WAR PICTURE AT THE VITAGRAPH

"The Battle Cry of Peace" Teaches Lesson of Preparedness.

"TRILBY" COMES TO 44TH ST. THEATRE

Mary Pickford in "Esmeralda" at Strand—John Barrymore at the Broadway.

The newest things in big films, based on Hudson Maxim's "Defenceless America," and showing what would happen if the United States were invaded, will be shown at the Vitagraph Theatre beginning Thursday evening. The production is called "The Battle Cry of Peace," and is the work of J. Stuart Blackton and Albert E. Smith.

Some idea of the magnitude of the picture may be gained from the fact that the filming of it required 16,000 national guardsmen, 800 G. A. R. members, 5,000 horses and seventeen aeroplanes, seaplanes and Zeppelins. Submarines, dreadnoughts, torpedo boats and armored motor cars are also employed. Among the incidents that will be shown are the entrance of the invaders into New York, the bombardment of the city, Wall Street in flames and the dynamiting of public buildings.

Charles Richman is the star, and the cast includes Joseph Kilgour, Thais Lawton, Lionel Braham, L. Roger Lytton, Tefft Johnson, James Morrison and Louise Beaudet. The picture marks the return of the Vitagraph to the ranks of the $2 houses. There will be two performances daily, including Sunday.

Robert Edeson, in "Mortmain," will be shown to-day and to-morrow, and the theatre will then be closed until the premiere of "The Battle Cry of Peace."

The first presentation of "Trilby" on any screen will occur to-morrow evening at the Forty-fourth Street Theatre. Clara Kimball Young will be seen in the title part, and Wilton Lackaye will play Svengali, the role which he created on the legitimate stage. "Trilby" is in five parts, and it is announced that it sets a new standard in the line of elaborate film productions.

Two performances a day will be the policy.

At the Strand Theatre Mary Pickford will be seen in "Esmeralda," a picturization of Frances Hodgson Burnett's play. The story of the North Carolina girl in Parisian surroundings is one particularly designed for the display of Miss Pickford's talents. In the supporting cast are Ida Waterman, Fuller Mellish, Arthur Hoops and Charles Waldron.

The tropical review, a new comedy, and scientific and travel studies will also be shown.

John Barrymore, who has speedily carved out a place for himself in the film world, appears this week at the Broadway Theatre in "The Incorrigible Dukane," a comedy adapted from a story by George C. Shedd. The picture will be shown this afternoon for the first time.

South American travel pictures, cartoons, news pictures and comedies complete the programme.

W. K. Ziegfeld, brother to Florenz, has embarked in the moving picture business. Taking his cue from the success of "Flo," he will specialize in films requiring the services of all-beauty casts.

Pauline Frederick and Victor Moore are the latest players to bind themselves to serve pictures exclusively for the next few years.

Robinson Crusoe's adventures are being made into an eight-part film by Essanay. The cast is small.

Alice Brady will play the lead in "The Ballet Girl," which was produced by Grace George a number of years ago, under the title of "Carnival."

"RED WIDOW" FOR SCREEN

Famous Players Well Stocked for Years.

Plans are now in active progress at the studios of the Famous Players Film Company for a five-part photo-adaptation of "The Red Widow," by Channing Pollock and Rennold Wolf, in which John Barrymore will star. "The Red Widow" was one of the first popular plays of the day to be acquired for screen purposes, the Famous Players having secured the motion picture rights from its authors about two years ago, at which time that concern obtained the rights to all the contemporary stage successes that were available.

It is estimated that the Famous Players Film Company, through its own dramatic properties and its affiliations with the Charles Frohman Company and Henry W. Savage, controls the screen rights of more than three hundred plays. This supply of dramatic material will last the Famous Players Film Company six years at its present producing rate of fifty feature photo-plays a year.

MARION AT COLUMBIA

Military Maids Will Visit the Yorkville.

