

THIS WEEK AT THE PLAYHOUSES

PASTIME Theatre TODAY

THE CITIES OF DREADFUL NIGHT
Have a terrible tale to tell. See thieves sneak out of their lairs and the Battalions of Murder and Hunger make their nightly raids.

William Fox Presents
GLADYS BROCKWELL in
"Pitfalls of a Big City"

The story of a woman's regeneration and rise from the crime-tainted environment of the slums.

Man is more of a clinging vine than he likes to admit. A mere woman can pull him down into the lowest depths of iniquity, or she can help him rise to glorious heights. One woman crook decided to reform. And in her upward career she took with her a man.

Woman is like a rose. In darkness she withers and dies, in sunshine she blooms. Even in a hovel she can grow beautiful if there be sunshine in her heart. In "Pitfalls of a Big City," the William Fox photoplay, one may see what sunshine does for a woman crook.

Fifth Episode of Serial—"The Human Shield"

"THE MAN OF MIGHT"

William Fox in Latest Vitagraph Instalment. You'll find a treasure. Rich in Delightful Entertainment

Bill Duncan, Maker of Thrills, Gets One Himself!

Speaking of serials and thrills, William Duncan, Vitagraph star and director, got a little static touch himself a short time ago. Always on the go when working on a picture, he, nevertheless, had never forgotten that little but important item, to change his registration card from one suit to another whenever he doffed apparel. Except for one night, when he took a party to Vernon, outside of Los Angeles. And on that night officers of the law frisked Vernon for slackers and entered "The One Bright Spot," where Duncan and his friends were dining.

Duncan felt his hour had come as the officers passed among the dancers, demanding cards, and hastily dispatched a friend to his home, with instructions to deliver the card at whatever jail he might be taken to.

And then an officer stepped up to him. "Hello, Bill," was his greeting. "Saw you at Patanges in that serial. Some thrill you gave me."

And Bill, after acknowledging the greeting, said to himself: "I didn't give you half the thrill you just gave me."

ALL THIS WEEK

Joe Mall and His "GLOOM CHASERS"

In Up-to-the-Minute Musical Comedies

SPECIAL ADDED ATTRACTION—Australian Musical Millers and Miss Lola—A riot of fun—musical ducks, donkeys, cats, dogs, etc.

Change of Bill Wednesday and Friday

COMING NEXT SUNDAY, MAY 25.

William Fox presents THEDA BARA IN "THE SIREN'S SONG" And Episode No. 6—"The Height of Torment"—THE MAN OF MIGHT, with William Duncan.

ANNOUNCEMENT—The monster Typhoon Fans are being installed, making the Pastime Theatre the coolest spot in town.

Romance Thrives In Large Cities

Big cities may be hard and cold, but there is romance in them, too. There may be just as much poetry in asphalt and bricks as in the country lane and lonely woods.

Take Chicago, for instance—the city of stockyards and meat. On the surface it seems a mighty prosaic sort of place, with abundance of crime and crookedness. But in the nineties men with imagination called Chicago "the windy city."

Then came Mr. Dooly—or rather, Peter Finley Dunne—who loves Chicago for the very ugliness that grows out of its materialism. Frank Norris thinks of Chicago as a Colossus. He describes the Board of Trade building, standing in the middle of La Salle street, as "crouching on its foundations like a monstrous sphinx with blind eyes." That is romance at its highest.

But now comes Ernest Poole, who

looks with searching eyes at the conglomeration of Italians, Greeks, Lithuanians, Poles, Slovaks and Russians who fill Chicago's back alleys with dirt and noise and poverty. To the eyes of this writer the slums of Chicago do not spell wretchedness and ugliness. To him Chicago is "the mixing bowl of the nations."

Just so with New York. Its proxy brick and stone, its matter-of-fact rush for money, its sweatshops and six-dollar-a-week slaves, all are touched with the rosy glamor of romance by the pen of O. Henry. To him New York seemed like a great Arabian Nights adventure, cruel and wicked though it be.

The very slums of the big cities have their poetry and romance. "Pitfalls of a Big City," a stirring photoplay produced by William Fox, in which Gladys Brockwell is starring, is the story of a romance of the slums. It shows the misery and wretchedness of lowest tenement life, but also reveals the human souls of the honest and dishonest folk who live there.

