New York Tribune

THEATRES · MUSIC
TRIBUNE INSTITUTE

PART IV EIGHT PAGES SUNDAY, FEBRUARY 11, 1917 PART IV EIGHT PAGES

WHAT THE WOMEN'S CLUBS ARE DOING

Mrs. John Purroy Mitchel, Mrs. Marcus M. Marks, Mrs. Learned Hand, president of the Women's City Club; Mrs. Raymond Robins, president of the National Woman's Trade Union League; Lady Aberdeen and Mrs. Ernest Thompson Seton will be guests of honor at the luncheon of the Consumers' League of New York City to be held at Delmonico's on February 15. Dr. Alice Hamilton, of Hull House, and Royal Meeker, of the United States Department of Labor, will discuss various phases of the shorter workday for women.

Among those reserving tables are B. Altman & Co., National Civic Federation, Girls' Friendly Society, Junior League and the Association to Promote Proper Housing for Girls.

A meeting of the Woman's Forum, Miss Helen Varick Boswell, president, will be held in the Music Room of the Hotel Biltmore next Friday morning, at 10:45. Colonel James Emory, of Washington, president of the National Association of Manufacturers, will speak on "Current Industrial Problems" and the Hon. Robert M. Allen, Food Commissioner of Kentucky, on "Our Bread Supply."

The Maine Women's Club of New York was entertained at a valentine party last Saturday by Mrs. F. B. Painter at her residence, 780 West End Avenue. Miss Mabel Heyer, contralto, sang, and Mrs. Shaw, vice-president of the club, read an essay on the origin and observance of St. Valentine's Day.

The National Opera Club of America, Mme. Katharine von Klenner, founder and president, had as its guests at the last meeting, which was held in the grand ballroom of the Waldorf-Astoria, February 8, Mme. Yvonne de Treville, soprano, and Mod[illegible] Altschuler, conductor of the Russian Symphony Orchestra, and Mrs. Altschuler. The subject of the operalogue, delivered by Havrah Hubbard, with excerpts by Claude Gotthelf at the piano, was Wolf-Ferrari's "The Jewels of the Madonna." A novelty in musical instruments was the orchestra accordeon, played by Granville Smith.

The New Standard Club, Mrs. Nellie B. Van Slingerland, president, held its regular monthly meeting last Tuesday at the Hotel Astor. The guests of honor were Mrs. Harry Hastings and Mme. Pilar Morin. Mrs. Hastings spoke on "The Higher Standard for Women." The club voted to have a badge pin and decided upon a design. The next meeting will be held at the Hotel Astor on Tuesday, March 6, at 2:30 p. m.

The next regular meeting of the New York Browning Society will be held at the Waldorf-Astoria on Wednesday afternoon, at 2 o'clock. Mrs. Burns Gillan will be chairman of the day, and will present the subject "The Power of Unconscious Influence." The principal address will be made by the Rev. W. J. Dawson, D. D. "Pippa Passes" is to be the study-drama.

A one-day convention was held last Wednesday by the National Society, Daughters of the Union, with the president general presiding. The forenoon was devoted to routine business, amendments to bylaws, reports and election of officers, which resulted as follows: President general, Mrs. Charles H. Masury; vice-presidents general, Mrs. William R. Stewart, Mrs. Charles F. Terhune, Mrs. Joseph S. Wood, Dr. Frances W. Monell and Mrs. George O. Jenkins; recording secretary, Miss Grace Osborn; corresponding secretary, Mrs. Bertha Hinson; treasurer, Mrs. Herbert E. Davidson; registrar, Mrs. Victor Frederickson; assistant corresponding secretary, Mrs. William A. Cable; historian, Mrs. John Jacob Fields. The chairman of arrangements for the convention was Dr. Frances W. Monell, state regent for New York. The guests of honor were Mrs. William Tod Helmuth, president of Holland Dames; Mrs. Jasper Cairns, president of Dames of the Loyal Legion; Mrs. Martin L. Tirrell, past department president New York State Woman's Relief Corps; Mrs. John Fowler Trow, president of the Post Parliament; Mrs. Charles A. Bryan, president Woman's League for Protection of Riverside Park; Mrs. Simon Baruch, president Southland, and Mrs. Henry Hersey Andrew.