Dave Marion, in his familiar character, Snuffy the cabman, will bring his new burlesque show to the Columbia Theatre to-morrow afternoon. It is called "Around the World," and is built upon a story of mistaken identity like "The Comedy of Errors." In the supporting company of Mr. Marion are Harry Jolson, Barney Fagan, Al Weston, Agnes Buehler and Henrietta Byron. The Arion Four and Mlle. Bartoletti, head the list of vaudeville specialties which will be introduced during the performance.

The Military Maids will present a two-act burlesque called "The Rival Grocer" at the Yorkville Theatre this week. Among those in the company are Lydia Jopsy, Blanche Baird, Gladys Sears, Jack Honan and Harry Lang.

Loew's American Roof.

Willie Smith, in character songs, will head the bill at the American Roof the first three days of the week. Others on the programme will be Mullaly, Pingree and company, in a sketch; Charles and Addie Wilkins, dancers; Bunth and Rudd, Weston and Symonds, Grovetta, La Vondre and company and others. The bill for the last half of the week includes Adele Mórrow, musical comedy star; "The Fixer," a sketch; Tabor and Green, the Four Montana Girls, Duquesne Comedy Four, Lawton, juggler and billiardist, and Les Carangeots, Spanish entertainers.

At Neighborhood Houses.

Plays at the neighborhood theatres include "Twin Beds" at the Bronx Opera House; "The Yellow Ticket," at the Standard; "The Natural Law," at the York, and "Seven Keys to Baldpate," at the Lexington Theatre.

VITAGRAPH THEATRE
Broadway Corner 44TH Street.
TWICE DAILY incl. SUNDAYS
Afternoons at 2:30 Nights 8:30.
NEXT THURSDAY NIGHT SEPT. 9
J. STUART BLACKTON and ALBERT E. SMITH WILL PRESENT
THE BATTLE CRY OF PEACE
by J. STUART BLACKTON
The greatest of all Photo Spectacles
AN INSPIRED AND INSPIRING APPEAL TO NATIONAL PATRIOTISM!
SCORES OF PROMINENT AMERICANS—IN ARMY, NAVY AND ADMINISTRATIVE CIRCLES—HAVE CONTRIBUTED TO THIS GREAT PRODUCTION.
NOTABLE AMONG ITS SPONSORS AND ENDORSERS ARE DR. LYMAN ABBOTT, THE HONORABLE LINDLEY M. GARRISON, MAJOR GENERAL LEONARD WOOD AND ADMIRAL GEO. DEWEY, REPRESENTING THE CHURCH, THE STATE, THE ARMY AND THE NAVY.
BASED ON HUDSON MAXIM'S "DEFENCELESS AMERICA"
VITAGRAPHED BY WILFRID NORTH
SYMPHONY ORCHESTRA OF 25
WITH CHARLES RICHMAN AND ALL STAR VITAGRAPH CAST.
SCENES THAT THRILL
—THE BOMBARDMENT OF NEW YORK
—THE VIVID SCENES OF BATTLE
—WALL STREET IN FLAMES
—RAID OF AEROPLANES
—SUBMARINE TORPEDO ATTACKS
—THE INVADING HORDES
—RIOT AT THE PEACE MEETING
—COLUMBIA AND THE HOST OF PEACE
THE TRIUMPH OF PREPAREDNESS!!!
30,000 SOLDIERS—17 AEROPLANES AND SEAPLANES—SUBMARINES—BATTLESHIP DREADNAUGHTS—MACHINE GUNS FIELD ARTILLERY . . . . . .
"A CALL TO ARMS—AGAINST WAR"
STAGE EFFECTS AND MUSIC BY S. L. ROTHAPFEL
PRICES $2—$1—75¢—50¢—25¢

