

Church Sets Sunrise Rites Thanksgiving

Under the auspices of the South-eastern Subdistrict of Methodist Youth there will be held at 6:30 a.m. Thursday a service of worship in the backyard of the First Methodist (Old Stone) Church. The program is under the direction of Mrs. J. Paul Touchton, who has wide experience in church dramas.

The story of a Hebrew Thanksgiving festival of the family will be presented. This was the occasion of the Feast of the Tabernacles, or Succoth. The characters are as follows: father and mother Mr. and Mrs. Brice Woodbridge, children Merle Deland, Joyce Simmons, Max Foster, Jr. and Sharon Ann Gravel, servants Frank Betancourt and Ione Arnold.

Rabbi Abraham Schwartz will speak to the group on the modern Jewish Thanksgiving or Feast of Succoth. The Rev. Eldon Simmons will speak of the American Thanksgiving tradition.

After the worship service breakfast will be served. Miss Della Touchton, president of the Subdistrict, has announced that the general public is invited. Those expecting to stay for breakfast should call 122.

Passion Play Actor Approves Arrangements

LAKE WALES (AP)—The man who plays Christ in the oldest of all passion plays slipped into Lake Wales over the weekend and liked what he saw of the arrangements for his winter season here.

He is Josef Meier, representing the seventh generation of his family to take part in the passion play which had its origin in Leunen, Germany, in 1242.

Meier brought his troupe to the U.S. in 1932, soon after Hitler came to power. He won acclaim for his summer presentations at Black Hills, S. D.

Several months ago a group of Lake Wales citizens formed a non-profit corporation to provide suitable staging facilities and to bring Meier and his troupe here for the winter seasons. After loans are

Ley Memorial To Have Services On Thanksgiving

On Thanksgiving Day morning — Thursday, November 27 — Ley Memorial Methodist Church, Truman Avenue and Georgia Street, will hold its Annual Thanksgiving Worship Service. This service offers an opportunity to put into words and actions the feeling that are in our hearts at this Thanksgiving time.

You will enjoy this service. The choir will render a special Thanksgiving Anthem, and appropriate organ music will be provided by the Church organist, Mrs. Thomas Whitley. In addition to these, the congregation will sing the great Thanksgiving hymns, including "We Gather Together" (Anonymous), "Come Ye Thankful People, Come" (Henry Alford), and "O Lord of Heaven and Earth" (Wordsworth).

The pastor of Ley Memorial Church, the Rev. Eldon Simmons, will deliver the Thanksgiving sermon. He has chosen "Thankful — Say, Be, and Do" as the topic. "Remember God's bounty in the year. String the pearls of His favor . . . Give this one day to thanks, to joy, to gratitude." — Henry Ward Beecher.

IN COMA SIX YEARS

HMALTON, O. (AP) — It was little Danny Neil Lissal's ninth birthday Monday. But Danny knew nothing about it, just as he's known nothing about his birthday since he was 3 years old.

Danny, Hamilton's best known hospital patient, has been in a coma since he was hit by a truck in front of his home on Dec. 21, 1946. He was taken from Mercy Hospital here to Children's Hospital in Columbus, O., last year. Physicians consider his case hopeless.

repaid, all net proceeds will go to charity.

The premiere will be presented Jan. 9.

When Meier was last here five months ago the chosen site was only a sinkhole in an orange grove a mile and half from town. Today it is a nearly completed \$100,000 outdoor amphitheatre, seating 3,000.

He will use 38 professionals and 200 townspeople in presenting the dramatization of the events of the last seven days of Christ's life.

Meier came here between touring performances at Birmingham and Nashville.

Downtown Churches To Hold Services

The downtown churches will hold a union Thanksgiving service, Thursday morning at 10 o'clock at the First Congregational Church.

The Rev. Harold H. Link will preach the sermon using as his subject, "A Challenge to Thankfulness." The choir of the host church, under the direction of Gerald Saunders, will sing the anthem, "Give Thanks to God, America!" by Nolte. Mrs. W. R. Dean will be at the organ and will use as her prelude, "Come, Ye Thankful People" by Rogers and for the offertory number, "Offertoire" by Ritter.

The Rev. J. E. Statham will give the invocation and read the scripture lesson and the Rev. J. Paul Touchton will offer the pastoral prayer. The Rev. Chas. H. Meeker will preside. Churches participating are First Baptist, First Congregational, First Methodist, Fleming Street Methodist, and Temple B'Nai Zion.