Mrs. Cora Wells Trow, in her "Talk on Current Events" last Tuesday at the McAlpin, spoke on "Our Duty to the Immigrant."

The Society of New York State Women, Mrs. Robins A. Lau, acting president, will meet at the Hotel Astor on February 12. Mrs. Oscar Dennison Simmons, chairman of the day, will read a paper on "State Patriotism."

The Southland Club, Mrs. Simon Baruch, president, gave a reception in honor of the presidents of the other women's clubs of the city on Thursday, February 1, at the Waldorf-Astoria. The musical programme was under the chairmanship of Mrs. Anson Dudley Bramhall, and the artists were Miss Elena de Sayn, violinist; Mrs. Howe-Cothran, soprano; Miss Dora Gibson, soprano; Miss Beatrice MacCue, contralto, and Vernon d'Arnelle, barytone. Miss Vera Giles, Miss Reynolds and Miss Erin Ballad were accompanists. Among the speakers were the Rev. Dr. Nathan A. Seagle, who made an appeal to his hearers to stimulate universal military service; General Edgerly, a Union veteran, and Dr. Simon Baruch, ex-Confederate surgeon.

The National Organization of Catholic Women, New York Chapter, will hold a meeting at the home of Countess Leary on Tuesday afternoon, at 4 o'clock, for the purpose of discussing in what way the organization can give assistance in the event of war.

The Stage Children's Fund, Mrs. Millie Thorne, president, will hold their annual luncheon at the Great Northern Hotel on St. Valentine's Day, February 14, at 12:30 p. m. Mrs. Dora M. Marble is chairman of programme. Members of her committee are Mrs. Marcus Harris, Mrs. John Van Tine, Mrs. C. L. Bruce, Mrs. G. D. Carples, Mrs. Herman Cockles, Mrs. A. Morrissey, Mrs. George Davis, Mrs. Julia Schaeffer, Mrs. A. Bonnamey, Mrs. J. Allen Turner and Mrs. John A. Mathinson.

The guests of honor will be Mrs. A. M. Palmer, Miss Mary Shaw, Miss Frances Starr, Dr. Walter Bentley, Mrs. John H. Dorn, Mrs. James D. Mortimer, Mrs. Susanne Westford, Daniel Frohman and Rabbi Samuel Levenson.

To-morrow evening, at the headquarters of the Political Equality Club, Eugene C. Gibney, Assistant Superintendent of the Department of Extension New York City Schools, will speak on "The Present Day-Echo of Lincoln's Voice."

The Daughters of Pennsylvania will hold their regular monthly meeting on Tuesday at the Belleclaire Hotel.

The New York Mozart Society, Mrs. Noble McConnell, president, will hold its second concert of the season in the ballroom of the Hotel Astor on Wednesday evening next. The artists will be Miss Alice Nielson, soprano, assisted by the Mozart Society Choral, with Carl Hahn, conductor, and Charles Gilbert Sposs, accompanist. During the intermission Mrs. McConnell will receive and at the conclusion of the programme there will be dancing, followed by supper.

ENID BENNETT ARRIVES

By HARRIETTE UNDERHILL

ENID BENNETT is only an embryonic star, a sweet child, who is still unspoiled, or, at least, that is what she was when she talked to the one who is writing this. Perhaps by the time it appears in print her first picture will have appeared and then she will be a full fledged screen star, and, unless she has a decidedly level head, in a fair way to develop ego.

One can only pray and trust blindly that she never will realize how delightful she is, for as soon as she does her chief charm will be gone and she will begin to play her parts with that smug consciousness which is so aggravating a characteristic of many otherwise talented young women of the screen. Little Enid need not fancy, either, that she can conceal her real feelings from the public. Never was there such a truthful medium as the screen. It registers every thought, particularly self-satisfaction. At present Miss Bennett's chief fault, as they say, is lack of confidence in herself, which is a good fault. May it never grow less!

"Oh, how frightened I was when I found myself before the camera! I wanted to rush things terribly, and I am only just learning to cultivate a little repose. At the rate I was going I would have had a five-reel picture finished in about fifteen minutes, they told me.

"My first picture was difficult, too. It is 'Princess of the Dark,' and I have to play a little blind girl. You have no idea until you try it how almost impossible it is to keep your eyes wide open and yet never to look at anything. I was almost discouraged, but when the picture was finished every one was pleased with it excepting me. All I thought of was how much better I could do it next time. I love acting in the pictures, only I will tell you the one fly in my honey. You will think me foolish, of course, but I detest early rising, and I cannot get into the spirit of a ballroom scene at 10 o'clock in the morning.

