

Next Sunday, The Sunday After, and Fifty More Sundays



ABOUT this time of year it is usual for publications and individuals to rise up, place a right hand on an expanded chest, and announce what they purpose doing the next twelve months. The Sunday Magazine hasn't any oration to make, but it is always glad to tell its readers, in a plain, straightforward fashion, what it is going to do and what it hopes to do. Its editors have been thinking much and planning much. They would like to say they are satisfied with the result, but they are not. What has been decided upon is good, mighty good,—you'll be ready to admit that,—but it is only a fair start toward making the magazine as interesting, as valuable, as human, as they want to make it.

Kindly people tell us we have made long strides; that we are "getting there" with articles and stories reaching the heart of things that concern us all in our every day life, that help make each day brighter, more comfortable, more useful. And that is what we are striving for. We want to make people feel that The Sunday Magazine is part of their lives.

Suppose we start with telling you about the fiction. You know from the way "The Wheel o' Fortune" starts that it is a rattling good story about real people, a story of love and adventure, with a whole lot of wisdom packed along in a way that makes it most entertaining. That is one of Louis Tracy's greatest charms. Following it, we shall publish what is likely to prove the serial of the year.

Marion Crawford's New Story

Mr. Crawford is the most popular, most highly paid, American novelist, and, what is more important, this is probably the best story that he ever wrote. Do you know that fifty thousand copies of every new story by F. Marion Crawford are sold in advance of its publication in book form? That shows how the American public regards this master story teller.

"The Diva's Ruby," which will begin in March, is one of the "Fair Margaret" trilogy, the second being "The Prima Donna." "The Diva's Ruby" is by far the strongest, most interesting, of the three. Talk about plot! It is absolutely absorbing in its amazing complications, which are developed logically, clearly, compellingly. The beautiful Anglo-American singer, the resourceful, powerful, self made American millionaire, the Tartar maiden whose family has a private ruby mine, the Greek financier, the adroit and able adventurer,—these are some of the wonderfully drawn characters. It has delicious humor, and something is happening every minute. You are going to have the finest kind of time reading "The Diva's Ruby."

How to Break Into Society

"The Climbing Courvatels" is a series of short stories, each standing alone, but closely related, by Edward W. Townsend, whose "Chimmie Fadden" and "Major Max" fixed his reputation for all time. The Courvatels were vaudeville performers of magic, with brains and ambition to get on in the world. And they do get on! Mr. Townsend tells how, with bubbling humor, keen insight into human nature, and clear appreciation of dramatic strength, which make him one of the cleverest of kindly social satirists. These articles, which seem to be pure entertainment, give a brilliant and faithful picture of contemporary life. You'll like the Courvatel lady especially, she is so amazingly clever and good at heart, with all her sharp turning of corners. The pair show the magic of brains. You are bound to get a lot out of "The Climbing Courvatels,"—as much out of it as do the clever pair themselves out of the campaign.

That brilliant and clever Australian with his wonderful style, H. B. Marriott Watson, has written more "Galloping Dick" stories for us. There isn't anybody who has wandered back into the romantic age of English highwaymen who has written such joyously interesting tales about them. Galloping Dick furnishes an admirable contrast to the modern way of relieving people of their possessions. Possibly some day bank wrecking will seem just as romantic and as impossible as some of Galloping Dick's feats.

"Mark Twain's Autobiography," the biggest magazine feature of many years, will be continued, of course. It's so big that nothing more need be said of it.

A New Jacques Futrelle Series

Those extraordinary "Thinking Machine" tales are lively memories, aren't they? Isn't Futrelle a marvel in invention and explanation? He has written a new series for The Sunday Magazine,—wonderful mystery stories about a most amazing cosmopolitan woman who has a capacity for lifting people out of all manner of scrapes, and an insight into their innocence in the face of overwhelming evidence of guilt. You can't understand it until you read the last story. This new Futrelle series is going to grip you hard.

"Shorty McCabe" will continue to do business at the old stand. There hasn't been a series of short stories published in years that has made such a hit as the account of the adventures of Sewell Ford's very human and humorous hero. You've noticed, of course, that we cheer for humor when we can,—the American humor that not only makes you laugh but makes you think as well.

O. Henry, most popular of American writers of humorous fiction, David Graham Phillips, Charles Belmont Davis, and never so many other established makers of tales have written

stories for The Sunday Magazine which will appear from time to time. There is an intimate domestic tale of truthfulness called "Being

Forty" by Myles Tyler Frisbie which we want you to look out for.

