

FILM MEN RALLY IN SUNDAY FIGHT

Stanchfield and Seabury to Argue Case on Appeal Next Month

SITUATION IN STATE REGARDED AS GRAVE

Lawyer Says Opinion of Judge Pound Gives Legislature Last Word

When the case of the Sunday opening of film theatres before the Court of Appeals next month, the National Association of the Motion Picture Industry will be represented by John B. Stanchfield and Samuel Seabury...

A determination of the part of the local authorities to close the motion picture houses in New York, Troy, Albany and White Plains was enough to start the movement had begun to spread throughout the state.

A report from Schenectady yesterday said that the proprietors of film theatres were having violated the law by admitting exhibitions on Sunday. The cases were continued until December 25, and each proprietor was held in \$5,000 bail.

This is an exceedingly interesting case, the contention being that the State of New York is prohibiting the exhibition of motion pictures on Sunday, and that a municipal ordinance, independent of a municipal legislative authority, by ordinance cannot and should not Sunday be enforced.

Similar Case Shown According to Mr. Rogers, a similar case before Judge Pound in July, 1915, shortly before he was designated by Governor Whitman to succeed Judge Nathan L. Miller as Associate Judge of the Court of Appeals.

WERRENATH PLEASES Shows Parity of Style at His Second Recital of Season

Ronald Werrenath is one of the most satisfactory of the younger leader singers. He made his second appearance this season yesterday afternoon at Aeolian Hall, giving a varied and unbacked programme of German, Italian and English songs.

IMPERIAL CHANGES HANDS The Hotel Imperial on Broadway, above Thirty-first Street, changed hands at midnight last night when Otto Stacks, formerly manager of the Holland House, became its proprietor.

THE WEATHER REPORT Official Records and Forecasts for Next Twenty-four Hours



This lets you down easy! Christmas sale of 150 "suit-case" umbrellas—the kind with the folding handles. Fine walking length—26 inches. The same covering area as the 28 inch kinds, being ribbed. All pure silk taffeta. Natural wood handles, with and without mountings. All of them imported. \$6.50 quality. \$4.85.

Warm Winter Overcoats. For men—for boys.

ROGERS PEET COMPANY Broadway at 13th St. "The Four Corners" Fifth Ave. at 41st St.

SUPERB MUSIC OF "IPHIGENIA"

Repetition Shows Merits and Defects of Performance

FINE DECLAMATORY AND HARMONICEFFECT

Illustrations of Great Results Achieved by Simple Means

By H. E. KREMBIHL A repetition of Gluck's opera "Iphigenia in Tauris" at the Metropolitan Opera House last night brought with it an opportunity to supplement what has already been said in this journal about the opera and its performance.

It is hard to forgive Caruso's gasps and simulated weeping in "Ride Pagine" but that artistic aim is venial compared with the manner in which Mme. Kurt, Mr. Braun and Mr. Weil instead of obeying his behest turn the simplest emotion into passion and tear the passion to tatters by vehemence of utterance.

Graphic Portrayal by Music The book and music call for the corporeal presence of the Eumenides, and the acting linger at Orestes in their pantomime is graphically and powerfully illustrated in the music.

NEWS OF PLAYS AND PLAYERS

Montgomery-Stone Contract Calls for \$1,500,000

David Montgomery and Fred Stone, now playing some place or other in "Chin-Chin," have entered into a new contract with Charles Dillingham. The total amount involved is \$1,500,000, which is said to establish a record.

Music of Scene Admirable For the music of this scene it is impossible to express too great admiration. Gluck's command of dramatic expression by means of poignant music is here at its best.

Shows Influence Over Successors A Sayville wireless from Emmerich Kaimann, an Hungarian, addresses the composer's satisfaction with the state composer's satisfaction with the state of the gross receipts of "Her Soldier Boy."

THE RADIANT MISS GOODRICH

Her Palace Playlet Quite Absurd—The Ever Witty Julius Tannen

A vaudeville sketch which achieves the distinction of being even more foolish than most vaudeville sketches is the meat of the evening's beautiful Edna Goodrich to don various gorgeous garments at the Palace Theatre this week.

Alexander Jessup Acquitted Alexander Jessup, of 500 West 114th Street, was acquitted on a charge of fraudulent use of the mails in a decision handed down by Federal Judge Mantor last Thursday.

Extreme in Theatricalism

There is something which might be said (no doubt) the audience has supplied the words about the folly of the "Yuckies" to death by the opera stage manager permitting two principals to die by the hands of the audience.

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ANCIENT LAUGHS RING OUT AGAIN

'Gammer Gurton's Needle' Is Played with Fine Jolly Fervor

FUNDAMENTAL FUN IN OLDEST COMEDY

McKay Morris Shines in Portmanteau's Production at Princess

Imagine a dramatic critic of to-day cast back into the court of Queen Elizabeth as Twain's Connecticut Yankee was snatched into the land of King Arthur. Suppose, then, the Queen should order the visitor to summon a performer of commanding wit or lose his head.

At any rate, a rough and tumble anecdote, a noble line of English plays was introduced at the Princess Theatre yesterday when the Portmanteau Players gave a jolly, high-spirited performance of "Gammer Gurton's Needle."

As for the play, it is a comedy in the best sense of the word. It is a comedy in the best sense of the word. It is a comedy in the best sense of the word.

COLONIAL HAS SINGING PAIR

Harry Carroll and Anna Wheaton Head Uniformly Good Bill

Harry Carroll and Anna Wheaton head a bill that is uniformly good this week at the Colonial.

THE MAN WHO CAME BACK Playhouse

THE 13TH CHAIR

PIERROT THE PRODIGAL

STEP LIVELY GIRLS HERE

THE ELECTRIC CHAIR AND THE HANGMAN'S NOOSE MUST GO.

THE PEOPLE VS. JOHN DOE

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AMUSEMENTS NEW YORK'S LEADING THEATRES AND SUCCESSSES

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