

When you see the new hats through Fifth Avenue's eyes, you'll know that Miss Springtime is just 'round the corner.

Photos by Lejaren & Hillier Studios.



Hat and parasol from Best & Co. Photographs are as deceptive as a well made up woman, otherwise you would know without our telling you that this white silk parasol embroidered in soutache is in miniature to harmonize with the little hat.



Hat and parasol from J. M. Giddings & Co. Flirtation Walk at West Point and all other lover's lanes are going to be very popular this spring, now that parasols and picture hats are in vogue again.



Hat and blouse from Best & Co. If all things Russian were as appealing as this crepe blouse embroidered in soutache and the black turban with soaring feather fantasies, we would be willing to become immersed in the red tape of Petrograd to obtain them.



Waistcoat and hat from J. M. Giddings & Co. Certainly we are but children of an older growth, and we haven't outgrown our surcingles, for here is one masquerading as a waistcoat.



Blouse and hat from J. M. Giddings & Co. Why shouldn't she tilt her chin and look at us with a supercilious air through the chiffon brim of her stove-pipe hat when she is wearing one of the brand new shantung blouses of unmistakable Chinese origin?



The 1917 flapper may wear horn-rimmed specs and low heeled boots, but she still sports a straw sailor—one with cartridge plaited ribbon bandings—and dotes on chocolate sundaes.

Hat from Knoss.

Ask any girl what is an unmistakable sign of spring and she will answer, "the straw sailor." This season's edition is broad of brim, has a satin crown with many flutings, and is all in brown.

Hat from Knoss.