LEXINGTON THEATRE 51ST & LEXINGTON. PHONE PLAZA 910
Prices Evenings, 25c, 50c, 75c, $1. Mats. Tues., Thurs. & Sat., 25 & 50c.
Week Starting To-Mor. Matinee (LABOR DAY) 25 & 50c.
GEO. M. COHAN'S MYSTERY FARCE
7 KEYS TO BALDPATE
Founded on the Story of the Same Name. By EARL DERR BIGGERS.
It's Full of Laughter, Thrills, Surprises.
Is Your Name on the Subscription List?
Week Sept. 13—"THE YELLOW TICKET."
TO-DAY—2 BIG VAUDEVILLE CONCERTS
STANDARD THEATRE B'WAY & 90TH ST. PHONE RIVERSIDE 42
Prices Eves. 25c to $1. Sat. Mat., 25c to 75c. Bargain Mats. Tues. & Thurs., 25c & 50c.
REOPENS TO-MORROW MAT. (LABOR DAY)
A. H. WOODS Presents his Eltinge Theatre Dramatic Success,
THE YELLOW TICKET
An Original Play by MICHAEL MORTON.
Is Your Name on the Subscription List?
Week Sept. 13th—"TWIN BEDS."
YORK 116 ST. N'R LENOX AVE. PHONE MORNINGSIDE 1354 (FORMERLY SAXE'S 116TH ST.)
PRICES Evenings 25c, 50c, 75c, $1. Tues. & Thurs. Mats. 25c & 50c. Labor Day and Sat. Mats., 25c, 50c, 75c.
INAUGURATES NEW POLICY. Week Starting TO-MORROW MAT. (LABOR DAY)
JOHN CORT will Present (By Arrangement with Lieber & Bratton) THE REPUBLIC THEATRE SUCCESS
THE NATURAL LAW
By CHARLES SUMNER.
Is Your Name on the Subscription List?
Week Sept. 13th—"A FULL HOUSE."
SUN., SEPT. 12—Continuous Vaudeville, 1 to 11.

ABELES AND HIS PA

How the Actor Worked His Unbelieving Parent.

Edward Abeles, who is appearing at the Thirty-ninth Street Theatre in the new Paul Dickey-Charles Goddard three-act farce, "The Last Laugh," was originally cut out for a lawyer, but before studying law he was a reporter on "The St. Louis Post-Dispatch" and "The New York Commercial." He was a protégé of Colonel John Cockrill and the late Joseph Pulitzer, who gave him his first job as a newspaper man. The novelty of this work soon wore off, however, and he took up the study of law, and later joined the firm of Joy & Paxton. His father—who, by the way, came from Austria—was very much pleased with the ambition of his young son, so that when he later proposed going to New York the father offered no objection. After Edward had been in the metropolis but a very short time he wrote to his father, telling him that he intended becoming an actor. The father replied that he would give him $25 a week to keep off the stage, because he realized that his son was not fit for that kind of a job. So when Edward started out to get a position on the stage he found it more difficult than he had imagined, and after six weeks he was compelled to wire his father: "You owe me $150. You were right. I am not an actor." The money was sent without delay, and two days after its arrival young Abeles was engaged to create the role of Lathrop Page in the original production of "Alabama."

B. F. KEITH'S PALACE B'WAY & 47 ST.
MAT. DAILY at 2 25c-50c-75c
2,000 CHOICE SEATS 50c
EVERY NIGHT 25-50-75c, 1-1.50
1,000 ORCH. SEATS $1.00
LARGEST REFRIGERATING PLANT IN THE WORLD COOLS THE PALACE. FREE—PALM LEAF FANS AND DELICIOUS LEMONADE—FREE.
TWO BIG CONCERTS SUNDAY
BEGIN'G MONDAY MAT., SEPT. 6th.
THIRD BIG WEEK OF SENSATIONAL SUCCESS
GERTRUDE HOFFMANN
in MAX REINHARDT'S WORDLESS PLAY,
"SUMURUN"
COMPANY OF SIXTY ARTISTS.
STAGED BY RICHARD ORDYNSKI.
In Eight Scenes from "Tales of the Arabian Nights." Augmented Orchestra.
STARTING TO-MORROW MATINEE—
There will be added to the Harem Scene a Gorgeously Lovely Interlude of Beauties at the Bath, Using the Great Palace Tank Filled with Warmed and Perfumed Water Prepared Especially for the Prettiest Girls in New York. This is the supreme achievement of Miss Hoffmann's career as a creator of wonderful stage pictures.
EXTRA ADDED ATTRACTION
FANNIE BRICE
FUNNIEST GIRL IN VAUDEVILLE IN AN ENTIRELY NEW ACT.
ENGAGEMENT EXTRAORDINARY.—LAST APPEARANCE IN VAUDEVILLE
ORVILLE HARROLD
THE GREAT AMERICAN TENOR. ENTIRELY NEW REPERTOIRE.
AMORIS SISTERS | STAN STANLEY | CURRENT NEWS PICTORIAL.
The Bounding Collar, assisted by His Relatives.
SPECIAL ADDED FEATURE.—THE PRINCE OF MINSTRELS,
EDDIE LEONARD
Assisted by AUSTIN MACK & CO., in "THE LAND OF SUNSET." A NEW ACT.

