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Prick your skin with a needle. You will see that it is full of blood. But what kind of blood? Rich and pure? Or thin and impure? Impure blood covers the skin with eczema, rashes, pimples, pustules, salt-rheum, boils, carbuncles, and other sores. These simply tell of something bad down deep in the blood itself. Ointments, washes, powders and cosmetics will not reach the evil. You must take out all impurities from the system with



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and then see how quickly the skin troubles will disappear. As now made, Ayer's Sarsaparilla contains no alcohol. There are many imitations Sarsaparillas. Be sure you get "Ayer's."

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SOCIAL EVENTS OF THE WEEK

The engagement has been announced of Miss Muriel Campbell and Mr. Robert W. Shingle. Miss Campbell is one of the most charming young girls of the city and her husband to be is one of the strongest of the younger business men of Honolulu. That the couple will receive unlimited congratulations is certain, for two more widely known and more popular young people would be hard to find.

M. C. C. Clapp, of this city, is among the guests at the Hotel Metropole, in Oakland, Cal.

The most interesting society event of the week was the wedding of Miss Alice Roth and Mr. Edward Dusenberg which took place on Christmas Day at the Young Hotel. Miss Roth, who has always been considered one of the prettiest girls in the city, was naturally a most charming bride and in her husband local society recognizes one of its most popular young men.

The beautiful ceremony of the Episcopal service never was more charming than when Miss Roth and Mr. Dusenberg were united. About twenty of the relatives of the bride and groom were present, the affair being very quiet on account of the recent accident from which Mr. Dusenberg has not yet fully recovered. Bruce Cartwright Jr., acted as best man and the bride was attended by Mrs. High. Rev. W. H. Bliss performed the ceremony.

Miss Hazel Hellborn of this city is now in San Francisco, visiting with relatives. Reports received here tell of the many festive occasions in which she takes part and where the reputation of Honolulu for beauty and wit is being well upheld.

One of the loliest of times which add so much to the holiday season, was partaken of by a large number of young people who were the guests of Miss Rennie Catton last night. Dancing was the order of the evening and the young men and girls enjoyed the pleasure of this joy to the utmost, music being furnished by a quintet club. The charming Catton home was decorated in true Christmas style and the sprigs of mistletoe were to be found here and there which caused many blushes and other interesting happenings. A delightful supper was served and every other accompaniment that could add to the pleasure of an evening was remembered for the guests.

Princess Kawananakoa left for the mainland this morning on a long trip which will reach far through Europe before her return to this city. On account of her recent bereavement she has not been seen much of in local society of late and has been greatly missed. Her position as the real leader of the young matrons of this city is always hers without question and upon her return to this city Honolulu will be once more enriched.

The Engineer Athletic Club will give a dance tonight at the old Afong home at Walkiki. The custom has been for the past few weeks to have this take place on Friday night, but on account of the holiday yesterday, the date was changed. The usual cordial invitation to the friends of the Engineer corps is extended and those who attend will be assured of a good time.

Frank E. Thompson, who has been away for the past six weeks, is expected to return to this city by the Korea due on Monday morning.

There is to be a housewarming at the new "Home for Boys" at Kalia. The new buildings, constructed under the presidency of the Board of Health of Mark P. Robinson, are about completed, and on January 9 they are to be formally opened.

President Robinson is giving a luau as the feature of the housewarming. Invitations have just been issued. Among those invited are the Territorial officials and the officers-elect of the City and County of Honolulu. It is expected there will be about three hundred present and it will be one of the most completely-appointed luaus that has been served for a long time. President Robinson is sparing no pains in this matter.

