Society

(Continued from Sixth Page.)

made of pink silk, embroidered in white and blue flowers.

Mrs. Huntington Wilson's gown was of purple lined with scarlet, representing Portia. Her house guest, Miss Frances Cook, of Baltimore, wore a becoming shepherdess' costume of the Louis XVI style. It was made of blue taffeta.

Mrs. Ten Eyck Wendell made a beautiful Marie Antoinette in her gown of pink silk with an underskirt of white lace garlanded with pink roses and blue bows. The satin overdress was brocaded in a design of baskets of roses. She wore a large straw hat with pink roses and lilies of the valley and blue silk streamers.

Mrs. Clarence Edwards represented a French lady of the seventeenth century. Her gown was of pompadour silk made with a full skirt and panels of pink velvet. Her hair was dressed high with curls and powdered.

Miss Annie Irwin was unusually attractive as a La France rose. The skirt was made of pink chiffon to form petals and the bodice was the green calyx.

Mme. Vassilieff, wife of the military attache of the Russian embassy, wore the dress of her country.

—✣—

Miss McLean
As a Marguerite.

Miss Elsie McLean was beautiful as a marguerite. White chiffon petals worn over yellow satin formed the skirt and the calyx was a green satin bodice. A poke bonnet made of a huge marguerite completed the unusually charming costume.

Miss Sophy Johnston wore a dainty gown of blue chiffon over a darker shade of blue satin with an electric star in her hair.

Mrs. Benjamin S. Minor, who represented "Night," wore a gown of black tulle with gold and silver stars. In her hair she wore a crown of stars which held a flowing veil of tulle.

Mrs. Perry Belmont wore the costume of a Swiss peasant woman.

Miss Guidet-Duryee wore a gown impersonating "Folly." It was made of vari-colored satin trimmed with tiny gilt bells.

Mrs. Duryee made a beautiful Cleopatra. Her costume was made of cloth of gold embroidered in pearls and turquoises, with a headdress formed of a jeweled serpent.

Mrs. Edson Bradley wore a Colonial costume with her hair powdered.

Miss Dorothy Williams made an attractive "Merry Widow."

Mrs. Herbert Shipman's gown was that of a Mexican girl.

Miss Britton
As a Dancing Girl.

Miss Catherine Britton wore a becoming costume of a French dancing girl.

Miss Laura Merriam was particularly charming in a cloth of silver gown with touches of white marabou, representing "Snow."

Miss Marian Oliver wore the costume of an Indian maiden.

The Hon. Mrs. James, wife of the military attache of the British embassy, represented an Abyssinian princess.

Mme. Cruz, wife of the minister from Chile, wore a white peruke elaborately dressed with an English lace scarf.

Mrs. Robert Roosevelt and Miss Olga Roosevelt came as Spanish girls.

The Misses Gude, daughters of the Norwegian minister, also wore Spanish costumes.

Miss Elsie Downing wore a shepherdess costume.

Miss Katherine Brown represented an Indian squaw.

Miss Carol Crawford looked charming in a costume of a Spanish dancer.

Miss Mary Southerland wore her hair powdered and a gown of Dresden silk.

Miss Harriet Southerland's gown was of blue satin, and she wore her hair elaborately dressed and powdered.

Mme. Lefevre Pontalis, wife of the counselor of the French embassy, wore a beautiful Louis XVI costume.

Mme. de la Rocca wore a becoming Mexican gown.

CHARLES T. WARNER WILL BE ORDAINED

Former Secretary of Bishop Satterlee to Receive Holy Orders Tomorrow.

At the 11 o'clock services at St. Alban's Church tomorrow Charles T. Warner, for eight years private secretary of the late Bishop Satterlee, will be ordained to the deaconate by the Rt. Rev. Alfred Harding, bishop of Washington.

The candidate for holy orders will be presented by the Rev. George Bratenahl, pastor of St. Alban's. The sermon for the occasion will be preached by the Rev. George F. Dudley. A number of the other clergy of the city are expected to be present.

Mr. Warner is the son of the late John W. Warner, of Rockville, Md., and for the past three years has been a student at Virginia Seminary, where he will complete his studies next June.

During the past three years he has been connected with mission work at St. Alban's, and expects to remain at that church until he has been raised to the priesthood, which will take place after a year's service as deacon.

TEAMSTERS' STRIKE SOON TO BE ENDED

Employers to Meet Monday and Agree Upon New Wage Scale.

The strike of the teamsters of Washington engaged in hauling sand and gravel is expected to be a thing of the past by the middle of next week.