"MANDALAY" Carnival Nights Sept. 6 to 11, Inclusive.
REFINED AMUSEMENTS & DANCING.
Sept. 6—Special Contests, Exhibition Dances.
Sept. 7—Cake Walk Night, Grab Bag Contest.
Sept. 8—Moving Picture Stars appear tonight.
Sept. 9—Masque Costume Ball. Singers, Messrs. Flynn, Grant, Young, Miss Barr, Little Cafe Co'.
Sept. 10—Dancing Contest, Championship of Hudson.
Sept. 11—Contests, Dancing Specialties, Big Night.
LAST WEEK OF SEASON.
Leaving Battery Pier 7:30, W. 129 St. 8:30 P. M.

Archie Bell Writes a Book.

Archie Bell, the well known dramatic critic, of Cleveland, is the author of a new book of travel, "The Spell of the Holyland," just published by Page & Co., of Boston. He relates his experience and impressions during a journey along holy bypaths last year, as the travelling companion of E. M. Newman, the traveltalk man.

VITAGRAPH
B'way & 44th. Photo Plays de Luxe.
TO-DAY 1 TO 11 CONTINUOUS
10c 5c 25c 50c
LAST TIMES OF ROBERT EDESON & Star Cast in MORTMAIN.
and Special Pictures.
LOEW'S AMERICAN ROOF Atop American Theatre, 42d St. & 8th Ave.
Every Eve. at 8.15.
12—Act Vaudeville Show—12
Many Big Stars
COOLING BREEZES. Delightful Promenade.
All Seats Reserved, 25-35-50c.
JOHN McCORMACK
sings at OCEAN GROVE TO-MORROW (MON.) NIGHT.
Special Trains C. R. R. of N. J. Round Trip $1.

Show at the Shelburne.

"Too Much Mustard," a miniature musical comedy by Ned Wayburn, is the attraction in the violet trellis ballroom of the Shelburne Hotel, at Brighton Beach.

NEW YORK'S LEADING THEATRES AND SUCCESSES.

EMPIRE THEATRE. B'way & 40 St. CHARLES FROHMAN, Mgr.
SPECIAL ENGAGEMENT OF BUT 4 WEEKS, STARTING
MON., SEPT. 13 AT 8:20.
THE EMINENT ACTOR
MR. CYRIL MAUDE
IN HIS INTERNATIONAL TRIUMPH
GRUMPY
By HODGES & PERCYVAL.
SEAT SALE THURSDAY

ELTINGE THEATRE W. 42 ST.
Evs. 8:20. Mats. Wed. (Pop.) & Sat. 2:20.
HOLIDAY MATINEE TO-MORROW.
"SEE 'MY LAWYER' AND YOU'LL LAUGH WITH HIM."—Herald.
A. H. WOODS ADVISES YOU TO
SEE MY LAWYER
ISSUED BY MAX MARCIN
SERVED BY T. ROY BARNES AND A CAPABLE CAST
A LEGAL INJUNCTION AGAINST THE BLUES

