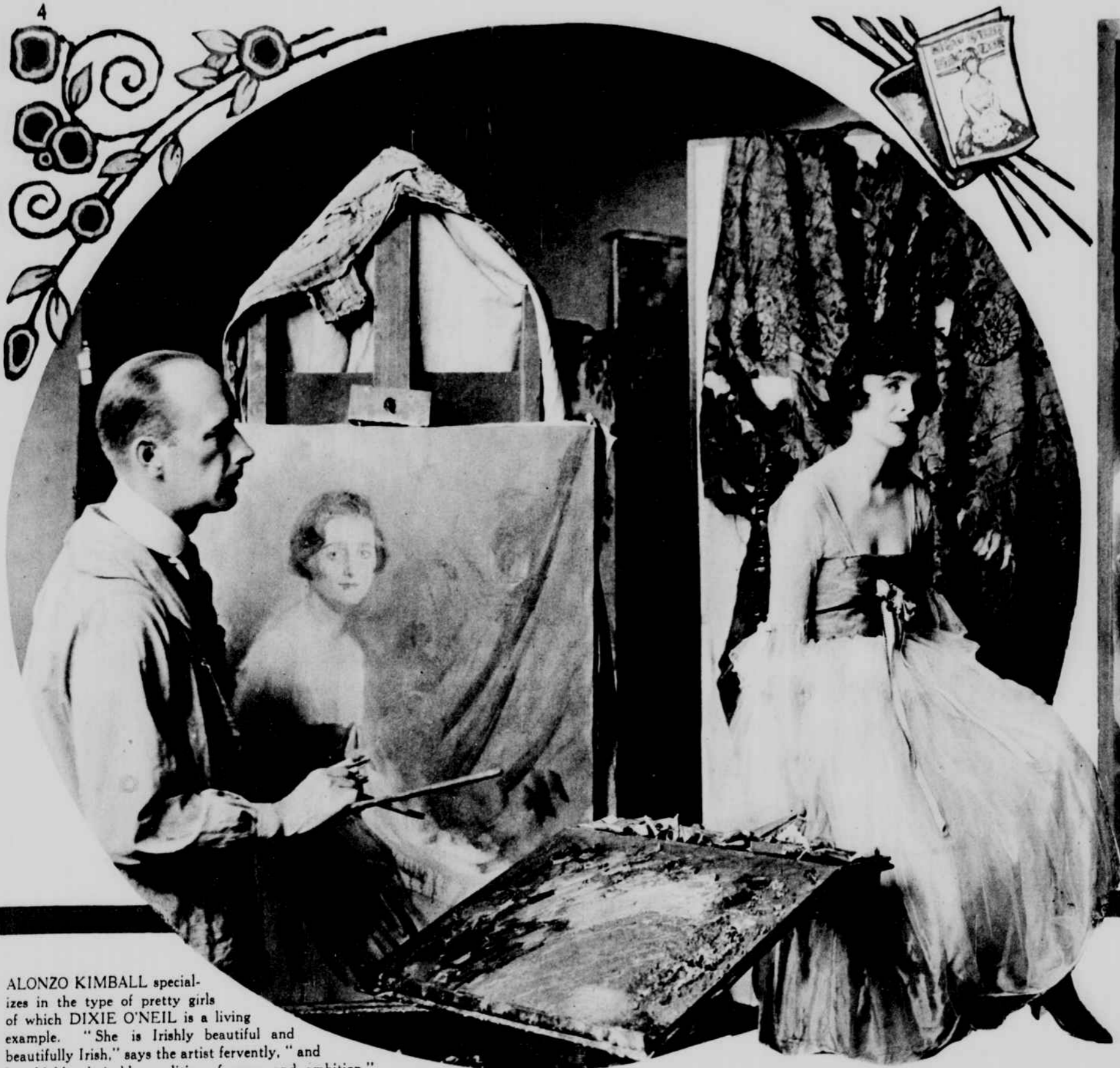


Your Favorite Illustrators
Studio Close-ups of the
Magazine Covers and
Goddesses of
Illustration



ALONZO KIMBALL specializes in the type of pretty girls of which DIXIE O'NEIL is a living example. "She is Irishly beautiful and beautifully Irish," says the artist fervently, "and has highly desirable qualities of grace and ambition." Though she takes an absorbing interest in her work, Miss O'Neil is very fond of riding, golfing and swimming, and is quite famous as a one-stepper.



ARCHIE GUNN names MABEL the approximation of his ideal in models. "She did color, and is naturally a graceful poser."



DALTON STEVENS leans to the dark and glowing "slip-me-a-cigarette-Steve" type of beauty personified by RUTH WARREN. He illustrates stories of the underworld, international intrigue and other sorts that demand a model who can make herself look enough like a cosmopolitan adventuress to be one. Miss Warren is it.



CLARENCE F. UNDERWOOD chooses MARY ARTHUR. From where we sit, no word of criticism seems possible. Miss Arthur thinks