At a meeting of the various company officers to be held Monday a new scale of pay will be decided upon, which scale, according to a statement made today by one of the officers, will be at least 35 per cent more than the teamsters have been receiving.

Although the companies are willing to grant this increase, they will refuse to recognize any union of workmen. They will act with the men as individuals.

This scale may be postponed a month or so until certain contracts being carried out by the companies have been fully carried out.

GORE ON HIGH PRICES.

NEW YORK, April 2.—The eloquent blind Senator from Oklahoma, Thomas P. Gore, lectured before the League for Political Education today in the Hudson Theater on "Why Are High Prices Higher?"

"HANDS OUT GEORGE ADE STUFF"

MISS MARGARET DALE,
With William H. Crane, in "Father and the Boys."

ADE SLANG APPEALS TO MARGARET DALE

Attracted From Conventional Roles to "Father and the Boys."

Margaret Dale, who is to appear with William H. Crane at the New National in "Father and the Boys," was for several years leading lady with John Drew, playing the role of a charming young woman, smartly gowned, and properly mannered—but with a strong tendency to insipidity.

Year after year Miss Dale changed her gowns, but the characters she had to play remained unchanged.

When Mr. Crane wanted her for his support for the production of "Father and the Boys," Miss Dale looked over the manuscript and found that this heroine was a Butte, Mont., product, who, as a child, had received a "blue chip every time she went to Sunday school."

Further on she discovered that the child, grown to young womanhood, had gone on the stage as leading lady in a play which was "never allowed this side of the Missouri." The heroine was next discovered doing "stunts" in New York drawing rooms, "handing out stuff" which she would not "have dared peddle in a real show without the protection of a net."

All of this garnished with George Ade's choicest slang appealed tremendously to Miss Dale, and as a result she has made in "Father and the Boys" a success which is considered emphatic.

SPECIAL READINGS PLANNED FOR BLIND

Song Recital and Talk on Birds Will Also Be Given.

An interesting program of readings has been arranged for the Library of Congress reading room for the blind during the coming week.

On Tuesday William C. Strong will give a selected reading, and on Thursday a song recital will be given by Mrs. Louise Carson Hill, contralto, and Howard Butterworth, tenor. Norman Daly will be at the piano.

Prof. Henry Oldys is scheduled for a talk on birds on Saturday afternoon. The readings will begin at 2 o'clock.

CLUB TO DISCUSS RIGHTS OF UNION

The subject to be discussed at the weekly meeting of the Y. M. C. A. Debating Club tonight is, "Resolved, That employers are justified in refusing recognition to labor unions."

The club is conducted on what is called the "congress" plan, so that there is opportunity for talks from the floor in addition to the regular speeches. Visitors are welcome at the meetings.

MRS. U. G. B. PIERCE TO TALK RELIGION

Mrs. U. G. B. Pierce, wife of the pastor of All Souls' Church, will address the members of the Young People's Religious Union tomorrow night. She will talk on "The Religious Instruction to the Young."

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PAINT AND POWDER CLUB MAKES HIT

Baltimoreans Present Best Amateur Show Seen for Many Months.

If the Baltimore Paint and Powder Club can insure as good a show every time as it gave yesterday afternoon, when it appeared before a select society audience at the National Theater in "The Belle of New York," it could play in Washington several times a year without having anything to fear from professional rivals.

Certainly no better amateur performance has been seen in Washington in a long time.

Usually the Paint and Powder Club has a play of its own, but this year, for want of material, it was forced to go back fifteen years and draw out the Kerker and McLellan show—the show that drew Edna May out of the chorus and put her in the "star" class, and one of the best musical comedies, the critics say, that was ever written.

That the Paint and Powder Club made no mistake in choosing "The Belle" was plainly shown yesterday. The club is amply equipped with material for the principal roles in almost any musical show, but they have some that is especially fitted for "The Belle."

The hit of the show was Charles Andrew McCann, as Cora Angelique, the queen of the comic opera. Mr. McCann weighs a little less than 300 pounds and wore a straight front and a chantecler hat with equal grace. J. Hyland Kuhns, as Violet Gray, the Salvation Army lass; Arunah S. A. Brady, as Fifi Fricot; Garner Wood Denmead, as Ichabod Bronson, and Francis Lawton, jr., as Blinky Bill, measured up to the demands upon them.

The dancers, headed by Edward L. Bartlett, jr., were excellent. Their numbers were well done and they received tumultuous applause. The stage management was wonderful, viewed from the standpoint of amateur productions.

MANON WELL SUNG BY OPERA TROUPE

Mlle. Rolland Scores Hit in the Leading Role.

By ROBERTA V. BRADSHAW.