LYCEUM W. 45th St. Evs. at 8.15. Mats. Thurs. & Sat., 2.15.
CHARLES FROHMAN ..... Manager
TO-MORROW (MON.) at 8.15
CHARLES FROHMAN presents
MARIE TEMPEST IN THE DOUBLE COMEDY BILL
J. M. BARRIE'S
New One-Act Play.
ROSALIND
AND
Robert Marshall's 3-Act Comedy.
THE DUKE OF KILLICRANKIE

BELASCO West 44 St. Evgs. at 8.30. Mats. Thurs. & Sat., 2.20.
EXTRA MATINEE TO-MORROW
"I defy anybody to see 'The Boomerang' without liking it."—Norman Hapgood in Harper's Weekly.
DAVID BELASCO presents
THE BOOMERANG
BY WINCHELL SMITH & VICTOR MAPES

STRONGER EVERY DAY
SOME BABY!
Special Exercises To-morrow Afternoon (Labor Day)
Popular Prices for A Popular Play.
FULTON THEATRE

LIBERTY 424 St., W. of B'way. Twice Daily, 2:15 & 8:15. Evs. and Sat. Mats., 25c, 50c, 75c, $1 and $2. Other Matinees.....25c, 50c & $1.00.
Labor Day Matinee (Monday) prices same as night
TWICE TO-DAY (SUNDAY) MATINEE 2.15 TO-NIGHT 8.15
488th to 516th Performances in N. Y.
500TH PERFORMANCE IN NEW YORK TUESDAY NIGHT
D. W. GRIFFITH'S
PHOTOGRAPHIC SPECTACLE
8th WONDER OF THE WORLD
THE BIRTH OF A NATION
SECOND SEASON OF THE GREATEST TRIUMPH NEW YORK HAS EVER KNOWN
18,000 PEOPLE
3,000 HORSES
8 MONTHS TO PRODUCE
COST $500,000
TAKEN FROM THOMAS DIXON'S "THE CLANSMAN."
Most Stupendous Dramatic Spectacle the Brain of Man Has Yet Visioned and Revealed.
DIRECTION OF EPOCH PRODUCING CORP., H. E. AITKEN, PRES.

HUDSON THEATRE, WEST 44TH ST.
Estate of HENRY B. HARRIS, Mgr.
Evs. 8.15. Mats. Wed. & Sat., 2.15.
EXTRA LABOR DAY MAT. TO-M'W.
"VIVID AND CONVINCING—A REAL THRILL."—World
SELWYN & CO. present
UNDER FIRE BY ROI COOPER MEGRUE
WITH WM. COURTENAY

HARRIS THEATRE WEST 42ND ST.
EXTRA LABOR DAY MAT. TO-M'W
"FULL OF ACTION AND JOLLITY."—SUN.
EDGAR SELWYN'S GREAT LAUGH SUCCESS
Rolling Stones
MATINEES WED. & SAT.

GAIETY B'way & 46 St. Evgs. 8:15. Mats. Mon., Wed. & Sat., 2:15.
KLAW & ERLANGER...Mgrs.
Special Engagement
Beg. Labor Day Mat. (Sept. 6th)
Ruth Chatterton IN Daddy Long-Legs
By JEAN WEBSTER.
HENRY MILLER, Mgr.
3 Matinees This Week, Mon. Wed. & Saturday

REPUBLIC THEATRE W. 42 ST.
Evs. 8.20. Matinees Wed. (Pop.) and Sat.
EXTRA HOLIDAY MAT. TO-MORROW.
A. H. WOODS PRESENTS
COMMON CLAY
BY CLEVES KINKEAD
WITH
JOHN MASON, JANE COWL
AND AN ALL STAR CAST
"In sheer dramatic intensity the third act surpasses any scene in 'The Birth of a Nation.'"—Globe.
SEATS EIGHT WEEKS IN ADVANCE.

