

OF KILOHANA ART

Some of the Attractions at the League Exhibit.

THE LAST YEAR IS CITED

More Water Color—Island Atmosphere of Work—Individual Mention—Hall Now Open to All.

This is the last week of the Kilo-hana Art exhibition. As the pictures went on to the walls about the time of the advent of the Boys in Blue, the latter perhaps diverted some attention from what local artists have been accomplishing during the last half year.

As one looks down the list it may be discovered that the number coincides almost exactly with that of six months ago, although perhaps fewer of the exhibits are offered for sale. It appears also that there are less oil colors in proportion to the others, but some large and striking water colors are there in compensation.

While at the oils the viewer can pass if not careful a small one in a simple frame by Fred. Yates. It is designed "Quiet," and all through its composition and its tone is bespeaks its name. Mr. Yates' treatment of landscape is quite unique, and the ability which produced this bit is a great lesson to the beginner or the realist who leaves all the soul out of a canvass while striving to depict its body.

There is great vitality in the contributions of Mrs. Belle Jones, No. 21, "An Impression" is an example of daring simplicity, and has a dash and a freedom which should underlie all art. It is simply what its title calls for, but from such impressions rightly developed grow sturdy and substantial results in the way of pictures.

The space between the windows are occupied by architectural work in which is recognized the well known hand of Mr. Wm. Dickey. Some of these are a little foretaste of what may be realized around Honolulu in more substantial form, both in picturesque cottage and stately mansion. Do not fail to mark those designated as koa halls; happy is the man who can design and execute on paper such artistic effects and happy are those who can carry the ideas on to their final intention and have reproduced for their homes these beautiful forms in the materials best suited for their permanency.

Mr. Hitchcock has been engaged of late with interests closer to his heart than painting, and his numbers are hardly as large as usual, but all will pardon him at this turning point in his life, in full confidence that the present interests of his heart and painting will hereafter be such help to each other that friends will behold him happy in life, and better than ever before represented on canvass. The good wishes of the Art League and of all his friends will surely be extended to him in both these directions. Meantime he has been pondering what the wild waves say, and has shown in his chef-d'oeuvre of the present time, "Outposts." It may not appeal to some as the one large move of a former exhibition did, but it is full of thought and careful study.

Mr. Hitchcock has set that line of work upon an entirely new plane, in daylight and reality, and the picture lover owes him a debt of gratitude. A piece of his Cocoanut Island shore appears in a frame exhibited by Mrs. Graham, separately numbered and also as a work of art. There are two others by the same lady enclosing the work by Mr. Dodge, and the originality of design and execution of the poker etching wakes the wish for more work from the same source, distinctive and apart from the work of others. Mentioning Mr. Dodge, the merit on this occasion seems somewhat in reverse proportion to the size. Almost unnoticed among the others appears a little line of reef which is the best thing from his brush at this time, being the most simple and free. Another bit, not so very large, was also among those sold on the first night, and it is hinted that the purchaser had in mind those whose associations were the most close to the bit or ruins at Kaneohe, and who would best appreciate "Where the Mission of Wars."

No. 38, by Hitchcock, was among the first to be ticketed as sold, and his charming sepiu study of a studio corner is also out of the market. The contributions of Mrs. Alfred Willis are very modest in size and embrace some original Hawaiian studies as well as a few hints of her recent trip abroad, glanced while she was on the wing. One or two were actually taken from the steamer deck, as the interesting tiller lead one to infer, namely, "Entrance to Suez Canal," No. 69, and "Off the Straits of Messina," if all the other absent or traveling members of the League would but do as well en route, it would add very much to the enjoyment of those who stay at home, as well as to the traveler. Other glimpses of foreign scenery are shown by Mrs. H. M. von Holt, in "A Bit of Grunwald, near Berlin," and "On the Island of Rugen," numbered respectively 31 and 37. It is pleasant that members of the Island community have been able to glean so far from home, and these two pieces in oil colors show the possibility of what lies close at hand. But chief among those on the oil color side of the gallery are three canvasses by Mr. S. Decoto, "Stopping first at the Magnolias," No. 32, and then at the landscape showing a scene in the quaint "Kilipaki Village, Lahaina," one pauses before No. 45, for it is one of the most attractive pictures on the wall. Few of the exhibitors are not struggling for advancement in technique, and the artist who gives "Threatening," is among them, but the force and feeling of course in question surpasses any that she has contributed. It is an especial credit to one whose time is mostly spent at a distance from even such a little nucleus of artists as Honolulu affords, and the effect of cloud and sea herein depicted are filled with thoughtful meaning.