"Fancy painting one's face and putting on a ball gown at a time which should be dedicated to Morpheus. I always feel that I should rather stay up than get up. Of course, motoring scenes, horseback riding, gardening and things like that may be entered into in the morning with a fair degree of brio; I should not be so temperamental, but, to be quite truthful, there is only one place I really love to be at 10 o'clock in the morning.

"When people ask me, as they do all the time, 'Which do you prefer—the stage or the pictures?' I never know what to say. One might as well say: 'Which do you prefer—motoring or reading?' There is no similarity. It is much more difficult, however, to work for the films, for one has to make one's own environment. There is no working up to a scene as there is on the stage, with the lights, the audience and the other actors to help you. Perhaps you do not even know what it is all about. Some directors prefer to do all of the thinking themselves and just tell you to cry or to be happy or to jump off a cliff without telling you why.

"I really do not think that the satisfaction comes in acting before the camera. This is just hard work. It comes after the picture is finished and you see yourself on the screen and know that where your work reached one person before now you will reach a thousand. If only Mr. Ince would not insist on my going to Los Angeles! I don't want to go West. I want to stay right here in this city of tall buildings and splendid theatres. There is no place like New York, unless it is Australia. Of course, I must be true to the land which gave me birth. It was in Australia that I met Katherine Grey and she induced me to go on the stage; or at least she encouraged me when I made known my histrionic longings.

"Miss Grey was playing there in 'The Third Degree' and she helped me to secure my first engagement. It was Modesty in "Everywoman." My work attracted the attention of Fred Niblo and Josephine Cohan, and I became an ingenue in their company. I appeared in 'Seven Keys to Baldpate,' 'The Fortune Hunter,' 'The Whip,' 'Excuse Me,'

'Broadway Jones' and a number of other plays. It was wonderful training. Then I came to New York to play with Otis Skinner in 'Cock o' the Walk,' and you will realize how quickly I became Americanized when I tell you that your critic spoke of my American accent being noticeable in contrast to the English spoken by another member of the company.

"I fear that I shall never go back to Australia again, for I cannot contemplate that horrible sea voyage. There is only one sort of person I detest. He is the man who will tell you that seasickness has to do with psychology. I always go aboard a vessel firm in the belief that I am going to enjoy the trip this time, and as soon as we leave port I go under and stay there until I am carried out on the dock at the other end of the voyage. I wish the whole world was solid. In my opinion Noah was the bravest man in history.

"I do want to continue my stage work, but you are liable to see me on the screen for some time to come. I have a contract which will never be broken until Mr. Ince asks me to be the heroine in a shipwreck scene."

IN THE DRAMATIC EYE

ACCORDING to the best information available, and apparently it is accurate, the plays of Horace Annesley Vachell give but little indication of the man. The slightness of "The Chief" and "The Lodger" and the sentimentality of "Quinneys'" certainly lead one to picture the author as a quiet man, of meagre build and sedulent habits. The contrary, as you have guessed by this time, is the truth.

Vachell is one British playwright who knows America. For years he was a rancher in California. He hunted big game and fished for tarpon; he roamed the canyons; he worked shoulder to shoulder with the American ranchers. And he writes plays about Bloomsbury!

CHARLIE RUGGLES is exactly the kind of person that Oliver Morosco has in mind when he talks about a typical Morosco cast. Ruggles has been under contract to Mr. Morosco for six years, and he is bound for two more. Thereupon he will probably enter into an additional agreement, because he likes it. He never has to hunt for work.

Just at present Ruggles is doing exceedingly well in the somewhat violent "Canary Cottage." He was idling about New York last summer, when there came a telegram from O. M., in Los Angeles. It bade him collect transportation from George Mooser and travel at once to the Coast, where a good part awaited him in something called "Canary Cottage." (Ruggles pauses to interject, at this point, that all parts are "good.") So he went to Los Angeles, and was considerably taken aback when he found that "Canary Cottage" was a musical piece. He had never been in a musical piece in his life, but that didn't deter him. Why should it?