R. R. Business Offers Chance For Women

By DOROTHY ROE
AP Women's Editor

Note to girl career-seekers: Want to be a pioneer and see the world? Then go into the railroad business, young woman.

This seems like a good time for girls to make good in the traditionally male stronghold, because the first and toughest barriers already have been broken by an intrepid and distinguished group of women who now hold down such jobs as vice president, assistant to the president, passenger traffic manager and such on many of the nation's top rail companies.

I recently returned from the annual convention of the newly named American Council of Railroad Women at White Sulphur Springs, W. Va., where I collected some new conceptions of the opportunities for women in this field.

The railroads, you see, are engaged in a valiant fight against the encroaching competition of airlines, buses and private automobiles for the traveler's dollar—and they have realized that they're going to have to use women to win. The members of the American council are the real pioneers in the business. They faced shocked incredulity from male co-workers when they first got their railroad jobs.

There's Miss Olive W. Dennis of Baltimore, for instance, who was one of the country's first women engineers and who has piled up a distinguished record with the Baltimore and Ohio.

There's Mrs. Edith J. Alden of Chicago, new president of the council, who occupies the executive job of secretary and assistant treasurer of the Chicago, Burlington and Quincy Railroad Company and who has spent most of her adult life in railroading.

The Burlington also has Miss Velma McPeck of Chicago as supervisor of passenger train service.

Among the younger group of bright young women is Miss Mary E. Buchanan of Los Angeles, who started out in a public relations job for Union Pacific and now has been advanced to a sort of ambassador-at-large for the line, traveling all over the country and

Juke Box Sale Hits New High For Sub Dives

By DOROTHY RAYMER

Music will come easier to the USS Harder, New London, Conn.-based submarine, but it will probably be harder on anyone who doesn't like a juke box. The Harder has the "unique distinction" of having the first submersible juke box in the history of the Fleet.

The gadget is in the crew's mess and is the kind used in restaurants, bars and any other spot where they may be installed. Whether or not the manufacturer had his eye on service for sailors isn't known, but the phonograph is a Seeburg Selectomatic which spins platters of 45 rpm speed, operated by dropping a nickel in the usual slot . . . unless, of course, you might have a slug handy.

The Harder crew might be harder up . . . for they decided to charge a nickel for six plays. It would have been a free service but the "cats" want to collect funds to buy more records and establish a music library. So far they possess 200 records. More on the way since about forty-seven smackers have been collected to buy "wax-works."

The choices are bought by a special committee. No one was available to query concerning whether or not the theme song might be "Snorkel Away," "By the Sea" or "The Lighthousekeeper's Daughter." Most certainly the duty officer would rule out "Asleep in the Deep."

The juke box has a sort of automatic Dr. Gallup attachment. It takes a poll of the number of times a melody is played. When the tune dies down in total playing over a period of time, the "popularity meter" is consulted and the committee installs a new piece.

You've all heard of pens that write under water, but this is the first time anyone has heard of a diving juke-box, although there are plenty of them in "dives."

The USS Harder was commissioned last August. There will probably be a run on purchase of juke-boxes now instead of snorkels. The big deep question is: What will the sonar departments do when and if they pick up a hot tune under the waves?

SCROLL TO WRITER

LOS ANGELES (AP)—Screen writer Paul Jarrico says he was awarded a scroll commending his refusal to tell the House Committee on Un-American Activities whether he ever had been a member of the Communist party.

The scroll was introduced Monday at the trial of suits concerning RKO Studio's refusal to give Jarrico screen credit for the movie "The Las Vegas Story."

Jarrico testified that the scroll was given him by the Citizens Committee to Preserve American Freedom. The document bore the signature of A. A. Heist, committee chairman.

drumming up trade and prestige. Mrs. Ann Stevenson of Washington, D.C., holds the title of assistant to the vice president for the Chesapeake and Ohio. She gets around on every train on the line, smartening up decor and service.

These are just a few of the women who have made names for themselves in a business once considered exclusively a male province.

There are going to be more of them every year, because the railroads have discovered that it takes a woman to sell a woman.



Ear To Ground

By JIM COBB

Today's opus might well be entitled "Ear On The Ground" because it concerns one Yukon Eric who, on an evening in Montreal last month, found his ear in just that position—but it was no longer attached to his head.

Our friend Jimmy Gibbs put in a call from the Sun and Sand Club on Saturday saying that there was someone there whom he thought we should meet—since we are both interested in ears. I am interested in ears because of this effort and Yukon Eric is interested in ears because a 285-pound behemoth known as Waldek Kowalski, in a fit of anger, proceeded to peel his left ear from his head like a leaf from a cabbage.

