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**PASTIME**  
New Orleans—Times Picayune—Orpheum—"Nora Norine and Al and Fanny Stedman divide honors for first place on the bill. Nora Norine has a repertoire of songs that are wonderfully effective. Her act is prettily dressed and she proves herself to be a young woman with a voice of remarkable power and sweetness. She is compelled to respond to insistent encores and graciously acknowledges the favor bestowed upon her."

New Orleans Item—"Nora Norine is a beautiful girl with a beautiful voice and won a thunderous award of applause with her songs."

New Orleans Item—Orpheum—"Possessed of a sweet, clear and powerful voice especially in the upper register and of charming stage presence, Nora Norine sang her way into the hearts of her audience. Her several selections particularly "Good-bye," which called for an encore deserved all of the generous applause given." At the Pastime Monday Tuesday and Wednesday.

### A MUSEMENTS

#### Ed. C. Nutt Tent Show

After two weeks of phenomenal success and being highly elated over the liberal patronage given them, Ed. C. Nutt Comedy Players, now playing in the big tent on Garden and Spring-sts. start in on their third week of their engagement with what will be considered by their many friends and patrons to be a week of entertainment and one that will linger long in the minds of their patrons when it comes to "things theatrical." By special arrangement with his play brokers, Mr. Nutt has secured, what he terms two of the very best plays offered for stock purposes, presenting Monday, Tuesday and Wednesday a play discouraging the divorce question, "The Fighting Parson." It has plenty of good comedy running throughout the action of the play and one that offers, laughs, thrills and tears. Commencing with special Christmas day matinee and continuing throughout the balance of the week they present

another of W. C. Herman's successes, "The Millionaire Son and The Shop Girl." This play tells a story of a girl who had no mother to guide her and shows the many temptations offered some working girls and how easily it is to resist them. Both of these productions are clean, clever and compelling and with the new vaudeville features introduced between acts the theatre goes may look forward to an evenings entertainment that will overshadow the former successes of this wonderful company.

Charles Ray has one of the most strenuous fights of his screen career in the Thomas H. Ince photoplay, "Crooked Straight" which is at the Isis theatre today. And Mr. Ray has had some fights in the past. This one however, laid him up for three days. The scene takes place on a stairway and after a dramatic struggle Charlie is knocked down by his opponent. He falls the full length of the stairs and

several feet beyond the foot. The wind was completely knocked out of him and he had to be picked up and helped to a comfortable chair after the camera quit grinding. That scene ended work for several days. The result on the screen justified the price Mr. Ray thought, as it is a fine bit of realism. "Talk about your ring fights such as I had in 'The Egg Crate Wallop,'" said Mr. Ray "a regular ring battle is nothing compared with one of these rough-and-tumble scraps on stairs. With all my training with the gloves in the gymnasium and the grilling I took in the last picture I didn't sustain one-third the bruises that I did in this one. I'm glad it is done. I do hope the public appreciates that fall, for I consider myself lucky not to have broken several bones to say nothing of my neck."

William Desmond, the star with a smile in every punch, barneys and fights his way through five thrilling reels in "The Blue Bandanna," his latest production.

"The Blue Bandanna" is an original story by Eugene B. Lewis, made under the direction of Joseph J. Franz for Robertson-Cole release.

This story of the west as Jerry Jerome (Desmond), a young New York millionaire found it. When the doctor told Jerry his hemoglobin was forty points shy, which accounted for several cylinders in his brain motor missing. Jerry hiked for the west in order to get away from the excitement of Wall Street and feed on the mental pap of the wild and woolly.

But Jerry ran into more excitement in Wyoming in a few weeks than the bulls and bears of 'the street' had ever stirred up. The stage driver told him "they ain't no excitement in the west no more," but Jerry hadn't been there twenty-four hours when the bandits got busy.

Jerry got busy, too, and with the enthusiasm of a kid started out to emulate Nick Carter and run the bandits to earth. When he found one of the bandits was the father of the girl he had fallen in love with, and was an convict besides, it complicated matters all around.

Desmond was never better than in this role, and that is saying a lot, for the genial William has had some splendid mediums for his talent in his recent productions.

Jean Acker wins new favors in the role of Ruth Yancy. Others in an excellent cast are Russel Simpson, Frank Lanning and Richard La Reno.

The management of the Liberty theatre always having in mind to offer the patronage the best that comes this way has secured the great masterpiece sensational super photo drama "Your Wife and Mine," featuring the celebrated English actress Eve Dorington supported by an unusual strong company. This picture has been photographed without regards to cost of production and the lavish display of costumes is something wonderful.