Massanet, who gave to operatic literature such interesting works as "The Juggler of Notre Dame," "Werther," and "Thais," was the composer also of the "Manon" which was sung last evening at the Belasco by the French Opera Company.

The composer was born in 1842. He was a winner of the prix de Rome at twenty, and a member of the faculty of the Paris Conservatoire at thirty-five. "Manon," written in 1884, was produced in the maturity of the composer's powers.

The heroine, who is of the "Thais" cult, keeps that forcefully wicked and fearfully penitent creature company only so far. "Manon" is an episodic story of a tender, willful, weak, young girl, who lives her pleasure-loving life and goes down to her death without submerging others, therefore the "Manon" music while it has the characteristic Massanet touch of vivid contrast, lacks the intense grip of the "Thais" score.

Save in one supreme moment there are no emotional battles to be fought and never at any time is there a conscience to be stirred, wherefore, the music in the main is sketchily and airily French.

Music Is Admired.

The solo voices have some admirably written music to deliver, but the choruses, brought in as a mere background for an arabesque of love and laughter, are perfunctory. The tale of amorous adventure spiced with a bit of intrigue with gambling and dancing to mark its course is indeed fittingly told in melodious phrase, liquid, and flowing and pleasantly feminine, until the time arrives when the flower-like Manon, finding Chevalier de Grieux, with whom she had first eloped and then abandoned, about to take holy orders, feels her love revive.

Here, with his customary nonchalance, Massenet rises supreme at the accepted moment, and in tense and heroically moving tones climaxes the score to the end that when Manon essays to play her arts and fascinations to bring her lover back to her arms she has a forceful and highly dramatic vocabulary at her command.

The opera, with all its possibilities, was creditably interpreted last night. With the cast in competent hands, the orchestra more awake to its purposes than on any other occasion during the week, and the choruses practically eliminated, the performance was delightful.

Mlle. Rolland Scores.

So bewitchingly naive was the Manon of petite and charming Mlle. Rolland that it seemed the most natural thing in the world for Chevalier des Grieux to renounce a religious life at her behest. Brilliancy and purity of tone marked Mlle. Rolland's singing. Buoyancy and a charming girlish insouciance characterized her acting. Furthermore, she dressed her role attractively as, in fact, did all the other members of the cast.

The Chevalier des Grieux of M. Nuibo equaled his fine effort as Gerald in "Lakme," while the Lescaut of M. Chadal was dashingly sung and beautifully acted. M. Cargue as the Count des Grieux gave a creditable piece of work, the de Bretigny of M. Coulon was acceptably given, while the Gulliott of M. Geoffray was a very pretty piece of eccentric character work.

Mlle. Morejo, Mlle. Jenny Allard, and Mlle. Vincent, in minor roles, made an effective picture and sang and acted with discrimination.

MISS MORGAN JOINS ALIEN AID SOCIETY

Financier's Daughter Will Assist in Protecting Immigrants From Water Front Harpies.

NEW YORK, April 2.—Miss Anne Morgan, daughter of J. Pierpont Morgan, has become identified with a new organization known as the North American Civic League for Immigrants.

According to William Williams, commissioner of immigration, the league, of the executive committee of which Miss Morgan is a member, was established to protect aliens from fraudulent agents who prey upon steerage passengers after their release from Ellis Island.

The commissioner said that the Federal Government had no jurisdiction over the aliens after they left Ellis Island, and that such an organization was necessary to protect the newcomers from the harpies of the water front and the immigrant boarding houses in various parts of the city. Associated with Miss Morgan on the executive committee are Felix Marburg, Frank A. Vanderlip, Miss Frances A. Kellor, John Hays Hammond, and D. Chauncey Brewer.

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RECEPTION OF TAFT WILL BE GALA ONE

Extensive Plans Made for His Entertainment While in Worcester, Mass.

WORCESTER, Mass., April 2.—More than 50,000 school children, five State military companies, seventy-five automobiles, and the local mounted police will compose the escort of President Taft on his arrival here tomorrow. The President will reach Millbury via Providence at 9:17 in the morning, and will be welcomed by the local selectmen, G. A. R., and a delegation of the railroad train service men, and escorted to the home of Miss Della C. Porrey, the President's aunt, where he will remain until 1 o'clock, when he will start for Worcester.

Governor Draper and Mayor Logan, accompanied by a delegation of the railroad men, will escort the President to Mechanics' Hall here, where he will address about 2,500 railroad men from all over the United States, Canada, and Mexico. The first session of the railroad men's convention opened today, and the members of the four railroad organizations interested are entertaining their grand lodge officers and visiting members. Tomorrow will be the big day of the convention.

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