White furs of every sort and kind will be greatly worn this coming winter, partly because they make the most becoming frame to any face, and partly, perhaps, too, because women are at length beginning to realize that white frocks need not only be worn when the atmosphere registers summer. But they are an expensive luxury, as, when furs and jewels and old lace are in question, there is only one remark to be made concerning their purchase—only the best is permissible. White fox and ermine will lead the list in fashion's favor; but she will not prove cold to sable, and there are those besides who never tire of the silvery gray of chinchilla or squirrel. Some of the newest and most effective styles are those carried out in a long point at the back, the folds brought over the shoulder in fachu fashion and caught in at the waist with a jeweled clasp, from which they fall in long-

tailed ends to the feet. A good idea, too, for those who have scraps of good fur not long enough to make a stole is to have them fashioned into one of the smart new little tuck-de-cou, fitting closely round the neck and fastened with a bow of the same fur or a big knot of velvet or ribbon.

There seems no end to the jewelry women will wear this season. The workers in gems are having the busiest year of the last decade. Jewelry is as important as clothes. One has ever so many sets to match costumes, regardless of the fact that the stones used may be only of glass or composition.

No one pretends to wear real gems all the time. Why should they? When the extra rich put their real jewels in safety deposit boxes and wear paste imitation to the opera and balls, why shouldn't every one wear the paste ones without the expense of buying the real ones?

One doesn't go around with a certificate to prove that the real gems are deposited. So in this day of fancy jewelry there are many kinds of earrings. Those who can wear pendant ones have discovered a brand-new method of making them. Seed pearls are used in tassels that drop an inch or two low from the ears. They begin in a flat or round stone which covers the edge of the ear.

It is rather ridiculous to hear the diatribes of the uninformed talk about the barbarism of women boring holes in their ears in this age of sense. No one does it. The earrings have a patent clamp that catches behind the lobe of the ear and does no more harm to the skin than a ring on the finger.

The girl who can wear a Greek gown of messaline satin with tunic bordered with gold, sandal slippers of gold, a fillagree belt in her hair and a pair of tassel earrings is the girl of the moment.

WASHINGTON, D. C., December 14.—Mr. and Mrs. J. Eakin Gadsby entertained at dinner last evening in honor of Mrs. Knudsen, of Kekaha, Hawaii, delegate to the Rivers and

MOVING PICTURES AND HAWAIIAN LIFE.

(From The Pacific Weekly.)

A year ago a moving picture machine was a novelty in Hawaii. Today a quartet of creaky phonographs, with horns protruding through holes in fronts of transformed store rooms, call attention to as many separate 5- and 10-cent shows of the motion picture class, in the city of Honolulu alone. Probably five or six more are scattered over the other islands, furnishing never failing entertainment to hundreds of the motley population which surround them, every afternoon and evening.

"Canned theatricals" fill a long felt want in Hawaii. Owing to the 2,000 miles and more of ocean which separates the Territory from any other land, the hero and heroine of the "realistic" one night stand "melodrama" find it difficult to negotiate the distance, and the Territory not having a white population sufficiently large to maintain a stock company, went amusement hungry most of the time until the picture shows came.

The moving pictures have not only taken the place of the regular theatres, but their comparatively cheap cost makes them patronized far more regularly than the average company which spends a few weeks here once or twice a year. The cosmopolitan character of a picture show audience, is one of the most interesting things to the visitor in Honolulu. The small auditorium will be crowded nightly with several hundred Americans, Portuguese, Japanese, Chinese, Hawaiians, with a sprinkling of almost every other nationality, and admixtures of the whole in every proportion. Old and young, men and women, attend in the broadest kind of democracy. A bevy of white girls, of Honolulu's upper crust of society may often be seen enjoying the active pantomime, while on one side a solemn visaged Chinaman in oriental splendor, may be conveying one or more demure little pantalooned ladies and a whole brood of almond-eyed children; and on the other side a Japanese family party may be gathered. Then there will be Hawaiians and part-Hawaiians, and all the rest of the heterogeneous races which go to make up Hawaii's population. As elsewhere, these shows are continuous performances, and the audience is constantly changing.

One of the theaters is located in the Oriental quarter and draws its patronage almost entirely from Japanese and Chinese, and when it is remembered that each one has to pay a license fee of \$5 per day, and that the pictures have to be secured from the mainland, at no inconsiderable expense, some idea of the way the places are patronized may be gained.