Peggy Hyland in Sweet Love Tale

One of the most human, most tender stories of a pure girl's loyalty and devotion under the trying ordeal of two noble men's love will be shown at the Liberty Theatre today. The title of this photodrama is "Bonnie Annie Laurie," and the title part is played by Peggy Hyland, the charming William Fox star.

In this new photodrama Miss Hyland portrays a winsome Scottish lassie who is affianced to a gallant Scots captain. While the latter is at the front she saves the life of a shipwrecked stranger who wins her true heart's love and later proves to be an American officer who has forgotten his own identity.

Cast out unjustly by her stern father, Bonnie Annie finds solace in ministering to the wounded soldiers of the allies, and it is then her rival lovers are brought to her, blinded and injured.

Ruth on a Handcar

Ruth Roland, Pathe's famous star, has ridden on many vehicles during her long career in serials but in "The Tiger's Trail," which will be shown at the Liberty Theatre today, she swears that she takes her first ride on a handcar. This ride forms a portion of the fourth episode, and is one of the most interesting incidents of the entire serial. Miss Roland, as Belle Boyd, the heroine, has just been robbed of her Tiger Idol while making a railroad journey. She pulls the emergency cord and stops the train and leaps off in an effort to locate the thief.

The train pulls out and leaves her, and just then a band of bandits, who are her sworn enemies, come up, and the only method of escape seems to be a handcar standing on a siding. So Belle yanks the old handcar over onto the main line and starts out, pumping the handles vigorously and rapidly gaining speed. The bandits take up the chase on their horses, speeding them along the road which parallels the railway tracks. Jack Randall, a young mining engineer, in love with Belle, comes along a crossroad in his automobile and notes that Belle is being rapidly overhauled by the galloping bandits. Just as he is about to "step on" the car and hurry to Belle's aid two of his tires explode simultaneously. Jack hurriedly removes all four tires then, and running along the rims, on the railroad tracks, takes up the chase. Then follows one of the most thrilling triple chases that has ever been screened, the pursuit ending on a high trestle, where the outlaws capture Belle. Then Jack comes up and things begin to happen. If you want to know just what happened you must see the fourth episode of "The Tiger's Trail."

Gladys Brockwell A Genuine "Slummer"

Gladys Brockwell, the motion picture star, seeks realism not in books, or in conversation with those who have been there. She's a

first-hand information seeker. When she was preparing to enact the chief role in a play of the slums, she haunted the slums at all hours of the day and night, studying life there until she felt she was letter perfect.

The result is a most convincing impersonation in "Pitfalls of a Big City."

Is a Girl's Promise Always Sacred?

Suppose a young woman, to obey her father's dearest wish, becomes engaged to a man about to leave for France. Suppose she saves the life of another man, and true love springs up between them. Suppose that her two lovers, both of them heroes, come back from the war together. Which one shall she choose? For the answer that Peggy Hyland made, see "Bonnie Annie Laurie" at the Liberty Theatre.

See This Thriller

Bribes and coaxing and threats could not have done for Molly what love accomplished. Just as love regenerated Molly—who is the heroine of the Gladys Brockwell photoplay, "Pitfalls of a Big City," so love can regenerate any woman.



Gladys Brockwell in "The Pitfalls of a Big City"

PEGGY HYLAND



OF ALL THE ROLES WHICH SHE HAS CREATED, POPULAR PEGGY HYLAND TELLS US THAT "BONNIE ANNIE LAURIE" PLEASED HER BEST.

Of all the roles which she has created, popular Peggy Hyland tells us that "Bonnie Annie Laurie" pleased her best.

TALE OF A RED CROSS NURSE'S LOYALTY AND PATRIOTISM

The war nurse who had to choose between two wounded lovers.

The devoted maiden who placed duty above everything.

How the great war answered a great love problem.

Telling how a rejected suitor found happiness on the battlefield.

A Scotch epic of loyal love and true patriotism.

Swift Action Marks Thrilling New Serial

Swift action and amazing screen stunts, the secret of the success of all former Vitagraph serials, are taken to the limit of human daring and endurance, and the camera's ability to register in "The Man of Might," Vitagraph's latest and greatest chapter play, the fifth episode of which will be seen in the Pastime Theatre today. William Duncan is the star and director and is supported by an all-star cast, including Edith Johnson and Joe Ryan. The serial was written by Albert E. Smith, president of Vitagraph, and Cyrus Townsend Brady.

LIBERTY Theatre TODAY

William Fox Presents
PEGGY HYLAND in
"Bonnie Annie Laurie"
Ske Kept Her Promise True—even though it sent her soldier lover back to France.