NEW AMSTERDAM WEST 42ND ST.
KLAW & ERLANGER.....Managers
Evs. 8.10. Mats. To-mor'w, Wed. & Sat., 2.10.
EXTRA HOLIDAY MAT. TO-MORROW.
LAST TWO WEEKS
ZIEGFELD FOLLIES
AFTER THE PLAY VISIT THE DANSE DE FOLLIES, Atop This Theatre.
NEW ZIEGFELD MIDNIGHT FROLIC

—NEW AMSTERDAM THEATRE SPECIAL—
MON. SEPT. 20th SEATS THURS., SEPT. 16TH
KLAW & ERLANGER, in association with GEORGE C. TYLER, will present
HOLBROOK BLINN'S COMPANY in MOLOCH
A Play About War by Beulah M. Dix. Notable Cast contains: Holbrook Blinn, Edmund Breese, Lillian Albertson, Mrs. Thomas Whiffen, Louise Rutter, Creighton Hale and 59 others.

GEO. M. COHAN'S Theatre, B'way & 43d St. Evs. 8.20. Mats. Wed. (Pop.) & Sat. 2.20
KLAW & ERLANGER.....MANAGERS
EXTRA HOLIDAY MAT. TO-MORROW.
A. H. WOODS ADVISES YOU TO SEE Limited Engagement
JULIAN ELTINGE IN HIS LATEST AND GREATEST SUCCESS
COUSIN LUCY
BY CHARLES KLEIN.
"SHOWS JULIAN ELTINGE AT HIS BEST."—Eve. Sun.
"BEST PLAY IN WHICH HE HAS EVER BEEN SEEN."—American.

EXTRA!

CHARGE MAY IRWIN USES LAUGHING GAS AT PARK THEATRE

Joy, Sept. 5th (Wireless via Gayville).—It is officially denied that May Irwin is using laughing gas on her audiences at the Park Theatre in her new comedy, "33 Washington Square." She is, however, depending on newly discovered jokes to cause spontaneous combustion, and will torpedo her audiences without warning into a sea of laughter.

PARK Cols. Circle & 59th. 'Phone 9300 Cols. Evgs. 8:30. Mats. Wed. & Sat., 2:30.
Labor Day Mat. To-Morrow. Best Seats $1.
What everybody knows—Chin-Chin is the Greatest show ever produced—The Globe is packed at every performance. Montgomery & Stone
EXTRA MATINEE TO-MORROW.

B. F. Keith's COLONIAL 651 St. and B'way.
"THE HOUSE OF BEAUTY."
GALA REOPENING TO-MORROW MAT.
Popular Composer, Dainty Comedienne, Jos. HOWARD, Mabel McCANE, "We Hope to Please You with Something New." | The Happy Tramp, NAT WILLS in His Latest "Trampologies."
LAURA BURT & STANFORD HENRY
GEO. McKAY & ARDINE OTTIE
TOWER & DARRELL—JIM & BETTY MORGAN—AERIAL BUDDS.
N. Y.'s Prettiest Dancer, BONNIE GLASS (assisted by Mons. Rudolf). | The Water Queen, ODIVA in Her Famous Aquatic Novelty.

B. F. Keith's ALHAMBRA 7th Ave. and 126th St.
REOPENING FOR KEITH SEASON 1915-'16
ALL-STAR PROGRAMME.
ALL HERE FAMOUS 4 MORTONS
REUNITED FIRST TIME IN MANY YEARS IN THEIR SEPARATE ACTS AND JOINTLY IN A GRAND FINALE.
SAM & KITTY MORTON
PAUL MORTON & GLASS NAOMI
CLARA MORTON Assisted by Frank Sheen.
TAYLOR GRANVILLE LAURA PIERPONT & CO.
RYAN & TIERNEY | THE LE GROHS
EMERSON & BALDWIN | BONNER & POWERS | DANCING LA VARS

STRAND B'WAY & 47TH ST.
Noon to 11:30. 10—15—25—50. Superb Program. Coolest Theatre in the World. Strand Orch. & Soloists.
TO-DAY & ALL WEEK
MARY PICKFORD, in "ESMERALDA." Next Wk., Blanche Sweet, "The Case of Becky."