Adventure stories of fact that have all the merit of fiction by Colonel J. Y. F. Blake are in type. Colonel Blake was a real soldier of liberty, a graduate of West Point, who was chief of scouts with General Miles in the Southwest, and who commanded the Irish Brigade during the Boer War.

The Helpers

In this number begins the first of a series of articles which we think are pretty fine,—about men and women whose chief business in life is to help others without thought of furthering their own fortunes. That is a kind of success that isn't much talked about, and it's about the biggest of all. Surely no man occupies a higher position, or a stronger place in the affections of the millions, than Edward Everett Hale, and we humbly believe that few finer character sketches have been written than this by John Hubert Greusel. He is one of the greatest interviewers that have ever lived. Following this article on Dr. Hale, we shall have stories of Jacob A. Riis,— "The most useful citizen in America," President Roosevelt called him,—Jane Addams of Hull House, Chicago; Ben Lindsay, the Boy Judge of Denver; and others. And when we have told of some of the helpers of national fame, we shall try and tell about some of the less prominent helpers who are doing a great work. You must help us do that.

Incidentally we want to tell you there soon will be published an article by Mr. Greusel on the biggest Sunday school in the world, that presents one of the most remarkable phases of religious work in this country.

The Girl from Grand Detour

There is in hand a series which might be called fact fiction, which is really a remarkable contribution to the literature of modern life. We think that only a woman can fully appreciate these articles. They tell of the experiences of a girl who came from a sleepy little town to Chicago to work her own way in the world,—a cheerful, happy, resourceful girl who enters pretty nearly every walk of life, and who sees and feels and understands, being blessed with humor as well as insight.

Letters from a New Congressman's Wife

Here you have an illuminating view of Washington life behind the scenes, one of the most astonishing and most interesting presentations of what existence really is in the Capital. The naive frankness of the sweet, earnest, sincere wife who is bound up in her husband, and to whom the hollow conventions of official life have a poignant meaning, the contrast between her position in Washington and in her sagebrush home, make a real story of profound interest.

"Mental Clinics" doesn't sound exciting, but the articles are about as productive of agitated gray matter as anything you have read. William George Jordan believes you should be able to say in the space of the moment the bright retort you think of next day, and in articles that sizzle with wit and humor, the most brilliant articles you can well imagine, he gives a short course of education without your knowing it. They will start soon.

In these days when the supernatural has the support of learned scientific persons, it is natural that interest in this fascinating subject should be growing wider. So H. Addington Bruce's articles on actual, authenticated, supernatural happenings can be called timely, if it is necessary to tag really live stuff. You will notice we haven't used that word before.

Now there's an article on "New Year's Resolutions" coming along next week. It's by Irvin S. Cobb, late of Paducah, Kentucky, who has discovered that "New York is the land of the midnight souse." You have laughed over Cobb's humor in The Sunday Magazine. This is the funniest yet, we think. There's another on the carpet,— "A Stranger in New York."

Covers and Illustrations

You have noticed, of course, that the covers and illustrations of The Sunday Magazine lately have had more life in them, more interest. We think pretty well of the covers; there are better ones coming. Think of this list: Albert Sterner, J. M. Flagg, Charlotte Weber-Ditzler, F. Luis Mora, Herbert Paus, C. Allen Gilbert, John da Costa, Alice Beach Winter, Frances Rogers, Thure de Thulstrup.

Have you seen illustrations that appeal to you more than those of James Montgomery Flagg for "The Wheel o' Fortune"? Joseph C. Coll will continue picturing "Galloping Dick," and F. Vaux Wilson will do the same with Shorty McCabe. Frederick R. Gruger will make the original drawings for Mark Twain's Autobiography, and Reginald B. Birch, who made the Lord Fauntleroy illustrations, will picture the "Letters from a New Congressman's Wife." J. V. McFall will illustrate "The Climbing Courvatels."

Among the artists who will make pictures for The Sunday Magazine during the coming year are M. L. Blumenthal, T. K. Hanna, jr., J. N. Marchand, P. V. Ivory, Herman Pfeiffer, Walter Everett, Charles A. Winter, W. Herbert Dunton, Henry Raleigh, J. L. S. Williams, C. Livingston Bull, John Sloan, Frank Tenney Johnson, Thure de Thulstrup, Will Grefé, Arthur Heming, W. W. Denslow, B. Cory Kilvert, and G. Patrick Nelson.



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