Hawaii has been fortunate, moreover, in having had as a resident for the past two years, one of the most expert moving picture artists in the United States, in the person of Mr. R. K. Bonine, whose Hawaiian films have attracted much attention all over the country. Recently he achieved his greatest triumph in successfully photographing on the moving film, the tremendous activity of the great volcano of Kilauea. Nearly a month was spent in securing the pictures, a portion of which shows the molten lava flowing like a thick sluggish river as seen by daylight. But the most remarkable, and only thing of its kind ever secured, are his pictures of the lake of fire taken at night by its own light. The result is a reproduction, tinted in flame color, that is spectacular in the extreme. Only two copies of this film have been sent to the mainland, where they are being displayed by prominent lecturers, and are making a great hit. In securing the pictures of the eruption Mr. Bonine found it necessary to encase his apparatus completely in asbestos, in order that it might escape injury from the great heat, while he himself had to wear a mask and gloves, and was able to remain on the brink of the fiery pit but a few seconds at a time.

Harbor Congress. Her other guests were Representative and Mrs. Charles B. Landis, Representative and Mrs. Mrs. Weeks, Gov. Frear, of Hawaii; Mr. Augustus Francis, of Hawaii, and Mr. and Mrs. Thaddeus M. Tysowski. After the dinner a number of other guests were asked in to hear the paper on the work of the Rivers and Harbors Committee in Hawaii, which Mrs. Knudsen read with so much success before the women's meeting of the congress.

Many people here will be pleased to read the subjoined item from the British Californian, as Mr. and Mrs. Hutchinson are pleasantly remembered here in art circles. Mr. Hutchinson was an exhibitor of sculpture at the first few exhibitions of the Kilo-hana Art League. Besides executing the bust of King Kalakaua now in the Bishop Museum he did similar work from life sittings of the late Justice McCully, Robert Louis Stevenson, a child of Mr. and Mrs. C. M. Cooke and others. He also made the figures from living models which illustrate ancient Hawaiian life in the Bishop Museum. From here Mr. Hutchinson went to the mainland, returning with a bride and step-daughter. Then he went to Australia for a few years. Returning to the mainland he made his home in Southern California. He did some of the decorative sculpture for the St. Louis Exposition buildings. Following is the item from the British Californian:

"King Edward's birthday was loyally observed by British residents of San Diego. In the afternoon a reception was held at the home of Mr. Allen Hutchinson, British Vice-Consul at San Diego. Assisted by Mrs. Hutchinson, the Consul entertained his guests in pleasing manner, providing for their amusement in various ways. In the evening a concert and dance was given at the San Diego Club House, under the auspices of the British Association. British and American flags and other decorations embellished the hall. A splendid musical and literary programme was tendered and Consul Hutchinson made an address on British matters which aroused great enthusiasm."

Mr. Castle's critical analysis running through his talk was not the least appreciated element of it, and rapt attention of the auditors for an hour and a quarter attested the value of the treat. It was indeed a marvel how so exhaustive a review could have been crowded into the time. A reception to Mr. Castle was held in the refreshment room after the lecture, coffee and cake being served. D. Howard Hitchcock, president of the League, was chairman of the evening. Mrs. W. M. Graham supervised the details of the reception. The rooms were tastefully decorated in style befitting the season.

DICKENS REVIEWED

Drizzling weather did not prevent the filling of the assembly hall of the Kilo-hana Art League Wednesday night to hear W. R. Castle Jr., assistant dean of Harvard College, discourse on Dickens. In opening he referred to an address he had given for the literary circle, of which he was a member, some years ago in which he named the great poet of the twentieth century. Now he withdrew the nomination, the candidate having been weighed and found wanting in his later work.

In easy conversational tones and the manner of the college lecturer, Mr. Castle reviewed the life and works of the great English story writer. His greatness, as that of Thackeray and others of the early nineteenth century group of intellects, was attributed by the speaker to the strenuous thinking of the times due to the birth of modern democracy. The French revolution was by some loosely thought of as something that happened in France, yet its influence was felt in England in only second degree to its effect on French politics. Its relation to the American revolution was well established.