COLUMBIA BURLESQUE B'WAY & 47TH ST. ENTIRELY NEW SHOW EVERY WEEK.
Commencing To-morrow Afternoon
DAVE MARION (HIMSELF)
In His Greatest Success, "AROUND THE WORLD"
With 40 All-Star Cast, including HARRY JOLSON, Brother of the Famous Al. The Biggest and Best Organization in Burlesque. OVER 100 PEOPLE on the Stage. Twice Daily. Popular Prices. Smoking.

YORKVILLE 86TH ST. AT 3RD AVE. ENTIRELY NEW SHOW EVERY WEEK.
BURLESQUE
THE MILITARY MAIDS
With LYDIA JOPSY and a Great Company, Including a Big Chorus of Nifty Girls.
Daily Mats. 15c to 50c. Nights, 15c to 75c. Smoking Permitted in All Parts of House.

NEW BRIGHTON Brighton Beach.
Week Beg. Sept. 6—Mat. Daily, 2:30.
Whiting & Burt | Marshal Montgomery | Elinore & Williams
Theodore Bendix & his Symphony Players, Violet Dale, Bend & Casson, Sue Smith, Gormley & Caffery, Flying Henrys.

CANDLER THEATRE, 42 St., n'r B'way. TEL. 6341 BRYANT.
Evenings 8.15. MATINEES Tuesday, Wed. & Sat., 2.15.
SPEC'L HOLIDAY MATINEE TO-MOR'W
"SMASHING SENSATIONAL HIT"
ANOTHER COHAN & HARRIS TRIUMPH!
THE HOUSE OF GLASS
BEST AMERICAN MELODRAMA
BY MAX MARCIN
BIGGER SUCCESS THAN "ON TRIAL"

ASTOR THEATRE, B'way & 45 St. 'PHONE 287 BRYANT.
Evgs. 8.15. Mats. TO-MORW. Wednesday and Sat., 2.15.
SPEC'L HOLIDAY MAT. TO-MORROW.
ANOTHER COHAN & HARRIS
TRIUMPH!
SO HUMAN
SO RICH IN HUMOR
"Young America"
by FRED BALLARD.
"BID'S FAIR TO RUN AS LONG AS 'BUNTY,' 'THE OLD HOMESTEAD' OR EVEN 'UNCLE TOM'S CABIN'."—Eve. Telegram.

LONGACRE THEATRE, 48 ST., JUST west of B'way. Tel. 23 Bryant.
Evs. 8.20. Mats. Wed. (Pop.) & Sat. 2.20.
SPEC'L HOLIDAY MAT. TO-MORROW.
The Smashing Musical Hit
THE GIRL WHO SMILES
BIG SISTER "ADELE" BY THE SAME AUTHORS TO
"ONE OF THE HITS OF THE NEW SEASON. FILLED WITH LAUGHTER."—HERALD.

AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF SAM S. & LEE SHUBERT, INC.
B'way & 50th. 'Phone 2326 Circle. Evenings 8, 50c, $1, $1.50, $2. Mts. Tues., Thurs., Sat., 50c to $1.50.
WINTER GARDEN LABOR DAY MATINEE TO-MORROW. LAST WEEKS
KINGDOM OF GIRLDOM PASSING SHOW OF 1915
A HALF YEAR OLD THIS SEPTEMBER.
TO-NIGHT First Sunday Concert of Season.
BROADWAY IS ITSELF AGAIN! GALA BILL INCLUDES:
Maurice & Walton, Taylor Holmes, Howard & Howard, Marilyn Miller, John C. Thomas, Frances Pritchard, Baldina & Kosloff, John T. Murray, Daphne Pollard, Bobby North & Belle Jason, Juliette Lippe, Aveling & Lloyd, Alfred Latell, Hearn & Ely, Doyle & Brazil, Rudolph Mendelevitch, Leola Lucey, Robbins.