It was the San Francisco earthquake that shook young Ruggles out of the drug business and make an actor out of him. He was about ready to leave the drug business, anyhow. He had been doing a little private investigating, and the result was the discovery that the average earnings of a drug person at the end of the seventeenth year are quite inconsiderable—oh, quite! When the earthquake arrived Ruggles took the hint. He packed what was left and went to Los Angeles.

In Los Angeles was Fred Belasco's stock company. Ruggles decided that he might as well be an actor as the way he was, so he joined the company. He stayed five years. By that time Oliver Morosco had established a rival company in Los Angeles, and he offered Ruggles more money. Ruggles took it. Thereupon he was nearly five years with Morosco's stock company, so he learned a lot about stock companies, anyhow.

The hit of young Ruggles's career was made here last year in "Rolling Stones." It was only his second New York appearance, and the first was not of a character to earn him much fame. It was in Jack Lait's "Help Wanted," which created quite a stir in Chicago and didn't create even a semi-stir in New York. "Rolling Stones" was a Selwyn production; Mr. Morosco had nothing for Ruggles at the time, so he farmed him out. Now he is back under the old flag.

∴ At the Winter Resorts ∴

Belleair Heights, Fla., Feb. 10.—Most of the members of the winter colony from the cottages at Clearwater, Harbor Oaks and Belleair Heights were at the Belleview Hotel Saturday night when the news of the break with Germany came. There had been many dinner parties, following a dance in the ballroom. Later the company adjourned to the grill, where exhibition dancing by Mr. and Mrs. Joseph Halpin was a feature during the supper dance that lasted until nearly dawn. When word finally came, late Saturday night, that Ambassador Gerard had been recalled and Count von Bernstorff had been given his passports the celebration outdid even New Year's Eve festivities.

George W. Elkins, of Philadelphia, brother of Mrs. Alexander Hamilton Rice, entertained a score at one of the largest tables. Mr. and Mrs. William Stewart Reyburn, who had given a dinner at their cottage, came to the grill with a party of sixteen. Andrew J. Carty, who had started out with a big stag party, had two other tables join him.

Others who entertained were Mr. and Mrs. N. S. Meldrum, Mr. and Mrs. Walter B. Manny, Hamilton Kerr, Mr. and Mrs. Jacob Disston, Hamilton Disston, Mr. and Mrs. W. J. Morrison, George Ade, Mr. and Mrs. Louis Brown, Mr. and Mrs. Henry J. Topping, Mrs. Robert J. Allyn, Mr. and Mrs. D. A. Loring, jr., George Orvis, Mr. and Mrs. John B. Lyon, Mr. and Mrs. Harvey D. Gibson, Mr. and Mrs. E. F. Low, Mr. and Mrs. Otis H. Cutler, Mr. and Mrs. W. H. Bowman, J. M. Byrne, Mr. and Mrs. C. B. Seeley, Mrs. Hamilton Saxton, Senator and Mrs. William Flinn and W. W. Spadone.

Entertaining on private cars and yachts was given up during the week. Hydro-aeroplanes were put in their hangars and many heads of families took the first trains for New York, to return later when business had been attended to. Theodore P. Shonts left in a private car for New York when the first news came. Charles V. Rich, jr., who had been racing the day before in his hydro-aeroplane with a speed motor boat in Clearwater Bay, sped North to return to his duties as vice-president of the National City Bank.

R. W. McKinnon, of Chicago, started North. But all will return within the coming fortnight.

Mr. and Mrs. Everett Rich and Miss Frances Rich and Mr. and Mrs. William Lothrop Rich have joined Mrs. Charles V. Rich, jr., at the Belleview Hotel for the season.

Miss Margaret Goodrich and Mrs. Goodrich have joined the former's fiancé, H. H. Skerrett, and his mother, Mrs. H. H. Skerrett, at the Belleview Hotel. Miss Goodrich and Mr. Skerrett will be married in New York in April and will spend their honeymoon at Old Point Comfort and White Sulphur.

Other arrivals from New York have included J. M. Byrne, J. M. Byrne, jr., Mr. and Mrs. Isaac Denby, Judge E. W. Hatch, E. T. Martin, Mr. and Mrs. H. S. Mills, Mr. and Mrs. Walter B. Manny, Mr. and Mrs. F. J. Marion, Judson S. Todd, J. A. Philbrick, Mr. and Mrs. G. K. Morrison and Mrs. and Mrs. S. B. Thorne.