There is great vitality in the contributions of Mrs. Belle Jones, No. 21, "An Impression" is an example of daring simplicity, and has a dash and a freedom which should underlie all art. It is simply what its title calls for, but from such impressions rightly developed grow sturdy and substantial results in the way of pictures. Mrs. Jones' "Oleanders" will be an attraction to a great many who may be a little at a loss to interpret the former one.

The work of Mrs. A. B. Tucker is much missed from the walls on this occasion. It would be very pleasant if she could have sent a number of pieces as charming as her one glimpse of "Idle world," No. 12. The youngest contributor this time is Miss Florence Hall, who will be found represented in the corner cabinet of the alcove, by a prettily decorated dessert set, and one or two other pieces. In another cabinet near by is a portion of work in the same line by Miss Towne. This lady has given much pleasure in Honolulu during the past six months and many have been glad to avail themselves of her instruction, with the prospect of accomplishing dainty and beautiful chinaware like that which she has on view at this time, although her best pieces had flown to the possession of others before the exhibition opened. On a large table, and on the wall back of it, is the rare work of Miss Herriek in the line ceramic. Miss Herriek is a sojourner from San Francisco and it is very pleasant that it could be arranged that her fine and exquisite productions could add to the Art League attractions at this season. One will linger long over the graceful forms which have been so beautifully decorated in this alcove, which is an annex to the main exhibit, and as Miss Herriek is also imparting her knowledge to others, from these two sources may be expected fresh impulses in the line of printed porcelain for future exhibitions.

From one to five the remainder of the week the doors will be open, and even if one has seen the pictures before, it is a pleasure to stroll in with a friend and chat over what artist friends have realized for the community.

Gazette (semi-weekly) will be issued as usual this morning for the out-going Island and foreign mails. Copies in wrappers at the newsdealers and publication office.

RAINFALL FOR MAY, 1898.

Table with columns: STATIONS, ELEV. FT., RAIN (IN). Lists rainfall data for various stations in Hawaii, Maui, Molokai, Lanai, Oahu, and Kauai.

Records Not Hitherto Published: APRIL. Lists rainfall data for various stations in Hawaii, Maui, Oahu, and Kauai for the month of April.

CONFERENCE MEMBERS.

Clergymen and Laymen of Hawaiian Association. At the recent meeting here of the Hawaiian Evangelical Association, Rev. S. Kapu was moderator and Rev. J. K. Hibio was scribe. The membership of the conference was as follows: PASTORS—Revs. S. Desha, Kamakawioole, S. W. Kekuewa, Luhau, W. M. Kalaiwaa, W. N. Lono, G. W. Wai- au, J. Kauhane, Naahumakua, J. N. Kamoku, J. K. Hibio, A. Pali, S. Kapu, O. Nawahine, J. Kalimo, M. Kulkahi, Kaalua, E. M. Hanuna, K. Kaalaka- manau, D. Kunukau, H. Manase, J. Ka- alouahi, D. K. Kaumiumi, D. Kaal, S. P. Kaala, H. H. Parker, E. S. Timo- teo, O. H. Gulick, S. Ooili, Nuuhiva, Jas. Davis, J. M. Ezera, J. Kekahuna, J. Walamau, G. L. Kopa, Lydgate, S. E. Kaulili, S. Kaili, C. M. Hyde, S. E. Bishop, O. P. Emerson, Leaningham, D. Kapali, R. Maka, Lewis Mitchell, J. Nua, J. M. Lewis, Kaeo, Naeole, Z. S. K. Paaluhii, J. S. Kalana. DELEGATES—Keala, Kawewehi, Kaeha, Keolewa, John Hulu, John Kama, Plohia, Opunui, Kane, Geo. Ke- kipi, Oni, Ma-pu, Ku, Ahina, Kaeha, Apolo, Kalohalole, S. Ekaula, D. L. Naone, Nalua, W. W. Hall.

Couldn't See the Chicken.

When the transports were here, several of the Boys in Blue entered a Chinese fruit store to purchase some fruit. One of the Boys gave a very smooth American quarter to the Pake. The side which the eagle was on, was worn entirely smooth. The Pake re- fused to take the quarter, saying: "No can takee. Him no good. Me no can see chicken."

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Read the Hawaiian Gazette Issued Tuesdays and Fridays.