We went to the Sun and Sand Club and talked with Eric, who makes his living (and a good one) beating up on various and sundry other bemused characters for money as a professional wrestler.

Aside from his missing ear, which makes him stand out in a crowd like a latter day Van Gogh, Eric is a fascinating person. He has a singular lack of respect for convention which springs from his free and easy boyhood on the banks of Alaska's Yukon River. We met him on the beach where he was soaking up the sun and the stares of a goodly number of Key West's weaker sex. He was attired in lumberman's boots and dungarees. We later learned that he had never been measured for a suit, which seems like a pretty civilized custom to us.

Eric is a large man. He weighs 275 pounds although he is but 5'11" tall. His chest is shaped something like the bow of a shrimp boat and his biceps are developed to the point where he cannot lower his arms to his side. All of which, coupled with quite a bit of strength, makes him quite well equipped for his profession.

We wonder how a lad from deep in the Yukon country managed to find his way into the wrestling ring of the large cities.

He told us that he was born the son of a Swedish Sea Captain and an Eskimo mother, near Fairbanks, Alaska, and that from the time he was able to heft an axe, he was working in lumbering camps for a living. It seems that the good life left the lads with an excess of exuberance, even after a hard day's labor, so to while away the evening hours, they would participate in a cute little pastime which they named quaintly and simply "scuffling." And it

meant exactly what it said—they simply spent their time beating up on each other.

And when they tired of this, they would lift any little old 200-pound boulders that might be lying around the camp or uproot pine trees just for the sport of it.

When Eric discovered that he could outscuffle the toughest scufflers, lift the heaviest boulders and uproot the thickest pine trees, he began to cast about for new fi-

A three-minute bout with a 700 pound bear at a Fairbanks carnival convinced promoters that here was a boy with promise.

Throughout 15 years of mayhem, Yukon incurred all kinds of injuries of which the loss of his ear was the climax.

The ear incident occurred when he was all embroiled in a match with the Kowalski fellow who has something of a reputation for being a mean hombre.

When the cad managed to loosen our boy Eric's ear, it flew across the ring and the referee, who was accustomed to stuffing odd items that the paying customers toss into the ring (orange peels, peanuts, etc.) into his pocket for want of a better place to store them, automatically disposed of Yukon's ear in the same manner—much to his later distaste.

Eric is spending a couple of weeks in Key West for rest and recuperation after which he will go back to the wrestling wars where he intends to "take Kowalski apart" because "he done me wrong." We predict dire things for Waldek, poor lad.

Eric averred, "But when I go back to the north I'm going to get him."

He is currently practicing his pet hole which he described to us as a "Kodiak Krunch." We asked him what is a Kodiak Krunch and he told us: "First I scoop my opponent up. Then I jiggle him. It hurts them and they give up. It usually doesn't take long. I got it from lifting those pine trees back in Alaska."

For all his fierce demeanor, bulging muscles and worldly success, Eric has maintained the simple human values of the Yukon country. When his career is going back to the place of northern Alaska to hunt and fish and live the simple life. As we left him, he was casting speculative glances at one of George Key's coconut trees.

Wrestler Is Rough On Coconut Trees



Citizen Staff Photo

YUKON ERIC, who developed superhuman strength in his native Alaska by uprooting pine trees, pits his brawn against one of George Key's coconut trees. Eric, who is recuperating in Key West following the loss of an ear in a wrestling match in Montreal last month, looks as though he might be able to turn the trick.

Spending Spree Leads To Jail

BALTIMORE (AP)—A former OPA investigator who went on a spree with \$5,400 and wound up a week later in the gutter with 37 cents was sentenced to three years in prison yesterday.

William T. Rinn, 47, admitted in court that he stole the money from a Baltimore cab company office where he was cashier. He said he spent a good share of it on a party that moved from

BIKE-RIDING PROF SEES 90 YR. MARK

ATHENS, Ga. (AP)—David L. Earnest, the bicycle-riding professor, observed his 90th birthday Tuesday, retired but not tired.

University of Georgia students always look with interest at the former professor of education as he pedals over Athens' hills.

Earnest gets in a little extra exercise by touching the floor with the palm of his hands twice daily.

Baltimore through Ocean City and Salisbury, on Maryland's Eastern Shore.

More than \$1,500 of the money was returned to the cab company before the spree ended, it was testified.

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