

THE PENSACOLA JOURNAL, SUNDAY MORNING, JUNE 1, 1919.

WORK AND PLAY FOR SUMMERTIME

PENSACOLA AS A SUMMER RESORT IS BECOMING POPULAR

Just now a very popular question, all over the country, is: "Where are you going this summer?" For a good many summers, now, this has not been a popular question at all. Indeed, quite the contrary. If one were asked as to summer plans, it was quite instinctive to rather resent it, and to say, with a good deal of pride, "We are not going anywhere this summer." We are putting our money into Liberty Bonds, or we are giving the Red Cross or the Salvation Army our vacation money. Or we are buying War Savings Stamps. But never, never, never would we say, "I am going away for a good time."

A great many of us did go away, but went because our business interests called us to go, or our health demanded that we have a change of climate. For it is very often true that here in the south, with its long summers, we do need a decided change, now and then, to keep us up to the mark.

Big this summer we are most of us planning to go vacationing. The war is over and we have done our bit and we have tried to do it as well as we could. And so, now if anyone says to us: "Where are you going this summer?" we shall probably fully acknowledge that we are going somewhere to have our fling of pleasure, and we shall not go just because we need the change, but just because we want to have some fun, for life has really been just one thing after another, for a long, long time.

But here is something that seems rather interesting. If you ask people in Pensacola where they are going this summer, you will find that a very great

many of them will lazily declare that they have formed the "Summering in Pensacola habit, and expect to stay at home and have the time of their lives. For several summers, now, people have been staying at home because they had to. And now they are staying at home because they like to!

Pensacola as a Summer Resort has become a fact instead of a slogan! And surely there is no place in the world where one can spend a summer more delightfully than right here, where boating, bathing and fishing are a part of the daily life. Or are they? After all, how often do we who make our homes here really boat, or bathe or fish? And why don't we?

There are a great many people who have always made their homes in Pensacola, who do not even know how to swim! Think of that! There are a great many people who would pay out all kinds of money for a dip in the Atlantic, who have never had a dip in the Gulf of Mexico!

But if you go north you will find that there are no bathing beaches any better, and hardly any to compare, to those of Pensacola, whether on the bay shore or the gulf beach.

So, if you are a Pensacola Summer Girl, do not envy other Summer Girls. For you are blessed beyond others, and should thank your luck stars.

You will not find any place in the world where there is a greater chance for the pleasures of the big out-doors. Be glad that you are one of the lucky summer girls who live in Pensacola.

RULES THAT GOVERN THE SUMMER GIRL'S TRAVELS

Most of us find something very fascinating about the mere mention of travel, even those of us who have made many journeys out into the big world. So perhaps the Pensacola girl, who thinks she really must go away this summer, and is looking toward the mountains or the big city, has something to be said in her favor.

To the girl who travels alone for the first time, the trip smacks of real adventure, and perhaps never again will she feel quite as important as when she packs her trunk, and is off to Asheville, or Washington, or Chicago, or Philadelphia, alone.

The woman who "lives in her trunk" knows from experience that there is nothing like taking time by the forelock, for putting oneself in the proper frame of mind to get the best out of one's trip. It is just as easy to get packed and off to the station in time, as to be late, and it is vastly more comfortable.

Traveling has been worked out with so much care in every department of transportation that it is not at all a formidable undertaking any more. If you are leaving in the morning, your trunk should be packed the previous night, and you should notify the company which is to handle your baggage at least several hours before train time, in order that there may be no delay. And be sure you are ready when the man calls.

With some transfer companies it is possible to check one's baggage right from the house. This is so in all large cities. A great many people will wait until the very last minute and then go off all worn out and flustered. When just a little

planning and foresight would have prevented.

Whether the journey is short or long, many persons prefer to take a trunk when traveling, unless, of course, their stay is too short to warrant more than an overnight bag, because it costs no more, except for the transfer charges, and it is certainly pleasanter when visiting friends or stopping at a hotel, to have enough clothes to be fresh and comfortable.

Where one is going on a long journey, it will be found to be a great aid, in packing the trunk, to roll many of the articles, such as underwear, towels and small pieces, as these may be tucked into corners, thereby saving much room. Packing should be done very carefully, and everything should be very compact, for it is the knocking about in the trunk that injures many articles which would otherwise be uncrumpled at the end of the journey.

It is quite the accepted rule when traveling to wear smart clothes, but it is not permissible to dress in a loud or conspicuous manner. Many women wear white blouses while traveling in the summer, because they are cool, and easily laundered afterward. Thin, dark blouses should be worn over an underlining.

If white, they should be heavy enough not to show the lingerie conspicuously.

