became a villain. He was a man who had to be
punished, and when he was punished he became a villain. He was
a man who had to be forgotten, and when he was forgotten he
became a villain.

While the villainous Dick Tracey was a great escape artist, his
true character was revealed when he became a villain. He was
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