DENMARK IMPORTS PERMITTED

Announcement is made that the following articles may be shipped to Denmark without production of guarantee from Merchants' Guild or Danish Chamber of Manufacturers: Sanitary fixtures without fittings of any kind, pottery and common earthenware for table and household purposes, books, dolls and toys (except electric torches), wooden clock cases, slates and slate pencils, postage stamp albums and picture postcard albums. A similar concession was previously granted for printed matter, live animals unfit for food and returned empties.

ADVERTISEMENT ADVERTISEMENT ADVERTISEMENT ADVERTISEMENT

ABRAHAM AND STRAUS 1865 1917 52d ANNIVERSARY SALES

WEATHER FORECAST
Fair to-day and to-morrow.

The Abraham & Straus Private Subway Entrance
at Hoyt Street is quickly reached by Brooklyn Express, as follows, from

242d St. (B'way)	51 min.	96th St.	25 min.	Grand Central	17 min.
180th St. (Bronx)	48 min.	72d St.	22 min.	14th St.	13 min.
Brooklyn Bridge	9 min.	Bowling Green	5½ min.		

Store Open All Day Monday, Lincoln's Birthday.

Important Special Events for Lincoln's Birthday

Two Extraordinary Purchases of Women's Handsome Spring Sample Apparel

Coats and Suits—the direct copies and adaptations of the Paris modes for the coming season; the samples of the garments which will soon make their appearance in Fifth avenue shops at $32.50 to $55 and higher.

In addition, these Coats and Suits—mostly one and two of a kind—embody the finer points of tailoring to be expected in samples.

$32.50 to $55 "Sample" Coats at $24.95

For Country Club, Motor, Matinee, Street, Evening Wear.

The materials are an index to the uncommon, individual, authentic styles of these Coats.

Burella, Chamois Velour, Wool Jersey, Black Satin, Taffeta, Khaki Kool, Paisley Silk, Loopine, Bolivia, Poiret Twill, Wool Velour, Tweed, Velour Patis, Gabardine

Some show the new barrel or bowling-pin silhouette. Linings are the fantastic Eastern novelties or more conservative monotones. Sample sizes 36 and 38. Colors

Sand, Gold, Rose, Green, Orchid, White, Black, and Others

$32.50 to $47.50 "Sample" Suits at $24.75

Delightful costumes for Sports Wear, for Country Club, Tea, Dance, Visiting, Street Wear.

Unusual and artistic styles; linings of harmonious beauty. Materials are

Quality Serge, Tricotine, Homespun, Oxford Basket Cloth, Hairline Striped Serge, Velour Cloth, Compose of Taffeta and Serge, Gunniburl, Vigoreaux, Gabardine, Tussah, Plaid Velour, Poiret Twill, Melton Cloth

Besides 36 and 38 are a group of Extra Size Samples, 42½ and 44½. Colors include

Gold, Clay, Wisteria, Black, Navy, Sand, Copenhagen, and Others

NOTE—In fairness to all, we suggest that selections be final at time of sale.
Second floor, Central Building.

Bedroom Suites at Fine Savings In the February Furniture Sale

Due attention is paid in the February Furniture Sale to the importance of the Bedroom in home-furnishing plans.

A number of excellent Bedroom Suites, ranging from the very simple to the quite elaborate, in various woods, and a wide range of periods, bear considerable price reductions. Then, too, there are individual pieces in great diversity.

It must always be borne in mind that every piece of furniture we sell is underwritten by us for its reliability.

Ivory Enamel; Bedstead, Bureau, Chiffonier and Dressing Table, $136, regularly $170.

Mahogany Finish; Bedstead, Bureau, Chiffonier and Dressing Table, $162, regularly $203.

With Twin Bedsteads, $41.50 additional.

Black Lacquer; Twin Bedsteads, Bureau, Chiffonier, Dressing Table, Bench, Rocker and Chair, $195, regularly $269.

Mahogany; Bedstead, Bureau, Chiffonier, Dressing Table and Cheval Glass, $262.30, regularly $328.50.

Twin Bedsteads, $57.40 additional.

Ivory Finish, decorated; Bedstead, Bureau, Chiffonier, Mirror, Dressing Table, Night Table and Chair, $295, regularly $369.