Among the English middle class are those going down and those going up, and the father of Dickens was in the down grade class. His affairs fared badly and Charles in early boyhood had to work in a blacking factory pasting labels. Yet it was his ne'er do well dad who, when the lad received a hard deal from his uncle, put his foot down, against the mother's will, and insisted on the boy's being sent to school. His learning of shorthand by toiling at night and his becoming a reporter were mentioned. The speaker traced the influence of Dickens' juvenile sorrows and hardships in his writings, showing how his native optimism persisted and made him the apostle of joyousness. His characters took joy in their very hardships. The Christmas dinner on which one's last penny was spent was one instance.

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CHRISTMAS WELL KEPT

JOLLY STREET SCENES CHRISTMAS EVE—MALIHINI'S CHRISTMAS TREE.

Christmas eve brought a tremendous crowd in the retail streets, notwithstanding rain tempests at short intervals. Horns, explosions, confetti, cosmetics etc., were used by young and old of the fun making genus. Shopping was almost forgotten until ten o'clock, when everybody who had that in view at all suddenly remembered the duty. Street cars running an hour later than usual were crowded all the evening. Moving picture theatres were overflowing with patronage.

Large congregations attended the various church services on Christmas. At the fourth services in St. Andrew's cathedral, at 10:30, Bishop Rentarick preached. He urged the importance to the Episcopal church of maintaining the religious character of Christmas against the tendency to make it a secular holiday. No other church made the divinity of Christ so prominent in its order of worship. This was the central doctrine Christ himself preached. Christ, unlike the founders of other religions gave the world a very small body of doctrine. He proclaimed that he was the Light and the Life of the world, the Son of God, besides which his teachings differentiated from those of other great teachers were few. Amidst the abounding liberalism of thinking, the divinity of Christ yet held the mind of man. People today wanted something positive and the church offered it to them in its foundation doctrines of the divinity and the resurrection of the Redeemer. In proof of the hold of the Episcopal church the speaker instanced its growth in Boston of thirty per cent in one year, being in excess of that of all other denominations.

The Malihini's Christmas tree at Bishop Park, in front of the Alexander Young Hotel, from 10 to 12 Christmas morning drew a great crowd. Assisting the three visiting gentlemen stay-

ing at the Young, who conceived the beautiful idea, were Mrs. J. W. Church, Mrs. J. M. Angus and the leaders of various missions and charities. More than a thousand of poor children, outside of all otherwise looked after in Sunday schools, marched in sections up to the tree and received all sorts of good things to eat and treasures of childhood to carry away. Little cripples brought in various vehicles gave a pathetic tinge to the joyousness of the occasion.

Christmas was enjoyed by the general public in the usual whole-hearted manner of Honolulu. The town was quiet and the stormy weather suspended. Family and social parties were universal and there was good cheer at all the clubs. The evening brought a veritable cold snap, adding, for all who have known Christmas days in northern latitudes, a genuine element of reality to the great festival.

The arrival of the Alameda from San Francisco in the morning with a bulging Christmas mail added greatly to the joy of many people.

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Oahu Railway TIME TABLE

OUTWARD For Waianae, Waiolu, Kahuku and Pearl City—9:15 a. m., 3:30 p. m. For Pearl City, Ewa Mill and Way Stations—7:30 a. m., 9:15 a. m., 11:05 a. m., 2:15 p. m., 3:20 p. m., 5:15 p. m., 9:30 p. m., 11 p. m. For Wahiawa—9:15 a. m. and 5:15 p. m. INWARD. Arrive Honolulu from Kahuku, Waiolu and Waianae—8:36 a. m., 5:31 p. m. Arrive Honolulu from Ewa Mill and Pearl City—7:46 a. m., 9:36 a. m., 10:35 a. m., 11:40 p. m., 4:31 p. m., 5:31 p. m., 7:30 p. m. Arrive Honolulu from Wahiawa—8:36 a. m., 4:51 p. m. Daily, except Sunday. The Haleiwa Limited, a two-hour train (only first-class tickets honored), leaves Honolulu every Sunday at 8:22 a. m.; returning, arrives in Honolulu at 10:10 p. m. The Limited stops only at Pearl City and Waianae. G. P. DENISON, F. C. SMITH, Supt. G. P. & T. A.