Wear your best looking tailored suit and your prettiest blouse, if you like, but do not wear a gown that would look well at a garden party or a waist that is too sheer or too "fussy." You will also find that the picture hat for traveling is not considered correct.

BECAUSE OF YOU.

By Lee Shippey.

Sometimes my heart grows weary,
When my days
Are full of trouble and my nights
Of gloom,
And then I think of you, and as the
rays
Of light which steal into a darkened
room
Transmute to gold the myriad notes
of air,
Pure light streams in and blinds my
heart to care.

Sometimes my heart grows bitter,
When my dreams
Seem hopeless visions, only born to
fade,
And then I think of you, and as sweet
themes
Make music of what else were dis-
cords played,
With sudden joy I catch life's song
complete
And love the harshness which accents
the Sweet.

Dear, teeming memories! A look, a
touch,
A sweet, unselfish act, a cheerful
smile,
A thousand little things which mean
so much
They make the whole pain-darkened
world worth while,
Bring dawn again, and hopes wing
forth anew
Singing glad morning songs, because
of you.

THE SUMMER GIRL



JUNE BRIDAL WEAR

THERE's not a lady in the wedding party, be she bride, bridesmaid or guest, but what will find the pleasure of distinctively modish and attractive wear in this original showing of bridal attire, including all that is most fashionable from the bride's gown to the costume of every woman attending the happy occasion.

La MODE

Most Cordially Extends to You an Invitation to the Original Showing of June Bridal Wear Which Will Be On Display at Our Store During the Month of June

for the Flower Girl

Beautiful developments of georgette and silks in dreamy white and quaintly pretty styles for the ceremony.



for the Wedding Guests

Every conceivable dress, suit, and wrap, in fashion's most attractive mood are assembled in this special showing of June Bridal Wear, in many fabrics and models now showing for the first time.

LA MODE

"The Best Place to Shop After All" 122 and 124 South Palafox Street Phone 337

for the Bride

We are showing some charmingly attractive going-away and traveling wear in new and original styles. Suits from \$20 to \$125 at 1/2 PRICE (Blacks and navys not included.)

for the Bride's Maid

There are delightful wraps as well as suitable attire for the wedding party in the latest fashions.

Coats, Capes and
Drapes
at
-2 Price

HIGH SCHOOL ALUMNI HOLD BIG BANQUET

NINETEEN-NINETEEN GRADUATING CLASS OF PENSACOLA HIGH ARE TAKEN INTO ASSOCIATION.

One hundred covers were laid for the big Alumni banquet given at the San Carlos last night when the '19 graduating class of the Pensacola High School was welcomed into the Alumni association. The ten reserved tables were each centered with a mass of daisies—the cross flower—and the artistically hand-painted place cards were of various designs suggestive of the occasion. The tables, which were placed in the main dining room were spaced off by great U. S. flags insignias and class pennants and dancing was enjoyed between courses, splendid music being furnished by the orchestra under the direction of O'Brien Motta. Besides the graduating class, honor guests were members of the P. H. S. faculty county superintendent of public instruction and of the county school board.

Miss Norma Holt, who was toastmistress for the evening made the welcoming address to the class of '19 which was responded to by Craighill Brown, who had chosen for his subject, "Our Future." "Owe No Man Anything" was the subject of a talk by Miss Gail Binkley of '17. Dixon Carlton of '15 spoke on "Higher Education." Others on the program who gave short and appropriate addresses were Professor William Tyler and other members of the faculty and members of the school board.

Merriment waxed high in the evening when the class yells were given toasts to the class and members were drunk.

The following menu was served:
Crab Flake Cocktail
Florida Celery Ripe Celery
Cream of Tomato en tasse
Cheese Straws
Chicken a la King Diamond Toast
Asparagus Tips in Tomato
Mayonnaise
Saltines
Strawberry Mousse Fancy Cakes
Iced Tea

The effective decorations were due to the efforts of Mrs. W. J. Benn and members of the class of '17 made arrangements for the banquet represented by a committee composed of Misses Rhoda Benn, Julia Creary, and Elizabeth Lind, assisted by Miss Julia Bowes, president of the Alumni association.



Miss Marion Grey is the most beautiful and famous artist's model in the world. She is the original of some of the best paintings of Burne-Joyce, and her perfect form and features are immortalized as Venus by Burne-Joyce and posed for such masters of the brush as Herbert Oliver and Frank Dixey. Her most splendid and famous is as "Lucifer" in Burne-Joyce's "Fall of Lucifer," and she was the original of the Virgin in his "Adoration of the Magi," and Psyche in his "Marriage of Psyche." Her Greek profile and glorious figure have made her famous. Miss Grey is also a successful actress, having played with Sir Charles Wyndham, Beerbohm Tree and Forbes-Robertson. She is now playing in America in "Three Faces East."