Circassian Walnut; Bedstead, Bureau, Chiffonier, Dressing Table and Cheval Glass, $333.50, regularly $509.

Fourth floor, East and Central Buildings.

Women's $5.95 to $7.95 Shoes in Fashion, $3.95

Lace and button Shoes—the graceful, good-looking Shoes that have been selling right along at $5.95 to $7.95. Grey suede Shoes with covered Louis XV heels and light welted soles; light-colored kid Shoes; Russian calf and tan suede uppers—and others; a dozen styles in all. The size range in each kind is not entirely complete—although all sizes in a range for choice.

On tables according to size, to make selection simple.

Women's Smart Pumps, $3.95
Patent leather or gun-metal, with hand-turned soles and Louis XV heels.

Women's $5.95 Shoes, $4.95
High-cut black kidskin Shoes, button style; welted or turned soles; covered Louis XV heels.

Women's $7.95 Shoes, $5.95
Gun-metal, with dull kid tops; button style. Made with high arch last; light welted soles; leather Louis heels.
Second floor, West Bldg.

Other Offerings

1 lb. Carton "Priscilla" Coffee. Regularly 32c., at 29c. Third floor, West Bldg.
Smith-Hartford, Roxbury and Sanford Best Wool Velvets, $1.50 yd. Third floor, East Bldg.
$1.98 Dress Charmeuse Satin, $1.59 yd. Street floor, West Bldg.
65c. to $10 Lace Curtains, Clearance at 29c., 49c., 89c. to $5.89 pr. Third floor, Fulton St., Central Bldg.
$31.98 Limoges China Dinner Sets at $25. Subway floor, Central Bldg.
$11.50 to $35 Table Cloths with Napkins, $9.50 to $27.98. Street floor, Livingston St., East Bldg.
Wonderful! Silk Dress Nets, 59c. yard. Street floor, center, Central Bldg.
$1.98 to $2.49 Novelty Suitings at $1.59 yd. Street floor, Livingston St., West Bldg.
60c. House Brooms at 39c. Subway floor, East Bldg.
12c. to 49c. St. Gall Sample Embroideries, 7c. to 25c. yd. Street floor, center, Central Bldg.
Embroidered Bedspreads and Bolsters at 69c. to $4.49. Art Embroidery Store, Second floor, West Bldg.
New Washable Suits at 98c. Boys and Young Men's Shop, Second floor, East Bldg.
Women's $6.98 Umbrellas, $4.98. Street floor, Fulton St., Central Bldg.
25c. Fast Black Lining Sateen, 15c. yd. Street floor, Central Bldg.
5c. Carter Jar Paste at 3c. Street floor, Livingston St., Central Bldg.
25c. Printed Voiles at 19c. yd. Subway floor, West Bldg.
59c. Nujol, a Mineral Oil, for Constipation, 49c. Street floor, Livingston St., East Bldg.
85c. Full Size Hemmed Sheets, 73c. Sizes 2¼x2½ yds. Subway floor, West Bldg.
4½ inch Light Colored Dresden Ribbons. Reg. 29c., at 19c. yd. Street floor, centre, East Bldg.
White Blankets of Quality. Full size, $5.75 pr. Extra size, $6.50 pr. Subway floor, West Bldg.
35c. to 50c. White Crepe, 32 to 40 inches wide, at 19c. yd. Street floor, Central Bldg.
35c. Ash Trays at 19c. Street floor, center, Central Bldg.
$2.15, $2.25 and $2.75 Matting Suit Cases, $1.59. Street floor, Central Bldg.
24c. Montauk Chocolate Broadways at 19c. lb. Street floor, center, Central Bldg.
Medallions, 45c. and 49c. Grades, at 32c. each. Street floor, Central Bldg.
Spring Millinery for Present Wear, in Smartest Ideas, at Special Prices. Street and Mezzanine floors, East Bldg.
Women's New Dresses, Silk or Serge, $9.98 and $14.98. Second floor, Central Bldg.
Women's Charming Skirts, $7.75. Second floor, Central Bldg.
Misses' Spring Coats at $12.98. Second floor, Central Bldg.

A Triple Event for Men

Who Are Eager to Put Their Lincoln's Birthday Holiday to Good Advantage

Here is a three-ply offering by the Men's Furnishing Store (right inside the Fulton Street Entrance) that will be especially tempting to men who will have time on Monday to do some much-needed shopping.