COMEDY 41 St., E. of B'way. 'Phone 5194 Bryant. Beginning TO-M'W AFT'N. Evs. 8:15. Regular Mats. Tues. & Sat., 2:15.
WILLIAM ELLIOTT Presents A NEW PLAY WHICH HE HOPES WILL PLEASE YOU.
By Katherine Browning Miller & Allena Kanka.

BOOTH 45th St., W. of B'way. 'Phone 6100 Bryant. Beginning Next THURS. NIGHT at 8.30. First Mat. Sat. at 2:30. Seats on Sale To-morrow.
A Comedy Drama in Four Acts. MY LADY'S GARTER
Dramatization of Jacques Futrelle's Novel, by Lee Morrison.

MAXINE ELLIOTT'S Thea., 39th, n'r B'way. 'Phone 1476 Bryant. Beginning FRI. EVE. at 8.15. Wed. Mat. Best Seats $1.50. Mats. Wed. & Sat., 2.15.
George Mooser presents (in association with The Mathews-Comstock Co.)
A New Comedy Drama in Three Acts. OUR CHILDREN By Louis K. Anspacher.
with EMMETT CORRIGAN.
Christine Norman, Arthur Lewis, Alma Tell, Ralph Morgan, Elizabeth Aarons, Alphons Ethier, Rose Ludwig, Albert Bruning, Gavin Harris, John McKee. SEATS ON SALE TO-MORROW.

SHUBERT Theatre, 44th, W. of Broadway. Evgs. 8.15. Mats. Wed. & Sat., 2:15. LABOR DAY MATINEE TO-MORROW. Wed. Mat. Best Seats $1.50.
"Audience gave every sign of hysterical delight."—Lawrence Reamer, N. Y. Sun.
WILLIAM HODGE THE ROAD TO HAPPINESS
"It should be running ten years hence."—Globe. "Is distinctly a play for the multitude."—Mail.

CASINO B'way & 39th. 'Phone 3846 Greeley. Eve. 8:15. Mats. Wed. & Sat., 2:15. Wed. Mat. Best Seats $1.50. LABOR DAY MATINEE TO-MORROW.
Most Charming of All Viennese Operettas, THE BLUE PARADISE
with CECIL LEAN and the Best Singing Cast in New York.

39TH STREET Theatre, n'r B'way. 'Phone 413 Bryant. Evs. 8.30. Mats. Wed. & Sat., 2.30. Wed. Mat. Best Seats $1.50. LABOR DAY MATINEE TO-MORROW.
Guaranteed to be Pure Fun Laws of America. EDWARD ABELES IN THE LAST LAUGH
BEGAN THE SEASON WITH A ROAR AND STILL GOING STRONG.

MAIL ORDERS NOW FOR THE WORLD'S BIGGEST MELODRAMA
BIGGER THAN THE PANAMA CANAL
STOLEN ORDERS
3 YEARS AT DRURY LANE THEATRE, LONDON, ENG.
OPENS SEPT. 13—MANHATTAN OPERA HOUSE. 25c to $1.00. WED. MAT. BEST SEATS $1.00

44TH STREET THEATRE, W. of Broadway. 'Phone 7292—Bryant. Beginning TOMORROW (LABOR DAY) NIGHT
EQUITABLE MOTION PICTURES CORP'N
Lewis J. Selznick, Vice Pres. & Adv. Dir., offers
Clara Kimball Young and Wilton Lackaye IN
THE MOST MAGNIFICENT FILM DRAMA YET PRODUCED,
'TRILBY'
Produced by Maurice Tourneur. Staged by S. L. Rothapfel.
MAT. DAILY. Cons. Tues. All Seats 25c. | ORCHESTRA OF 40. Miss Young and Mr. Lackaye in person opening night. | All Seats Reserved. EVENINGS 25-50-75.