Fourth Episode of Serial—"Danger Signals"
"THE TIGER'S TRAIL"
WITH
RUTH ROLAND
NAPOLEON AFRAID OF CATS?

Persons who are not afraid of tigers sometimes are afraid of cats. Dr. S. Weir cites the case of a distinguished soldier, much given to tiger shooting, who was terrified by tame cats. The case also is cited of General Roberdean, who left a room because he "felt" there was a cat in it. The room was searched and a kitten was found hidden behind a bookcase.

Napoleon was reported to have a great antipathy to cats. After he defeated the Emperor of Austria at Wagram it is related that he was discovered by an equestrian half addressed, perspiring and very frantically striking through the bed curtains. It developed that a cat had hidden itself there.

Persons who are so affected are called aelurophobes. Dr. Mitchell reports the cases of thirty persons who could tell when there was a cat near them, although they were unable to hear or see the animal. Various explanations are offered, but none seems to be generally accepted. The cause, apparently, is as indefinable as the instinct of cats for annoying aelurophobes. It is declared that the animals will jump on the laps, follow and otherwise disturb persons who have an antipathy for them, even when ordinarily it is not the disposition of the animal to be friendly with anyone.

A feline that caused terror, but not in the same way that a tame cat does, is an important factor in "The Tiger's Trail"—a Pathe serial.

Also a W. H. Production, a Mack Sennett-Keystone Comedy.

ALL THIS WEEK

Jack Shear's "SHIP AHOY GIRLS" IN MUSICAL MELANGE
Change of Bill Wednesday and Friday

COMING NEXT SUNDAY, MAY 25.

William Fox presents Jane and Katherine Lee in "Tell it to the Marines"—an Excell Picture.

Fifth Episode "THE TIGER'S TRAIL"—"The Tiger's Trap"—With Ruth Roland.

Film Star in a Daring Leap

Devil-May-Care Screen Star Keeps Auto Going as It Lands Almost Perpendicularly.

Ever hit a "thank-you-ma'am" when driving an automobile. Well, William Duncan hits one eight feet high, jumps clear over it and keeps on going. In the fifth episode of "The Man of Might," Vitagraph's latest adventure serial, which will be seen in the Pastime Theatre today.

According to the action of the story, which centers about a search for a hidden treasure, the only key to whose location is a flag which has been divided into six pieces and scattered all over the country. Duncan is racing after a gang of outlaws in a touring car containing three other persons. The bandits place a lot of railroad ties across the track and figure that if he stops they will shoot him to pieces and if he hits the ties all hands will be hurtled over a cliff.

By accident, two of the ties had been so placed parallel, so as to form a sort of track to the top of the pile. Duncan spots them and, deciding to take a chance, drives his car full tilt at these ties. The wheels followed them to the top and the car made the leap, all right, but Duncan frankly admitted after the scene was taken it was some chance, even in the interests of screen realism.

Duncan directed the serial and has the featured role. He is supported by an all-star cast, including Edith Johnson and Joe Ryan.

Woman can be bribed into doing many things she does not want to do. Also, she can be successfully coaxed or threatened. But none of these expedients is so infallible as love. For love a woman will do more than any other thing in the world.

Gladys Brockwell in "The Pitfalls of a Big City," will show you what love alone can accomplish.

Captive Bride Center Of Tense Situation

In their search for the six pieces of the flag, which is the only key to the location of the hidden treasure, the gold hunters are lured to a cabin by "Scarface" and his outlaw band, who cover them with pistols and demand the pieces of flag. Dick, leader of the treasure hunters, calls on his men to fight, when the door is thrown open and "Scarface" appears with Dick's bride, a pistol at her head. He warns his enemies that if they make a move he will kill the girl. She appeals to them to fight, regardless.

This tense scene is a feature of the fifth episode of "The Man of Might," Vitagraph's latest adventure serial, which will be seen in the Pastime Theatre today. William Duncan directed the picture and has the featured role of Dick. He is supported by an all-star cast, including Edith Johnson and Joe Ryan. The serial was written by Albert E. Smith and Cyrus Townsend Brady, who wrote many of Vitagraph's great serial successes.



EDITH JOHNSON supporting WILLIAM DUNCAN in Vitagraph's Great Serial "THE MAN OF MIGHT"



"PITFALLS OF A BIG CITY" WILLIAM FOX PRODUCTION