BY AUTHORITY

NOTICE OF SALE OF GENERAL LEASES OF LANDS SITUATED AT HAMAKUA, ISLAND OF HAWAII.

At Twelve o'clock noon, Monday, January 11, 1909, at the front entrance to the Judiciary Building, Honolulu, there will be sold at public auction, under the Provisions of part 5, Land Act 1895, (Sections 278-285 inclusive, Revised Laws of Hawaii), General Leases of the following described lands.

(1) The land of Hanapal, Hamakua, Hawaii, containing an area of 78 acres, more or less, and classed as agricultural land. Upset rental, \$312.00 per annum, payable semi-annually in advance. Term of Lease, ten years from January 13, 1909.

(2) The makai portion of the land of Humuila, Hamakua, Hawaii, containing an area of 940 acres, more or less, 671 acres more or less, being classed as agricultural land. Upset rental, \$1,500.00 per annum, payable semi-annually in advance. Term of Lease, eighteen months from January 1, 1909.

Reservations regarding land required by the Government for settlement or public purposes will be embodied in each of the above leases.

For maps and further particulars apply at the office of the undersigned, Judiciary Building, Honolulu.

JAS. W. PRATT, Commissioner of Public Lands, Honolulu, Oahu, December 19, 1908. 5ts—Dec. 12, 19, 25, Jan. 2, 9.

The Board of License Commissioners for the County of Oahu will hold a meeting at the Executive Building on Monday, January 11, 1909, at 4 p. m., to consider the application of Shunichi Nekomoto for a Wholesale License to sell intoxicating liquors at Aiea, Oahu, under the provisions of Act 119, Session Laws of 1907.

All protests or objections against the issuance of a license under said application should be filed with the Secretary of the board not later than the time set for said hearing.

A. J. CAMPBELL, Secretary, Board of License Commissioners. 4ts—Dec. 11, 18, 25, Jan. 2,

The Board of License Commissioners for the County of Oahu will hold a meeting at the Executive Building on Monday, January 4, 1908 at 4 p. m., to consider the application of S. Oaki for a wholesale license to sell intoxicating liquors at Kepuwaia, Waiolu, Oahu, under the provisions of Act 119, Session Laws of 1907.

All protests or objections against the issuance of a license under said application should be filed with the Secretary of the Board not later than the time set for said hearing.

A. J. CAMPBELL, Secretary, Board of License Commissioners. 4ts—Dec. 5, 12, 19, 26.

NOTICE.

PAYMENT OF WATER RATES.

As provided for in Chapter 45 of the Revised Laws of Hawaii, 1905, all persons holding water privileges or those paying water rates are hereby notified that the water rates for the Six (6) months ending June 30th, 1909, will be due and payable on the First day of January, 1909.

On all such rates remaining unpaid on January 15th, 1909, and additional charge of 10 per cent. will be made.

All privileges upon which rates remain unpaid on February 15th, 1909, are subject to immediate shut off without further notice.

Rates are payable at the office of the Honolulu Water Works, Capitol Building.

J. M. LITTLE, Superintendent of the Honolulu Water Works.

SEALED TENDERS.

Sealed Tenders will be received by the Superintendent of Public Works until 12 m. of Thursday, January 7th, 1909, for furnishing and delivering the Pala Schoolhouse, Pala, Maui, Weber Triumph or equivalent double desks, in accordance with proposals on file in the office of the Superintendent of Public Works, which may be had on application.

The Superintendent of Public Works reserves the right to reject any or all bids.

MARSTON CAMPBELL, Superintendent of Public Works, which Department of Public Works, Honolulu, December 23, 1908.

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