"Your Wife and Mine," deals with one of the greatest moral problems in

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the world which has never before been handled from a similar stand point and is the strongest appeal to manhood in behalf of women that has ever been filmed. It is true to life and has a real heart appeal.

A smashing allegorical and modern story filled from beginning to end with high spots and thrilling climaxes.

Moving Picture World says, "Everything that money could supply in the way of a fine cast and expensive setting has been given this feature."

This great feature has been secured for today only and will be shown at the Liberty theatre at 2 p. m. to 11 p. m. at 10c for children and 25c for adults; other pictures will be shown in connection with the feature.

One scene alone in this drama is well worth the money. The wonderful fire



NE. LIBERTY TODAY

YOUR WIFE AND MI



Katherine MacDonald, the American Beauty, at Isis Today in "The Thunderbolt."

#### Daughter Pays Price For Father's Crimes in Loveless Marriage.

How the beautiful daughter of Allan Pomeroy paid the penalty for his crimes and in paying brought the humiliation of happiness upon the man who caused her loveless marriage is shown in "The Thunderbolt," starring Katherine MacDonald and which will be shown Monday and Tuesday at the Isis theatre.

**Marked at Birth.**  
Afflicted at birth by a thunderstorm Bruce Corbin grown into manhood hating the family of the Pomeroy's and pledging himself to keep his father's dying wish, that he "get the last of the Pomeroy's."

Corbin finds himself in position to strike the heart-cherished blow when he discovers that Allan Pomeroy the only living male member of the hated feudal family, has forged stock bonds, the originals of which are in Corbin's possession. Besides Allan Pomeroy, there is only one other member of that family, Ruth Pomeroy played by Katherine MacDonald.

When Corbin demands the marriage of Ruth, threatening the exposure of Allan Pomeroy's guilt, the shock kills Pomeroy. Ruth, true to her promise enters into a loveless marriage with Bruce Corbin to be told by him that he only married her to carry out his pledge that he would "get the last Pomeroy." He informs her that with her death there will be no more of her family and that he will force her to live a childless life as the modern way of wiping a family out of existence.

**Holds Bitter Hatred For Wife.**  
It seems certain that Corbin will carry out his plans because he has not the faintest love for his wife. The opportunity for Ruth, as a Pomeroy, to win a victory over a Corbin comes during a thunderstorm when Corbin loses control of himself.

When Corbin returns home from South America a year later he finds a child in his house. He threatens to kill the child when the realization of its presence shows him that the Pomeroy blood will still exist after the death of his wife.



Marie Palmer With Ed. C. Nutt Comedy Players



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scene, where a woman is tied and gagged in the burning building and where she jumps from the fifth story is certainly a thriller. Your Wife and Mine, for this day only.

#### NEWS OF RECORD.

**Births Reported.**  
To Mack and Adel Schmidt, a boy. To G. D. and Luis Millan, a boy. Deeds:  
E. W. Townsend wife to Harriett Guy, Nov. 24, 1919. 40x177 feet on Chase-st., 180 feet east of east line of Reus-st., in block 12 of the Max-en tract.  
Lola E. Strickland and husband to Julia N. Grimmsley, Dec. 18, 1919. Lot 16, block 108, New City Tract.  
Martin W. Petersen and wife to R. J. and Maude A. Owens, July 11, 1919. West-half lot 12, lot 13, east-half lot 14, block 113 New City tract.

#### RAILROAD SCHEDULES

**Louisville & Nashville R. R.**  
Arrival and departure of passenger trains at Pensacola, Fla.  
The following schedule figures published as information and not guaranteed.  
(Central Standard Time)

ARRIVES	LEAVES
5:30 p.m. Montgomery	Birmingham, Nashville
6:30 p.m. St. Louis, Chicago, Memphis	Louisville, Cincinnati 12:30 p.m.
6:30 p.m. Atlanta, Washington, New York	12:30 p.m.
6:45 a.m. Montgomery, Birmingham, Nashville, Louisville, Cincinnati	10:45 p.m.
6:45 a.m. Memphis, St. Louis, Chicago	10:45 p.m.
6:45 a.m. New Orleans, Mobile	10:45 p.m.
6:45 a.m. Atlanta, Washington, New York	10:45 p.m.
6:45 p.m. Mobile Local	6:00 a.m.
9:45 a.m. Jacksonville, Tallahassee	6:15 a.m.
10:25 p.m. Jacksonville, Tallahassee	6:55 p.m.

\* Daily except Sunday.  
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