It heads a budget of other news of Men's Clothing, in which style, reliable quality and fine price savings are happily blended.

Men's Shirts, 82c
$1 to $1.50 Grades
Just 1,488 of them, in 60 patterns of our careful selection.
Woven madras, printed madras, self-striped madras; all in handsome printed stripe effects.
They bear a famous maker's label.
Soft cuffs; sizes 14 to 17.
Street floor, East Building.

Men's Scarfs, 59c
For $1 Grade
We secured in this lot the surplus of a fine maker.
1,200 Scarfs in all.
$1.00 Scarfs, in every characteristic of quality, design and making.
Men can expect to find their tastes fully met in the wide assortment of colors and patterns.
Street floor, East Building.

Terry Cloth Bathrobes, $2.85
For $3.50 Grade
Lots of fine comfort in these Bathrobes while shaving, after the bath, or over one's pajamas before turning in.
Roomily cut; made of soft, absorbent Terry cloth; handsome striped effect in fast colors.
At $2.85 they are well under the market.
Street floor, Men's Shop, East Building.

Men's 98c Silk Socks, 79c Pr.
Our regular 98c. quality; pure silk with lisle thread soles and tops, in black, champagne and Palm Beach, with self clocks and white with black clocks.

Men's Cotton Socks, 11c. Pr.
An unusually low price for such good socks; in black and colors.

Men's Balbriggan Underwear "Seconds," 39c
Soft, comfortable Balbriggan Underwear; selling ordinarily as "seconds" for 50c.; if perfect would be still higher. Street floor, Men's Shop, East Building.

Men's $3.98 and $4.98 Canes, $2.98
These Walking Sticks have been part of our regular stock. Altogether there are 35 of them, and a very fine collection they make. In all the popular woods and neatly trimmed with sterling silver.
Street floor, Fulton St., Central Building.

Men's Handkerchiefs, 25c
If bought to-day, these all-linen, hemstitched Handkerchiefs would be 35c. each. Full size, with ¼ and ½-inch hems.
Street floor, Livingston St., Central Building.

Men's Walking Gloves, $1.50 Pr.
We can sell these fine Gloves at this price only because we bought them earlier; they are less than to-day's wholesale prices.
Fownes' Cape Gloves in smart tan shades, P. X. M. sewn.
Meyer's Washable Cape Gloves, ivory shade with handsome black and self-embroidery.
All in men's and cadet sizes, $1.50 pair.
Street floor, Fulton St., East Building.

$2.50 Soft Hats, $1.95
An excellent lot in Spring styles for men and young men; all sizes and fashionable colorings. It's about time to get a new Hat, anyway.
Street floor, Men's Shop, East Building.

Men's $5.50 Arch Comfort Shoes, $3.95 Pr.
Men who are bothered by having weak arches or want Shoes that will prevent them will be interested in this offering.
Two of our regular styles are reduced for Monday; both of black vici kid; one with narrow toe, lace; the other broad toe, blucher laced. Size range slightly broken.
Third floor, Men's Shop, East Building.

Really An Extraordinary Sale of Men's Overcoats at $11.95!

In smart styles—Pinch-backs, Slip-ons and the always favorite Chesterfield. Making, linings, etc., are far above what you might expect in Overcoats at this price to-day.

It's a wonderful offering; plenty for Monday; all regular and stout sizes in one style or another.

Plenty of the New Spring Suits and Top Coats for the early buyer.
Second floor, Men's Shop, East Building.

Three Fine Offerings of Silks

Fashion's pets in Silks this season are Charmeuse Satin and Taffeta. Here they are, at savings quite extraordinary, considering the present high cost of silks.

$1.98 Dress Charmeuse Satin, $1.59 Yard
In a superb finish, and a fine range of street and evening colors; also white and black. 40 ins. wide.

$1.49 Colored Chiffon Taffeta, $1.19 Yard
All silk, of rich quality; in lovely evening shades, white and a splendid variety of darker color, including navy blue and gray; 35 inches wide.

$1.98 Satin Striped Taffeta, $1.49 Yard
Grounds in changeable colors, with satin stripes in rich color combinations; for sports skirts, compose suits and whole dresses. 35-inch.
Street floor, West Building.